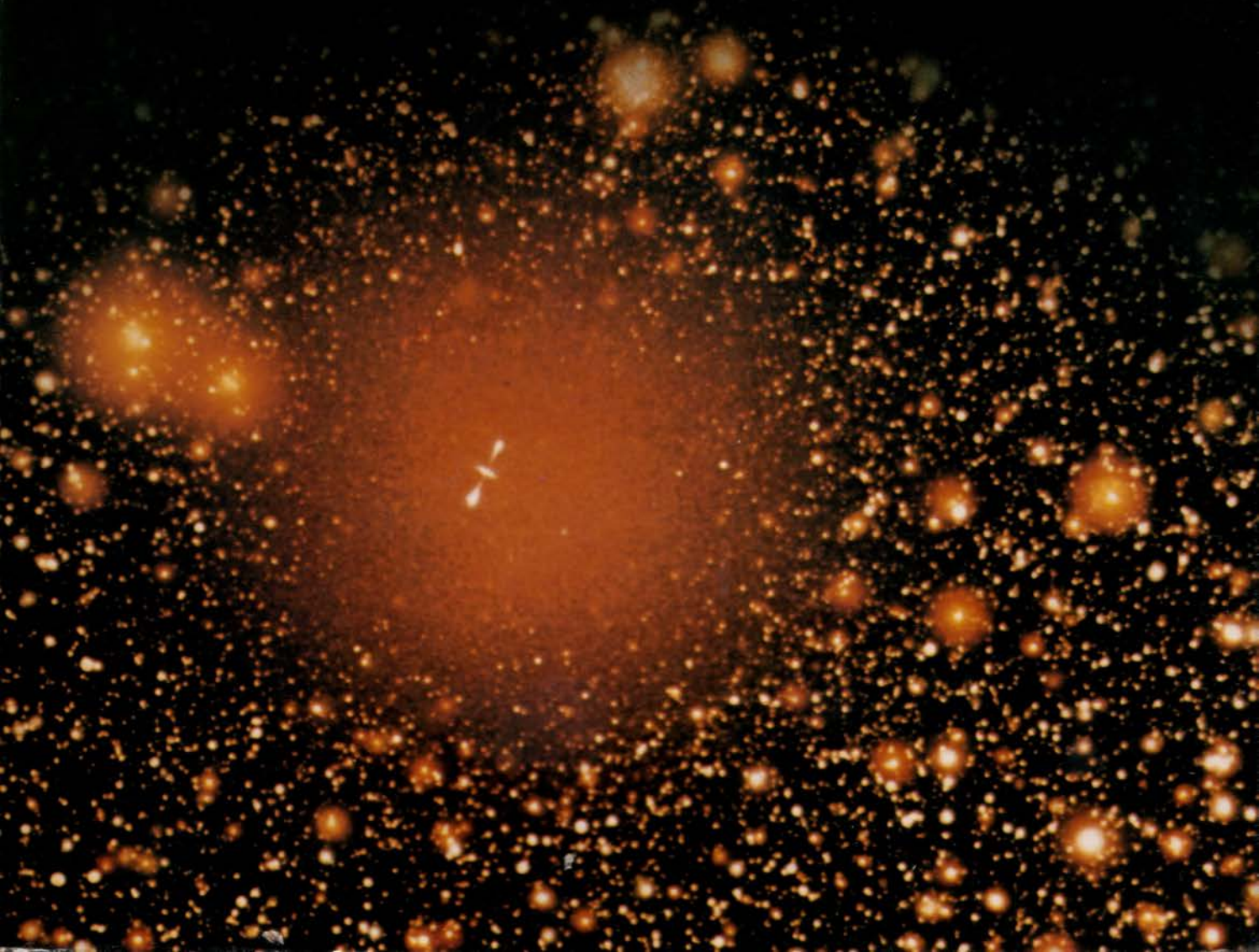
COSMOS

CARL SAGAN



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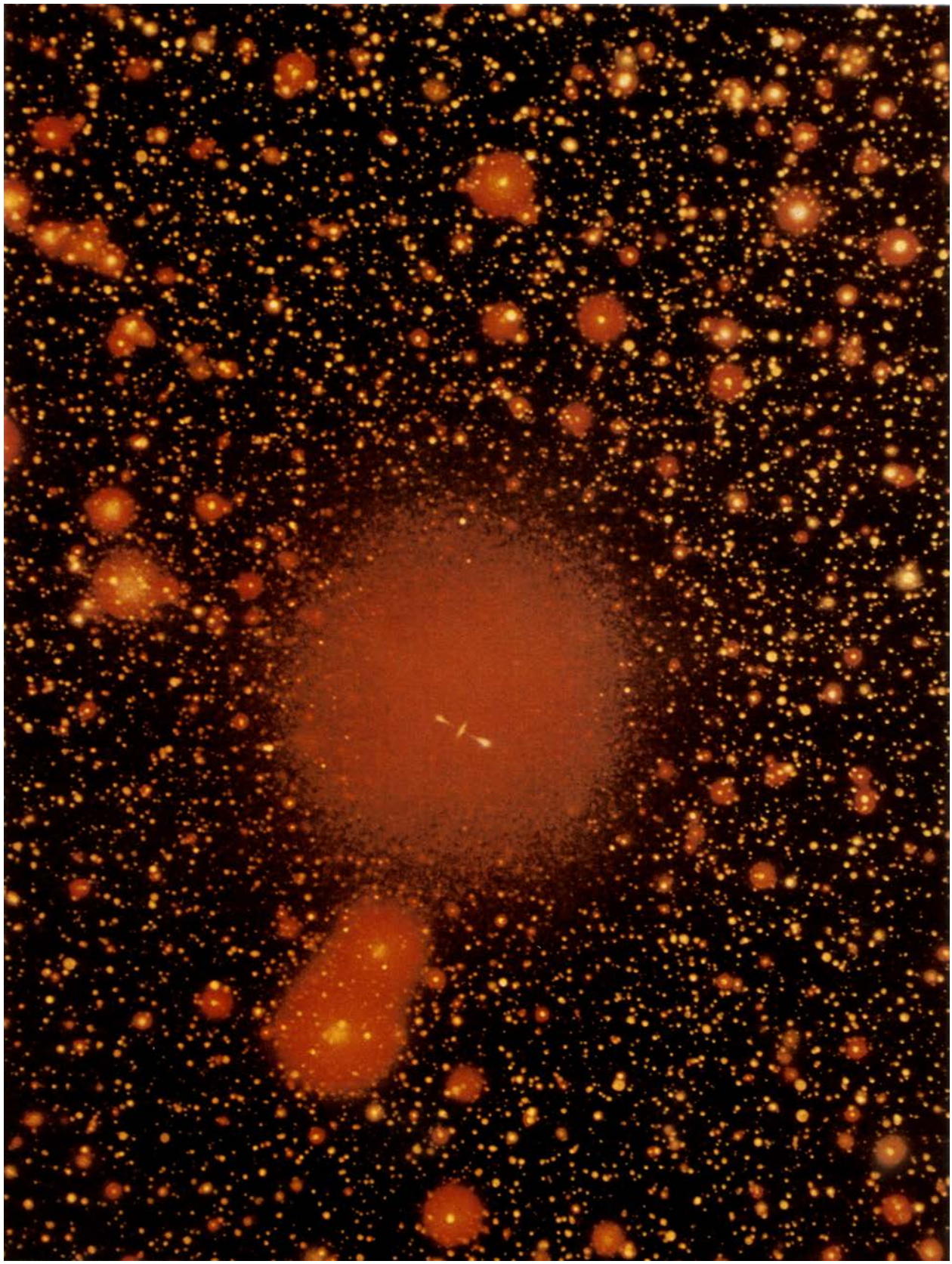
COSMOS



Quasar inside a giant elliptical galaxy, dominating a rich cluster of galaxies. Painting by Adolf Schaller.

COSMOS

CARL SAGAN

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For Ann Druyan

In the vastness of space and the immensity of time,
it is my joy to share
a planet and an epoch with Annie.

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INTRODUCTION

> The time will come when diligent research over long periods will bring to light things which now lie hidden. A single lifetime, even though entirely devoted to the sky, would not be enough for the investigation of so vast a subject . . . And so this knowledge will be unfolded only through long successive ages. There will come a time when our descendants will be amazed that we did not know things that are so plain to them . . . Many discoveries are reserved for ages still to come, when memory of us will have been effaced. Our universe is a sorry little affair unless it has in it something for every age to investigate . . . Nature does not reveal her mysteries once and for all.
>
> —Seneca, *Natural Questions*, Book 7, first century

In ancient times, in everyday speech and custom, the most mundane happenings were connected with the grandest cosmic events. A charming example is an incantation against the worm which the Assyrians of 1000 B.C. imagined to cause toothaches. It begins with the origin of the universe and ends with a cure for toothache:

After Anu had created the heaven,
And the heaven had created the earth,
And the earth had created the rivers,
And the rivers had created the canals,
And the canals had created the morass,
And the morass had created the worm,
The worm went before Shamash, weeping,
His tears flowing before Ea:
"What wilt thou give me for my food,
What wilt thou give me for my drink?"
"I will give thee the dried fig
And the apricot."
"What are these to me? The dried fig
And the apricot!
Lift me up, and among the teeth
And the gums let me dwell!..."
Because thou hast said this, O worm,
May Ea smite thee with the might of
His hand!
(Incantation against toothache.)

Its treatment: Second-grade beer . . . and oil thou shalt mix together;
The incantation thou shalt recite three times thereon and shalt put the medicine upon the tooth.

Our ancestors were eager to understand the world but had not quite stumbled upon the method. They imagined a small, quaint, tidy universe in which the dominant forces were gods like Anu, Ea, and Shamash. In that universe humans played an important if not a central role. We were intimately bound up with the rest of nature. The treatment of toothache with second-rate beer was tied to the deepest cosmological mysteries.

Today we have discovered a powerful and elegant way to understand the universe, a method called science; it has revealed to us a universe so ancient and so vast that human affairs seem at first sight to be of little consequence. We have grown distant from the Cosmos. It has seemed remote and irrelevant to everyday concerns. But science has found not only that the universe has a reeling and ecstatic grandeur, not only that it is accessible to human understanding, but also that we are, in a very real and profound sense, a part of that Cosmos, born from it, our fate deeply connected with it. The most basic human events and the most trivial trace back to the universe and its origins. This book is devoted to the exploration of that cosmic perspective.

In the summer and fall of 1976, as a member of the Viking Lander Imaging Flight Team, I was engaged, with a hundred of my scientific colleagues, in the exploration of the planet Mars. For the first time in human history we had landed two space vehicles on the surface of another world. The results, described more fully in Chapter 5, were spectacular, the historical significance of the mission utterly apparent. And yet the general public was learning almost nothing of these great happenings. The press was largely inattentive; television ignored the mission almost altogether. When it became clear that a definitive answer on whether there is life on Mars would not be forthcoming, interest dwindled still further. There was little tolerance for ambiguity. When we found the sky of Mars to be a kind of pinkish-yellow rather than the blue which had erroneously first been reported, the announcement was greeted by a chorus of good-natured boos from the assembled reporters—they wanted Mars to be, even in this respect, like the Earth. They believed that their audiences would be progressively disinterested as Mars was revealed to be less and less like the Earth. And yet the Martian landscapes are staggering, the vistas breathtaking. I was positive from my own experience that an enormous global interest exists in the exploration of the planets and in many kindred scientific topics—the origin of life, the Earth, and the Cosmos, the search for extraterrestrial intelligence, our connection with the universe. And I was certain that this interest could be excited through that most powerful communications medium, television.

My feelings were shared by B. Gentry Lee, the Viking Data Analysis and Mission Planning Director, a man of extraordinary organizational abilities. We decided, gamely, to do something about the problem ourselves. Lee proposed that we form a

production company devoted to the communication of science in an engaging and accessible way. In the following months we were approached on a number of projects. But by far the most interesting was an inquiry tendered by KCET, the Public Broadcasting Service's outlet in Los Angeles. Eventually, we jointly agreed to produce a thirteen-part television series oriented toward astronomy but with a very broad human perspective. It was to be aimed at popular audiences, to be visually and musically stunning, and to engage the heart as well as the mind. We talked with underwriters, hired an executive producer, and found ourselves embarked on a three-year project called *Cosmos*. At this writing it has an estimated worldwide viewing audience of 140 million people, or 3 percent of the human population of the planet Earth. It is dedicated to the proposition that the public is far more intelligent than it has generally been given credit for; that the deepest scientific questions on the nature and origin of the world excite the interests and passions of enormous numbers of people. The present epoch is a major crossroads for our civilization and perhaps for our species. Whatever road we take, our fate is indissolubly bound up with science. It is essential as a matter of simple survival for us to understand science. In addition, science is a delight; evolution has arranged that we take pleasure in understanding—those who understand are more likely to survive. The *Cosmos* television series and this book represent a hopeful experiment in communicating some of the ideas, methods and joys of science.

The book and the television series evolved together. In some sense each is based on the other. Many illustrations in this book are based on the striking visuals prepared for the television series. But books and television series have somewhat different audiences and admit differing approaches. One of the great virtues of a book is that it is possible for the reader to return repeatedly to obscure or difficult passages; this is only beginning to become possible, with the development of videotape and video-disc technology, for television. There is much more freedom for the author in choosing the range and depth of topics for a chapter in a book than for the procrustean fifty-eight minutes, thirty seconds of a noncommercial television program. This book goes more deeply into many topics than does the television series. There are topics discussed in the book which are not treated in the television series and vice versa. The sequence of drawings, after Tenniel, of Alice and her friends in high- and low-gravity environments were uncertain, at this writing, to survive the rigors of television editing. I am delighted that these charming illustrations by the artist, Brown, and the accompanying discussion have found a home here. On the other hand, explicit representations of the Cosmic Calendar, featured in the television series, do not appear here—in part because the Cosmic Calendar is discussed in my book *The Dragons of Eden*; likewise, I do not

here discuss the life of Robert Goddard in much detail, because there is a chapter in B*roca's Brain* devoted to him. But each episode of the television series follows fairly closely the corresponding chapter of this book; and I like to think that the pleasure of each will be enhanced by reference to the other.

For clarity, I have in a number of cases introduced an idea more than once—the first time lightly, and with deeper passes on subsequent appearances. This occurs, for example, in the introduction to cosmic objects in Chapter 1, which are examined in greater detail later on; or in the discussion of mutations, enzymes and nucleic acids in Chapter 2. In a few cases, concepts are presented out of historical order. For example, the ideas of the ancient Greek scientists are presented in Chapter 7, well after the discussion of Johannes Kepler in Chapter 3. But I believe an appreciation of the Greeks can best be provided after we see what they barely missed achieving.

Because science is inseparable from the rest of the human endeavor, it cannot be discussed without making contact, sometimes glancing, sometimes head-on, with a number of social, political, religious and philosophical issues. Even in the filming of a television series on science, the worldwide devotion to military activities becomes intrusive. Simulating the exploration of Mars in the Mohave Desert with a full-scale version of the Viking Lander, we were repeatedly interrupted by the United States Air Force, performing bombing runs in a nearby test range. In Alexandria, Egypt, from nine to eleven A.M. every morning, our hotel was the subject of practice strafing runs by the Egyptian Air Force. In Samos, Greece, permission to film anywhere was withheld until the very last moment because of NATO maneuvers and what was clearly the construction of a warren of underground and hillside emplacements for artillery and tanks. In Czechoslovakia the use of walkie-talkies for organizing the filming logistics on a rural road attracted the attention of a Czech Air Force fighter, which circled overhead until reassured in Czech that no threat to national security was being perpetrated. In Greece, Egypt and Czechoslovakia our film crews were accompanied everywhere by agents of the state security apparatus. Preliminary inquiries about filming in Kaluga, U.S.S.R., for a proposed discussion of the life of the Russian pioneer of astronautics Konstantin Tsiolkovsky were discouraged—because, as we later discovered, trials of dissidents were to be conducted there. Our camera crews met innumerable kindnesses in every country we visited; but the global military presence, the fear in the hearts of the nations, was everywhere. The experience confirmed my resolve to treat, when relevant, social questions both in the series and in the book.

The essence of science is that it is self-correcting. New experimental results and novel ideas are continually resolving old mysteries. For example, in Chapter 9 we discuss the fact that the Sun

seems to be generating too few of the elusive particles called neutrinos. Some proposed explanations are listed. In Chapter 10 we wonder whether there is enough matter in the universe eventually to stop the recession of distant galaxies, and whether the universe is infinitely old and therefore uncreated. Some light on both these questions may since have been cast in experiments by Frederick Reines, of the University of California, who believes he has discovered (a) that neutrinos exist in three different states, only one of which could be detected by neutrino telescopes studying the Sun; and (b) that neutrinos—unlike light—have mass, so that the gravity of all the neutrinos in space may help to close the Cosmos and prevent it from expanding forever. Future experiments will show whether these ideas are correct. But they illustrate the continuing and vigorous reassessment of received wisdom which is fundamental to the scientific enterprise.

On a project of this magnitude it is impossible to thank everyone who has made a contribution. However, I would like to acknowledge, especially, B. Gentry Lee; the Cosmos production staff, including the senior producers Geoffrey Haines-Stiles and David Kennard and the executive producer Adrian Malone; the artists Jon Lomberg (who played a critical role in the original design and organization of the *Cosmos* visuals), John Allison, Adolf Schaller, Rick Sternbach, Don Davis, Brown, and Anne Norcia; consultants Donald Goldsmith, Owen Gingerich, Paul Fox, and Diane Ackerman; Cameron Beck; the KCET management, particularly Greg Andorfer, who first carried KCET's proposal to us, Chuck Allen, William Lamb, and James Loper; and the underwriters and co-producers of the Cosmos television series, including the Atlantic Richfield Company, the Corporation for Public Broadcasting, the Arthur Vining Davis Foundations, the Alfred P. Sloan Foundation, the British Broadcasting Corporation, and Polytel International. Others who helped in clarifying matters of fact or approach are listed at the back of the book. The final responsibility for the content of the book is, however, of course mine. I thank the staff at Random House, particularly my editor, Anne Freedgood, and the book designer, Robert Aulicino, for their capable work and their patience when the deadlines for the television series and the book seemed to be in conflict. I owe a special debt of gratitude to Shirley Arden, my Executive Assistant, for typing the early drafts of this book and ushering the later drafts through all stages of production with her usual cheerful competence. This is only one of many ways in which the Cosmos project is deeply indebted to her. I am more grateful than I can say to the administration of Cornell University for granting me a two-year leave of absence to pursue this project, to my colleagues and students there, and to my colleagues at NASA, JPL and on the Voyager Imaging Team.

My greatest debt for the writing of Cosmos is owed to Ann

Druyan and Steven Soter, my co-writers in the television series. They made fundamental and frequent contributions to the basic ideas and their connections, to the overall intellectual structure of the episodes, and to the felicity of style. I am deeply grateful for their vigorous critical readings of early versions of this book, their constructive and creative suggestions for revision through many drafts, and their major contributions to the television script which in many ways influenced the content of this book. The delight I found in our many discussions is one of my chief rewards from the Cosmos project.

Ithaca and Los Angeles
May 1980

COSMOS

A small cluster of galaxies, including a spiral and an elliptical. Painting by Adolf Schaller.

Chapter I

THE SHORES OF THE COSMIC OCEAN

The first men to be created and formed were called the Sorcerer of Fatal Laughter, the Sorcerer of Night, Unkempt, and the Black Sorcerer . . . They were endowed with intelligence, they succeeded in knowing all that there is in the world. When they looked, instantly they saw all that is around them, and they contemplated in turn the arc of heaven and the round face of the earth .. . [Then the Creator said]: "They know all. . . what shall we do with them now? Let their sight reach only to that which is near; let them see only a little of the face of the earth! . . . Are they not by nature simple creatures of our making? Must they also be gods?"

—The Popol Vuh of the Quiché Maya

Have you comprehended the expanse of the earth?
Where is the way to the dwelling of light,
And where is the place of darkness . . . ?

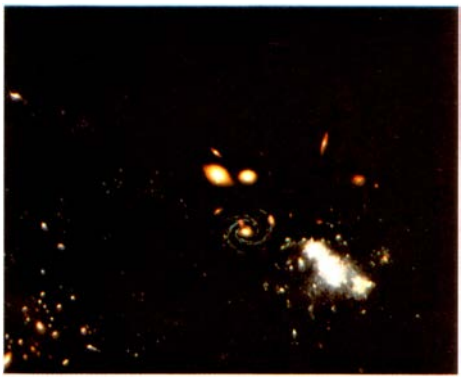
—The Book of Job

It is not from space that I must seek my dignity, but from the government of my thought. I shall have no more if I possess worlds. By space the universe encompasses and swallows me up like an atom; by thought I comprehend the world.

—Blaise Pascal, *Pensées*

The known is finite, the unknown infinite; intellectually we stand on an islet in the midst of an illimitable ocean of inexplicability. Our business in every generation is to reclaim a little more land.

—T. H. Huxley, 1887



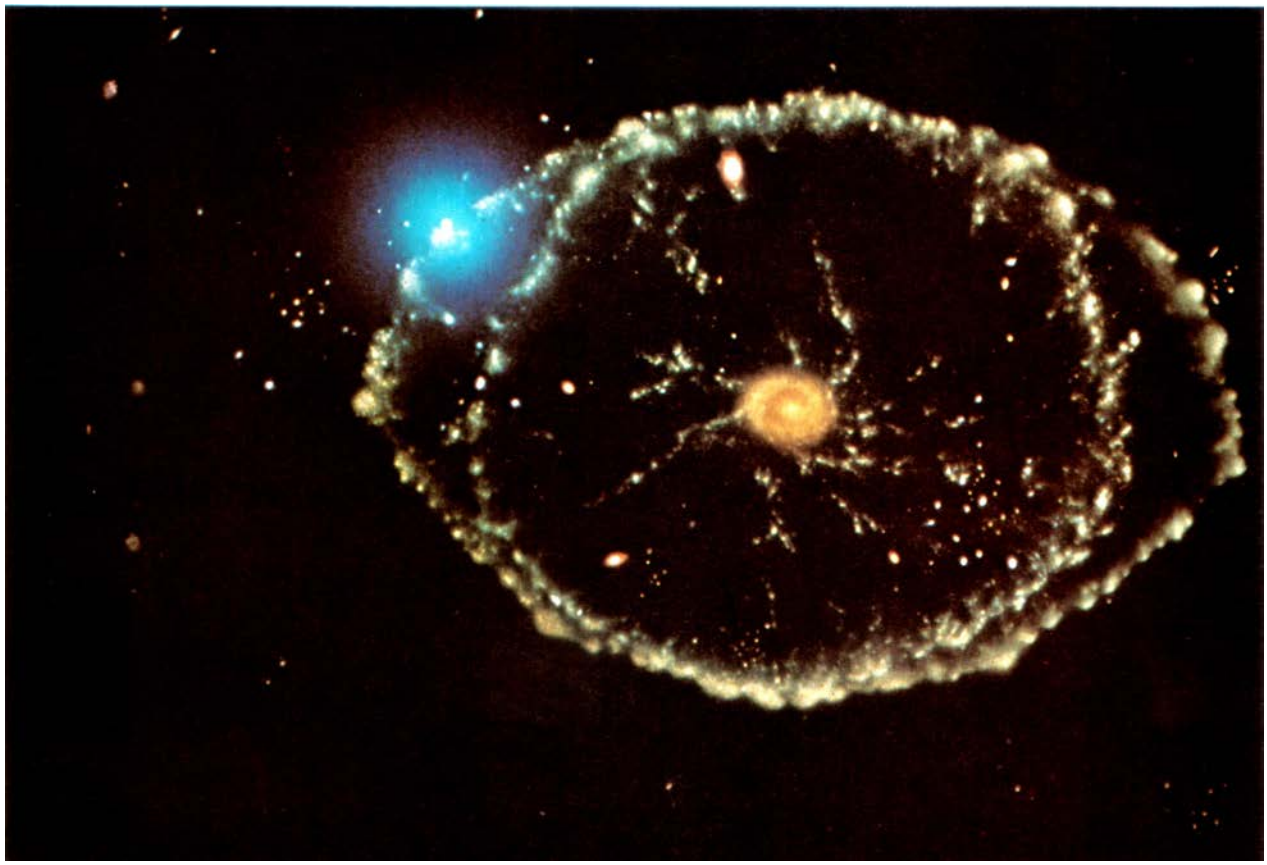
A more extended cluster of galaxies, including *(bottom right)* an irregular galaxy. Painting by Adolf Schaller and Rick Sternbach.

THE COSMOS IS ALL THAT IS OR EVER WAS OR EVER WILL BE. Our feeblest contemplations of the Cosmos stir us—there is a tingling in the spine, a catch in the voice, a faint sensation, as if a distant memory, of falling from a height. We know we are approaching the greatest of mysteries.

The size and age of the Cosmos are beyond ordinary human understanding. Lost somewhere between immensity and eternity is our tiny planetary home. In a cosmic perspective, most human concerns seem insignificant, even petty. And yet our species is young and curious and brave and shows much promise. In the last few millennia we have made the most astonishing and unexpected discoveries about the Cosmos and our place within it, explorations that are exhilarating to consider. They remind us that humans have evolved to wonder, that understanding is a joy, that knowledge is prerequisite to survival. I believe our future depends on how well we know this Cosmos in which we float like a mote of dust in the morning sky.

Those explorations required skepticism and imagination both. Imagination will often carry us to worlds that never were. But without it, we go nowhere. Skepticism enables us to distinguish fancy from fact, to test our speculations. The Cosmos is rich beyond measure—in elegant facts, in exquisite interrelationships, in the subtle machinery of awe.

A rare ring galaxy, with one of its constituent stars glowing blue in a supernova explosion. Painting by Adolf Schaller.



The surface of the Earth is the shore of the cosmic ocean. From it we have learned most of what we know. Recently, we have waded a little out to sea, enough to dampen our toes or, at most, wet our ankles. The water seems inviting. The ocean calls. Some part of our being knows this is from where we came. We long to return. These aspirations are not, I think, irreverent, although they may trouble whatever gods may be.

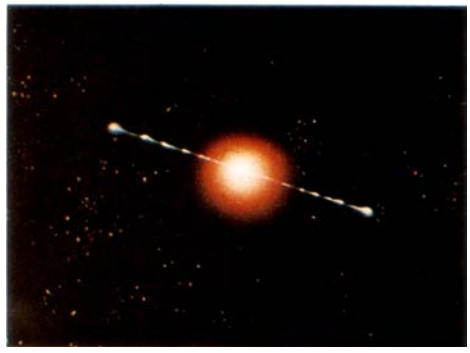
The dimensions of the Cosmos are so large that using familiar units of distance, such as meters or miles, chosen for their utility on Earth, would make little sense. Instead, we measure distance with the speed of light. In one second a beam of light travels 186,000 miles, nearly 300,000 kilometers or seven times around the Earth. In eight minutes it will travel from the Sun to the Earth. We can say the Sun is eight light-minutes away. In a year, it crosses nearly ten trillion kilometers, about six trillion miles, of intervening space. That unit of length, the distance light goes in a year, is called a light-year. It measures not time but distances—enormous distances.

The Earth is a place. It is by no means the only place. It is not even a typical place. No planet or star or galaxy can be typical, because the Cosmos is mostly empty. The only typical place is within the vast, cold, universal vacuum, the everlasting night of intergalactic space, a place so strange and desolate that, by comparison, planets and stars and galaxies seem achingly rare and lovely. If we were randomly inserted into the Cosmos, the chance that we would find ourselves on or near a planet would be less than one in a billion trillion trillion* (10^{33}, a one followed by 33 zeroes). In everyday life such odds are called compelling. Worlds are precious.

From an intergalactic vantage point we would see, strewn like sea froth on the waves of space, innumerable faint, wispy tendrils of light. These are the galaxies. Some are solitary wanderers; most inhabit communal clusters, huddling together, drifting endlessly in the great cosmic dark. Before us is the Cosmos on the grandest scale we know. We are in the realm of the nebulae, eight billion light-years from Earth, halfway to the edge of the known universe.

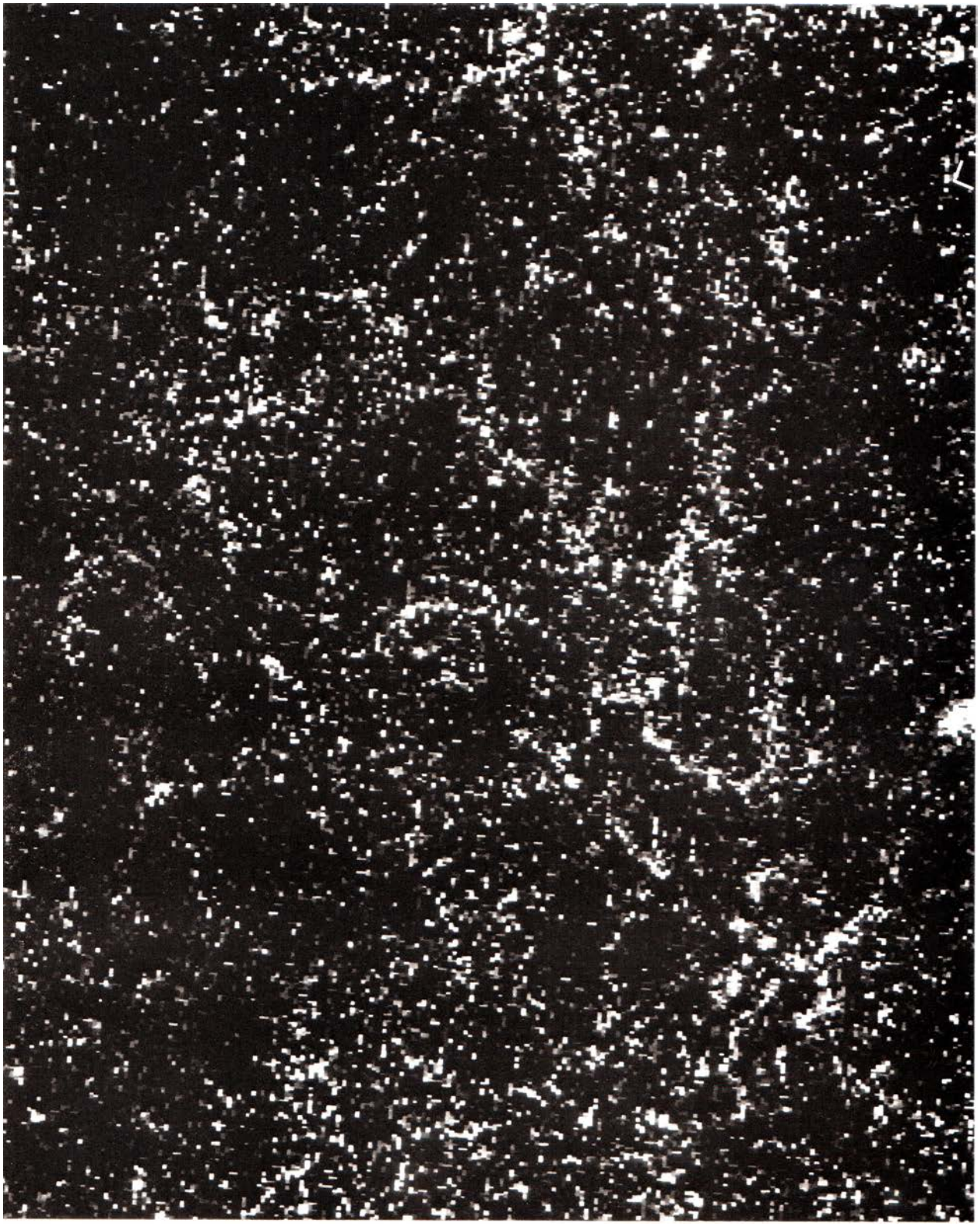
A galaxy is composed of gas and dust and stars—billions upon billions of stars. Every star may be a sun to someone. Within a galaxy are stars and worlds and, it may be, a proliferation of living things and intelligent beings and spacefaring civilizations. But from afar, a galaxy reminds me more of a collection of lovely found objects—seashells, perhaps, or corals, the productions of Nature laboring for aeons in the cosmic ocean.

There are some hundred billion (10^{11}) galaxies, each with, on



Exploding radio galaxy with symmetrical jets. Painting by Adolf Schaller.

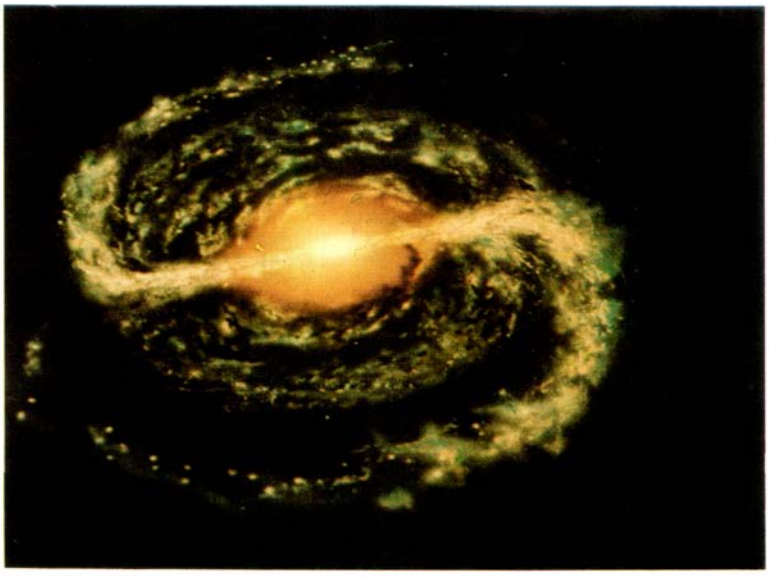
* We use the American scientific convention for large numbers: one billion = 1,000,000,000 = 10^9; one trillion = 1,000,000,000,000 = 10^{12}, etc. The exponent counts the number of zeroes after the one.



The large-scale texture of the Cosmos: a small sampling from a map of the million brightest galaxies, all within a billion light-years distance from the Earth. Each little square is a galaxy containing billions of stars. The map is based on a telescopic survey, taking twelve years to complete, by Donald Shane and Carl Wirtanen at the University of California's Lick Observatory. Courtesy Stewart Brand.

the average, a hundred billion stars. In all the galaxies, there are perhaps as many planets as stars, $10^{11} \times 10^{11} = 10^{22}$, ten billion trillion. In the face of such overpowering numbers, what is the likelihood that only one ordinary star, the Sun, is accompanied by an inhabited planet? Why should we, tucked away in some forgotten corner of the Cosmos, be so fortunate? To me, it seems far more likely that the universe is brimming over with life. But we humans do not yet know. We are just beginning our explorations. From eight billion light-years away we are hard pressed to find even the cluster in which our Milky Way Galaxy is embedded, much less the Sun or the Earth. The only planet we are sure is inhabited is a tiny speck of rock and metal, shining feebly by reflected sunlight, and at this distance utterly lost.

But presently our journey takes us to what astronomers on Earth like to call the Local Group of galaxies. Several million



A barred spiral galaxy, so-called from the bar of stars and dust which transects the core. Painting by Jon Lomberg.

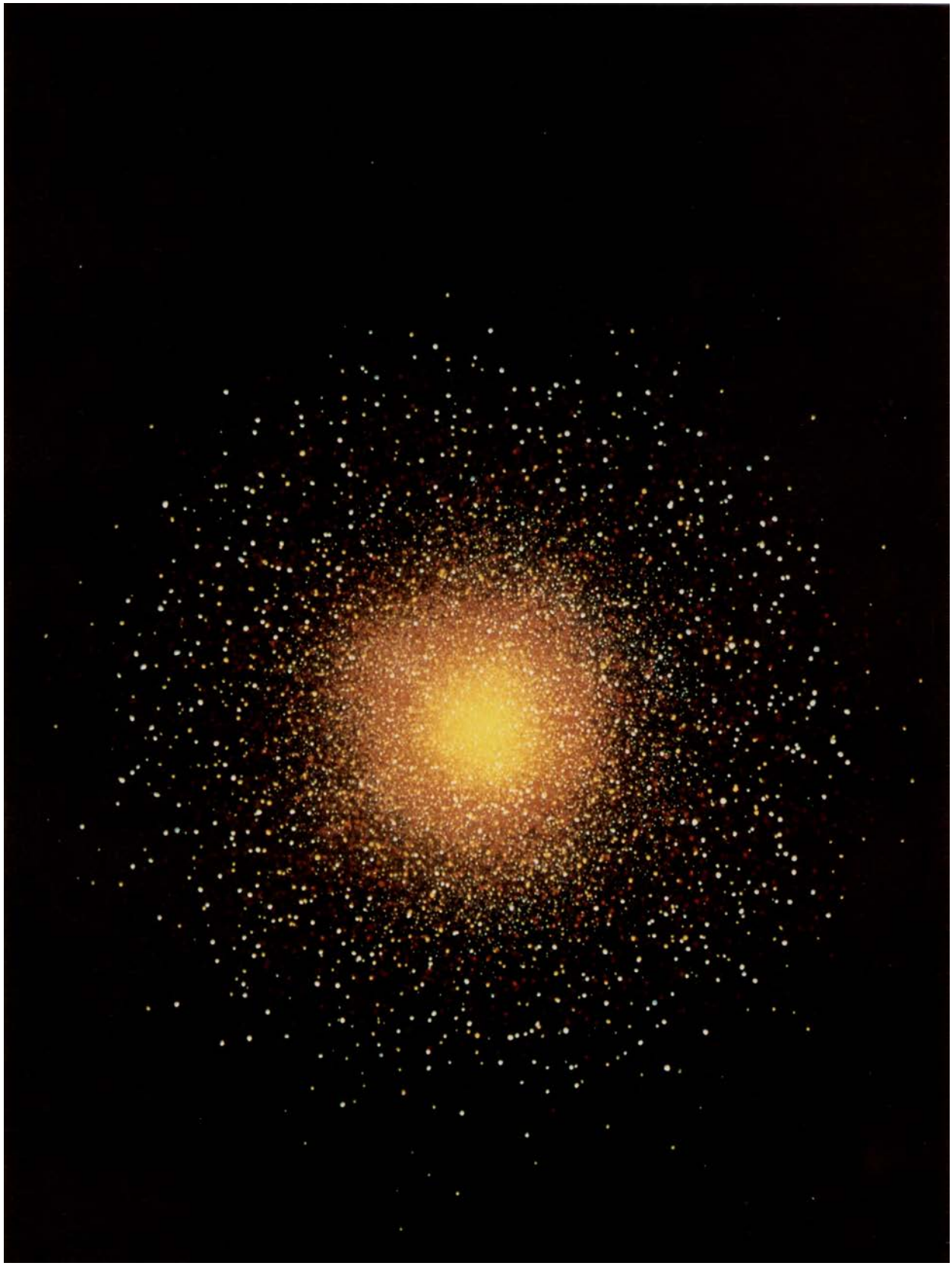
A typical spiral galaxy. Painting by Jon Lomberg.

light-years across, it is composed of some twenty constituent galaxies. It is a sparse and obscure and unpretentious cluster. One of these galaxies is M31, seen from the Earth in the constellation Andromeda. Like other spiral galaxies, it is a huge pinwheel of stars, gas and dust. M31 has two small satellites, dwarf elliptical galaxies bound to it by gravity, by the identical law of physics that tends to keep me in my chair. The laws of nature are the same throughout the Cosmos. We are now two million light-years from home.

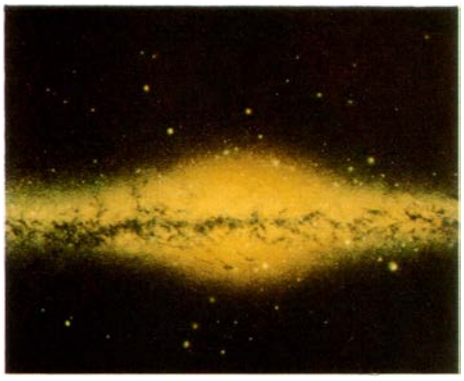
Beyond M31 is another, very similar galaxy, our own, its spiral arms turning slowly, once every quarter billion years. Now, forty thousand light-years from home, we find ourselves falling toward the massive center of the Milky Way. But if we wish to find the Earth, we must redirect our course to the remote outskirts of the Galaxy, to an obscure locale near the edge of a distant spiral arm.

Our overwhelming impression, even between the spiral arms, is of stars streaming by us—a vast array of exquisitely self-luminous stars, some as flimsy as a soap bubble and so large that they could contain ten thousand Suns or a trillion Earths; others the

The Milky Way from slightly above the plane of its spiral arms, which are illuminated by billions of hot, young blue stars. The galactic core, illuminated by older, redder stars, is seen in the distance. Painting by Jon Lomberg.



A globular cluster of stars, orbiting the galactic core. Painting by Anne Norcia.



The core of the Milky Way Galaxy, seen edge-on. Painting by Adolf Schaller.

A red giant star (*foreground*) and a spiral arm in the distance, seen edge-on. Painting by John Allison and Adolf Schaller.

size of a small town and a hundred trillion times denser than lead. Some stars are solitary, like the Sun. Most have companions. Systems are commonly double, two stars orbiting one another. But there is a continuous gradation from triple systems through loose clusters of a few dozen stars to the great globular clusters, resplendent with a million suns. Some double stars are so close that they touch, and starstuff flows between them. Most are as separated as Jupiter is from the Sun. Some stars, the supernovae, are as bright as the entire galaxy that contains them; others, the black holes, are invisible from a few kilometers away. Some shine with a constant brightness; others flicker uncertainly or blink with an unfaltering rhythm. Some rotate in stately elegance; others spin so feverishly that they distort themselves to oblateness. Most shine mainly in visible and infrared light; others are also brilliant sources of X-rays or radio waves. Blue stars are hot and young; yellow stars, conventional and middle-aged; red stars, often elderly and dying; and small white or black stars are in the final throes of death. The Milky Way contains some 400 billion stars of all sorts moving with a complex and orderly grace. Of all the stars, the inhabitants of Earth know close-up, so far, but one.

Each star system is an island in space, quarantined from its neighbors by the light-years. I can imagine creatures evolving into glimmerings of knowledge on innumerable worlds, every one of them assuming at first their puny planet and paltry few suns to be all that is. We grow up in isolation. Only slowly do we teach ourselves the Cosmos.

Some stars may be surrounded by millions of lifeless and rocky worldlets, planetary systems frozen at some early stage in their evolution. Perhaps many stars have planetary systems rather like our own: at the periphery, great gaseous ringed planets and icy moons, and nearer to the center, small, warm, blue-white, cloud-

A black dust cloud, and stars embedded in gaseous nebulosities; behind them is the Milky Way, edge-on. Painting by Adolf Schaller and John Allison.

covered worlds. On some, intelligent life may have evolved, reworking the planetary surface in some massive engineering enterprise. These are our brothers and sisters in the Cosmos. Are they very different from us? What is their form, biochemistry, neurobiology, history, politics, science, technology, art, music, religion, philosophy? Perhaps some day we will know them.

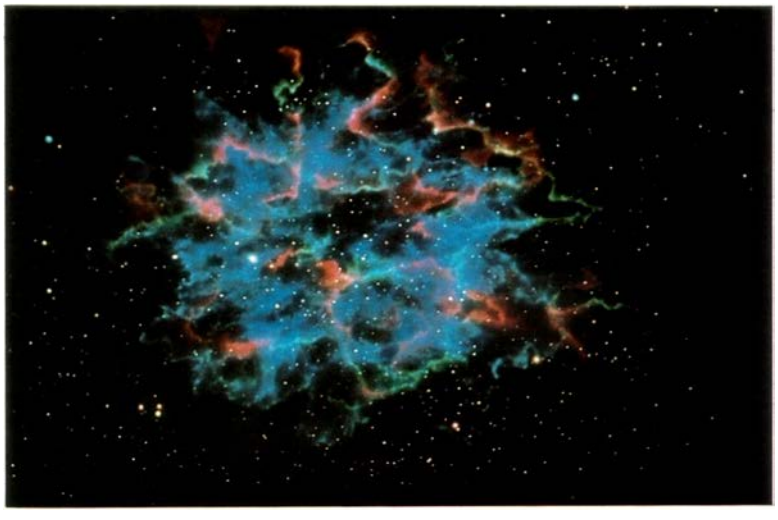
We have now reached our own backyard, a light-year from Earth. Surrounding our Sun is a spherical swarm of giant snowballs composed of ice and rock and organic molecules: the cometary nuclei. Every now and then a passing star gives a tiny gravitational tug, and one of them obligingly careens into the inner solar system. There the Sun heats it, the ice is vaporized, and a lovely cometary tail develops.

We approach the planets of our system, largish worlds, captives of the Sun, gravitationally constrained to follow nearly circular orbits, heated mainly by sunlight. Pluto, covered with methane ice and accompanied by its solitary giant moon Charon, is illuminated by a distant Sun, which appears as no more than a bright point of light in a pitch-black sky. The giant gas worlds, Neptune, Uranus, Saturn—the jewel of the solar system—and Jupiter all have an entourage of icy moons. Interior to the region of gassy planets and orbiting icebergs are the warm, rocky provinces of the inner solar system. There is, for example, the red planet Mars, with soaring volcanoes, great rift valleys, enormous planet-wide sandstorms, and, just possibly, some simple forms of life. All the planets orbit the Sun, the nearest star, an inferno of hydrogen and helium gas engaged in thermonuclear reactions, flooding the solar system with light.

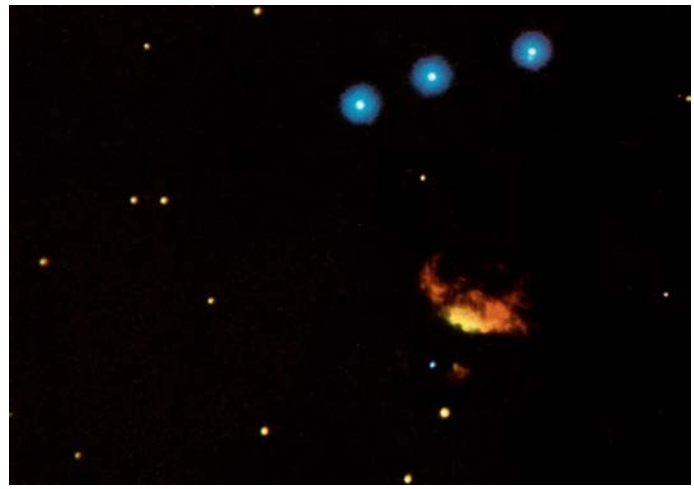
Finally, at the end of all our wanderings, we return to our tiny, fragile, blue-white world, lost in a cosmic ocean vast beyond our most courageous imaginings. It is a world among an immensity of others. It may be significant only for us. The Earth is our home, our parent. Our kind of life arose and evolved here. The human species is coming of age here. It is on this world that we developed

The interior of a black dust cloud, where young stars are just beginning to shine. Nearby icy planets are evaporating and the released gas is being blown away, like a comet's tail. Painting by Adolf Schaller.

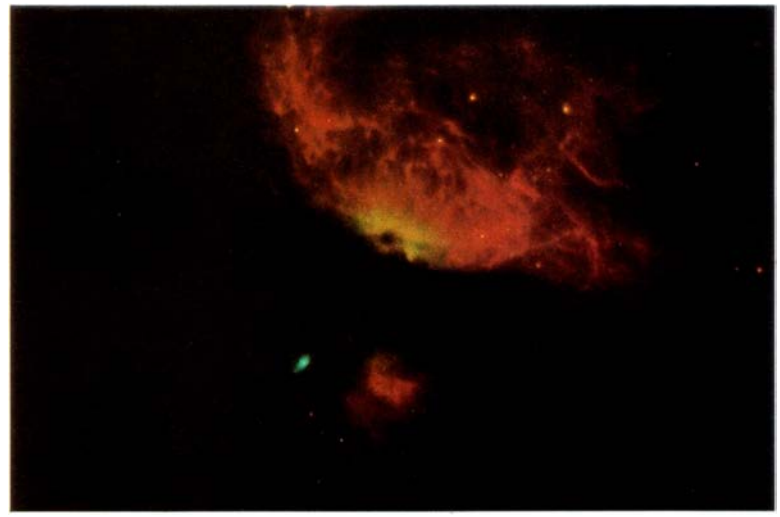
A rapidly rotating, flashing pulsar at the center of a supernova remnant. Painting by John Allison.



The nebula, or illuminated gas cloud, surrounding a supernova explosion. Painting by John Allison.



The other side of the Orion Nebula, unobservable from Earth. The three blue stars comprise the belt of Orion in the conventional terrestrial constellation. Painting by John Allison.

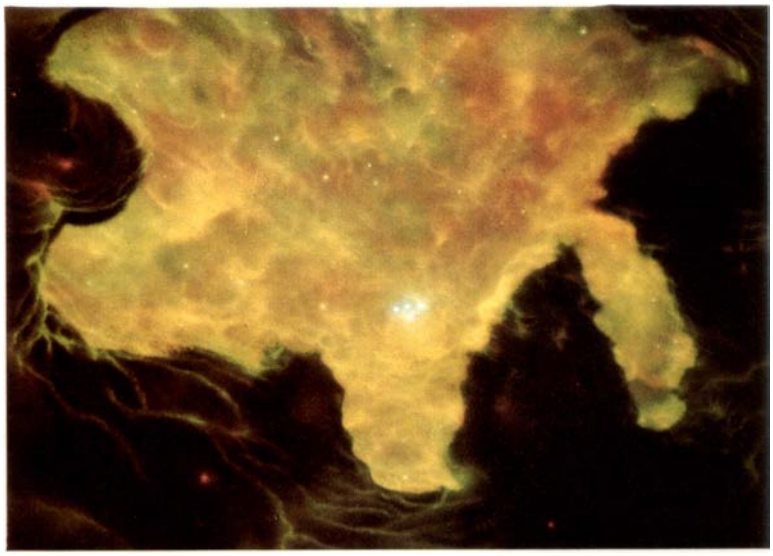


An approach to the interior of the Great Nebula in Orion. The gas is shining in several colors, stimulated by the light of hot stars. Part of the nebula is obscured by a cloud of absorbing dust. The Orion Nebula can be seen from the Earth with the naked eye. Painting by John Allison.

our passion for exploring the Cosmos, and it is here that we are, in some pain and with no guarantees, working out our destiny.

Welcome to the planet Earth—a place of blue nitrogen skies, oceans of liquid water, cool forests and soft meadows, a world positively rippling with life. In the cosmic perspective it is, as I have said, poignantly beautiful and rare; but it is also, for the moment, unique. In all our journeying through space and time, it is, so far, the only world on which we know with certainty that the matter of the Cosmos has become alive and aware. There must be many such worlds scattered through space, but our search for them begins here, with the accumulated wisdom of the men and women of our species, garnered at great cost over a million years. We are privileged to live among brilliant and passionately inquisitive people, and in a time when the search for knowledge is generally prized. Human beings, born ultimately of the stars and now for a while inhabiting a world called Earth, have begun their long voyage home.

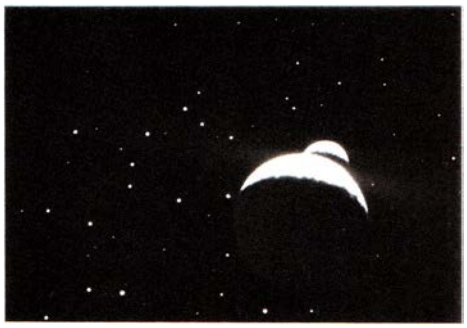
The discovery that the Earth is a *little* world was made, as so



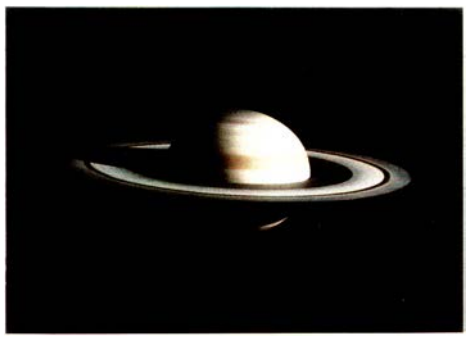
We emerge through the dark dust of the Orion Nebula to its hidden interior, brilliantly illuminated by hot young stars. Painting by John Allison.

The Trapezium, four newly hatched stars in the Orion Nebula. Painting by John Allison.

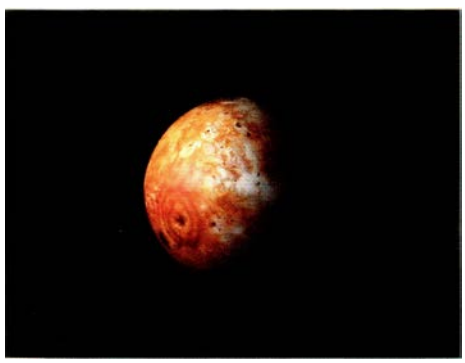
The Pleiades, young stars that have recently left the nebulae in which they were born, still trailing clouds of illuminated dust. Painting by Adolf Schaller.



Pluto, covered with methane frost, and its giant moon Charon. Usually the outermost planet, Plutos orbit has recently carried it interior to the orbit of Neptune. Painting by John Allison.



Saturn. Model by Adolf Schaller, Rick Sternbach and John Allison.



Io, the innermost large moon of Jupiter. Model by Don Davis.

many important human discoveries were, in the ancient Near East, in a time some humans call the third century B.C., in the greatest metropolis of the age, the Egyptian city of Alexandria. Here there lived a man named Eratosthenes. One of his envious contemporaries called him "Beta," the second letter of the Greek alphabet, because, he said, Eratosthenes was second best in the world in everything. But it seems clear that in almost everything Eratosthenes was "Alpha." He was an astronomer, historian, geographer, philosopher, poet, theater critic and mathematician. The titles of the books he wrote range from *Astronomy* to *On Freedom from Pain.* He was also the director of the great library of Alexandria, where one day he read in a papyrus book that in the southern frontier outpost of Syene, near the first cataract of the Nile, at noon on June 21 vertical sticks cast no shadows. On the summer solstice, the longest day of the year, as the hours crept toward midday, the shadows of temple columns grew shorter. At noon, they were gone. A reflection of the Sun could then be seen in the water at the bottom of a deep well. The Sun was directly overhead.

It was an observation that someone else might easily have ignored. Sticks, shadows, reflections in wells, the position of the Sun—of what possible importance could such simple everyday matters be? But Eratosthenes was a scientist, and his musings on these commonplaces changed the world; in a way, they made the world. Eratosthenes had the presence of mind to do an experiment, actually to observe whether in Alexandria vertical sticks cast shadows near noon on June 21. And, he discovered, sticks do.

Eratosthenes asked himself how, at the same moment, a stick in Syene could cast no shadow and a stick in Alexandria, far to the north, could cast a pronounced shadow. Consider a map of ancient Egypt with two vertical sticks of equal length, one stuck in Alexandria, the other in Syene. Suppose that, at a certain moment, each stick casts no shadow at all. This is perfectly easy to understand—provided the Earth is flat. The Sun would then be directly overhead. If the two sticks cast shadows of equal length, that also would make sense on a flat Earth: the Sun's rays would then be inclined at the same angle to the two sticks. But how could it be that at the same instant there was no shadow at Syene and a substantial shadow at Alexandria? (See p. 16.)

The only possible answer, he saw, was that the surface of the Earth is curved. Not only that: the greater the curvature, the greater the difference in the shadow lengths. The Sun is so far away that its rays are parallel when they reach the Earth. Sticks placed at different angles to the Sun's rays cast shadows of different lengths. For the observed difference in the shadow lengths, the distance between Alexandria and Syene had to be about seven degrees along the surface of the Earth; that is, if you imagine the sticks extending down to the center of the Earth,

they would there intersect at an angle of seven degrees. Seven degrees is something like one-fiftieth of three hundred and sixty degrees, the full circumference of the Earth. Eratosthenes knew that the distance between Alexandria and Syene was approximately 800 kilometers, because he hired a man to pace it out. Eight hundred kilometers times 50 is 40,000 kilometers: so that must be the circumference of the Earth.*

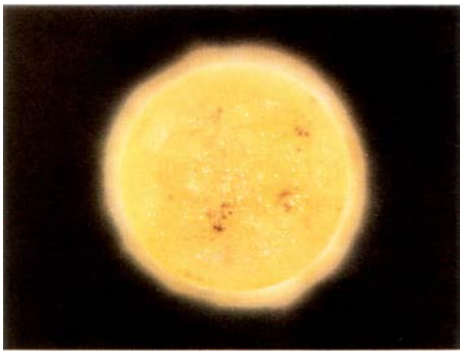
This is the right answer. Eratosthenes' only tools were sticks, eyes, feet and brains, plus a taste for experiment. With them he deduced the circumference of the Earth with an error of only a few percent, a remarkable achievement for 2,200 years ago. He was the first person accurately to measure the size of a planet.

The Mediterranean world at that time was famous for seafaring. Alexandria was the greatest seaport on the planet. Once you knew the Earth to be a sphere of modest diameter, would you not be tempted to make voyages of exploration, to seek out undiscovered lands, perhaps even to attempt to sail around the planet? Four hundred years before Eratosthenes, Africa had been circumnavigated by a Phoenician fleet in the employ of the Egyptian Pharaoh Necho. They set sail, probably in frail open boats, from the Red Sea, turned down the east coast of Africa up into the Atlantic, returning through the Mediterranean. This epic journey took three years, about as long as a modern Voyager spacecraft takes to fly from Earth to Saturn.

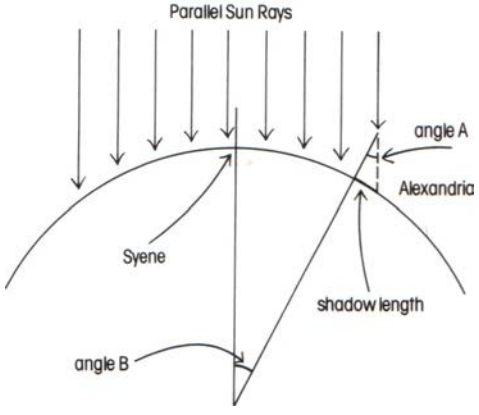
After Eratosthenes' discovery, many great voyages were attempted by brave and venturesome sailors. Their ships were tiny. They had only rudimentary navigational instruments. They used dead reckoning and followed coastlines as far as they could. In an unknown ocean they could determine their latitude, but not their longitude, by observing, night after night, the position of the constellations with respect to the horizon. The familiar constellations must have been reassuring in the midst of an unexplored ocean. The stars are the friends of explorers, then with seagoing ships on Earth and now with spacefaring ships in the sky. After Eratosthenes, some may have tried, but not until the time of Magellan did anyone succeed in circumnavigating the Earth. What tales of daring and adventure must earlier have been recounted as sailors and navigators, practical men of the world, gambled their lives on the mathematics of a scientist from Alexandria?

In Eratosthenes' time, globes were constructed portraying the Earth as viewed from space; they were essentially correct in the well-explored Mediterranean but became more and more inaccurate the farther they strayed from home. Our present knowledge of the Cosmos shares this disagreeable but inevitable feature. In

Olympus Mons (Mount Olympus), a giant volcanic construct, 30 kilometers high and 500 kilometers across, on the surface of Mars. Model by Don Davis.

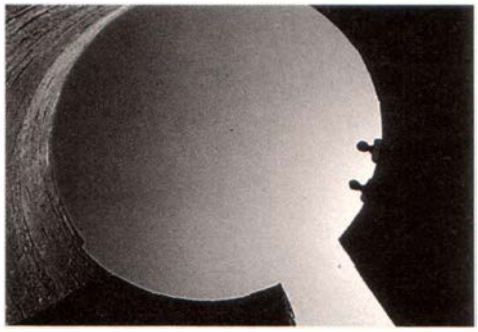


A portrait of the Sun. Painting by Anne Norcia.



From the shadow length in Alexandria, the angle A can be measured. But from simple geometry ("if two parallel straight lines are transected by a third line, the alternate interior angles are equal"), angle B equals angle A. So by measuring the shadow length in Alexandria, Eratosthenes concluded that Syene was A = B = 7° away on the circumference of the Earth.

* Or if you like to measure things in miles, the distance between Alexandria and Syene is about 500 miles, and 500 miles × 50 = 25,000 miles.



Looking up from the bottom of the well in ancient Syene, near present-day Abu Simbel, in Egypt, which according to local tradition is the origin of Eratosthenes' study of the circumference of the Earth.

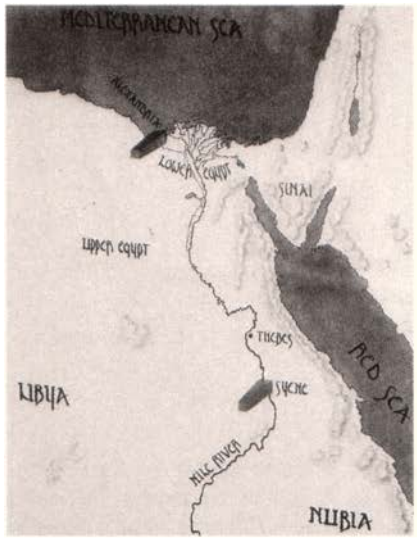
the first century, the Alexandrian geographer Strabo wrote:

> Those who have returned from an attempt to circumnavigate the Earth do not say they have been prevented by an opposing continent, for the sea remained perfectly open, but, rather, through want of resolution and scarcity of provision. . . . Eratosthenes says that if the extent of the Atlantic Ocean were not an obstacle, we might easily pass by sea from Iberia to India. . . . It is quite possible that in the temperate zone there may be one or two habitable Earths. . . . Indeed, if [this other part of the world] is inhabited, it is not inhabited by men such as exist in our parts, and we should have to regard it as another inhabited world.

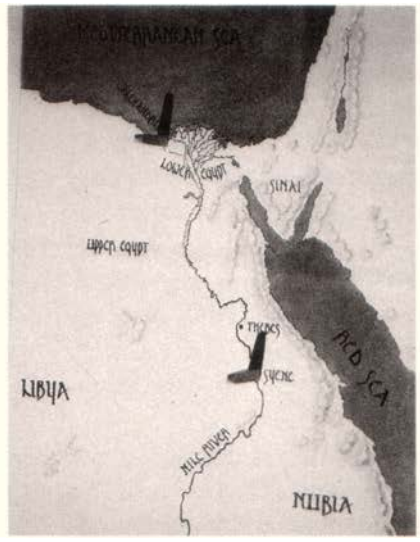
Humans were beginning to venture, in almost every sense that matters, to other worlds.

The subsequent exploration of the Earth was a worldwide endeavor, including voyages from as well as to China and Polynesia. The culmination was, of course, the discovery of America by Christopher Columbus and the journeys of the following few centuries, which completed the geographical exploration of the Earth. Columbus' first voyage is connected in the most straightforward way with the calculations of Eratosthenes. Columbus was fascinated by what he called "the Enterprise of the Indies," a project to reach Japan, China and India not by following the coastline of Africa and sailing East but rather by plunging boldly into the unknown Western ocean—or, as Eratosthenes had said with startling prescience, "to pass by sea from Iberia to India."

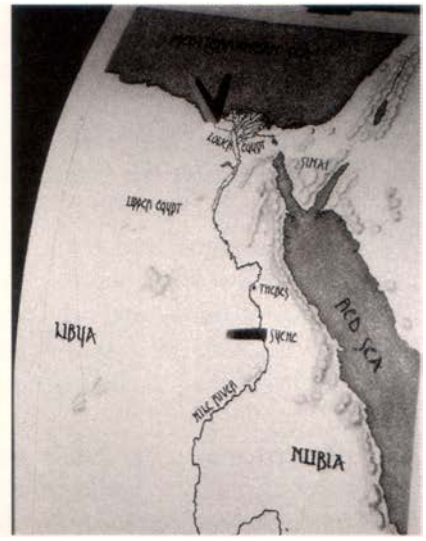
Columbus had been an itinerant peddler of old maps and an



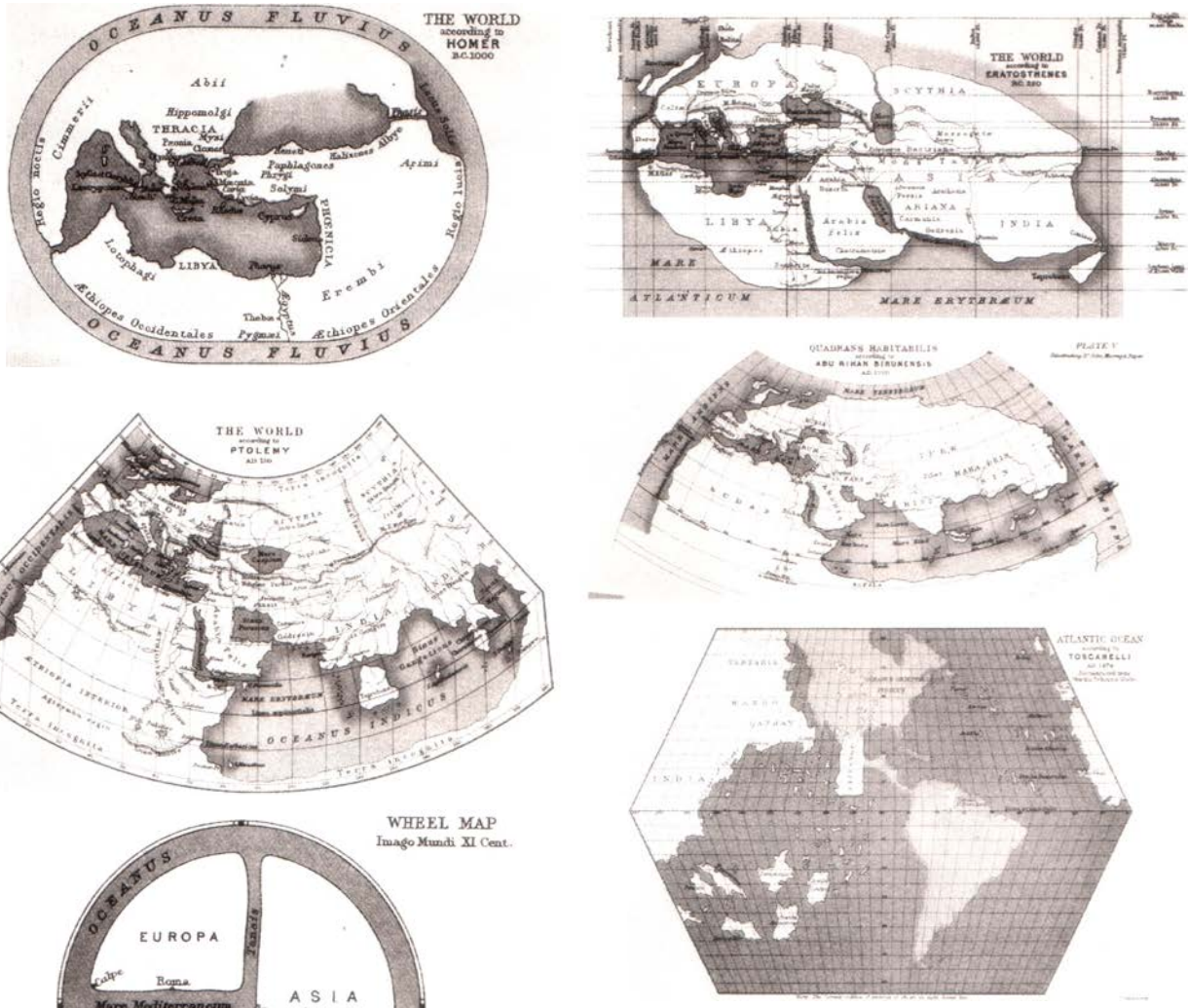
A flat map of ancient Egypt. When the Sun is directly overhead, vertical obelisks cast no shadows in Alexandria or in Syene.



A flat map of ancient Egypt. When the Sun is not directly overhead, vertical obelisks cast shadows of equal length in Alexandria and in Syene.



A curved map of ancient Egypt. The Sun can be directly overhead in Syene but not in Alexandria, thus accounting for the fact that the obelisk in Syene casts no shadow, while that in Alexandria casts a pronounced shadow.



Maps of the world. In the time of Homer, the world was thought to extend no farther than the basin of the Mediterranean (which means "middle of the Earth"), surrounded by a world ocean. Significant improvements were added by Eratosthenes and by Ptolemy. By the eleventh century, ancient geographical knowledge had been well-preserved (and extended to China) by the Arabs, but almost totally lost among the Europeans, who imagined a flat Earth centered on Jerusalem. The last map before the discovery of America (*shown in outline*) is that of the Florentine astronomer Toscanelli. Columbus probably carried Toscanelli's map with him on his first voyage. The name America, commemorating Columbus' friend Amerigo Vespucci, was suggested in Waldseemüller's (1507) book, An *Introduction to Cosmography.* Reproduced courtesy Scottish Geographical Magazine.

assiduous reader of the books by and about the ancient geographers, including Eratosthenes, Strabo and Ptolemy. But for the Enterprise of the Indies to work, for ships and crews to survive the long voyage, the Earth had to be smaller than Eratosthenes had said. Columbus therefore cheated on his calculations, as the examining faculty of the University of Salamanca quite correctly pointed out. He used the smallest possible circumference of the Earth and the greatest eastward extension of Asia he could find in all the books available to him, and then exaggerated even those. Had the Americas not been in the way, Columbus' expeditions would have failed utterly.

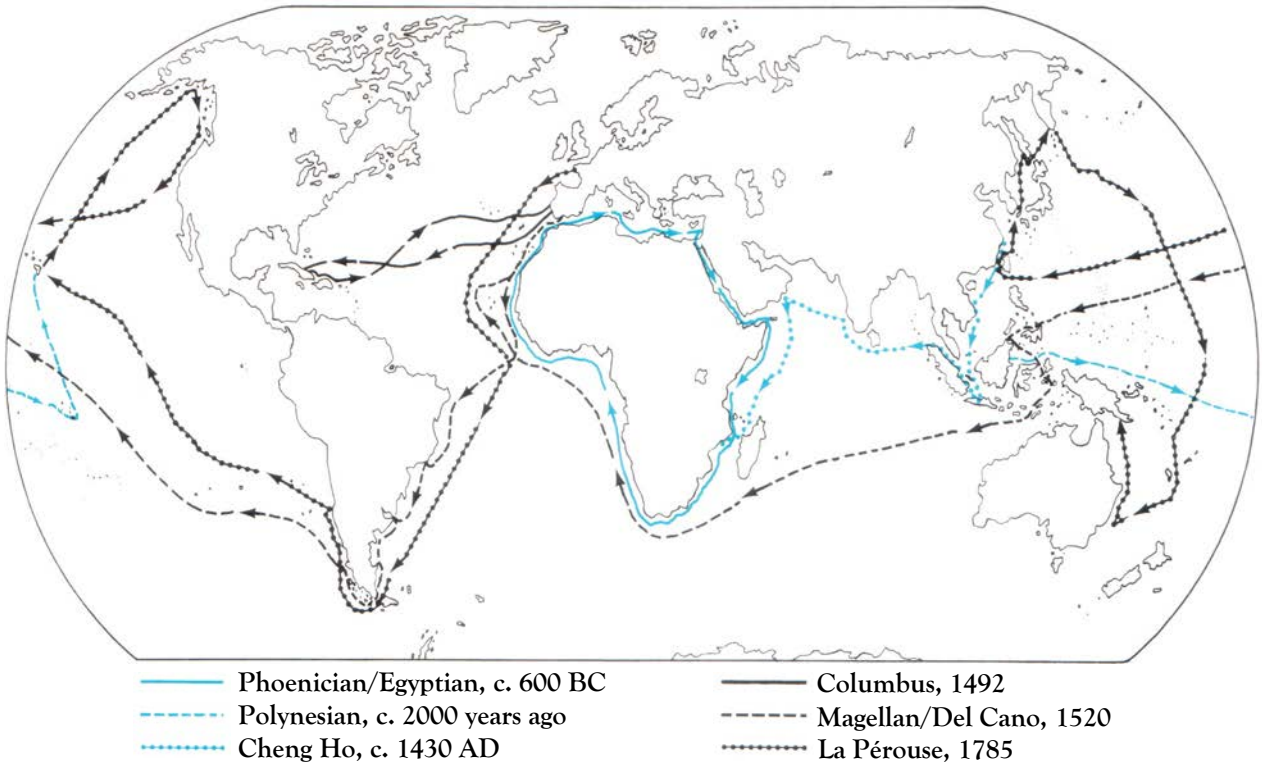
The Earth is now thoroughly explored. It no longer promises new continents or lost lands. But the technology that allowed us

to explore and inhabit the most remote regions of the Earth now permits us to leave our planet, to venture into space, to explore other worlds. Leaving the Earth, we are now able to view it from above, to see its solid spherical shape of Eratosthenian dimensions and the outlines of its continents, confirming that many of the ancient mapmakers were remarkably competent. What a pleasure such a view would have given to Eratosthenes and the other Alexandrian geographers.

It was in Alexandria, during the six hundred years beginning around 300 B.C., that human beings, in an important sense, began the intellectual adventure that has led us to the shores of space. But of the look and feel of that glorious marble city, nothing remains. Oppression and the fear of learning have obliterated almost all memory of ancient Alexandria. Its population was marvelously diverse. Macedonian and later Roman soldiers, Egyptian priests, Greek aristocrats, Phoenician sailors, Jewish merchants, visitors from India and sub-Saharan Africa—everyone, except the vast slave population—lived together in harmony and mutual respect for most of the period of Alexandria's greatness.

The city was founded by Alexander the Great and constructed by his former bodyguard. Alexander encouraged respect for alien cultures and the open-minded pursuit of knowledge. According to tradition—and it does not much matter whether it really happened—he descended beneath the Red Sea in the world's first diving bell. He encouraged his generals and soldiers to marry Persian and Indian women. He respected the gods of other nations. He collected exotic lifeforms, including an elephant for Aristotle, his teacher. His city was constructed on a lavish scale, to be the world center of commerce, culture and learning. It was graced with broad avenues thirty meters wide, elegant architecture and statuary, Alexander's monumental tomb, and an enormous lighthouse, the Pharos, one of the seven wonders of the ancient world.

But the greatest marvel of Alexandria was the library and its associated museum (literally, an institution devoted to the specialties of the Nine Muses). Of that legendary library, the most that survives today is a dank and forgotten cellar of the Serapeum, the library annex, once a temple and later reconsecrated to knowledge. A few moldering shelves may be its only physical remains. Yet this place was once the brain and glory of the greatest city on the planet, the first true research institute in the history of the world. The scholars of the library studied the entire Cosmos. *Cosmos* is a Greek word for the order of the universe. It is, in a way, the opposite of *Chaos*. It implies the deep interconnectedness of all things. It conveys awe for the intricate and subtle way in which the universe is put together. Here was a community of scholars, exploring physics, literature, medicine, astronomy, geography, philosophy, mathematics, biology, and



Exploratory routes of some of the great voyages of discovery.

engineering. Science and scholarship had come of age. Genius flourished there. The Alexandrian Library is where we humans first collected, seriously and systematically, the knowledge of the world.

In addition to Eratosthenes, there was the astronomer Hipparchus, who mapped the constellations and estimated the brightness of the stars; Euclid, who brilliantly systematized geometry and told his king, struggling over a difficult mathematical problem, "There is no royal road to geometry"; Dionysius of Thrace, the man who defined the parts of speech and did for the study of language what Euclid did for geometry; Herophilus, the physiologist who firmly established that the brain rather than the heart is the seat of intelligence; Heron of Alexandria, inventor of gear trains and steam engines and the author of *Automata*, the first book on robots; Apollonius of Perga, the mathematician who demonstrated the forms of the conic sections*—ellipse, parabola and hyperbola—the curves, as we now know, followed in their orbits by the planets, the comets and the stars; Archimedes, the greatest mechanical genius until Leonardo da Vinci; and the astronomer and geographer Ptolemy, who compiled much of what is today the pseudoscience of astrology: his Earth-centered

* So called because they can be produced by slicing through a cone at various angles. Eighteen centuries later, the writings of Apollonius on conic sections would be employed by Johannes Kepler in understanding for the first time the movement of the planets.

Serapis, a synthetic god, combining Greek and Egyptian attributes, introduced into Egypt by Ptolemy I in the third century B.C. He holds a scepter as Cerberus, the three-headed dog of the underworld, waits at his feet.

Alexander the Great, with crook and flail, and pharaonic headgear, as he might have appeared in the Library of Alexandria.

The lost books of Aristarchus, as they might have been stored on the shelves of the Alexandrian Library.

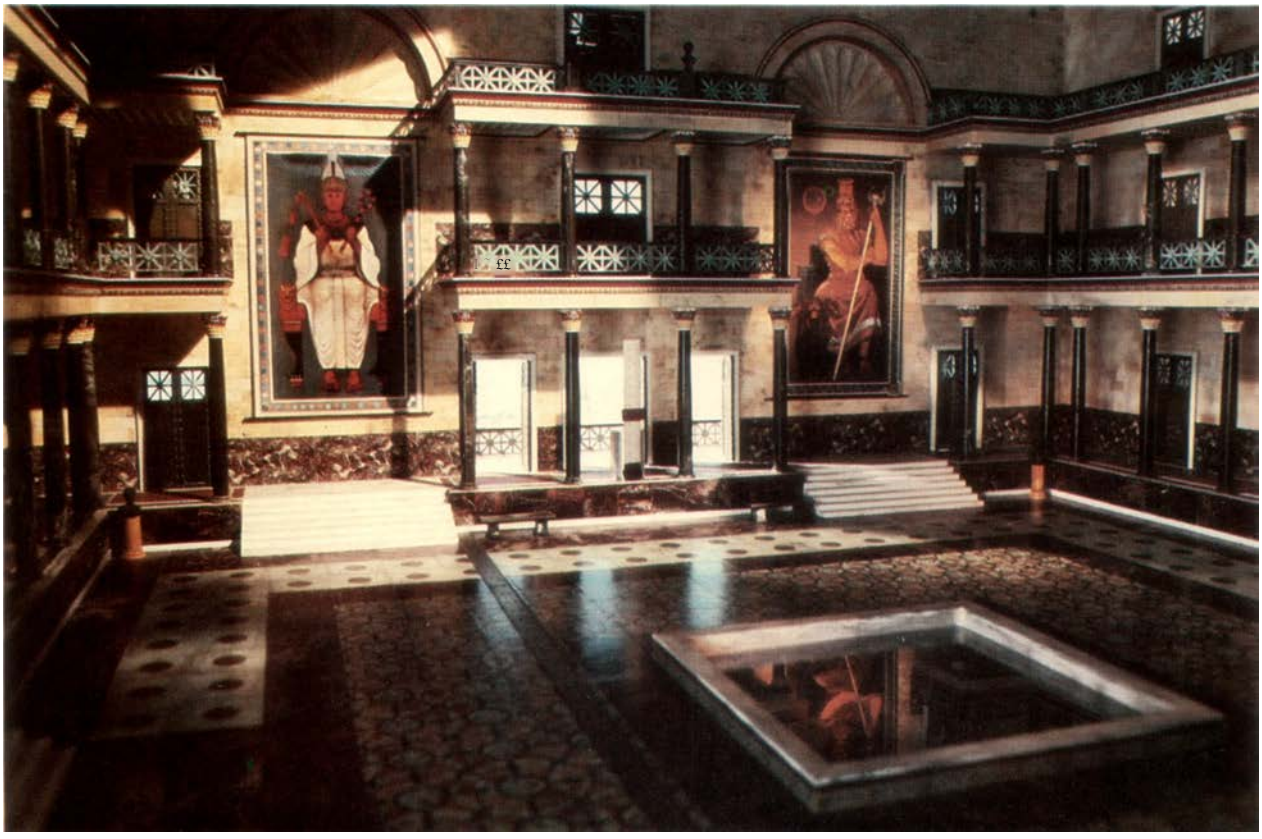
universe held sway for 1,500 years, a reminder that intellectual capacity is no guarantee against being dead wrong. And among those great men was a great woman, Hypatia, mathematician and astronomer, the last light of the library, whose martyrdom was bound up with the destruction of the library seven centuries after its founding, a story to which we will return.

The Greek Kings of Egypt who succeeded Alexander were serious about learning. For centuries, they supported research and maintained in the library a working environment for the best minds of the age. It contained ten large research halls, each devoted to a separate subject; fountains and colonnades; botanical gardens; a zoo; dissecting rooms; an observatory; and a great dining hall where, at leisure, was conducted the critical discussion of ideas.

The heart of the library was its collection of books. The organizers combed all the cultures and languages of the world. They sent agents abroad to buy up libraries. Commercial ships docking in Alexandria were searched by the police—not for contraband, but for books. The scrolls were borrowed, copied and then returned to their owners. Accurate numbers are difficult to estimate, but it seems probable that the Library contained half a million volumes, each a handwritten papyrus scroll. What happened to all those books? The classical civilization that created them disintegrated, and the library itself was deliberately destroyed. Only a small fraction of its works survived, along with a few pathetic scattered fragments. And how tantalizing those bits and pieces are! We know, for example, that there was on the library shelves a book by the astronomer Aristarchus of Samos, who argued that the Earth is one of the planets, which like them orbits the Sun, and that the stars are enormously far away. Each of these conclusions is entirely correct, but we had to wait nearly two thousand years for their rediscovery. If we multiply by a hundred thousand our sense of loss for this work of Aristarchus, we begin to appreciate the grandeur of the achievement of classical civilization and the tragedy of its destruction.

We have far surpassed the science known to the ancient world. But there are irreparable gaps in our historical knowledge. Imagine what mysteries about our past could be solved with a borrower's card to the Alexandrian Library. We know of a three-volume history of the world, now lost, by a Babylonian priest named Berossus. The first volume dealt with the interval from the Creation to the Flood, a period he took to be 432,000 years or about a hundred times longer than the Old Testament chronology. I wonder what was in it.

The ancients knew that the world is very old. They sought to look into the distant past. We now know that the Cosmos is far older than they ever imagined. We have examined the universe in space and seen that we live on a mote of dust circling a humdrum star in the remotest corner of an obscure galaxy. And



The Great Hall of the ancient Library of Alexandria in Egypt. A reconstruction based on scholarly evidence.

if we are a speck in the immensity of space, we also occupy an instant in the expanse of ages. We now know that our universe—or at least its most recent incarnation—is some fifteen or twenty billion years old. This is the time since a remarkable explosive event called the Big Bang. At the beginning of this universe, there were no galaxies, stars or planets, no life or civilizations, merely a uniform, radiant fireball filling all of space. The passage from the Chaos of the Big Bang to the Cosmos that we are beginning to know is the most awesome transformation of matter and energy that we have been privileged to glimpse. And until we find more intelligent beings elsewhere, we are ourselves the most spectacular of all the transformations—the remote descendants of the Big Bang, dedicated to understanding and further transforming the Cosmos from which we spring.

Life on Earth: A scanning electron micrograph of a mite, with hibiscus pollen. Courtesy Jean-Paul Revel, California Institute of Technology.

Chapter II

ONE VOICE IN THE COSMIC FUGUE

I am bidden to surrender myself to the Lord of the Worlds.
He it is who created you of the dust . . .

—The Koran, Sura 40

The oldest of all philosophies, that of Evolution, was bound hand and foot and cast into utter darkness during the millennium of theological scholasticism. But Darwin poured new lifeblood into the ancient frame; the bonds burst, and the revivified thought of ancient Greece has proved itself to be a more adequate expression of the universal order of things than any of the schemes which have been accepted by the credulity and welcomed by the superstition of 70 later generations of men.

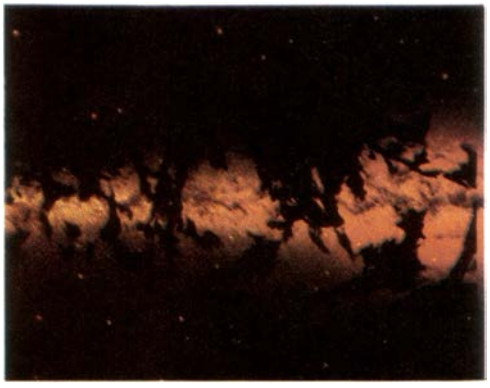
-T. H. Huxley, 1887

Probably all the organic beings which have ever lived on this earth have descended from some one primordial form, into which life was first breathed. . . . There is grandeur in this view of life . . . that, whilst this planet has gone cycling on according to the fixed law of gravity, from so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved.

—Charles Darwin, The Origin of Species, 1859

A community of matter appears to exist throughout the visible universe, for the stars contain many of the elements which exist in the Sun and Earth. It is remarkable that the elements most widely diffused through the host of stars are some of those most closely connected with the living organisms of our globe, including hydrogen, sodium, magnesium, and iron. May it not be that, at least, the brighter stars are like our Sun, the upholding and energizing centres of systems of worlds, adapted to be the abode of living beings?

—William Huggins, 1865



Dark cloud of interstellar dust. Such cloud complexes are filled with simple organic gases; the individual dust grains themselves may be composed in part of organic molecules. Painting by Adolf Schaller.

ALL MY LIFE I HAVE WONDERED about the possibility of life elsewhere. What would it be like? Of what would it be made? All living things on our planet are constructed of organic molecules—complex microscopic architectures in which the carbon atom plays a central role. There was once a time before life, when the Earth was barren and utterly desolate. Our world is now overflowing with life. How did it come about? How, in the absence of life, were carbon-based organic molecules made? How did the first living things arise? How did life evolve to produce beings as elaborate and complex as we, able to explore the mystery of our own origins?

And on the countless other planets that may circle other suns, is there life also? Is extraterrestrial life, if it exists, based on the same organic molecules as life on Earth? Do the beings of other worlds look much like life on Earth? Or are they stunningly different—other adaptations to other environments? What else is possible? The nature of life on Earth and the search for life elsewhere are two sides of the same question—the search for who we are.

In the great dark between the stars there are clouds of gas and dust and organic matter. Dozens of different kinds of organic molecules have been found there by radio telescopes. The abundance of these molecules suggests that the stuff of life is everywhere. Perhaps the origin and evolution of life is, given enough time, a cosmic inevitability. On some of the billions of planets in the Milky Way Galaxy, life may never arise. On others, it may arise and die out, or never evolve beyond its simplest forms. And on some small fraction of worlds there may develop intelligences and civilizations more advanced than our own.

Occasionally someone remarks on what a lucky coincidence it is that the Earth is perfectly suitable for life—moderate temperatures, liquid water, oxygen atmosphere, and so on. But this is, at least in part, a confusion of cause and effect. We earthlings are supremely well adapted to the environment of the Earth because we grew up here. Those earlier forms of life that were not well adapted died. We are descended from the organisms that did well. Organisms that evolve on a quite different world will doubtless sing its praises too.

All life on Earth is closely related. We have a common organic chemistry and a common evolutionary heritage. As a result, our biologists are profoundly limited. They study only a single kind of biology, one lonely theme in the music of life. Is this faint and reedy tune the only voice for thousands of light-years? Or is there a kind of cosmic fugue, with themes and counterpoints, dissonances and harmonies, a billion different voices playing the life music of the Galaxy?

Let me tell you a story about one little phrase in the music of life on Earth. In the year 1185, the Emperor of Japan was a seven-year-old boy named Antoku. He was the nominal leader of

a clan of samurai called the Heike, who were engaged in a long and bloody war with another samurai clan, the Genji. Each asserted a superior ancestral claim to the imperial throne. Their decisive naval encounter, with the Emperor on board ship, occurred at Danno-ura in the Japanese Inland Sea on April 24, 1185. The Heike were outnumbered, and outmaneuvered. Many were killed. The survivors, in massive numbers, threw themselves into the sea and drowned. The Lady Nii, grandmother of the Emperor, resolved that she and Antoku would not be captured by the enemy. What happened next is told in *The Tale of the Heike:*

A samurai in the armor of feudal Japan. In Japanese literature, *The Tale of the Heike* has a significance comparable to that of the *Iliad* in the literature of the West. Courtesy, C.C. Lee.

> The Emperor was seven years old that year but looked much older. He was so lovely that he seemed to shed a brilliant radiance and his long, black hair hung loose far down his back. With a look of surprise and anxiety on his face he asked the Lady Nii, "Where are you to take me?"
>
> She turned to the youthful sovereign, with tears streaming down her cheeks, and . . . comforted him, binding up his long hair in his dove-colored robe. Blinded with tears, the child sovereign put his beautiful, small hands together. He turned first to the East to say farewell to the god of Ise and then to the West to repeat the Nembutsu [a prayer to the Amida Buddha]. The Lady Nii took him tightly in her arms and with the words "In the depths of the ocean is our capitol," sank with him at last beneath the waves.

The entire Heike battle fleet was destroyed. Only forty-three women survived. These ladies-in-waiting of the imperial court were forced to sell flowers and other favors to the fishermen near the scene of the battle. The Heike almost vanished from history. But a ragtag group of the former ladies-in-waiting and their offspring by the fisherfolk established a festival to commemorate the battle. It takes place on the twenty-fourth of April every year to this day. Fishermen who are the descendants of the Heike dress in hemp and black headgear and proceed to the Akama shrine which contains the mausoleum of the drowned Emperor. There they watch a play portraying the events that followed the Battle of Danno-ura. For centuries after, people imagined that they could discern ghostly samurai armies vainly striving to bail the sea, to cleanse it of blood and defeat and humiliation.

A Heike crab from the Japanese Inland Sea.

The fishermen say the Heike samurai wander the bottoms of the Inland Sea still—in the form of crabs. There are crabs to be found here with curious markings on their backs, patterns and indentations that disturbingly resemble the face of a samurai. When caught, these crabs are not eaten, but are returned to the sea in commemoration of the doleful events at Danno-ura.

This legend raises a lovely problem. How does it come about that the face of a warrior is incised on the carapace of a crab? The answer seems to be that humans made the face. The patterns on the crab's shell are inherited. But among crabs, as among people,

there are many different hereditary lines. Suppose that, by chance, among the distant ancestors of this crab, one arose with a pattern that resembled, even slightly, a human face. Even before the battle of Danno-ura, fishermen may have been reluctant to eat such a crab. In throwing it back, they set in motion an evolutionary process: If you are a crab and your carapace is ordinary, the humans will eat you. Your line will leave fewer descendants. If your carapace looks a little like a face, they will throw you back. You will leave more descendants. Crabs had a substantial investment in the patterns on their carapaces. As the generations passed, of crabs and fishermen alike, the crabs with patterns that most resembled a samurai face survived preferentially until eventually there was produced not just a human face, not just a Japanese face, but the visage of a fierce and scowling samurai. All this has nothing to do with what the crabs *want.* Selection is imposed from the outside. The more you look like a samurai, the better are your chances of survival. Eventually, there come to be a great many samurai crabs.

This process is called artificial selection. In the case of the Heike crab it was effected more or less unconsciously by the fishermen, and certainly without any serious contemplation by the crabs. But humans have deliberately selected which plants and animals shall live and which shall die for thousands of years. We are surrounded from babyhood by familiar farm and domestic animals, fruits and trees and vegetables. Where do they come from? Were they once free-living in the wild and then induced to adopt a less strenuous life on the farm? No, the truth is quite different. They are, most of them, made by us.

Ten thousand years ago, there were no dairy cows or ferret hounds or large ears of com. When we domesticated the ancestors of these plants and animals—sometimes creatures who looked quite different—we controlled their breeding. We made sure that certain varieties, having properties we consider desirable, preferentially reproduced. When we wanted a dog to help us care for sheep, we selected breeds that were intelligent, obedient and had some pre-existing talent to herd, which is useful for animals who hunt in packs. The enormous distended udders of dairy cattle are the result of a human interest in milk and cheese. Our com, or maize, has been bred for ten thousand generations to be more tasty and nutritious than its scrawny ancestors; indeed, it is so changed that it cannot even reproduce without human intervention.

The essence of artificial selection—for a Heike crab, a dog, a cow or an ear of com—is this: Many physical and behavioral traits of plants and animals are inherited. They breed true. Humans, for whatever reason, encourage the reproduction of some varieties and discourage the reproduction of others. The variety selected for preferentially reproduces; it eventually becomes abundant; the variety selected against becomes rare and perhaps extinct.

But if humans can make new varieties of plants and animals, must not nature do so also? This related process is called natural selection. That life has changed fundamentally over the aeons is entirely clear from the alterations we have made in the beasts and vegetables during the short tenure of humans on Earth, and from the fossil evidence. The fossil record speaks to us unambiguously of creatures that once were present in enormous numbers and that have now vanished utterly.* Far more species have become extinct in the history of the Earth than exist today; they are the terminated experiments of evolution.

The genetic changes induced by domestication have occurred very rapidly. The rabbit was not domesticated until early medieval times (it was bred by French monks in the belief that newborn bunnies were fish and therefore exempt from the prohibitions against eating meat on certain days in the Church calendar); coffee in the fifteenth century; the sugar beet in the nineteenth century; and the mink is still in the earliest stages of domestication. In less than ten thousand years, domestication has increased the weight of wool grown by sheep from less than one kilogram of rough hairs to ten or twenty kilograms of uniform, fine down; or the volume of milk given by cattle during a lactation period from a few hundred to a million cubic centimeters. If artificial selection can make such major changes in so short a period of time, what must natural selection, working over billions of years, be capable of? The answer is all the beauty and diversity of the biological world. Evolution is a fact, not a theory.

That the mechanism of evolution is natural selection is the great discovery associated with the names of Charles Darwin and Alfred Russel Wallace. More than a century ago, they stressed that nature is prolific, that many more animals and plants are born than can possibly survive and that therefore the environment selects those varieties which are, by accident, better suited for survival. Mutations—sudden changes in heredity—breed true. They provide the raw material of evolution. The environment selects those few mutations that enhance survival, resulting in a series of slow transformations of one lifeform into another, the origin of new species.†

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* Although traditional Western religious opinion stoutly maintained the contrary, as for example, the 1770 opinion of John Wesley: "Death is never permitted to destroy [even] the most inconsiderable species."

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† In the Mayan holy book the Popol Vuh, the various forms of life are described as unsuccessful attempts by gods with a predilection for experiment to make people. Early tries were far off the mark, creating the lower animals; the penultimate attempt, a near miss, made the monkeys. In Chinese myth, human beings arose from the body lice of a god named Pan Ku. In the eighteenth century, de Buffon proposed that the Earth was much older than Scripture suggested, that the forms of life somehow changed slowly over the millennia, but that the apes were the forlorn

Darwin's words in *The Origin of Species* were:

> Man does not actually produce variability; he only unintentionally exposes organic beings to new conditions of life, and then Nature acts on the organisation, and causes variability. But man can and does select the variations given to him by Nature, and thus accumulate them in any desired manner. He thus adapts animals and plants for his own benefit or pleasure. He may do this methodically, or he may do it unconsciously by preserving the individuals most useful to him at the time, without any thought of altering the breed. . . . There is no obvious reason why the principles which have acted so efficiently under domestication should not have acted under Nature. . . . More individuals are born than can possibly survive. . . . The slightest advantage in one being, of any age or during any season, over those with which it comes into competition, or better adaptation in however slight a degree to the surrounding physical conditions, will turn the balance.

T. H. Huxley, the most effective nineteenth-century defender and popularizer of evolution, wrote that the publications of Darwin and Wallace were a "flash of light, which to a man who has lost himself in a dark night, suddenly reveals a road which, whether it takes him straight home or not, certainly goes his way. . . . My reflection, when I first made myself master of the central idea of the 'Origin of Species,' was, 'How extremely stupid not to have thought of that!' I suppose that Columbus' companions said much the same. . . . The facts of variability, of the struggle for existence, of adaptation to conditions, were notorious enough; but none of us had suspected that the road to the heart of the species problem lay through them, until Darwin and Wallace dispelled the darkness."

Many people were scandalized—some still are—at both ideas, evolution and natural selection. Our ancestors looked at the elegance of life on Earth, at how appropriate the structures of organisms are to their functions, and saw evidence for a Great Designer. The simplest one-celled organism is a far more complex machine than the finest pocket watch. And yet pocket watches do not spontaneously self-assemble, or evolve, in slow stages, on their own, from, say, grandfather clocks. A watch implies a watchmaker. There seemed to be no way in which atoms and molecules could somehow spontaneously fall together to create organisms of such awesome complexity and subtle functioning as grace every region of the Earth. That each living thing was specially designed, that one species did not become another, were notions perfectly consistent with what our ancestors with their

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descendants of people. While these notions do not precisely reflect the evolutionary process described by Darwin and Wallace, they are anticipations of it—as are the views of Democritus, Empedocles and other early Ionian scientists who are discussed in Chapter 7.

limited historical records knew about life. The idea that every organism was meticulously constructed by a Great Designer provided a significance and order to nature and an importance to human beings that we crave still. A Designer is a natural, appealing and altogether human explanation of the biological world. But, as Darwin and Wallace showed, there is another way, equally appealing, equally human, and far more compelling: natural selection, which makes the music of life more beautiful as the aeons pass.

The fossil evidence could be consistent with the idea of a Great Designer; perhaps some species are destroyed when the Designer becomes dissatisfied with them, and new experiments are attempted on an improved design. But this notion is a little disconcerting. Each plant and animal is exquisitely made; should not a supremely competent Designer have been able to make the intended variety from the start? The fossil record implies trial and error, an inability to anticipate the future, features inconsistent with an efficient Great Designer (although not with a Designer of a more remote and indirect temperament).

When I was a college undergraduate in the early 1950's, I was fortunate enough to work in the laboratory of H. J. Muller, a great geneticist and the man who discovered that radiation produces mutations. Muller was the person who first called my attention to the Heike crab as an example of artificial selection. To learn the practical side of genetics, I spent many months working with fruit flies, *Drosophila melanogaster* (which means the black-bodied dew-lover)—tiny benign beings with two wings and big eyes. We kept them in pint milk bottles. We would cross two varieties to see what new forms emerged from the rearrangement of the parental genes, and from natural and induced mutations. The females would deposit their eggs on a kind of molasses the technicians placed inside the bottles; the bottles were stoppered; and we would wait two weeks for the fertilized eggs to become larvae, the larvae pupae, and the pupae to emerge as new adult fruit flies.

One day I was looking through a low-power binocular microscope at a newly arrived batch of adult *Drosophila* immobilized with a little ether, and was busily separating the different varieties with a camel's-hair brush. To my astonishment, I came upon something very different: not a small variation such as red eyes instead of white, or neck bristles instead of no neck bristles. This was another, and very well-functioning, kind of creature with much more prominent wings and long feathery antennae. Fate had arranged, I concluded, that an example of a major evolutionary change in a single generation, the very thing Muller had said could never happen, should take place in his own laboratory. It was my unhappy task to explain it to him.

With heavy heart I knocked on his office door. "Come in," came the muffled cry. I entered to discover the room darkened

except for a single small lamp illuminating the stage of the microscope at which he was working. In these gloomy surroundings I stumbled through my explanation. I had found a very different kind of fly. I was sure it had emerged from one of the pupae in the molasses. I didn't mean to disturb Muller but .. . "Does it look more like Lepidoptera than Diptera?" he asked, his face illuminated from below. I didn't know what this meant, so he had to explain: "Does it have big wings? Does it have feathery antennae?" I glumly nodded assent.

Muller switched on the overhead light and smiled benignly. It was an old story. There was a kind of moth that had adapted to *Drosophila* genetics laboratories. It was nothing like a fruit fly and wanted nothing to do with fruit flies. What it wanted was the fruit flies' molasses. In the brief time that the laboratory technician took to unstopper and stopper the milk bottle—for example, to add fruit flies—the mother moth made a dive-bombing pass, dropping her eggs on the run into the tasty molasses. I had not discovered a macro-mutation. I had merely stumbled upon another lovely adaptation in nature, itself the product of micromutation and natural selection.

The secrets of evolution are death and time—the deaths of enormous numbers of lifeforms that were imperfectly adapted to the environment; and time for a long succession of small mutations that were *by accident* adaptive, time for the slow accumulation of patterns of favorable mutations. Part of the resistance to Darwin and Wallace derives from our difficulty in imagining the passage of the millennia, much less the aeons. What does seventy million years mean to beings who live only one-millionth as long? We are like butterflies who flutter for a day and think it is forever.

What happened here on Earth may be more or less typical of the evolution of life on many worlds; but in such details as the chemistry of proteins or the neurology of brains, the story of life on Earth may be unique in all the Milky Way Galaxy. The Earth condensed out of interstellar gas and dust some 4.6 billion years ago. We know from the fossil record that the origin of life happened soon after, perhaps around 4.0 billion years ago, in the ponds and oceans of the primitive Earth. The first living things were not anything so complex as a one-celled organism, already a highly sophisticated form of life. The first stirrings were much more humble. In those early days, lightning and ultraviolet light from the Sun were breaking apart the simple hydrogen-rich molecules of the primitive atmosphere, the fragments spontaneously recombining into more and more complex molecules. The products of this early chemistry were dissolved in the oceans, forming a kind of organic soup of gradually increasing complexity, until one day, quite by accident, a molecule arose that was able to make crude copies of itself, using as building blocks other molecules

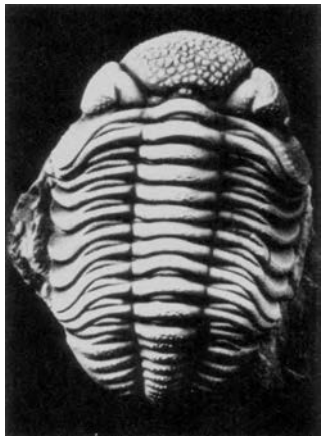
in the soup. (We will return to this subject later.)

This was the earliest ancestor of deoxyribonucleic acid, DNA, the master molecule of life on Earth. It is shaped like a ladder twisted into a helix, the rungs available in four different molecular parts, which constitute the four letters of the genetic code. These rungs, called nucleotides, spell out the hereditary instructions for making a given organism. Every lifeform on Earth has a different set of instructions, written out in essentially the same language. The reason organisms *are* different is the differences in their nucleic acid instructions. A mutation is a change in a nucleotide, copied in the next generation, which breeds true. Since mutations are *random* nucleotide changes, most of them are harmful or lethal, coding into existence nonfunctional enzymes. It is a long wait before a mutation makes an organism work better. And yet it is that improbable event, a small beneficial mutation in a nucleotide a ten-millionth of a centimeter across, that makes evolution go.

Four billion years ago, the Earth was a molecular Garden of Eden. There were as yet no predators. Some molecules reproduced themselves inefficiently, competed for building blocks and left crude copies of themselves. With reproduction, mutation and the selective elimination of the least efficient varieties, evolution was well under way, even at the molecular level. As time went on, they got better at reproducing. Molecules with specialized functions eventually joined together, making a kind of molecular collective—the first cell. Plant cells today have tiny molecular factories, called chloroplasts, which are in charge of photosynthesis—the conversion of sunlight, water and carbon dioxide into carbohydrates and oxygen. The cells in a drop of blood contain a different sort of molecular factory, the mitochondrion, which combines food with oxygen to extract useful energy. These factories exist in plant and animal cells today but may once themselves have been free-living cells.

By three billion years ago, a number of one-celled plants had joined together, perhaps because a mutation prevented a single cell from separating after splitting in two. The first multicellular organisms had evolved. Every cell of your body is a kind of commune, with once free-living parts all banded together for the common good. And you are made of a hundred trillion cells. We are, each of us, a multitude.

Sex seems to have been invented around two billion years ago. Before then, new varieties of organisms could arise only from the accumulation of random mutations—the selection of changes, letter by letter, in the genetic instructions. Evolution must have been agonizingly slow. With the invention of sex, two organisms could exchange whole paragraphs, pages and books of their DNA code, producing new varieties ready for the sieve of selection. Organisms are selected to engage in sex—the ones that find it uninteresting quickly become extinct. And this is true not only



Trilobite fossils. At top, three blind specimens from half a billion years ago. In center and bottom are later, more highly evolved specimens, with their eyes beautifully preserved. The trilobites are one of many products of the Cambrian explosion. Reprinted from *Trilobites* by Riccardo Levi-Setti by permission of the University of Chicago Press. Copyright © 1975 by the University of Chicago.

of the microbes of two billion years ago. We humans also have a palpable devotion to exchanging segments of DNA today.

By one billion years ago, plants, working cooperatively, had made a stunning change in the environment of the Earth. Green plants generate molecular oxygen. Since the oceans were by now filled with simple green plants, oxygen was becoming a major constituent of the Earth's atmosphere, altering it irreversibly from its original hydrogen-rich character and ending the epoch of Earth history when the stuff of life was made by nonbiological processes. But oxygen tends to make organic molecules fall to pieces. Despite our fondness for it, it is fundamentally a poison for unprotected organic matter. The transition to an oxidizing atmosphere posed a supreme crisis in the history of life, and a great many organisms, unable to cope with oxygen, perished. A few primitive forms, such as the botulism and tetanus bacilli, manage to survive even today only in oxygen-free environments. The nitrogen in the Earth's atmosphere is much more chemically inert and therefore much more benign than oxygen. But it, too, is biologically sustained. Thus, 99 percent of the Earth's atmosphere is of biological origin. The sky is made by life.

For most of the four billion years since the origin of life, the dominant organisms were microscopic blue-green algae, which covered and filled the oceans. Then some 600 million years ago, the monopolizing grip of the algae was broken and an enormous proliferation of new lifeforms emerged, an event called the Cambrian explosion. Life had arisen almost immediately after the origin of the Earth, which suggests that life may be an inevitable chemical process on an Earth-like planet. But life did not evolve much beyond blue-green algae for three billion years, which suggests that large lifeforms with specialized organs are hard to evolve, harder even than the origin of life. Perhaps there are many other planets that today have abundant microbes but no big beasts and vegetables.

Soon after the Cambrian explosion, the oceans teemed with many different forms of life. By 500 million years ago there were vast herds of trilobites, beautifully constructed animals, a little like large insects; some hunted in packs on the ocean floor. They stored crystals in their eyes to detect polarized light. But there are no trilobites alive today; there have been none for 200 million years. The Earth used to be inhabited by plants and animals of which there is today no living trace. And of course every species now on the planet once did not exist. There is no hint in the old rocks of animals like us. Species appear, abide more or less briefly and then flicker out.

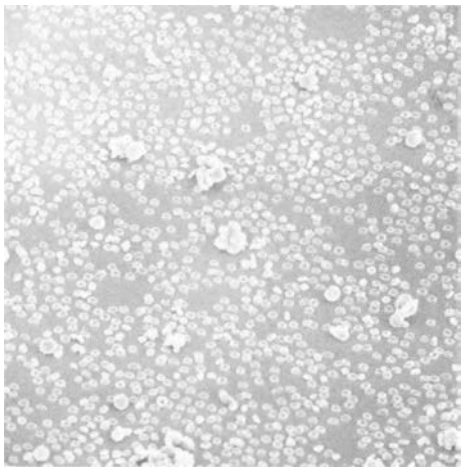
Before the Cambrian explosion species seem to have succeeded one another rather slowly. In part this may be because the richness of our information declines rapidly the farther into the past we peer; in the early history of our planet, few organisms had hard parts and soft beings leave few fossil remains. But in part the

sluggish rate of appearance of dramatically new forms before the Cambrian explosion is real; the painstaking evolution of cell structure and biochemistry is not immediately reflected in the external forms revealed by the fossil record. After the Cambrian explosion, exquisite new adaptations followed one another with comparatively breathtaking speed. In rapid succession, the first fish and the first vertebrates appeared; plants, previously restricted to the oceans, began the colonization of the land; the first insect evolved, and its descendants became the pioneers in the colonization of the land by animals; winged insects arose together with the amphibians, creatures something like the lungfish, able to survive both on land and in the water; the first trees and the first reptiles appeared; the dinosaurs evolved; the mammals emerged, and then the first birds; the first flowers appeared; the dinosaurs became extinct; the earliest cetaceans, ancestors to the dolphins and whales, arose and in the same period the primates—the ancestors of the monkeys, the apes and the humans. Less than ten million years ago, the first creatures who closely resembled human beings evolved, accompanied by a spectacular increase in brain size. And then, only a few million years ago, the first true humans emerged.

Human beings grew up in forests; we have a natural affinity for them. How lovely a tree is, straining toward the sky. Its leaves harvest sunlight to photosynthesize, so trees compete by shadowing their neighbors. If you look closely you can often see two trees pushing and shoving with languid grace. Trees are great and beautiful machines, powered by sunlight, taking in water from the ground and carbon dioxide from the air, converting these materials into food for their use and ours. The plant uses the carbohydrates it makes as an energy source to go about its planty business. And we animals, who are ultimately parasites on the plants, steal the carbohydrates so we can go about our business. In earing the plants we combine the carbohydrates with oxygen dissolved in our blood because of our penchant for breathing air, and so extract the energy that makes us go. In the process we exhale carbon dioxide, which the plants then recycle to make more carbohydrates. What a marvelous cooperative arrangement—plants and animals each inhaling the other's exhalations, a kind of planet-wide mutual mouth-to-stoma resuscitation, the entire elegant cycle powered by a star 150 million kilometers away.

There are tens of billions of known kinds of organic molecules. Yet only about fifty of them are used for the essential activities of life. The same patterns are employed over and over again, conservatively, ingeniously for different functions. And at the very heart of life on Earth—the proteins that control cell chemistry, and the nucleic acids that carry the hereditary instructions—we find these molecules to be essentially identical in all the plants and animals. An oak tree and I are made of the same stuff.

Close relatives: an oak tree and a human.



Photomicrograph of human blood cells, courtesy D. Golde, UCLA. The doughnut-shaped cells are normal red blood cells, which carry oxygen. The larger clumps are white blood cells, which engulf foreign microorganisms.

If you go far enough back, we have a common ancestor.

The living cell is a regime as complex and beautiful as the realm of the galaxies and the stars. The elaborate machinery of the cell has been painstakingly evolved over four billion years. Fragments of food are transmogrified into cellular machinery. Today's white blood cell is yesterday's creamed spinach. How does the cell do it? Inside is a labyrinthine and subtle architecture that maintains its own structure, transforms molecules, stores energy and prepares for self-replication. If we could enter a cell, many of the molecular specks we would see would be protein molecules, some in frenzied activity, others merely waiting. The most important proteins are enzymes, molecules that control the cell's chemical reactions. Enzymes are like assembly-line workers, each specializing in a particular molecular job: Step 4 in the construction of the nucleotide guanosine phosphate, say, or Step 11 in the dismantling of a molecule of sugar to extract energy, the currency that pays for getting the other cellular jobs done. But the enzymes do not run the show. They receive their instructions—and are in fact themselves constructed—on orders sent from those in charge. The boss molecules are the nucleic acids. They live sequestered in a forbidden city in the deep interior, in the nucleus of the cell.

If we plunged through a pore into the nucleus of the cell, we would find something that resembles an explosion in a spaghetti factory—a disorderly multitude of coils and strands, which are the two kinds of nucleic acids: DNA, which knows what to do, and RNA, which conveys the instructions issued by DNA to the rest of the cell. These are the best that four billion years of evolution could produce, containing the full complement of information on how to make a cell, a tree or a human work. The amount of information in human DNA, if written out in ordinary language, would occupy a hundred thick volumes. What is more, the DNA molecules know how to make, with only very rare exceptions, identical copies of themselves. They know extraordinarily much.

DNA is a double helix, the two intertwined strands resembling a "spiral" staircase. It is the sequence or ordering of the nucleotides along either of the constituent strands that is the language of life. During reproduction, the helices separate, assisted by a special unwinding protein, each synthesizing an identical copy of the other from nucleotide building blocks floating about nearby in the viscous liquid of the cell nucleus. Once the unwinding is underway, a remarkable enzyme called DNA polymerase helps ensure that the copying works almost perfectly. If a mistake is made, there are enzymes which snip the mistake out and replace the wrong nucleotide by the right one. These enzymes are a molecular machine with awesome powers.

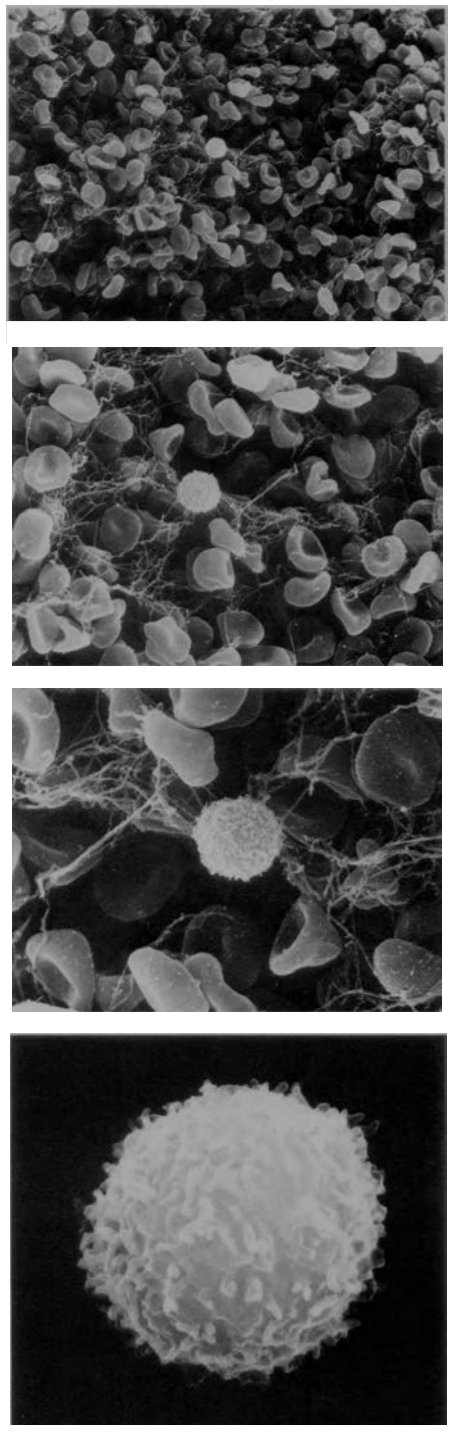
In addition to making accurate copies of itself—which is what heredity is about—nuclear DNA directs the activities of the

cell—which is what metabolism is about—by synthesizing another nucleic acid called messenger RNA, each of which passes to the extranuclear provinces and there controls the construction, at the right time, in the right place, of one enzyme. When all is done, a single enzyme molecule has been produced, which then goes about ordering one particular aspect of the chemistry of the cell.

Human DNA is a ladder a billion nucleotides long. Most possible combinations of nucleotides are nonsense: they would cause the synthesis of proteins that perform no useful function. Only an extremely limited number of nucleic acid molecules are any good for lifeforms as complicated as we. Even so, the number of useful ways of putting nucleic acids together is stupefyingly large—probably far greater than the total number of electrons and protons in the universe. Accordingly, the number of possible individual human beings is vastly greater than the number that have ever lived: the untapped potential of the human species is immense. There must be ways of putting nucleic acids together that will function far better—by any criterion we choose—than any human being who has ever lived. Fortunately, we do not yet know how to assemble alternative sequences of nucleotides to make alternative kinds of human beings. In the future we may well be able to assemble nucleotides in any desired sequence, to produce whatever characteristics we think desirable—a sobering and disquieting prospect.

Evolution works through mutation and selection. Mutations might occur during replication if the enzyme DNA polymerase makes a mistake. But it rarely makes a mistake. Mutations also occur because of radioactivity or ultraviolet light from the Sun or cosmic rays or chemicals in the environment, all of which can change the nucleotides or tie the nucleic acids up in knots. If the mutation rate is too high, we lose the inheritance of four billion years of painstaking evolution. If it is too low, new varieties will not be available to adapt to some future change in the environment. The evolution of life requires a more or less precise balance between mutation and selection. When that balance is achieved, remarkable adaptations occur.

A change in a single DNA nucleotide causes a change in a single amino acid in the protein for which that DNA codes. The red blood cells of people of European descent look roughly globular. The red blood cells of some people of African descent look like sickles or crescent moons. Sickle cells carry less oxygen and consequently transmit a kind of anemia. They also provide major resistance against malaria. There is no question that it is better to be anemic than to be dead. This major influence on the function of the blood—so striking as to be readily apparent in photographs of red blood cells—is the result of a change in a single nucleotide out of the ten billion in the DNA of a typical human cell. We are still ignorant of the consequences of changes in most of the other nucleotides.



Scanning electron micrographs at successively higher magnifications of human blood cells. Most of the cells at top are red blood cells. The cell being approached, filling the picture at bottom, is a B-lymphocyte, which we enter on the next page. It is about one ten-thousandth of a centimeter across. Courtesy Jean-Paul Revel, California Institute of Technology.

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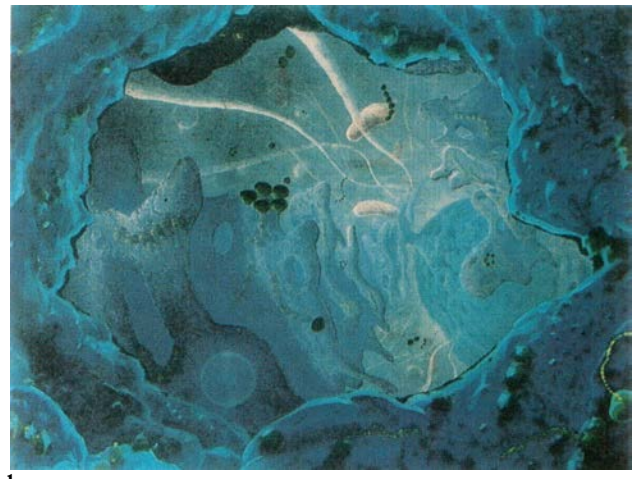

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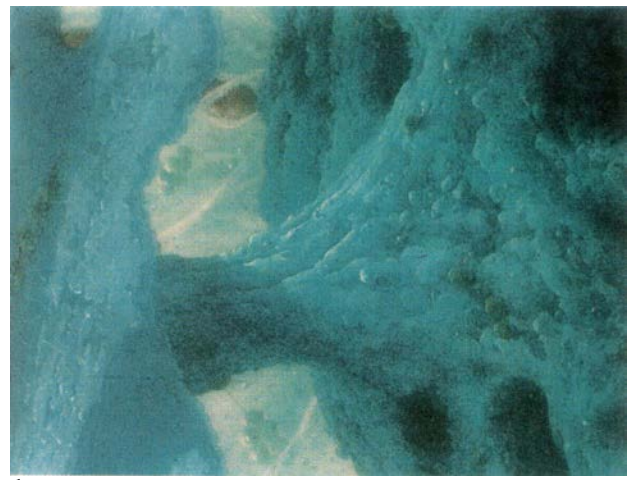

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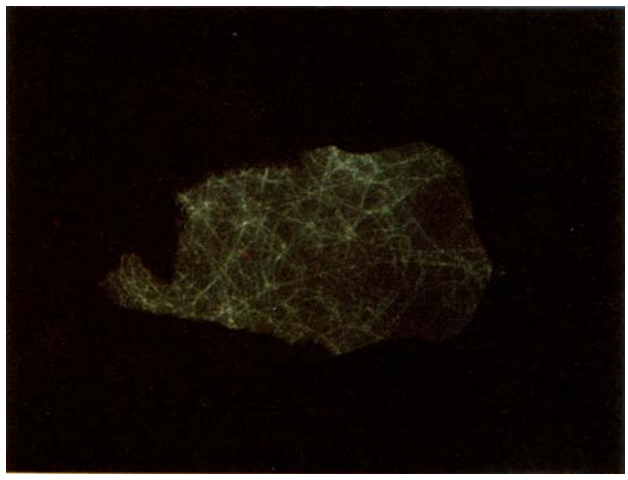

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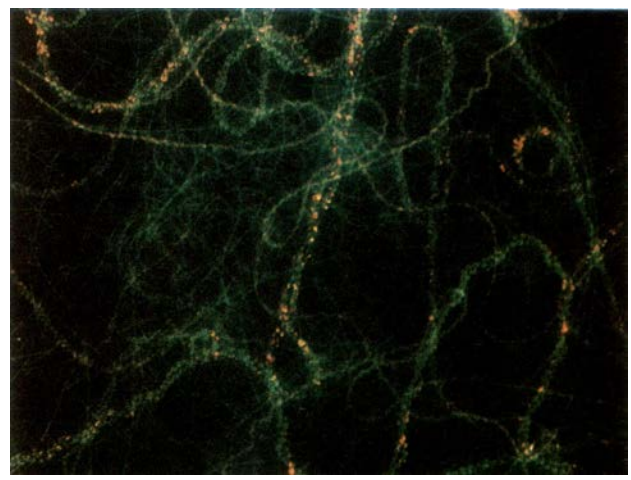

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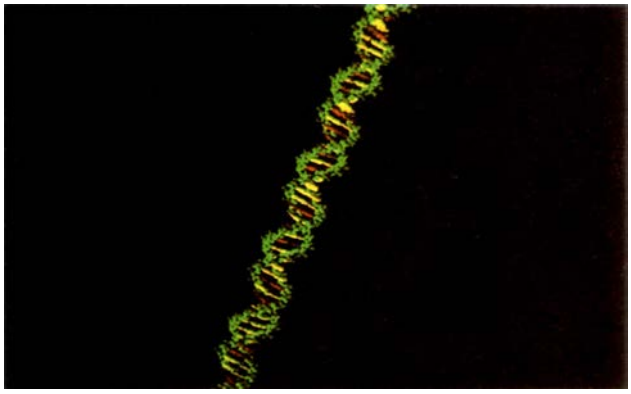

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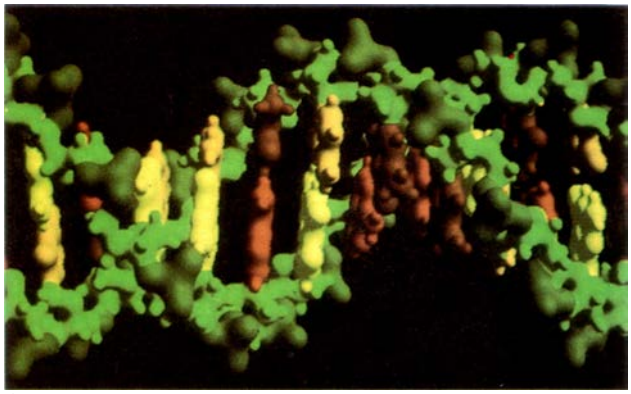

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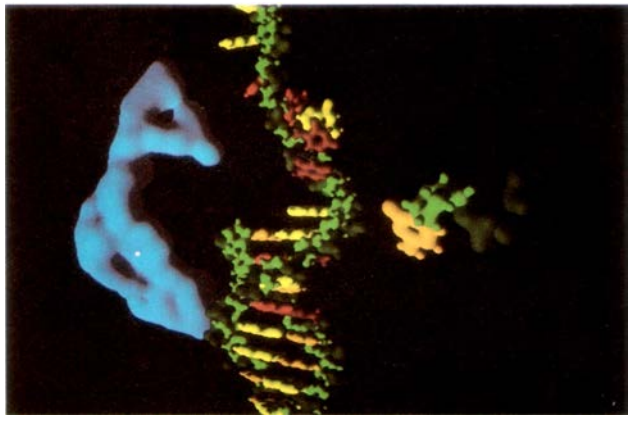

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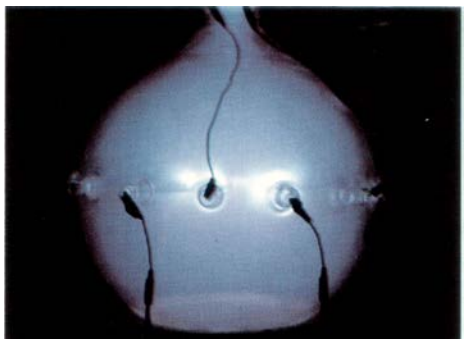
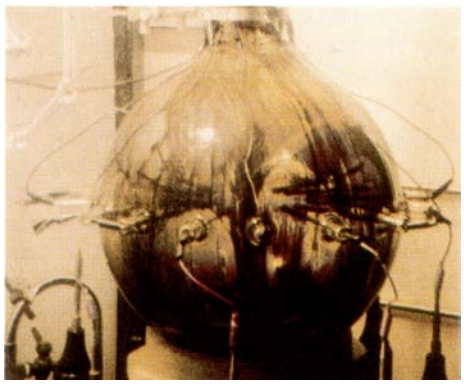
A voyage into the living cell: The human lymphocyte (page 35) is fairly typical of higher organisms on Earth. Cells are characteristically about 100 micrometers (μm) across (=0.1 millimeters, the smallest object the human eye can see unaided). Passing through the cell membrane, about 0.01 μm thick, we encounter ropy extensions of the membrane **(a)**, called the endoplasmic reticulum (ER) which plays a major role in the architecture of the cell. Within the cytoplasm **(b),** we see a few of the numerous ribosomes (e.g., the cluster of five dark globules), some attached to proteins or messenger RNA, sent from the DNA in the nucleus. Ribosomes are about 0.02 μm across. The threads are microtubules, coursing toward the nucleus (light blue, in background). Shaped like sausages, the mitochondria **(b, c)**, about 1 μm thick and 10 μm long, power the cell. They have their own DNA; their ancestors may once have been free-living microbes. The ER is connected to the cell nucleus **(c, d)**. When we plunge through a tunnel-like pore (0.05 μm across) in the nuclear membrane **(e)**, we emerge into the nucleus **(f)**, filled with strands of DNA, and resembling "an explosion in a spaghetti factory." Five full turns of twists of each DNA helix are shown in **(g),** corresponding to about 4,000 constituent atoms. One full molecule of human DNA has about a hundred million such twists and about a hundred billion atoms, as many as the number of stars in a typical galaxy. One such twist is seen in **(h)**. Each of the two green strands marks the backbone of the molecule, made of alternating sugars and phosphates. Shown in yellow, buff, red, and brown are the nitrogen-containing nucleotide bases that form the links or cross-struts between the two helices. (They represent molecules called adenine, thymine, guanine and cytosine. Adenine bonds only with thymine; guanine bonds only with cytosine.) The language of life is determined by the sequence of nucleotide bases. The individual spheres in this precise model correspond to atoms of hydrogen (the smallest), carbon, nitrogen, oxygen and phosphorus. The DNA unwinding enzyme (called a helicase), in blue **(i),** supervises the breaking of chemical bonds between adjacent nucleotide bases preparatory to DNA reproduction: A molecule of the enzyme DNA polymerase (blue) supervises the attachment of nearby building blocks onto one of the strands of DNA **(j)**. Each strand of an original double helix copies the other in DNA self-replication. When an arriving nucleotide does not match its partner, DNA polymerase removes it, an activity that molecular biologists call "proofreading." A rare proofreading error makes a mutation: the genetic instructions have been changed. A typical human DNA polymerase will add a few dozen nucleotides every second. Ten thousand of them may be working on a DNA molecule at any given moment during its replication. Such exquisite molecular machines exist in every plant, animal and microorganism on Earth. Paintings **(a-f)** by Frank Armitage, John Allison and Adolf Schaller. Computer graphics **(g-j)** by James Blinn and Pat Cole, Jet Propulsion Laboratory. All colors are arbitrary.

We humans look rather different than a tree. Without a doubt we perceive the world differently than a tree does. But down deep, at the molecular heart of life, the trees and we are essentially identical. We both use nucleic acids for heredity; we both use proteins as enzymes to control the chemistry of our cells. Most significantly, we both use precisely the same code book for translating nucleic acid information into protein information, as do virtually all the other creatures on the planet.* The usual explanation of this molecular unity is that we are, all of us—trees and people, angler fish and slime molds and paramecia—descended from a single and common instance of the origin of life in the early history of our planet. How did the critical molecules then arise?

In my laboratory at Cornell University we work on, among other things, prebiological organic chemistry, making some notes of the music of life. We mix together and spark the gases of the primitive Earth: hydrogen, water, ammonia, methane, hydrogen sulfide—all present, incidentally, on the planet Jupiter today and throughout the Cosmos. The sparks correspond to lightning—also present on the ancient Earth and on modern Jupiter. The reaction vessel is initially transparent: the precursor gases are entirely invisible. But after ten minutes of sparking, we see a strange brown pigment slowly streaking the sides of the vessel. The interior gradually becomes opaque, covered with a thick brown tar. If we had used ultraviolet light—simulating the early Sun—the results would have been more or less the same. The tar is an extremely rich collection of complex organic molecules, including the constituent parts of proteins and nucleic acids. The stuff of life, it turns out, can be very easily made.





Synthesis of organic matter at the Laboratory for Planetary Studies, Cornell University. A transparent mixture of the gases methane, ammonia, hydrogen sulfide and water begins to be sparked in a glass flask (*top*). After a few hours of sparking, the interior of the flask is coated (*bottom*) with a rich variety of organic molecules relevant for the origin of life. Courtesy Bishun Khare.

Such experiments were first performed in the early 1950's by Stanley Miller, then a graduate student of the chemist Harold Urey. Urey had argued compellingly that the early atmosphere of the Earth was hydrogen-rich, as is most of the Cosmos; that the hydrogen has since trickled away to space from Earth, but not from massive Jupiter; and that the origin of life occurred before the hydrogen was lost. After Urey suggested that such gases be sparked, someone asked him what he expected to make in such an experiment. Urey replied, "*Beilstein.*" *Beilstein* is the massive

* The genetic code turns out to be not quite identical in all parts of all organisms on the Earth. At least a few cases are known where the transcription from DNA information into protein information in a mitochondrion employs a different code book from that used by the genes in the nucleus of the very same cell. This points to a long evolutionary separation of the genetic codes of mitochondria and nuclei, and is consistent with the idea that mitochondria were once free-living organisms incorporated into the cell in a symbiotic relationship billions of years ago. The development and emerging sophistication of that symbiosis is, incidentally, one answer to the question of what evolution was doing between the origin of the cell and the proliferation of many-celled organisms in the Cambrian explosion.

German compendium in 28 volumes, listing all the organic molecules known to chemists.

Using only the most abundant gases that were present on the early Earth and almost any energy source that breaks chemical bonds, we can produce the essential building blocks of life. But in our vessel are only the notes of the music of life—not the music itself. The molecular building blocks must be put together in the correct sequence. Life is certainly more than the amino acids that make up its proteins and the nucleotides that make up its nucleic acids. But even in ordering these building blocks into long-chain molecules, there has been substantial laboratory progress. Amino acids have been assembled under primitive Earth conditions into molecules resembling proteins. Some of them feebly control useful chemical reactions, as enzymes do. Nucleotides have been put together into strands of nucleic acid a few dozen units long. Under the right circumstances in the test tube, short nucleic acids can synthesize identical copies of themselves.

No one has so far mixed together the gases and waters of the primitive Earth and at the end of the experiment had something crawl out of the test tube. The smallest living things known, the viroids, are composed of less than 10,000 atoms. They cause several different diseases in cultivated plants and have probably most recently evolved from more complex organisms rather than from simpler ones. Indeed, it is hard to imagine a still simpler organism that is in any sense alive. Viroids are composed exclusively of nucleic acid, unlike the viruses, which also have a protein coat. They are no more than a single strand of RNA with either a linear or a closed circular geometry. Viroids can be so small and still thrive because they are thoroughgoing, unremitting parasites. Like viruses, they simply take over the molecular machinery of a much larger, well-functioning cell and change it from a factory for making more cells into a factory for making more viroids.

The smallest known free-living organisms are the PPLO (pleuropneumonia-like organisms) and similar small beasts. They are composed of about fifty million atoms. Such organisms, having to be more self-reliant, are also more complicated than viroids and viruses. But the environment of the Earth today is not extremely favorable for simple forms of life. You have to work hard to make a living. You have to be careful about predators. In the early history of our planet, however, when enormous amounts of organic molecules were being produced by sunlight in a hydrogen-rich atmosphere, very simple, nonparasitic organisms had a fighting chance. The first living things may have been something like free-living viroids only a few hundred nucleotides long. Experimental work on making such creatures from scratch may begin by the end of the century. There is still much to be understood about the origin of life, including the origin of the genetic code. But we have been performing such experiments for

only some thirty years. Nature has had a four-billion-year head start. All in all, we have not done badly.

Nothing in such experiments is unique to the Earth. The initial gases, and the energy sources, are common throughout the Cosmos. Chemical reactions like those in our laboratory vessels may be responsible for the organic matter in interstellar space and the amino acids found in meteorites. Some similar chemistry must have occurred on a billion other worlds in the Milky Way Galaxy. The molecules of life fill the Cosmos.

But even if life on another planet has the same molecular chemistry as life here, there is no reason to expect it to resemble familiar organisms. Consider the enormous diversity of living things on Earth, all of which share the same planet and an identical molecular biology. Those other beasts and vegetables are probably radically different from any organism we know here. There may be some convergent evolution because there may be only one best solution to a certain environmental problem—something like two eyes, for example, for binocular vision at optical frequencies. But in general the random character of the evolutionary process should create extraterrestrial creatures very different from any that we know.

I cannot tell you what an extraterrestrial being would look like. I am terribly limited by the fact that I know only one kind of life, life on Earth. Some people—science fiction writers and artists, for instance—have speculated on what other beings might be like. I am skeptical about most of those extraterrestrial visions. They seem to me to rely too much on forms of life we already know. Any given organism is the way it is because of a long series of individually unlikely steps. I do not think life anywhere else would look very much like a reptile, or an insect or a human-even with such minor cosmetic adjustments as green skin, pointy ears and antennae. But if you pressed me, I could try to imagine something rather different:

A science fiction alien by Edd Cartier. Compare with the scanning electron micrograph of a terrestrial mite, shown as the frontispiece of this chapter. Source: Hamlyn Group Picture Library.

On a giant gas planet like Jupiter, with an atmosphere rich in hydrogen, helium, methane, water and ammonia, there is no accessible solid surface, but rather a dense, cloudy atmosphere in which organic molecules may be falling from the skies like manna from heaven, like the products of our laboratory experiments. However, there is a characteristic impediment to life on such a planet: the atmosphere is turbulent, and down deep it is very hot. An organism must be careful that it is not carried down and fried.

To show that life is not out of the question in such a very different planet, my Cornell colleague E. E. Salpeter and I have made some calculations. Of course, we cannot know precisely what life would be like in such a place, but we wanted to see if, within the laws of physics and chemistry, a world of this sort could possibly be inhabited.

One way to make a living under these conditions is to reproduce before you are fried and hope that convection will carry

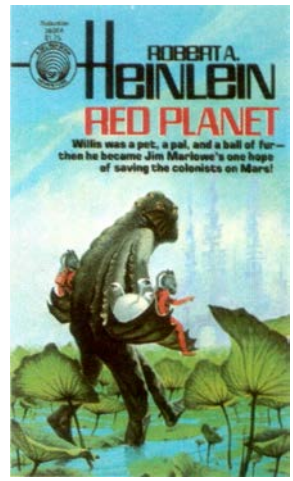
some of your offspring to the higher and cooler layers of the atmosphere. Such organisms could he very little. We call them sinkers. But you could also be a floater, some vast hydrogen balloon pumping helium and heavier gases out of its interior and leaving only the lightest gas, hydrogen; or a hot-air balloon, staying buoyant by keeping your interior warm, using energy acquired from the food you eat. Like familiar terrestrial balloons, the deeper a floater is carried, the stronger is the buoyant force returning it to the higher, cooler, safer regions of the atmosphere. A floater might eat preformed organic molecules, or make its own from sunlight and air, somewhat as plants do on Earth. Up to a point, the bigger a floater is, the more efficient it will be. Salpeter and I imagined floaters kilometers across, enormously larger than the greatest whale that ever was, beings the size of cities.

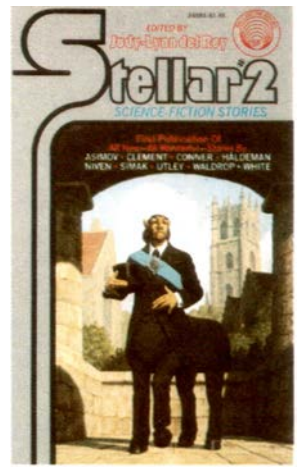
The floaters may propel themselves through the planetary atmosphere with gusts of gas, like a ramjet or a rocket. We imagine them arranged in great lazy herds for as far as the eye can see, with patterns on their skin, an adaptive camouflage implying that they have problems, too. Because there is at least one other ecological niche in such an environment; hunting. Hunters are fast and maneuverable. They eat the floaters both for their organic molecules and for their store of pure hydrogen. Hollow sinkers could have evolved into the first floaters, and self-propelled floaters into the first hunters. There cannot be very many hunters, because if they consume all the floaters, the hunters themselves will perish.

Physics and chemistry permit such lifeforms. Art endows them with a certain charm. Nature, however, is not obliged to follow our speculations. But if there are billions of inhabited worlds in the Milky Way Galaxy, perhaps there will be a few populated by the sinkers, floaters and hunters which our imaginations, tempered by the laws of physics and chemistry, have generated.

Biology is more like history than it is like physics. You have to know the past to understand the present. And you have to know it in exquisite detail. There is as yet no predictive theory of biology, just as there is not yet a predictive theory of history. The reasons are the same: both subjects are still too complicated for us. But we can know ourselves better by understanding other cases. The study of a single instance of extraterrestrial life, no matter how humble, will deprovincialize biology. For the first time, the biologists will know what other kinds of life are possible. When we say the search for life elsewhere is important, we are not guaranteeing that it will be easy to find—only that it is very much worth seeking.

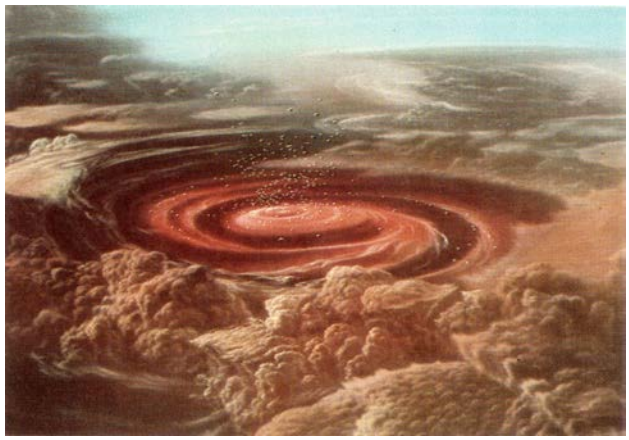
We have heard so far the voice of life on one small world only. But we have at last begun to listen for other voices in the cosmic fugue.


ROBERT A.
HEINLEIN
RED PLANET
Willis was a pet, a pal, and a ball of fur—
then he became Jim Markove's one hope
of saving the colonists on Mars!



A variety of standard science fiction aliens.

Hunters and floaters, imaginary but possible lifeforms in the atmosphere of a Jupiter-like planet. The cloud patterns are mainly those discovered by Voyager on Jupiter. Ice crystals in the high atmosphere are responsible for the halo around the Sun. Details on facing page show **(a)** a herd of floaters in the updrafts over an atmospheric storm system; **(b)** floaters through a break in the clouds; **(c)** floaters high above ammonia cirrus clouds; **(d** and **e)** close-ups of floaters: note camouflage patterns, a protective coloration against hunters; **(f)** a hunter in attack configuration; **(g)** a herd of camouflaged hunters at high altitudes. Paintings by Adolf Schaller.



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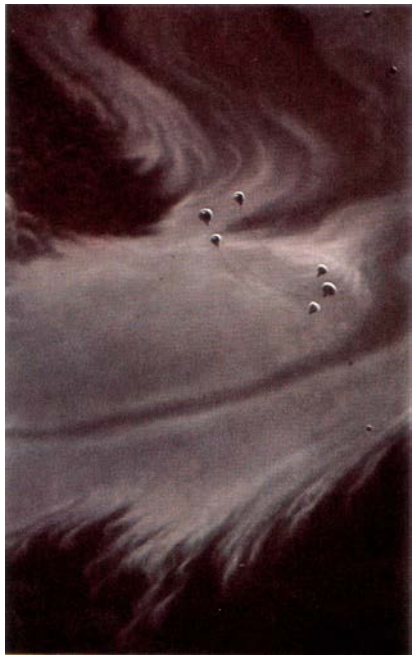

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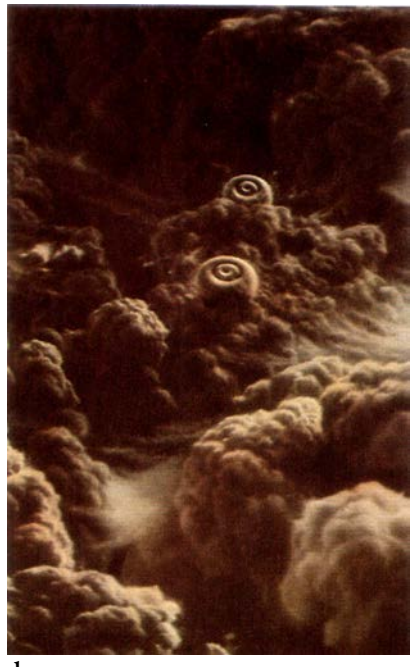

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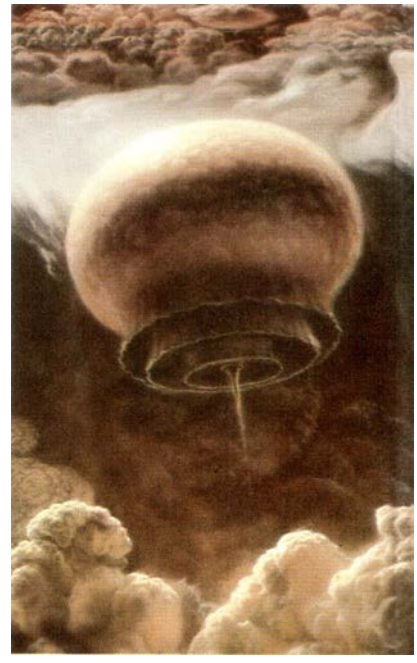

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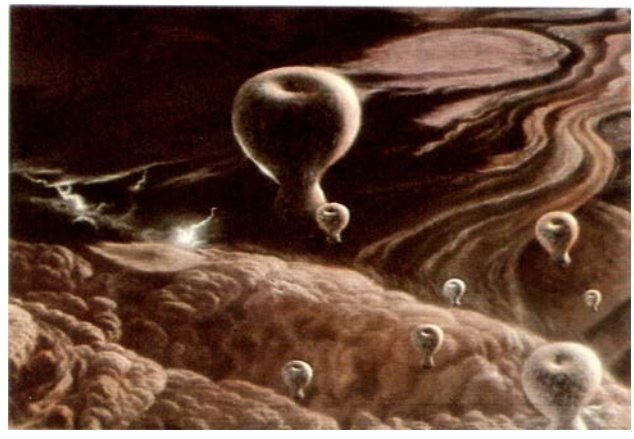

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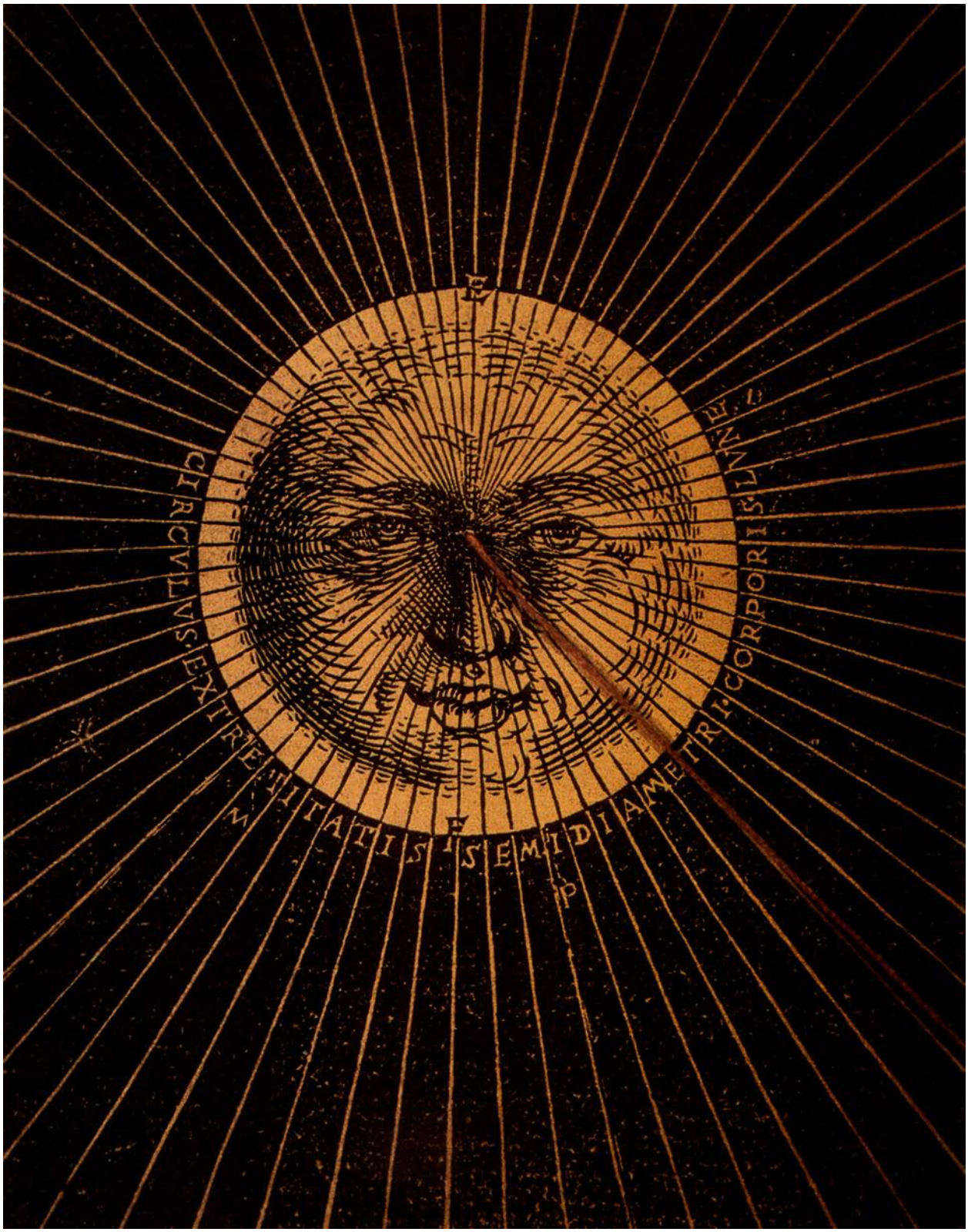
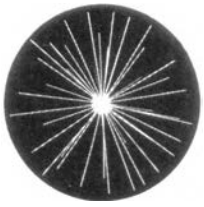


A decorative detail from a paper computer to determine the size of the Earth's shadow on the Moon during a lunar eclipse. Printed in 1540, three years before the publication of Copernicus' book, and thirty-one years before the birth of Johannes Kepler. From the *Astronomicum Caesarium* of Petrus Apianus, Ingolstadt, Germany.



Chapter III

THE HARMONY OF WORLDS

Do you know the ordinances of the heavens?
Can you establish their rule on Earth?

—The Book of Job

All welfare and adversity that come to man and other creatures come through the Seven and the Twelve. Twelve Signs of the Zodiac, as the Religion says, are the twelve commanders on the side of light; and the seven planets are said to be the seven commanders on the side of darkness. And the seven planets oppress all creation and deliver it over to death and all manner of evil: for the twelve signs of the Zodiac and the seven planets rule the fate of the world.

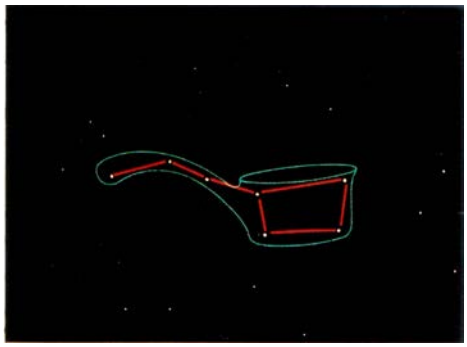
—The late Zoroastrian book, the *Menok i Xrat*

To tell us that every species of thing is endowed with an occult specific quality by which it acts and produces manifest effects, is to tell us nothing; but to derive two or three general principles of motion from phenomena, and afterwards to tell us how the properties and actions of all corporeal things follow from those manifest principles, would be a very great step.

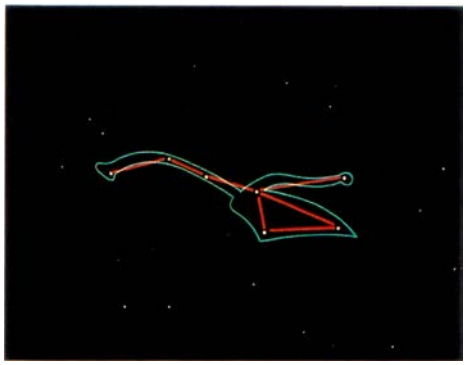
—Isaac Newton, *Optics*

We do not ask for what useful purpose the birds do sing, for song is their pleasure since they were created for singing. Similarly, we ought not to ask why the human mind troubles to fathom the secrets of the heavens. . . . The diversity of the phenomena of Nature is so great, and the treasures hidden in the heavens so rich, precisely in order that the human mind shall never be lacking in fresh nourishment.

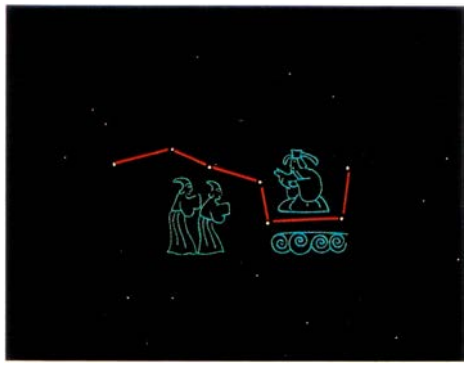
—Johannes Kepler, *Mysteriurn Cosmographicum*



The northern constellation called The Big Dipper in North America. In France it is called The Casserole.



The same group of seven stars (connected by red lines) in England is called The Plough.



In China, it was imagined to be the constellation of The Celestial Bureaucrat, seated on a cloud and accompanied on his rounds about the north pole of the sky by his eternally hopeful petitioners. The above animated and photographed by Judy Kreijanovsky (Cartoon Kitchen).

IF WE LIVED ON A PLANET WHERE NOTHING EVER CHANGED, there would be little to do. There would be nothing to figure out. There would be no impetus for science. And if we lived in an unpredictable world, where things changed in random or very complex ways, we would not be able to figure things out. Again, there would be no such thing as science. But we live in an in-between universe, where things change, but according to patterns, rules, or, as we call them, laws of nature. If I throw a stick up in the air, it always falls down. If the sun sets in the west, it always rises again the next morning in the east. And so it becomes possible to figure things out. We can do science, and with it we can improve our lives.

Human beings are good at understanding the world. We always have been. We were able to hunt game or build fires only because we had figured something out. There was a time before television, before motion pictures, before radio, before books. The greatest part of human existence was spent in such a time. Over the dying embers of the campfire, on a moonless night, we watched the stars.

The night sky is interesting. There are patterns there. Without even trying, you can imagine pictures. In the northern sky, for example, there is a pattern, or constellation, that looks a little ursine. Some cultures call it the Great Bear. Others see quite different images. These pictures are not, of course, really in the night sky; we put them there ourselves. We were hunter folk, and we saw hunters and dogs, bears and young women, all manner of things of interest to us. When seventeenth-century European sailors first saw the southern skies they put objects of seventeenth-century interest in the heavens—toucans and peacocks, telescopes and microscopes, compasses and the sterns of ships. If the constellations had been named in the twentieth century, I suppose we would see bicycles and refrigerators in the sky, rock-and-roll "stars" and perhaps even mushroom clouds—a new set of human hopes and fears placed among the stars.

Occasionally our ancestors would see a very bright star with a tail, glimpsed for just a moment, hurtling across the sky. They called it a falling star, but it is not a good name: the old stars are still there after the falling star falls. In some seasons there are many falling stars; in others very few. There is a kind of regularity here as well.

Like the Sun and the Moon, stars always rise in the east and set in the west, taking the whole night to cross the sky if they pass overhead. There are different constellations in different seasons. The same constellations always rise at the beginning of autumn, say. It never happens that a new constellation suddenly rises out of the east. There is an order, a predictability, a permanence about the stars. In a way, they are almost comforting.

Certain stars rise just before or set just after the Sun—and at times and positions that vary with the seasons. If you made

careful observations of the stars and recorded them over many years, you could predict the seasons. You could also measure the time of year by noting where on the horizon the Sun rose each day. In the skies was a great calendar, available to anyone with dedication and ability and the means to keep records.

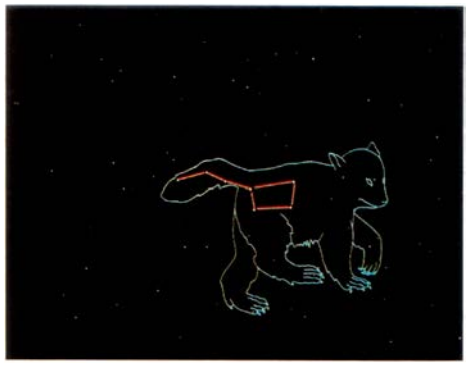
Our ancestors built devices to measure the passing of the seasons. In Chaco Canyon, in New Mexico, there is a great roofless ceremonial kiva or temple, dating from the eleventh century. On June 21, the longest day of the year, a shaft of sunlight enters a window at dawn and slowly moves so that it covers a special niche. But this happens only around June 21. I imagine the proud Anasazi people, who described themselves as "The Ancient Ones," gathered in their pews every June 21, dressed in feathers and rattles and turquoise to celebrate the power of the Sun. They also monitored the apparent motion of the Moon: the twenty-eight higher niches in the kiva may represent the number of days for the Moon to return to the same position among the constellations. These people paid close attention to the Sun and the Moon and the stars. Other devices based on similar ideas are found at Angkor Wat in Cambodia; Stonehenge in England; Abu Simbel in Egypt; Chichen Itza in Mexico; and the Great Plains in North America.

Some alleged calendrical devices may just possibly be due to chance—an accidental alignment of window and niche on June 21, say. But there are other devices wonderfully different. At one locale in the American Southwest is a set of three upright slabs which were moved from their original position about 1,000 years ago. A spiral a little like a galaxy has been carved in the rock. On June 21, the first day of summer, a dagger of sunlight pouring through an opening between the slabs bisects the spiral; and on December 21, the first day of winter, there are two daggers of sunlight that flank the spiral, a unique application of the midday sun to read the calendar in the sky.

Why did people all over the world make such an effort to learn astronomy? We hunted gazelles and antelope and buffalo whose migrations ebbed and flowed with the seasons. Fruits and nuts were ready to be picked in some times but not in others. When we invented agriculture, we had to take care to plant and harvest our crops in the right season. Annual meetings of far-flung nomadic tribes were set for prescribed times. The ability to read the calendar in the skies was literally a matter of life and death. The reappearance of the crescent moon after the new moon; the return of the Sun after a total eclipse; the rising of the Sun in the morning after its troublesome absence at night were noted by people around the world: these phenomena spoke to our ancestors of the possibility of surviving death. Up there in the skies was also a metaphor of immortality.

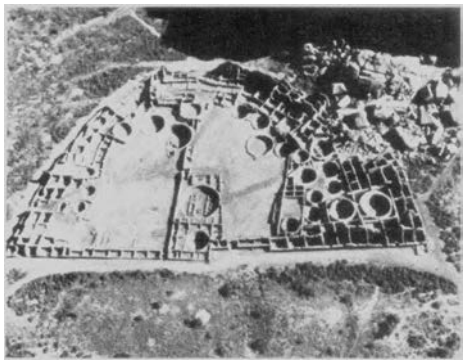
The wind whips through the canyons in the American Southwest, and there is no one to hear it but us—a reminder of the

In medieval Europe, the same stars were seen as Charles' Wain, or Wagon.

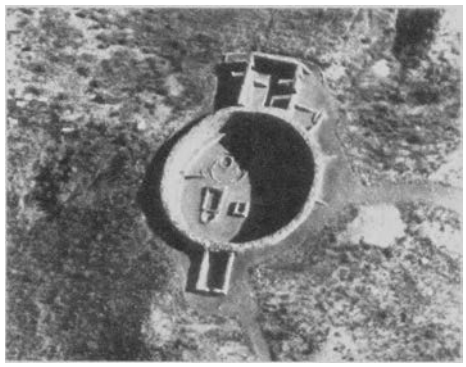


The ancient Greeks and Native Americans saw these stars as the tail of The Great Bear—Ursa Major.

This larger group of stars, containing The Big Dipper, was portrayed by the ancient Egyptians as a curious procession of a bull, a horizontal man or god, and a hippopotamus with a crocodile on its back. The above animated and photographed by Judy Kreijanovsky (Cartoon Kitchen).



Casa Bonita, an eleventh-century Anasazi apartment house of 800 rooms.



Casa Rincanada, an Anasazi temple with a near perfect east-west alignment.

Interior of Casa Rincanada, showing six higher and two lower niches.

40,000 generations of thinking men and women who preceded us, about whom we know almost nothing, upon whom our civilization is based.

As ages passed, people learned from their ancestors. The more accurately you knew the position and movements of the Sun and Moon and stars, the more reliably you could predict when to hunt, when to sow and reap, when to gather the tribes. As precision of measurement improved, records had to be kept, so astronomy encouraged observation and mathematics and the development of writing.

But then, much later, another rather curious idea arose, an assault by mysticism and superstition into what had been largely an empirical science. The Sun and stars controlled the seasons, food, warmth. The Moon controlled the tides, the life cycles of many animals, and perhaps the human menstrual* period—of central importance for a passionate species devoted to having children. There was another kind ot object in the sky, the wandering or vagabond stars called planets. Our nomadic ancestors must have felt an affinity for the planets. Not counting the Sun and the Moon, you could see only five of them. They moved against the background of more distant stars. If you followed their apparent motion over many months, they would leave one constellation, enter another, occasionally even do a kind of slow loop-the-loop in the sky. Everything else in the sky had some real effect on human life. What must the influence of the planets be?

In contemporary Western society, buying a magazine on astrology—at a newsstand, say—is easy; it is much harder to find one on astronomy. Virtually every newspaper in America has a daily column on astrology; there are hardly any that have even a weekly column on astronomy. There are ten times more astrologers in the United States than astronomers. At parties, when I meet people who do not know I am a scientist, I am sometimes asked, "Are you a Gemini?" (chances of success, one in twelve), or "What sign are you?" Much more rarely am I asked, "Have you heard that gold is made in supernova explosions?" or "When do you think Congress will approve a Mars Rover?"

Astrology contends that which constellation the planets are in at the moment of your birth profoundly influences your future. A few thousand years ago, the idea developed that the motions of the planets determined the fates of kings, dynasties, empires. Astrologers studied the motions of the planets and asked themselves what had happened the last time that, say, Venus was rising in the Constellation of the Goat; perhaps something similar would happen this time as well. It was a subtle and risky business. Astrologers came to be employed only by the State. In many countries it was a capital offense for anyone but the official

* The root of the word means "Moon."

astrologer to read the portents in the skies: a good way to overthrow a regime was to predict its downfall. Chinese court astrologers who made inaccurate predictions were executed. Others simply doctored the records so that afterwards they were in perfect conformity with events. Astrology developed into a strange combination of observations, mathematics and careful record-keeping with fuzzy thinking and pious fraud.

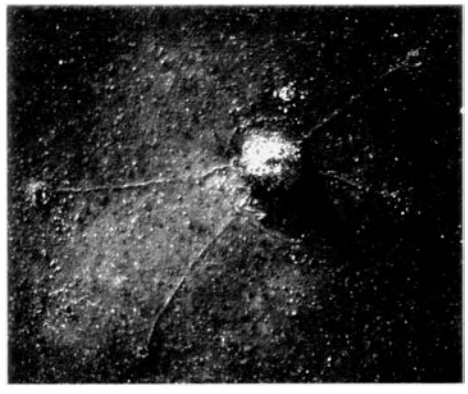
But if the planets could determine the destinies of nations, how could they avoid influencing what will happen to me tomorrow? The notion of a personal astrology developed in Alexandrian Egypt and spread through the Greek and Roman worlds about 2,000 years ago. We today can recognize the antiquity of astrology in words such as *disaster*, which is Greek for "bad star," *influenza*, Italian for (astral) "influence"; *mazeltov*, Hebrew—and, ultimately, Babylonian—for "good constellation," or the Yiddish word *shlamazel*, applied to someone plagued by relentless ill-fortune, which again traces to the Babylonian astronomical lexicon. According to Pliny, there were Romans considered *sideratio*, "planet-struck." Planets were widely thought to he a direct cause of death. Or consider *consider*: it means "with the planets," evidently a prerequisite for serious reflection. The table on p. 51 shows the mortality statistics in the City of London in 1632. Among the terrible losses from infant and childhood diseases and such exotic illnesses as "the rising of the lights" and "the King's evil," we find that, of 9,535 deaths, 13 people succumbed to "planet," more than died of cancer. 1 wonder what the symptoms were.

And personal astrology is with us still: consider two different newspaper astrology columns published in the same city on the same day. For example, we can examine the New York *Post* and the New York *Daily News* on September 21, 1979. Suppose you are a Libra—that is, born between September 21 and October 22. According to the astrologer for the *Post*, "a compromise will help ease tension"; useful, perhaps, but somewhat vague. According to the *Daily News*'s astrologer, you must "demand more of yourself," an admonition that is also vague but also different. These "predictions" are not predictions; rather they are pieces of advice—they tell what to do, not what will happen. Deliberately, they are phrased so generally that they could apply to anyone. And they display major mutual inconsistencies. Why are they published as unapologetically as sports statistics and stock market reports?

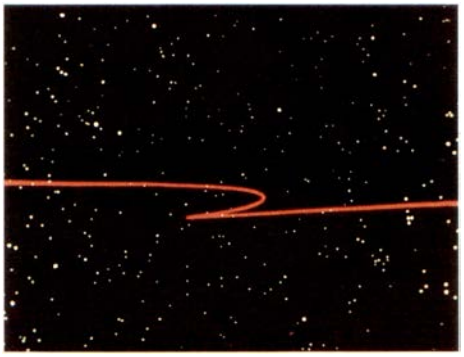
Astrology can be tested by the lives of twins. There are many cases in which one twin is killed in childhood, in a riding accident, say, or is struck by lightning, while the other lives to a prosperous old age. Each was born in precisely the same place and within minutes of the other. Exactly the same planets were rising at their births. It astrology were valid, how could two such twins have such profoundly different fates? It also turns out that

Sunlight enters a window and illuminates a niche near dawn on June 21 at Casa Rincanada.

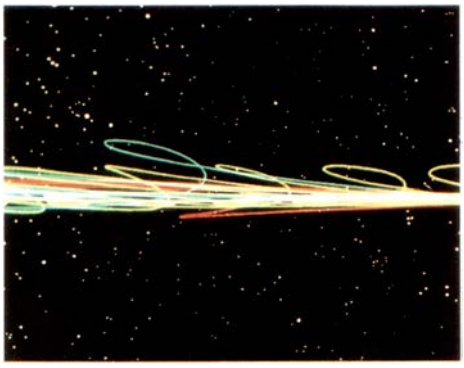
A striking Anasazi solstice marker from around the year 1000.



"Medicine Wheel" from Saskatchewan, built around 600 B.C.: the oldest astronomical observatory in the Americas. Its diameter is about eighty meters. The cairn at left is for sighting the sunrise at the summer solstice. Photo by Dr. John Eddy.



The retrograde motion, over many months through the background constellations, of the planet Mars, shown in red.



The apparent motion, over many months, through the same constellations of many planets.

astrologers cannot even agree among themselves on what a given horoscope means. In careful tests, they are unable to predict the character and future of people they know nothing about except their time and place of birth.*

There is something curious about the national flags of the planet Earth. The flag of the United States has fifty stars; the Soviet Union and Israel, one each; Burma, fourteen; Grenada and Venezuela, seven; China, five; Iraq, three; São Tomé e Príncipe, two; Japan, Uruguay, Malawi, Bangladesh and Taiwan, the Sun; Brazil, a celestial sphere; Australia, Western Samoa, New Zealand and Papua New Guinea, the constellation of the Southern Cross; Bhutan, the dragon pearl, symbol of the Earth; Cambodia, the Angkor Wat astronomical observatory; India, South Korea and the Mongolian Peoples' Republic, cosmological syrribols. Many socialist nations display stars. Many Islamic countries display crescent moons. Almost half of our national flags exhibit astronomical symbols. The phenomenon is transcultural, nonsectarian, worldwide. It is also not restricted to our time: Sumerian cylinder seals from the third millennium B.C. and Taoist flags in prerevolutionary China displayed constellations. Nations, I do not doubt, wish to embrace something of the power and credibility of the heavens. We seek a connection with the Cosmos. We want to count in the grand scale of things. And it turns out we *are* connected—not in the personal, small-scale unimaginative fashion that the astrologers pretend, but in the deepest ways, involving the origin of matter, the habitability of the Earth, the evolution and destiny of the human species, themes to which we will return.

Modern popular astrology runs directly back to Claudius Ptolemaeus, whom we call Ptolemy, although he was unrelated to the kings of the same name. He worked in the Library of Alexandria in the second century. All that arcane business about planets ascendant in this or that solar or lunar "house" or the "Age of Aquarius" comes from Ptolemy, who codified the Babylonian

*Skepticism about astrology and related doctrines is neither new nor exclusive to the West. For example, in the *Essays on Idleness,* written in 1332 by Yoshida Kenko, we read:

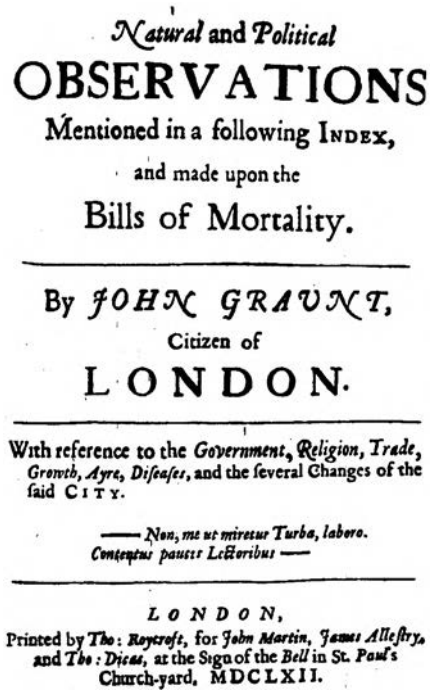
> The Yin-Yang teachings [in Japan] have nothing to say on the subject of the Red Tongue Days. Formerly people did not avoid these days, but of late—I wonder who is responsible for starting this custom—people have taken to saying things such as, "An enterprise begun on a Red Tongue Day will never see an end," or, "Anything you say or do on a Red Tongue Day is bound to come to naught: you lose what you've won, your plans are undone." What nonsense! If one counted the projects begun on carefully selected "lucky days" which came to nothing in the end, they would probably be quite as many as the fruitless enterprises begun on the Red Tongue days.

astrological tradition. Here is a typical horoscope from Ptolemy's time, written in Greek on papyrus, for a little girl born in the year 150: "The birth of Philoe. The 10th year of Antoninus Caesar the lord, Phamenoth 15 to 16, first hour of the night. Sun in Pisces, Jupiter and Mercury in Aries, Saturn in Cancer, Mars in Leo, Venus and the Moon in Aquarius, horoscopus Capricorn." The method of enumerating the months and the years has changed much more over the intervening centuries than have the astrological niceties. A typical excerpt from Ptolemy's astrological book, the *Tetrabiblos*, reads: "Saturn, if he is in the orient, makes his subjects in appearance dark-skinned, robust, black-haired, curly-haired, hairy-chested, with eyes of moderate size, of middling stature, and in temperament having an excess of the moist and cold." Ptolemy believed not only that behavior patterns were influenced by the planets and the stars but also that questions of stature, complexion, national character and even congenital physical abnormalities were determined by the stars. On this point modern astrologers seem to have adopted a more cautious position.

But modern astrologers have forgotten about the precession of the equinoxes, which Ptolemy understood. They ignore atmospheric refraction, about which Ptolemy wrote. They pay almost no attention to all the moons and planets, asteroids and comets, quasars and pulsars, exploding galaxies, symbiotic stars, cataclysmic variables and X-ray sources that have been discovered since Ptolemy's time. Astronomy is a science—the study of the universe as it is. Astrology is a pseudoscience—a claim, in the absence of good evidence, that the other planets affect our everyday lives. In Ptolemy's time the distinction between astronomy and astrology was not clear. Today it is.

As an astronomer, Ptolemy named the stars, listed their brightnesses, gave good reasons for believing that the Earth is a sphere, set down rules for predicting eclipses and, perhaps most important, tried to understand why planets exhibit that strange, wandering motion against the background of distant constellations. He developed a predictive model to understand planetary motions and decode the message in the skies. The study of the heavens brought Ptolemy a kind of ecstasy. "Mortal as I am," he wrote, "I know that I am born for a day. But when I follow at my pleasure the serried multitude of the stars in their circular course, my feet no longer touch the Earth ..."

Ptolemy believed that the Earth was at the center of the universe; that the Sun, Moon, planets and stars went around the Earth. This is the most natural idea in the world. The Earth seems steady, solid, immobile, while we can see the heavenly bodies rising and setting each day. Every culture has leaped to the geocentric hypothesis. As Johannes Kepler wrote, "It is therefore impossible that reason not previously instructed should imagine anything other than that the Earth is a kind of vast house with



Natural and *Political*

OBSERVATIONS

Mentioned in a following INDEX,

and made upon the

Bills of Mortality.

By JOHN GRAUNT,

Citizen of

LONDON.

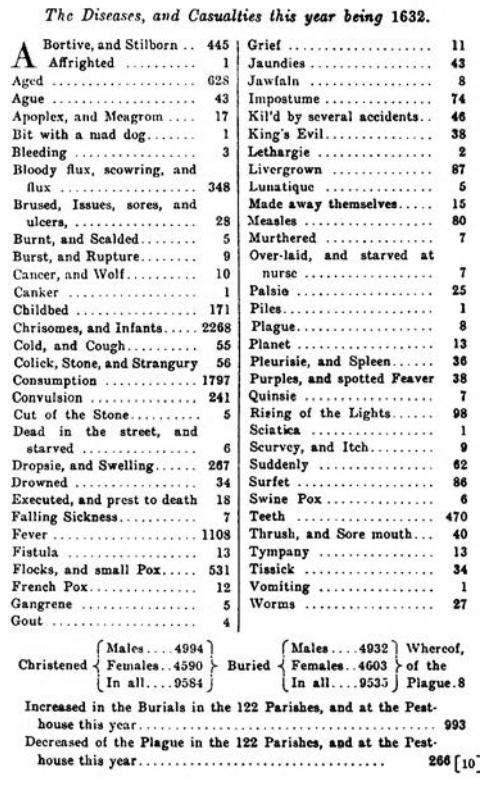
With reference to the *Government, Religion, Trade, Growth, Ayre, Diseases,* and the several Changes of the said CITY.

—— *Non, me ut miretur Turba, laboro.*
Contentus paucis Lectoribus ——

LONDON,

Printed by *Tho: Roycroft,* for *John Martin, James Allestry,* and *Tho: Dicas,* at the Sign of the *Bell* in St. *Paul's* Church-yard, MDCLXII.

The cover of John Graunt's 1632 book on actuarial statistics.



The Diseases, and Casualties this year being 1632.

Abortive, and Stilborn	445	Grief	11
Affrighted	1	Jaundies	43
Aged	628	Jawfaln	8
Ague	43	Impostume	74
Apoplex, and Meagrom	17	Kil'd by several accidents	46
Bit with a mad dog	1	King's Evil	38
Bleeding	3	Lethargie	2
Bloody flux, scowring, and flux	348	Livergrown	87
Brused, Issues, sores, and ulcers,	28	Lunatique	5
Burnt, and Scalded	5	Made away themselves	15
Burst, and Rupture	9	Measles	80
Cancer, and Wolf	10	Murthered	7
Canker	1	Over-laid, and starved at nurse	7
Childbed	171	Palsie	25
Chrisomes, and Infants	2268	Piles	1
Cold, and Cough	55	Plague	8
Colick, Stone, and Strangury	56	Planet	13
Consumption	1797	Pleurisie, and Spleen	36
Convulsion	241	Purples, and spotted Feaver	38
Cut of the Stone	5	Quinsie	7
Dead in the street, and starved	6	Rising of the Lights	98
Dropsie, and Swelling	267	Sciatica	1
Drowned	34	Scurvey, and Itch	9
Executed, and prest to death	18	Suddenly	62
Falling Sickness	7	Surfet	86
Fever	1108	Swine Pox	6
Fistula	13	Teeth	470
Flocks, and small Pox	531	Thrush, and Sore mouth	40
French Pox	12	Tympany	13
Gangrene	5	Tissick	34
Gout	4	Vomiting	1
		Worms	27

Christened { Males 4994, Females 4590, In all 9584 } Buried { Males 4932, Females 4603, In all 9535 } Whereof, of the Plague 8

Increased in the Burials in the 122 Parishes, and at the Pest-house this year ... 993

Decreased of the Plague in the 122 Parishes, and at the Pest-house this year ... 266

[10]

Causes of death in London, 1632. From Graunt.

Nicholas Copernicus. Painting by Jean-Leon Huens, © National Geographic Society.

Johannes Kepler. Tycho Brahe hangs on his wall. Painting by Jean-Leon Huens, © National Geographic Society.

the vault of the sky placed on top of it; it is motionless and within it the Sun being so small passes from one region to another, like a bird wandering through the air." But how do we explain the apparent motion of the planets—Mars, for example, which had been known for thousands of years before Ptolemy's time? (One of the epithets given Mars by the ancient Egyptians was *sekded-ef em khetkhet*, which means "who travels backwards," a clear reference to its retrograde or loop-the-loop apparent motion.)

Ptolemy's model of planetary motion can be represented by a little machine, like those that, serving a similar purpose, existed in Ptolemy's time.* The problem was to figure out a "real" motion of the planets, as seen from up there, on the "outside," which would reproduce with great accuracy the apparent motion of the planets, as seen from down here, on the "inside."

The planets were imagined to go around the Earth affixed to perfect transparent spheres. But they were not attached directly to the spheres, but indirectly, through a kind of off-center wheel. The sphere turns, the little wheel rotates, and, as seen from the

* Four centuries earlier, such a device was constructed by Archimedes and examined and described by Cicero in Rome, where it had been carried by the Roman general Marcellus, one of whose soldiers had, gratuitously and against orders, killed the septuagenarian scientist during the conquest of Syracuse.

Earth, Mars does its loop-the-loop. This model permitted reasonably accurate predictions of planetary motion, certainly good enough for the precision of measurement available in Ptolemy's day, and even many centuries later.

Ptolemy's aetherial spheres, imagined in medieval times to be made of crystal, are why we still talk about the music of the spheres and a seventh heaven (there was a "heaven," or sphere for the Moon, Mercury, Venus, the Sun, Mars, Jupiter and Saturn, and one more for the stars). With the Earth the center of the Universe, with creation pivoted about terrestrial events, with the heavens imagined constructed on utterly unearthly principles, there was little motivation for astronomical observations. Supported by the Church through the Dark Ages, Ptolemy's model helped prevent the advance of astronomy for a millennium. Finally, in 1543, a quite different hypothesis to explain the apparent motion of the planets was published by a Polish Catholic cleric named Nicholas Copernicus. Its most daring feature was the proposition that the Sun, not the Earth, was at the center of the universe. The Earth was demoted to just one of the planets, third from the Sun, moving in a perfect circular orbit. (Ptolemy had considered such a heliocentric model but rejected it immediately; from the physics of Aristotle, the implied violent rotation of the Earth seemed contrary to observation.)

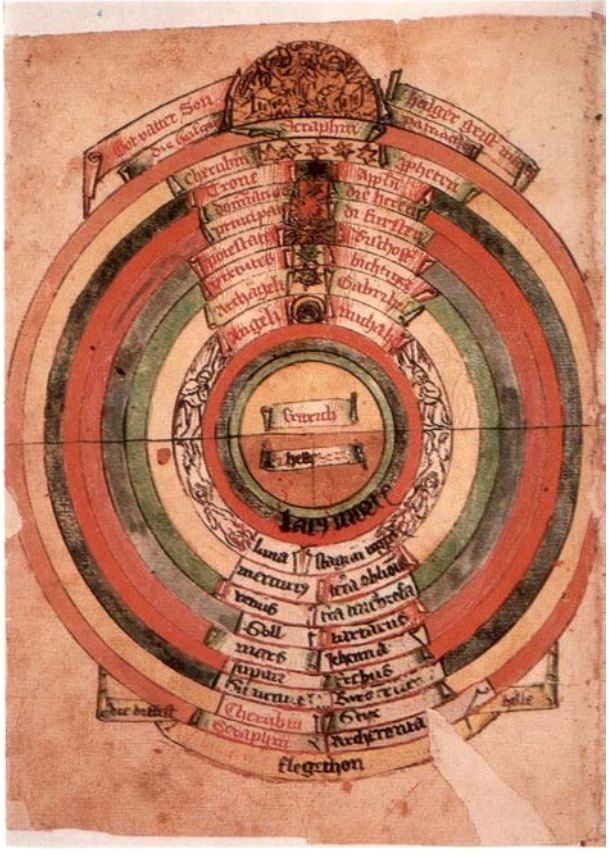
It worked at least as well as Ptolemy's spheres in explaining the apparent motion of the planets. But it annoyed many people. In 1616 the Catholic Church placed Copernicus' work on its list of forbidden books "until corrected" by local ecclesiastical censors, where it remained until 1835.* Martin Luther described him as "an upstart astrologer . . . This fool wishes to reverse the entire science of astronomy. But Sacred Scripture tells us that Joshua commanded the Sun to stand still, and not the Earth." Even some of Copernicus' admirers argued that he had not really believed in a Sun-centered universe but had merely proposed it as a convenience for calculating the motions of the planets.

The epochal confrontation between the two views of the Cosmos—Earth-centered and Sun-centered—reached a climax in the sixteenth and seventeenth centuries in the person of a man who was, like Ptolemy, both astrologer and astronomer. He lived in a time when the human spirit was fettered and the mind chained; when the ecclesiastical pronouncements of a millennium or two earlier on scientific matters were considered more reliable than contemporary findings made with techniques unavailable to the ancients; when deviations, even on arcane theological matters, from the prevailing doxological preferences, Catholic or

* In a recent inventory of nearly every sixteenth-century copy of Copernicus' book, Owen Gingerich has found the censorship to have been ineffective: only 60 percent of the copies in Italy were "corrected," and not one in Iberia.

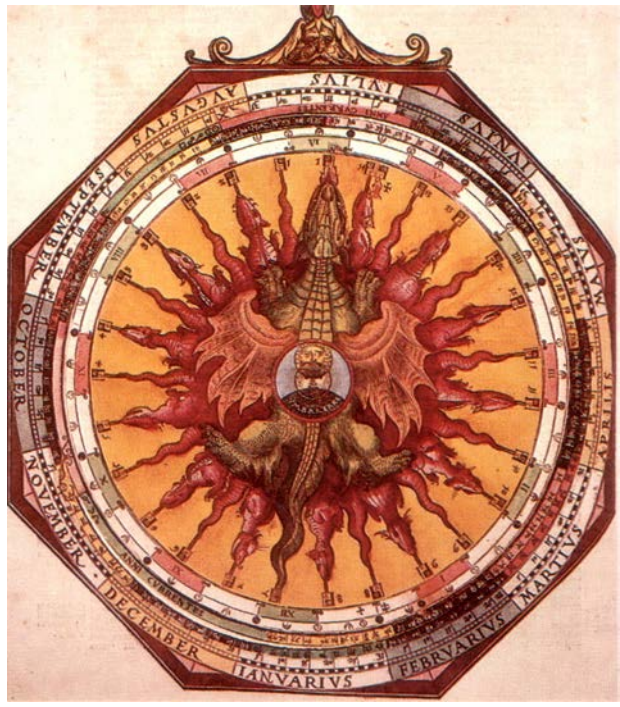
Calendar page for November, showing Sagittarius the Archer. From a German astrological manuscript written about 1450.

A medieval discussion of the relative lengths of the day and night.

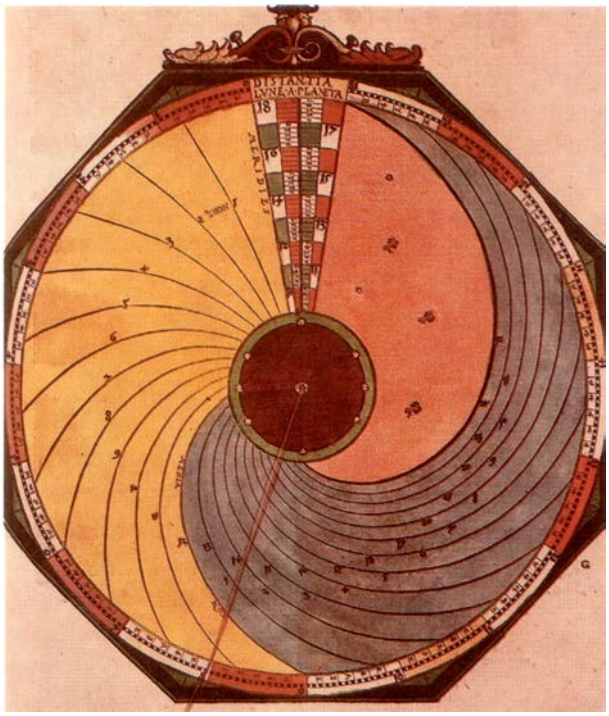


The geocentric pre-Copemican Universe in Christian Europe. At center, Earth is divided into Heaven (tan) and Hell (brown). The elements water (green), air (blue) and fire (red) surround the Earth. Moving outward, concentrically, are the spheres containing the seven planets, the Moon and the Sun, as well as the "Twelve Orders of the Blessed Spirits," the Cherubim and the Seraphim. German manuscript, c. 1450.

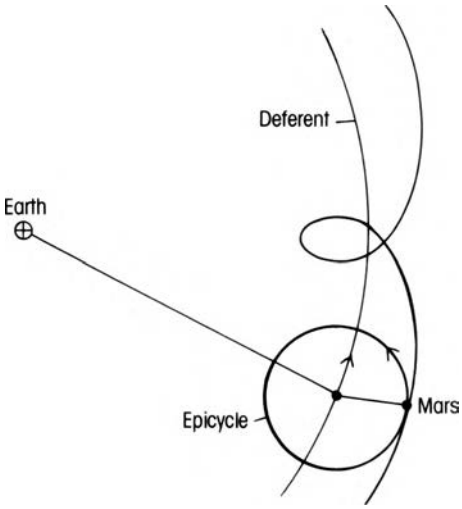
The signs of the Zodiac, with Sun and Moon at center. At the corners are the four winds. Colors refer to the four terrestrial "elements" of earth (brown), air (blue), water (green) and fire (red). German astrological manuscript, c. 1450.



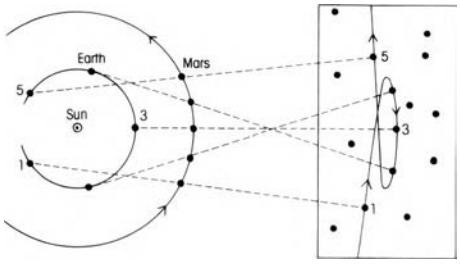
Paper computers with four movable disks for predicting solar and lunar eclipses. From the *Astronomicum Caesarium* of Petrus Apianus, 1540.



Left: A paper computer for determining when the Moon reaches one of its aspects with respect to a planet. A pearl would be attached to the thread and used as an indicator. From the *Astronomicum Caesarium*. *Right:* A "planet page" for Mercury, which is shown as the deep-blue circular symbol. Various constellations surround Mercury (Cassiopeia seated just below, Orion slaying a beast to her right), and on the ground are the various human activities that astrologers believed to be ruled by the planets. German astrological manuscript, c. 1450.



In Ptolemy's Earth-centered system, the little sphere called the epicycle containing the planet turns while attached to a larger rotating sphere, producing retrograde apparent motion against the background of distant stars.



In Copernicus' system, the Earth and other planets move in circular orbits about the Sun. As the Earth overtakes Mars, the latter exhibits its retrograde apparent motion against the background of distant stars.

Protestant, were punished by humiliation, taxation, exile, torture or death. The heavens were inhabited by angels, demons and the Hand of God, turning the planetary crystal spheres. Science was barren of the idea that underlying the phenomena of Nature might be the laws of physics. But the brave and lonely struggle of this man was to ignite the modern scientific revolution.

Johannes Kepler was born in Germany in 1571 and sent as a boy to the Protestant seminary school in the provincial town of Maulbronn to be educated for the clergy. It was a kind of boot camp, training young minds in the use of theological weaponry against the fortress of Roman Catholicism. Kepler, stubborn, intelligent and fiercely independent, suffered two friendless years in bleak Maulbronn, becoming isolated and withdrawn, his thoughts devoted to his imagined unworthiness in the eyes of God. He repented a thousand sins no more wicked than another's and despaired of ever attaining salvation.

But God became for him more than a divine wrath craving propitiation. Kepler's God was the creative power of the Cosmos. The boy's curiosity conquered his fear. He wished to learn the eschatology of the world; he dared to contemplate the Mind of God. These dangerous visions, at first insubstantial as a memory, became a lifelong obsession. The hubristic longings of a child seminarian were to carry Europe out of the cloister of medieval thought.

The sciences of classical antiquity had been silenced more than a thousand years before, but in the late Middle Ages some faint echoes of those voices, preserved by Arab scholars, began to insinuate themselves into the European educational curriculum. In Maulbronn, Kepler heard their reverberations, studying, besides theology, Greek and Latin, music and mathematics. In the geometry of Euclid he thought he glimpsed an image of perfection and cosmic glory. He was later to write: "Geometry existed before the Creation. It is co-eternal with the mind of God . . . Geometry provided God with a model for the Creation . . . Geometry is God Himself."

In the midst of Kepler's mathematical raptures, and despite his sequestered life, the imperfections of the outside world must also have molded his character. Superstition was a widely available nostrum for people powerless against the miseries of famine, pestilence and deadly doctrinal conflict. For many, the only certainty was the stars, and the ancient astrological conceit prospered in the courtyards and taverns of fear-haunted Europe. Kepler, whose attitude toward astrology remained ambiguous all his life, wondered whether there might be hidden patterns underlying the apparent chaos of daily life. If the world was crafted by God, should it not be examined closely? Was not all of creation an expression of the harmonies in the mind of God? The book of Nature had waited more than a millennium for a reader.

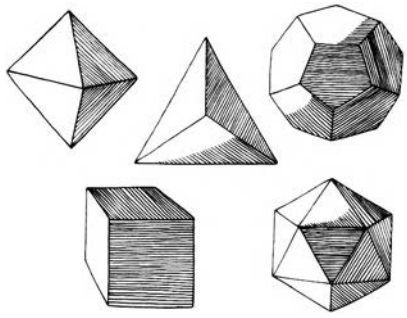
In 1589, Kepler left Maulbronn to study for the clergy at the

great university in Tübingen and found it a liberation. Confronted by the most vital intellectual currents of the time, his genius was immediately recognized by his teachers—one of whom introduced the young man to the dangerous mysteries of the Copernican hypothesis. A heliocentric universe resonated with Kepler's religious sense, and he embraced it with fervor. The Sun was a metaphor for God, around Whom all else revolves. Before he was to be ordained, he was made an attractive offer of secular employment, which—perhaps because he felt himself indifferently suited to an ecclesiastical career—he found himself accepting. He was summoned to Graz, in Austria, to teach secondary school mathematics, and began a little later to prepare astronomical and meteorological almanacs and to cast horoscopes. "God provides for every animal his means of sustenance," he wrote. "For the astronomer, He has provided astrology."

Kepler was a brilliant thinker and a lucid writer, but he was a disaster as a classroom teacher. He mumbled. He digressed. He was at times utterly incomprehensible. He drew only a handful of students his first year at Graz; the next year there were none. He was distracted by an incessant interior clamor of associations and speculations vying for his attention. And one pleasant summer afternoon, deep in the interstices of one of his interminable lectures, he was visited by a revelation that was to alter radically the future of astronomy. Perhaps he stopped in mid-sentence. His inattentive students, longing for the end of the day, took little notice, I suspect, of the historic moment.

There were only six planets known in Kepler's time: Mercury, Venus, Earth, Mars, Jupiter and Saturn. Kepler wondered why only six? Why not twenty, or a hundred? Why did they have the spacing between their orbits that Copernicus had deduced? No one had ever asked such questions before. There were known to be five regular or "platonic" solids, whose sides were regular polygons, as known to the ancient Greek mathematicians after the time of Pythagoras. Kepler thought the two numbers were connected, that the *reason* there were only six planets was because there were only five regular solids, and that these solids, inscribed or nested one within another, would specify the distances of the planets from the Sun. In these perfect forms, he believed he had recognized the invisible supporting structures for the spheres of the six planets. He called his revelation The Cosmic Mystery. The connection between the solids of Pythagoras and the disposition of the planets could admit but one explanation: the Hand of God, Geometer.

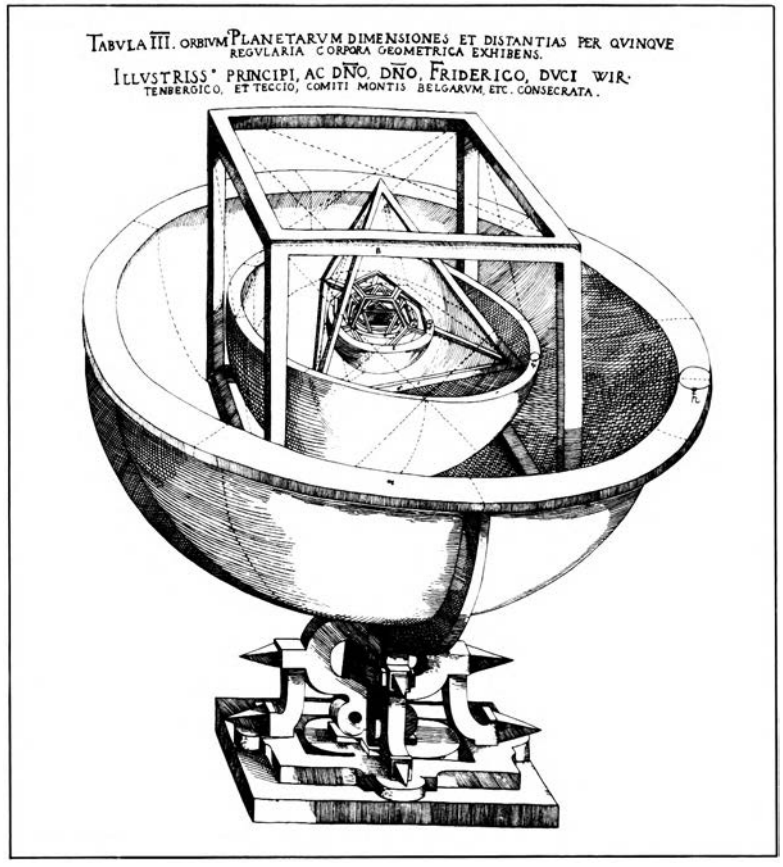
Kepler was amazed that he—immersed, so he thought, in sin—should have been divinely chosen to make this great discovery. He submitted a proposal for a research grant to the Duke of Württemberg, offering to supervise the construction of his nested solids as a three-dimensional model so that others could glimpse



The five perfect solids of Pythagoras and Plato. See Appendix 2.

the beauty of the holy geometry. It might, he added, be contrived of silver and precious stones and serve incidentally as a ducal chalice. The proposal was rejected with the kindly advice that he first construct a less expensive version out of paper, which he promptly attempted to do: "The intense pleasure I have received from this discovery can never be told in words . . . I shunned no calculation no matter how difficult. Days and nights I spent in mathematical labors, until I could see whether my hypothesis would agree with the orbits of Copernicus or whether my joy was to vanish into thin air." But no matter how hard he tried, the solids and the planetary orbits did not agree well. The elegance and grandeur of the theory, however, persuaded him that the observations must be in error, a conclusion drawn when the observations are unobliging by many other theorists in the history of science. There was then only one man in the world who had access to more accurate observations of apparent planetary positions, a self-exiled Danish nobleman who had accepted the post of Imperial Mathematician in the Court of the Holy Roman Emperor, Rudolf II. That man was Tycho Brahe. By chance, at Rudolf's suggestion, he had just invited Kepler, whose mathematical fame was growing, to join him in Prague.

A provincial schoolteacher of humble origins, unknown to all but a few mathematicians, Kepler was diffident about Tycho's offer. But the decision was made for him. In 1598, one of the


TABVLA III. ORBIVM PLANETARVM DIMENSIONES ET DISTANTIAS PER QVINQVE REGVLARIA CORPORA GEOMETRICA EXHIBENS.
ILLVSTRISS. PRINCIPI, AC DNO. DNO. FRIDERICO, DVCI WIR-
TENBERGICO, ET TECCIO, COMITI MONTIS BELGARVM, ETC. CONSECRATA.

Kepler's Cosmic Mystery, the spheres of the six planets nested in the five perfect solids of Pythagoras and Plato. The outermost perfect solid is the cube.

many premonitory tremors of the coming Thirty Years' War engulfed him. The local Catholic archduke, steadfast in dogmatic certainty, vowed he would rather "make a desert of the country than rule over heretics."* Protestants were excluded from economic and political power, Kepler's school was closed, and prayers, books and hymns deemed heretical were forbidden. Finally the townspeople were summoned to individual examinations on the soundness of their private religious convictions, those refusing to profess the Roman Catholic faith being fined a tenth of their income and, upon pain of death, exiled forever from Graz. Kepler chose exile: "Hypocrisy I have never learned. I am in earnest about faith. 1 do not play with it."

Leaving Graz, Kepler, his wife and stepdaughter set out on the difficult journey to Prague. Theirs was not a happy marriage. Chronically ill, having recently lost two young children, his wife was described as "stupid, sulking, lonely, melancholy." She had no understanding of her husband's work and, having been raised among the minor rural gentry, she despised his impecunious profession. He for his part alternately admonished and ignored her, "for my studies sometimes made me thoughtless; but I learned my lesson, I learned to have patience with her. When 1 saw that she took my words to heart, I would rather have bitten my own finger than to give her further offense." But Kepler remained preoccupied with his work.

He envisioned Tycho's domain as a refuge from the evils of the time, as the place where his Cosmic Mystery would be confirmed. He aspired to become a colleague of the great Tycho Brahe, who for thirty-five years had devoted himself, before the invention of the telescope, to the measurement of a clockwork universe, ordered and precise. Kepler's expectations were to be unfulfilled. Tycho himself was a flamboyant figure, festooned with a golden nose, the original having been lost in a student duel fought over who was the superior mathematician. Around him was a raucous entourage of assistants, sycophants, distant relatives and assorted hangers-on. Their endless revelry, their innuendoes and intrigues, their cruel mockery of the pious and scholarly country bumpkin depressed and saddened Kepler: "Tycho . . . is superlatively rich but knows not how to make use of it. Any single instrument of his costs more than my and my whole family's fortunes put together."

Impatient to see Tycho's astronomical data, Kepler would be thrown only a few scraps at a time: "Tycho gave me no opportunity to share in his experiences. He would only, in the course of a

* By no means the most extreme such remark in medieval or Reformation Europe. Upon being asked how to distinguish the faithful from the infidel in the siege of a largely Albigensian city, Domingo de Guzman, later known as Saint Dominic, allegedly replied: "Kill them all. God will know his own."

meal and, in between other matters, mention, as if in passing, today the figure of the apogee of one planet, tomorrow the nodes of another . . . Tycho possesses the best observations . . . He also has collaborators. He lacks only the architect who would put all this to use." Tycho was the greatest observational genius of the age, and Kepler the greatest theoretician. Each knew that, alone, he would be unable to achieve the synthesis of an accurate and coherent world system, which they both felt to be imminent. But Tycho was not about to make a gift of his life's work to a much younger potential rival. Joint authorship of the results, if any, of the collaboration was for some reason unacceptable. The birth of modern science—the offspring of theory and observation—teetered on the precipice of their mutual mistrust. In the remaining eighteen months that Tycho was to live, the two quarreled and were reconciled repeatedly. At a dinner given by the Baron of Rosenberg, Tycho, having robustly drunk much wine, "placed civility ahead of health," and resisted his body's urgings to leave, even if briefly, before the baron. The consequent urinary infection worsened when Tycho resolutely rejected advice to temper his eating and drinking. On his deathbed, Tycho bequeathed his observations to Kepler, and "on the last night of his gentle delirium, he repeated over and over again these words, like someone composing a poem: 'Let me not seem to have lived in vain . . . Let me not seem to have lived in vain.' "

After Tycho's death, Kepler, now the new Imperial Mathematician, managed to extract the observations from Tycho's recalcitrant family. His conjecture that the orbits of the planets are circumscribed by the five platonic solids was no more supported by Tycho's data than by Copernicus'. His "Cosmic Mystery" was disproved entirely by the much later discoveries of the planets Uranus, Neptune and Pluto—there are no additional platonic solids* that would determine their distances from the sun. The nested Pythagorean solids also made no allowance for the existence of the Earth's moon, and Galileo's discovery of the four large moons of Jupiter was also discomfiting. But far from becoming morose, Kepler wished to find additional satellites and wondered how many satellites each planet should have. He wrote to Galileo: "I immediately began to think how there could be any addition to the number of the planets without overturning my Mysterium Cosmographicum, according to which Euclid's five regular solids do not allow more than six planets around the Sun ... I am so far from disbelieving the existence of the four circumjovial planets that I long for a telescope, to anticipate you, if possible, in discovering two around Mars, as the proportion seems to require, six or eight round Saturn, and perhaps one each round Mercury and Venus." Mars does have two small moons, and a major geological feature on the larger of them is today

* The proof of this statement can be found in Appendix 2.

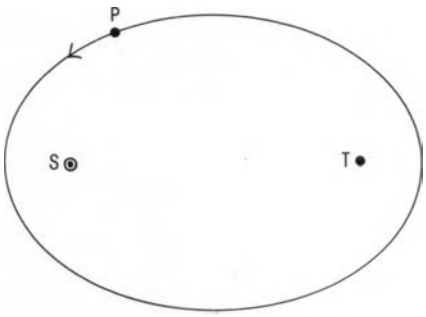
called the Kepler Ridge in honor of this guess. But he was entirely mistaken about Saturn, Mercury and Venus, and Jupiter has many more moons than Galileo discovered. We still do not really know why there are only nine planets, more or less, and why they have the relative distances from the Sun that they do. (See Chapter 8.)

Tycho's observations of the apparent motion of Mars and other planets through the constellations were made over a period of many years. These data, from the last few decades before the telescope was invented, were the most accurate that had yet been obtained. Kepler worked with a passionate intensity to understand them: What real motion of the Earth and Mars about the Sun could explain, to the precision of measurement, the apparent motion of Mars in the sky, including its retrograde loops through the background constellations? Tycho had commended Mars to Kepler because its apparent motion seemed most anomalous, most difficult to reconcile with an orbit made of circles. (To the reader who might be bored by his many calculations, he later wrote: "If you are wearied by this tedious procedure, take pity on me who carried out at least seventy trials.")

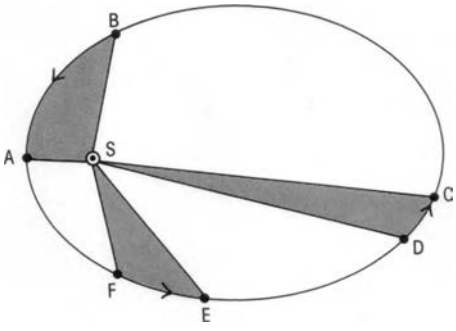
Pythagoras, in the sixth century B.C., Plato, Ptolemy and all the Christian astronomers before Kepler had assumed that the planets moved in circular paths. The circle was thought to be a "perfect" geometrical shape and the planets, placed high in the heavens, away from earthly "corruption," were also thought to be in some mystical sense "perfect." Galileo, Tycho and Copernicus were all committed to uniform circular planetary motion, the latter asserting that "the mind shudders" at the alternative, because "it would be unworthy to suppose such a thing in a Creation constituted in the best possible way." So at first Kepler tried to explain the observations by imagining that the Earth and Mars moved in circular orbits about the Sun.

After three years of calculation, he believed he had found the correct values for a Martian circular orbit, which matched ten of Tycho's observations within two minutes of arc. Now, there are 60 minutes of arc in an angular degree, and 90 degrees, a right angle, from the horizon to the zenith. So a few minutes of arc is a very small quantity to measure—especially without a telescope. It is one-fifteenth the angular diameter of the full Moon as seen from Earth. But Kepler's replenishable ecstasy soon crumbled into gloom—because two of Tycho's further observations were inconsistent with Kepler's orbit, by as much as eight minutes of arc:

> Divine Providence granted us such a diligent observer in Tycho Brahe that his observations convicted this . . . calculation of an error of eight minutes; it is only right that we should accept God's gift with a grateful mind . . . If I had believed that we could ignore these eight minutes, I would have patched up my hypothesis accordingly. But, since it



Kepler's first law: A planet (P) moves in an ellipse with the Sun (S) at one of the two foci.



Kepler's second law: A planet sweeps out equal areas in equal times. It takes as long to travel from B to A as from F to E as from D to C; and the shaded areas BSA, FSE and DSC are all equal.

was not permissible to ignore, those eight minutes pointed the road to a complete reformation in astronomy.

The difference between a circular orbit and the true orbit could be distinguished only by precise measurement and a courageous acceptance of the facts: "The universe is stamped with the adornment of harmonic proportions, but harmonies must accommodate experience." Kepler was shaken at being compelled to abandon a circular orbit and to question his faith in the Divine Geometer. Having cleared the stable of astronomy of circles and spirals, he was left, he said, with "only a single cartful of dung," a stretched-out circle something like an oval.

Eventually, Kepler came to feel that his fascination with the circle had been a delusion. The Earth was a planet, as Copernicus had said, and it was entirely obvious to Kepler that the Earth, wracked by wars, pestilence, famine and unhappiness, fell short of perfection. Kepler was one of the first people since antiquity to propose that the planets were material objects made of imperfect stuff like the Earth. And if planets were "imperfect," why not their orbits as well? He tried various oval-like curves, calculated away, made some arithmetical mistakes (which caused him at first to reject the correct answer) and months later in some desperation tried the formula for an ellipse, first codified in the Alexandrian Library by Apollonius of Perga. He found that it matched Tycho's observations beautifully: "The truth of nature, which I had rejected and chased away, returned by stealth through the back door, disguising itself to be accepted . . . Ah, what a foolish bird I have been!"

Kepler had found that Mars moves about the Sun not in a circle, but in an ellipse. The other planets have orbits much less elliptical than that of Mars, and if Tycho had urged him to study the motion of, say, Venus, Kepler might never have discovered the true orbits of the planets. In such an orbit the Sun is not at the center but is offset, at the focus of the ellipse. When a given planet is at its nearest to the Sun, it speeds up. When it is at its farthest, it slows down. Such motion is why we describe the planets as forever falling toward, but never reaching, the Sun. Kepler's first law of planetary motion is simply this: A planet moves in an ellipse with the Sun at one focus.

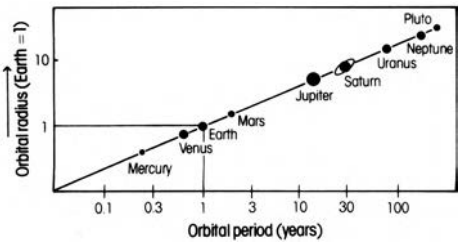
In uniform circular motion, an equal angle or fraction of the arc of a circle is covered in equal times. So, for example, it takes twice as long to go two-thirds of the way around a circle as it does to go one-third of the way around. Kepler found something different for elliptical orbits: As the planet moves along its orbit, it sweeps out a little wedge-shaped area within the ellipse. When it is close to the Sun, in a given period of time it traces out a large arc in its orbit, but the *area* represented by that arc is not very large because the planet is then near the Sun. When the planet is far from the Sun, it covers a much smaller arc in the same period

of time, but that arc corresponds to a bigger area because the Sun is now more distant. Kepler found that these two areas were precisely the same no matter how elliptical the orbit: the long skinny area, corresponding to the planet far from the Sun, and the shorter, squatter area, when the planet is close to the Sun, are exactly equal. This was Kepler's second law of planetary motion: Planets sweep out equal areas in equal times.

Kepler's first two laws may seem a little remote and abstract: planets move in ellipses, and sweep out equal areas in equal dmes. Well, so what? Circular motion is easier to grasp. We might have a tendency to dismiss these laws as mere mathematical tinkering, something removed from everyday life. But these are the laws our planet obeys as we ourselves, glued by gravity to the surface of the Earth, hurtle through interplanetary space. We move in accord with laws of nature that Kepler first discovered. When we send spacecraft to the planets, when we observe double stars, when we examine the motion of distant galaxies, we find that throughout the universe Kepler's laws are obeyed.

Many years later, Kepler came upon his third and last law of planetary motion, a law that relates the motion of various planets to one another, that lays out correctly the clockwork of the solar system. He described it in a book called *The Harmonies of the World.* Kepler understood many things by the word harmony: the order and beauty of planetary motion, the existence of mathematical laws explaining that motion—an idea that goes back to Pythagoras—and even harmony in the musical sense, the "harmony of the spheres." Unlike the orbits of Mercury and Mars, the orbits of the other planets depart so little from circularity that we cannot make out their true shapes even in an extremely accurate diagram. The Earth is our moving platform from which we observe the motion of the other planets against the backdrop of distant constellations. The inner planets move rapidly in their orbits—that is why Mercury has the name it does: Mercury was the messenger of the gods. Venus, Earth and Mars move progressively less rapidly about the Sun. The outer planets, such as Jupiter and Saturn, move stately and slow, as befits the kings of the gods.

Kepler's third or harmonic law states that the squares of the periods of the planets (the times for them to complete one orbit) are proportional to the cubes of their average distance from the Sun; the more distant the planet, the more slowly it moves, but according to a precise mathematical law: $P^2 = a^3$ where P represents the period of revolution of the planet about the Sun, measured in years, and a the distance of the planet from the Sun measured in "astronomical units." An astronomical unit is the distance of the Earth from the Sun. Jupiter, for example, is five astronomical units from the Sun, and $a^3 = 5 \times 5 \times 5 = 125$. What number times itself equals 125? Why, 11, close enough. And 11 years *is* the period for Jupiter to go once around the Sun.



Kepler's third or harmonic law, a precise connection between the size of a planet's orbit and the period for it to go once around the Sun. It clearly applies to Uranus, Neptune and Pluto, planets discovered long after Kepler's death.

A similar argument applies for every planet and asteroid and comet.

Not content merely to have extracted from Nature the laws of planetary motion, Kepler endeavored to find some still more fundamental underlying cause, some influence of the Sun on the kinematics of worlds. The planets sped up on approaching the Sun and slowed down on retreating from it. Somehow the distant planets sensed the Sun's presence. Magnetism also was an influence felt at a distance, and in a stunning anticipation of the idea of universal gravitation, Kepler suggested that the underlying cause was akin to magnetism:

> My aim in this is to show that the celestial machine is to be likened not to a divine organism but rather to a clockwork . . . , insofar as nearly all the manifold movements are carried out by means of a single, quite simple magnetic force, as in the case of a clockwork [where] all motions [are caused] by a simple weight.

Magnetism is, of course, not the same as gravity, but Kepler's fundamental innovation here is nothing short of breathtaking: he proposed that quantitative physical laws that apply to the Earth are also the underpinnings of quantitative physical laws that govern the heavens. It was the first nonmystical explanation of motion in the heavens; it made the Earth a province of the Cosmos. "Astronomy," he said "is part of physics." Kepler stood at a cusp in history; the last scientific astrologer was the first astrophysicist.

Not given to quiet understatement, Kepler assessed his discoveries in these words:

> With this symphony of voices man can play through the eternity of time in less than an hour, and can taste in small measure the delight of God, the Supreme Artist. . . . I yield freely to the sacred frenzy . . . the die is cast, and I am writing the book—to be read either now or by posterity, it matters not. It can wait a century for a reader, as God Himself has waited 6,000 years for a witness.

Within the "symphony of voices," Kepler believed that the speed of each planet corresponds to certain notes in the Latinate musical scale popular in his day—do, re, mi, fa, sol, la, ti, do. He claimed that in the harmony of the spheres, the tones of Earth are fa and mi, that the Earth is forever humming fa and mi, and that they stand in a straightforward way for the Latin word for famine. He argued, not unsuccessfully, that the Earth was best described by that single doleful word.

Exactly eight days after Kepler's discovery of his third law, the incident that unleashed the Thirty Years' War transpired in Prague. The war's convulsions shattered the lives of millions, Kepler among them. He lost his wife and son to an epidemic carried by the soldiery, his royal patron was deposed, and he was

excommunicated by the Lutheran Church for his uncompromising individualism on matters of doctrine. Kepler was a refugee once again. The conflict, portrayed by both the Catholics and the Protestants as a holy war, was more an exploitation of religious fanaticism by those hungry for land and power. In the past, wars had tended to be resolved when the belligerent princes had exhausted their resources. But now organized pillage was introduced as a means of keeping armies in the field. The savaged population of Europe stood helpless as plowshares and pruning hooks were literally beaten into swords and spears.*

Waves of rumor and paranoia swept through the countryside, enveloping especially the powerless. Among the many scapegoats chosen were elderly women living alone, who were charged with witchcraft: Kepler's mother was carried away in the middle of the night in a laundry chest. In Kepler's little hometown of Weil der Stadt, roughly three women were tortured and killed as witches every year between 1615 and 1629. And Katharina Kepler was a cantankerous old woman. She engaged in disputes that annoyed the local nobility, and she sold soporific and perhaps hallucinogenic drugs as do contemporary Mexican *curanderas*. Poor Kepler believed that he himself had contributed to her arrest.

It came about because Kepler wrote one of the first works of science fiction, intended to explain and popularize science. It was called the *Somnium*, "The Dream." He imagined a journey to the Moon, the space travelers standing on the lunar surface and observing the lovely planet Earth rotating slowly in the sky above them. By changing our perspective we can figure out how worlds work. In Kepler's time one of the chief objections to the idea that the Earth turns was the fact that people do not feel the motion. In the *Somnium* he tried to make the rotation of the Earth plausible, dramatic, comprehensible: "As long as the multitude does not err, . . . I want to be on the side of the many. Therefore, I take great pains to explain to as many people as possible." (On another occasion he wrote in a letter, "Do not sentence me completely to the treadmill of mathematical calculations—leave me time for philosophical speculations, my sole delight."†)

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* Some examples are still to be seen in the Graz armory.

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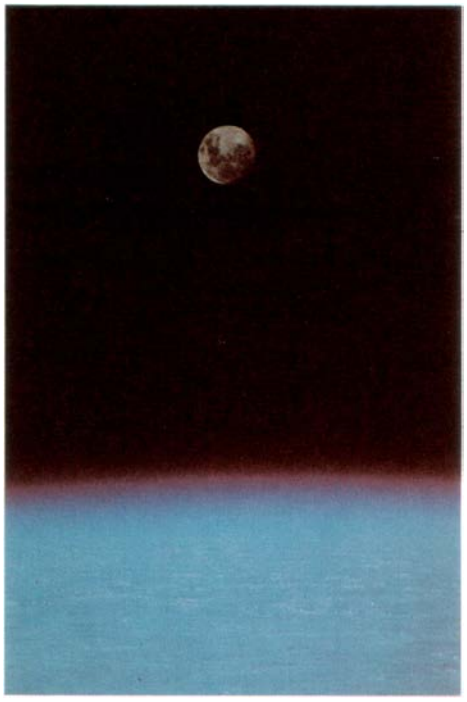
† Brahe, like Kepler, was far from hostile to astrology, although he carefully distinguished his own secret version of astrology from the more common variants of his time, which he thought conducive to superstition. In his book *Astronomiae Instauratae Mechanica,* published in 1598, he argued that astrology is "really more reliable than one would think" if charts of the position of the stars were properly improved. Brahe wrote: "I have been occupied in alchemy, as much as by the celestial studies, from my 23rd year." But both of these pseudosciences, he felt, had secrets far too dangerous for the general populace (although entirely safe, he thought, in the hands of those princes and kings from whom he sought support). Brahe continued the long and truly dangerous



The Moon from the Earth: The view from just outside the atmosphere.

With the invention of the telescope, what Kepler called "lunar geography" was becoming possible. In the Somnium, he described the Moon as filled with mountains and valleys and as "porous, as though dug through with hollows and continuous caves," a reference to the lunar craters Galileo had recently discovered with the first astronomical telescope. He also imagined that the Moon had its inhabitants, well adapted to the inclemencies of the local environment. He describes the slowly rotating Earth viewed from the lunar surface and imagines the continents and oceans of our planet to produce some associative image like the Man in the Moon. He pictures the near contact of southern Spain with North Africa at the Straits of Gibraltar as a young woman in a flowing dress about to kiss her lover—although rubbing noses looks more like it to me.

Because of the length of the lunar day and night Kepler described "the great intemperateness of climate and the most violent alternation of extreme heat and cold on the Moon," which is entirely correct. Of course, he did not get everything right. He believed, for example, that there was a substantial lunar atmosphere and oceans and inhabitants. Most curious is his view of the origin of the lunar craters, which make the Moon, he says, "not dissimilar to the face of a boy disfigured with smallpox." He argued correctly that the craters are depressions rather than mounds. From his own observations he noted the ramparts surrounding many craters and the existence of central peaks. But he thought that their regular circular shape implied such a degree of order that only intelligent life could explain them. He did not realize that great rocks falling out of the sky would produce a local explosion, perfectly symmetric in all directions, that would carve out a circular cavity—the origin of the bulk of the craters on the Moon and the other terrestrial planets. He deduced instead "the existence of some race rationally capable of constructing those hollows on the surface of the Moon. This race must have many individuals, so that one group puts one hollow to use while another group constructs another hollow." Against the view that such great construction projects were unlikely, Kepler offered as counterexamples the pyramids of Egypt and the Great Wall of China, which can, in fact, be seen today from Earth orbit. The idea that geometrical order reveals an underlying intelligence was central to Kepler's life. His argument on the lunar

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tradition of some scientists who believe that only they and the temporal and ecclesiastical powers can be trusted with arcane knowledge: "It serves no useful purpose and is unreasonable, to make such things generally known." Kepler, on the other hand, lectured on astronomy in schools, published extensively and often at his own expense, and wrote science fiction, which was certainly not intended primarily for his scientific peers. He may not have been a popular writer of science in the modern sense, but the transition in attitudes in the single generation that separated Tycho and Kepler is telling.

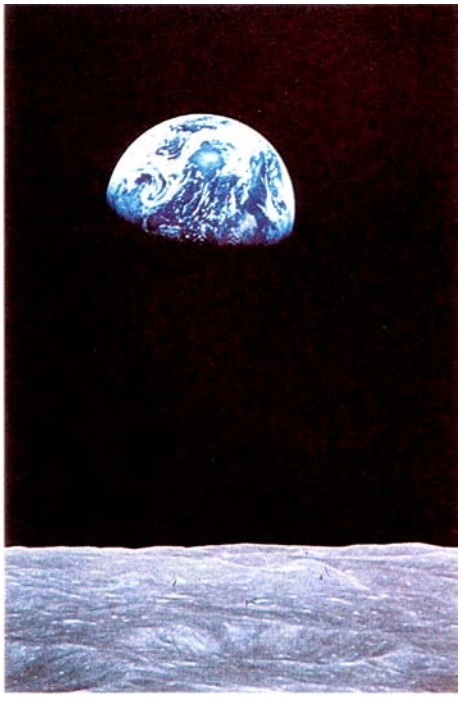
craters is a clear foreshadowing of the Martian canal controversy (Chapter 5). It is striking that the observational search for extra-terrestrial life began in the same generation as the invention of the telescope, and with the greatest theoretician of the age.

Parts of the *Somnium* were clearly autobiographical. The hero, for example, visits Tycho Brahe. He has parents who sell drugs. His mother consorts with spirits and daemons, one of whom eventually provides the means to travel to the moon. The *Somnium* makes clear to us, although it did not to all of Kepler's contemporaries, that "in a dream one must be allowed the liberty of imagining occasionally that which never existed in the world of sense perception." Science fiction was a new idea at the time of the Thirty Years' War, and Kepler's book was used as evidence that his mother was a witch.

In the midst of other grave personal problems, Kepler rushed to Württemberg to find his seventy-four-year-old mother chained in a Protestant secular dungeon and threatened, like Galileo in a Catholic dungeon, with torture. He set about, as a scientist naturally would, to find natural explanations for the various events that had precipitated the accusations of witch-craft, including minor physical ailments that the burghers of Württemberg had attributed to her spells. The research was successful, a triumph, as was much of the rest of his life, of reason over superstition. His mother was exiled, with a sentence of death passed on her should she ever return to Württemberg; and Kepler's spirited defense apparently led to a decree by the Duke forbidding further trials for witchcraft on such slender evidence.

The upheavals of the war deprived Kepler of much of his financial support, and the end of his life was spent fitfully, pleading for money and sponsors. He cast horoscopes for the Duke of Wallenstein, as he had done for Rudolf II, and spent his final years in a Silesian town controlled by Wallenstein and called Sagan. His epitaph, which he himself composed, was: "I measured the skies, now the shadows I measure. Sky-bound was the mind, Earth-bound the body rests." But the Thirty Years' War obli-terated his grave. If a marker were to be erected today, it might read, in homage to his scientific courage: "He preferred the hard truth to his dearest illusions."

Johannes Kepler believed that there would one day be "celes-tial ships with sails adapted to the winds of heaven" navigating the sky, filled with explorers "who would not fear the vastness" of space. And today those explorers, human and robot, employ as unerring guides on their voyages through the vastness of space the three laws of planetary motion that Kepler uncovered during a lifetime of personal travail and ecstatic discovery.



The Earth from the Moon: The view that Kepler dreamed of.

The lifelong quest of Johannes Kepler, to understand the motions of the planets, to seek a harmony in the heavens, culmi-nated thirty-six years after his death, in the work of

Newton. Newton was born on January 4, 1643, so tiny that, as his mother told him years later, he would have fit into a quart mug. Sickly, feeling abandoned by his parents, quarrelsome, unsociable, a virgin to the day he died, Isaac Newton was perhaps the greatest scientific genius who ever lived.

Even as a young man, Newton was impatient with insubstantial questions, such as whether light was "a substance or an accident," or how gravitation could act over an intervening vacuum. He early decided that the conventional Christian belief in the Trinity was a misreading of Scripture. According to his biographer, John Maynard Keynes,

> He was rather a Judaic Monotheist of the school of Maimonides. He arrived at this conclusion, not on so-to-speak rational or sceptical grounds, but entirely on the interpretation of ancient authority. He was persuaded that the revealed documents gave no support to the Trinitarian doctrines which were due to late falsifications. The revealed God was one God. But this was a dreadful secret which Newton was at desperate pains to conceal all his life.

Like Kepler, he was not immune to the superstitions of his day and had many encounters with mysticism. Indeed, much of Newton's intellectual development can be attributed to this tension between rationalism and mysticism. At the Stourbridge Fair in 1663, at age twenty, he purchased a book on astrology, "out of a curiosity to see what there was in it." He read it until he came to an illustration which he could not understand, because he was ignorant of trigonometry. So he purchased a book on trigonometry but soon found himself unable to follow the geometrical arguments. So he found a copy of Euclid's *Elements of Geometry*, and began to read. Two years later he invented the differential calculus.

As a student, Newton was fascinated by light and transfixed by the Sun. He took to the dangerous practice of staring at the Sun's image in a looking glass:

> In a few hours I had brought my eyes to such a pass that I could look upon no bright object with neither eye but I saw the Sun before me, so that I durst neither write nor read but to recover the use of my eyes shut my self up in my chamber made dark three days together & used all means to divert my imagination from the Sun. For if I thought upon him I presently saw his picture though I was in the dark.

In 1666, at the age of twenty-three, Newton was an undergraduate at Cambridge University when an outbreak of plague forced him to spend a year in idleness in the isolated village of Woolsthorpe, where he had been born. He occupied himself by inventing the differential and integral calculus, making fundamental discoveries on the nature of light and laying the foundation

for the theory of universal gravitation. The only other year like it in the history of physics was Einstein's "Miracle Year" of 1905. When asked how he accomplished his astonishing discoveries, Newton replied unhelpfully, "By thinking upon them." His work was so significant that his teacher at Cambridge, Isaac Barrow, resigned his chair of mathematics in favor of Newton five years after the young student returned to college.

Newton, in his mid-forties, was described by his servant as follows:

> I never knew him to take any recreation or pastime either in riding out to take the air, walking, bowling, or any other exercise whatever, thinking all hours lost that were not spent in his studies, to which he kept so close that he seldom left his chamber unless [to lecture] at term time . . . where so few went to hear him, and fewer understood him, that ofttimes he did in a manner, for want of hearers, read to the walls.

Students both of Kepler and of Newton never knew what they were missing.

Newton discovered the law of inertia, the tendency of a moving object to continue moving in a straight line unless something influences it and moves it out of its path. The Moon, it seemed to Newton, would fly off in a straight line, tangential to its orbit, unless there were some other force constantly diverting the path into a near circle, pulling it in the direction of the Earth. This force Newton called gravity, and believed that it acted at a distance. There is nothing physically connecting the Earth and the Moon. And yet the Earth is constantly pulling the Moon toward us. Using Kepler's third law, Newton mathematically deduced the nature of the gravitational force.* He showed that the same force that pulls an apple down to Earth keeps the Moon in its orbit and accounts for the revolutions of the then recently discovered moons of Jupiter in their orbits about that distant planet.

Things had been falling down since the beginning of time. That the Moon went around the Earth had been believed for all of human history. Newton was the first person ever to figure out that these two phenomena were due to the same force. This is the meaning of the word "universal" as applied to Newtonian gravitation. The same law of gravity applies everywhere in the universe.

It is a law of the inverse square. The force declines inversely as the square of distance. If two objects are moved twice as far away, the gravity now pulling them together is only one-quarter

Isaac Newton. Painting by Jean-Leon Huens, © National Geographic Society.

* Sadly, Newton does not acknowledge his debt to Kepler in his masterpiece the *Principia.* But in a 1686 letter to Edmund Halley, he says of his law of gravitation: "I can affirm that I gathered it from Kepler's theorem about twenty years ago."

as strong. If they are moved ten times farther away, the gravity is ten squared, $10^2 = 100$ times smaller. Clearly, the force must in some sense be inverse—that is, declining with distance. If the force were direct, increasing with distance, then the strongest force would work on the most distant objects, and I suppose all the matter in the universe would find itself careering together into a single cosmic lump. No, gravity must decrease with distance, which is why a comet or a planet moves slowly when far from the Sun and faster when close to the Sun—the gravity it feels is weaker the farther from the Sun it is.

All three of Kepler's laws of planetary motion can be derived from Newtonian principles. Kepler's laws were empirical, based upon the painstaking observations of Tycho Brahe. Newton's laws were theoretical, rather simple mathematical abstractions from which all of Tycho's measurements could ultimately be derived. From these laws, Newton wrote with undisguised pride in the *Principia*, "I now demonstrate the frame of the System of the World."

Later in his life, Newton presided over the Royal Society, a fellowship of scientists, and was Master of the Mint, where he devoted his energies to the suppression of counterfeit coinage. His natural moodiness and reclusivity grew; he resolved to abandon those scientific endeavors that brought him into quarrelsome disputes with other scientists, chiefly on issues of priority; and there were those who spread tales that he had experienced the seventeenth-century equivalent of a "nervous breakdown." However, Newton continued his lifelong experiments on the border between alchemy and chemistry, and some recent evidence suggests that what he was suffering from was not so much a psychogenic ailment as heavy metal poisoning, induced by systematic ingestion of small quantities of arsenic and mercury. It was a common practice for chemists of the time to use the sense of taste as an analytic tool.

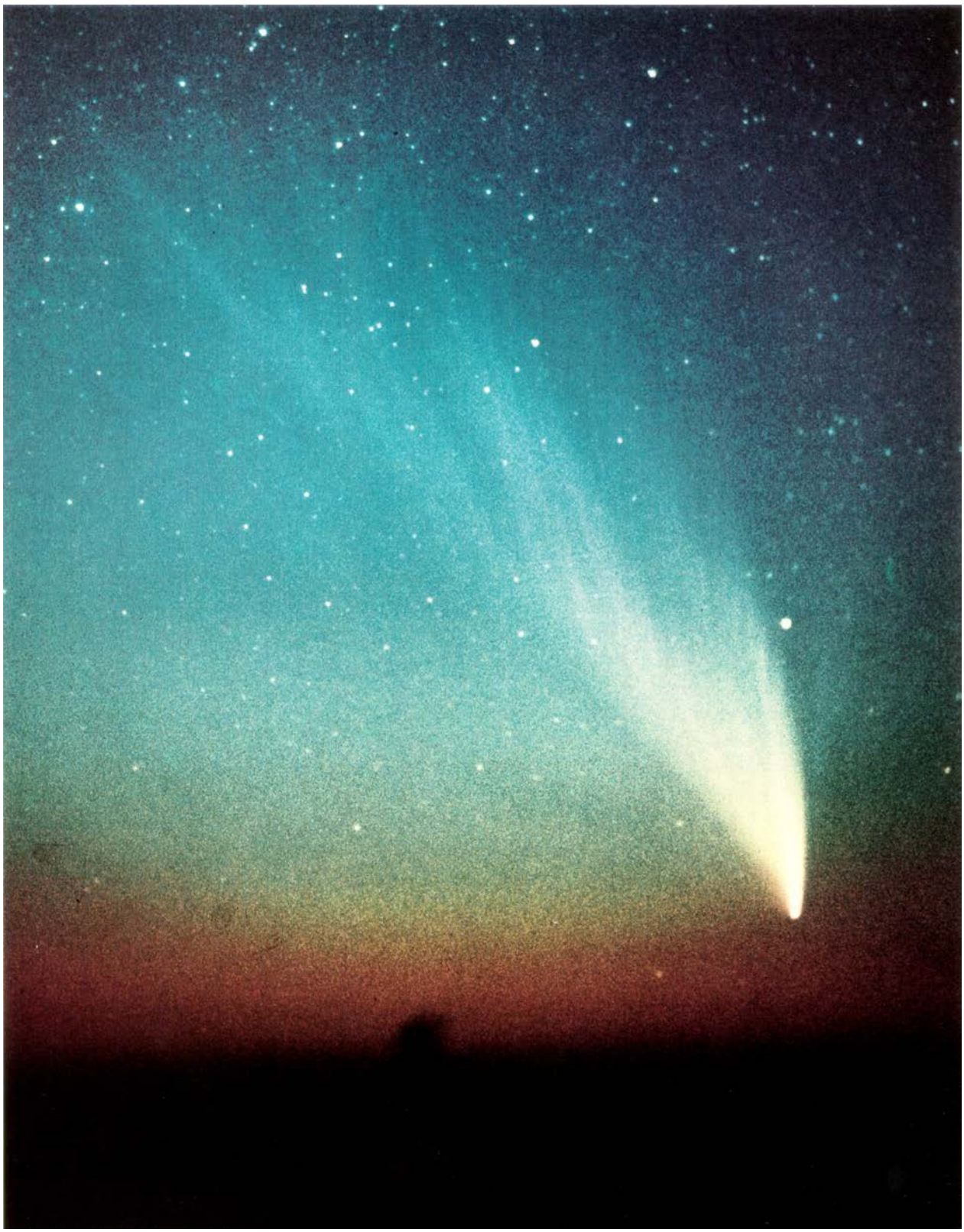
Nevertheless his prodigious intellectual powers persisted unabated. In 1696, the Swiss mathematician Johann Bernoulli challenged his colleagues to solve an unresolved issue called the brachistochrone problem, specifying the curve connecting two points displaced from each other laterally, along which a body, acted upon only by gravity, would fall in the shortest time. Bernoulli originally specified a deadline of six months, but extended it to a year and a half at the request of Leibniz, one of the leading scholars of the time, and the man who had, independently of Newton, invented the differential and integral calculus. The challenge was delivered to Newton at four P.M. on January 29, 1697. Before leaving for work the next morning, he had invented an entire new branch of mathematics called the calculus of variations, used it to solve the brachistochrone problem and sent off the solution, which was published, at Newton's request, anonymously. But the brilliance and originality of the work

betrayed the identity of its author. When Bernoulli saw the solution, he commented, "We recognize the lion by his claw." Newton was then in his fifty-fifth year.

The major intellectual pursuit of his last years was a concordance and calibration of the chronologies of ancient civilizations, very much in the tradition of the ancient historians Manetho, Strabo and Eratosthenes. In his last, posthumous work, "The Chronology of Ancient Kingdoms Amended," we find repeated astronomical calibrations of historical events; an architectural reconstruction of the Temple of Solomon; a provocative claim that all the Northern Hemisphere constellations are named after the personages, artifacts and events in the Greek story of Jason and the Argonauts; and the consistent assumption that the gods of all civilizations, with the single exception of Newton's own, were merely ancient kings and heroes deified by later generations.

Kepler and Newton represent a critical transition in human history, the discovery that fairly simple mathematical laws pervade all of Nature; that the same rules apply on Earth as in the skies; and that there is a resonance between the way we think and the way the world works. They unflinchingly respected the accuracy of observational data, and their predictions of the motion of the planets to high precision provided compelling evidence that, at an unexpectedly deep level, humans can understand the Cosmos. Our modern global civilization, our view of the world and our present exploration of the Universe are profoundly indebted to their insights.

Newton was guarded about his discoveries and fiercely competitive with his scientific colleagues. He thought nothing of waiting a decade or two after its discovery to publish the inverse square law. But before the grandeur and intricacy of Nature, he was, like Ptolemy and Kepler, exhilarated as well as disarmingly modest. Just before his death he wrote: "I do not know what I may appear to the world; but to myself I seem to have been only like a boy, playing on the seashore, and diverting myself, in now and then finding a smoother pebble or a prettier shell than ordinary, while the great ocean of truth lay all undiscovered before me."



Comet West, photographed from Earth in February 1976 by Martin Grossman of Gromau, West Germany. The great tail is blown away from the icy nucleus of the comet by a wind of protons and electrons from the Sun, which has set below this horizon.

Chapter IV

HEAVEN AND HELL

Nine worlds I remember.

—The Icelandic Edda of Snorri Sturluson, 1200

I am become death, the shatterer of worlds.

—*Bhagavad Gita*

The doors of heaven and hell are adjacent and identical.

— Nikoss Kazantzakis, *The Last Temptation of Christ*

THE EARTH IS A LOVELY AND MORE OR LESS PLACID PLACE. Things change, but slowly. We can lead a full life and never personally encounter a natural disaster more violent than a storm. And so we become complacent, relaxed, unconcerned. But in the history of Nature, the record is clear. Worlds have been devastated. Even we humans have achieved the dubious technical distinction of being able to make our own disasters, both intentional and inadvertent. On the landscapes of other planets where the records of the past have been preserved, there is abundant evidence of major catastrophes. It is all a matter of time scale. An event that would be unthinkable in a hundred years may be inevitable in a hundred million. Even on the Earth, even in our own century, bizarre natural events have occurred.

In the early morning hours of June 30, 1908, in Central Siberia, a giant fireball was seen moving rapidly across the sky. Where it touched the horizon, an enormous explosion took place. It leveled some 2,000 square kilometers of forest and burned thousands of trees in a flash tire near the impact site. It produced an atmospheric shock wave that twice circled the Earth. For two days afterward, there was so much tine dust in the atmosphere that one could read a newspaper at night by scattered light in the streets of London, 10,000 kilometers away.

Soviet geologist L. A. Kulik *(right)* and an assistant survey the site of the 1908 Tunguska Event, in Central Siberia, Spring 1930. Kulik is positioning a theodolite and wearing a mosquito net. Courtesy Sovfoto.

The government of Russia under the Czars could not be bothered to investigate so trivial an event, which, after all, had occurred far away, among the backward Tungus people of Siberia. It was ten years after the Revolution before an expedition arrived to examine the ground and interview the witnesses. These are some of the accounts they brought back:

> Early in the morning when everyone was asleep in the tent, it was blown up into the air, together with the occupants. When they fell back to Earth, the whole family suffered slight bruises, but Akulina and Ivan actually lost consciousness. When they regained consciousness they heard a great deal of noise and saw the forest blazing round them and much of it devastated.
>
> I was sitting in the porch of the house at the trading station of Vanovara at breakfast time and looking towards the north. I had just raised my axe to hoop a cask, when suddenly . . . the sky was split in two, and high above the forest the whole northern part of the sky appeared to be covered with fire. At that moment I felt a great heat as if my shirt had caught fire. . . . I wanted to pull off my shirt and throw it away, but at that moment there was a bang in the sky, and a mighty crash was heard. I was thrown on the ground about three sajenes away from the porch and for a moment I lost consciousness. My wife ran out and carried me into the hut. The crash was followed by a noise like stones falling from the sky, or guns firing. The Earth trembled, and when I lay on the ground I covered my head because I was afraid that stones might hit it. At that moment when the sky opened, a hot wind, as from a cannon, blew past the huts from the north. It left its mark on the ground. . . .
>
> When I sat down to have my breakfast beside my plough, I heard sudden bangs, as if from gun-fire. My horse fell to its knees. From the north side above the forest a flame shot up. . . . Then I saw that the fir forest had been bent over by the wind and I thought of a hurricane. I seized hold of my plough with both hands, so that it would not be carried away. The wind was so strong that it carried off some of the soil from the surface of the ground, and then the hurricane drove a wall of water up the Angara. I saw it all quite clearly, because my land was on a hillside.
>
> The roar frightened the horses to such an extent that some galloped off in panic, dragging the ploughs in different directions, and others collapsed.
>
> The carpenters, after the first and second crashes, had crossed themselves in stupefaction, and when the third crash resounded they fell backwards from the building onto the chips of wood. Some of them were so stunned and utterly terrified that I had to calm them down and reassure

them. We all abandoned work and went into the village. There, whole crowds of local inhabitants were gathered in the streets in terror, talking about this phenomenon.

I was in the fields . . . and had only just got one horse harnessed to the harrow and begun to attach another when suddenly I heard what sounded like a single loud shot to the right. I immediately turned round and saw an elongated flaming object flying through the sky. The front part was much broader than the tail end and its color was like fire in the day-time. It was many times bigger than the sun but much dimmer, so that it was possible to look at it with the naked eye. Behind the flames trailed what looked like dust. It was wreathed in little puffs, and blue streamers were left behind from the flames. . . . As soon as the flame had disappeared, bangs louder than shots from a gun were heard, the ground could be felt to tremble, and the window panes in the cabin were shattered.

. . . I was washing wool on the bank of the River Kan. Suddenly a noise like the fluttering of the wings of a frightened bird was heard . . . and a kind of swell came up the river. After this came a single sharp bang so loud that one of the workmen . . . fell into the water.

This remarkable occurrence is called the Tunguska Event. Some scientists have suggested that it was caused by a piece of hurtling antimatter, annihilated on contact with the ordinary matter of the Earth, disappearing in a flash of gamma rays. But the absence of radioactivity at the impact site gives no support to this explanation. Others postulate that a mini black hole passed through the Earth in Siberia and out the other side. But the records of atmospheric shock waves show no hint of an object booming out of the North Atlantic later that day. Perhaps it was a spaceship of some unimaginably advanced extraterrestrial civilization in desperate mechanical trouble, crashing in a remote region of an obscure planet. But at the site of the impact there is no trace of such a ship. Each of these ideas has been proposed, some of them more or less seriously. Not one of them is strongly supported by the evidence. The key point of the Tunguska Event is that there was a tremendous explosion, a great shock wave, an enormous forest fire, and yet there is no impact crater at the site. There seems to be only one explanation consistent with all the facts: In 1908 a piece of a comet hit the Earth.

Devastated taiga forest at Tunguska. The photograph was taken 5 kilometers from "ground zero" and 21 years after the event. The trees are all pointing away from the impact point. Courtesy Sovfoto.

In the vast spaces between the planets there are many objects, some rocky, some metallic, some icy, some composed partly of organic molecules. They range from grains of dust to irregular blocks the size of Nicaragua or Bhutan. And sometimes, by accident, there is a planet in the way. The Tunguska Event was probably caused by an icy cometary fragment about a hundred meters across—the size of a football field—weighing a million

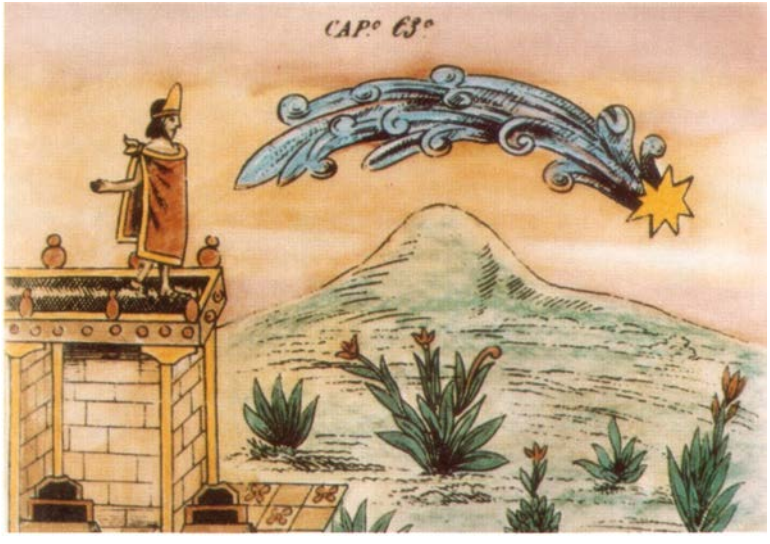
tons, moving at about 30 kilometers per second, 70,000 miles per hour.

If such an impact occurred today it might be mistaken, especially in the panic of the moment, for a nuclear explosion. The cometary impact and fireball would simulate all effects of a one-megaton nuclear burst, including the mushroom cloud, with two exceptions: there would be no gamma radiation or radioactive fallout. Could a rare but natural event, the impact of a sizable cometary fragment, trigger a nuclear war? A strange scenario: a small comet hits the Earth, as millions of them have, and the response of our civilization is promptly to self-destruct. It might be a good idea for us to understand comets and collisions and catastrophes a little better than we do. For example, an American Vela satellite detected an intense double flash of light from the vicinity of the South Atlantic and Western Indian Ocean on September 22, 1979. Early speculation held that it was a clandestine test of a low yield (two kilotons, about a sixth the energy of the Hiroshima bomb) nuclear weapon by South Africa or Israel. The political consequences were considered serious around the world. But what if the flashes were instead caused by the impact of a small asteroid or a piece of a comet? Since airborne overflights in the vicinity of the flashes showed not a trace of unusual radioactivity in the air, this is a real possibility and underscores the dangers in an age of nuclear weapons of not monitoring impacts from space better than we do.

A comet is made mostly of ice—water (H_2O) ice, with a little methane (CH_4) ice, and some ammonia (NH_3) ice. Striking the Earth's atmosphere, a modest cometary fragment would produce a great radiant fireball and a mighty blast wave, which would burn trees, level forests and be heard around the world. But it might not make much of a crater in the ground. The ices would all be melted during entry. There would be few recognizable pieces of the comet left—perhaps only a smattering of small grains

Detail from the eleventh-century Bayeux Tapestry, recording appearance of Halley's Comet in April 1066. Latin inscription to left of the highly stylized comet reads: "These men wonder at the star." A courtier hastens to report the event to Harold of England, whose defeat at the hands of William the Conqueror the comet was popularly believed to portend (see invasion ships at bottom). The tapestry was commissioned by Queen Matilde, wife of William.

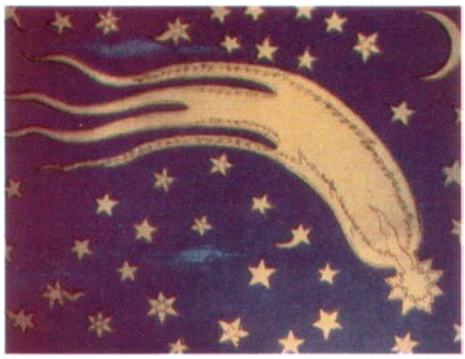
Giotto's *Adoration of the Magi*, c. 1304, depicting the Star of Bethlehem as a (presumably) nonmiraculous comet. The apparition of Comet Halley in 1301 very likely served as Giotto's model. Courtesy SCALA/Editorial Photocolor Archives.



Aztec depiction of the observation of a bright comet by the Emperor Moctezuma, who accepted the popular superstition that comets presage catastrophes, withdrew in morose depression, and thus unwittingly abetted the Spanish Conquest. It is an excellent example of a self-fulfilling prophecy. From *Historia de las Indias de Nueva España* by Diego Duran.

from the non-icy parts of the cometary nucleus. Recently, the Soviet scientist E. Sobotovich has identified a large number of tiny diamonds strewn over the Tunguska site. Such diamonds are already known to exist in meteorites that have survived impact, and that may originate ultimately from comets.

On many a clear night, if you look patiently up at the sky, you will see a solitary meteor blazing briefly overhead. On some nights you can see a shower of meteors, always on the same few days of every year—a natural fireworks display, an entertainment in the heavens. These meteors are made by tiny grains, smaller than a mustard seed. They are less shooting stars than falling fluff. Momentarily brilliant as they enter the Earth's atmosphere, they are heated and destroyed by friction at a height of about



Turkish representation of the Great Comet of 1577. (Compare with figure immediately below.) The excitement surrounding the arrival of the comet led directly to the founding of the Istanbul Observatory. Courtesy University of Istanbul Library.

Broadside printed in Prague by Peter Codicillus shows the Great Comet of 1577 stretching above the Moon and Saturn while an artist sketches it by lantern light. Tycho Brahes determination that this comet was more distant than the moon led him to remove comets from the realm of terrestrial phenomena and place them correctly as celestial bodies. From the Wikiana Collection, Zentralbibliothek, Zurich. Photograph by Owen Gingerich.

100 kilometers. Meteors are the remnants of comets.* Old comets, heated by repeated passages near the Sun, break up, evaporate and disintegrate. The debris spreads to till the full cometary orbit. Where that orbit intersects the orbit of the Earth, there is a swarm of meteors waiting for us. Some part of the swarm is always at the same position in the Earth's orbit, so the meteor shower is always observed on the same day of every year. June 30, 1908 was the day of the Beta Taurid meteor shower, connected with the orbit of Comet Encke. The Tunguska Event seems to have been caused by a chunk of Comet Encke, a piece substantially larger than the tiny fragments that cause those glittering, harmless meteor showers.

Comets have always evoked fear and awe and superstition. Their occasional apparitions disturbingly challenged the notion of an unalterable and divinely ordered Cosmos. It seemed inconceivable that a spectacular streak of milk-white flame, rising and setting with the stars night after night, was not there for a reason, did not hold some portent for human affairs. So the idea arose that comets were harbingers of disaster, auguries of divine wrath—that they foretold the deaths of princes, the fall of kingdoms. The Babylonians thought that comets were celestial beards. The Greeks thought of flowing hair, the Arabs of flaming swords. In Ptolemy's time comets were elaborately classified as "beams," "trumpets," "jars" and so on, according to their shapes. Ptolemy thought that comets bring wars, hot weather and "disturbed conditions." Some medieval depictions of comets resemble unidentified flying crucifixes. A Lutheran "Superintendent" or Bishop of Magdeburg named Andreas Celichius published in 1578 a "Theological Reminder of the New Comet," which offered the inspired view that a comet is "the thick smoke of human sins, rising every day, every hour, every moment, full of stench and horror before the face of God, and becoming gradually so thick as to form a comet, with curled and plaited tresses, which at last is kindled by the hot and fiery anger of the Supreme Heavenly Judge." But others countered that if comets were the smoke of sin, the skies would be continually ablaze with them.

The most ancient record of an apparition of Halley's (or any other) Comet appears in the Chinese *Book of Prince Huai Nan*, attendant to the march of King Wu against Zhou of Yin. The year was 1057 B.C. The approach to Earth of Halley's Comet in the year 66 is the probable explanation of the account by Josephus

* That meteors and meteorites are connected with the comets was first proposed by Alexander von Humboldt in his broad-gauge popularization of all of science, published in the years 1845 to 1862, a work called *Kosmos*. It was reading Humboldt's earlier work that fired the young Charles Darwin to embark on a career combining geographical exploration and natural history. Shortly thereafter he accepted a position as naturalist aboard the ship H.M.S. Beagle, the event that led to *The Origin of Species*.

of a sword that hung over Jerusalem for a whole year. In 1066 the Normans witnessed another return of Halley's Comet. Since it must, they thought, presage the fall of *some* kingdom, the comet encouraged, in some sense precipitated, the invasion of England by William the Conqueror. The comet was duly noted in a newspaper of the time, the Bayeux Tapestry. In 1301, Giotto, one of the founders of modern realistic painting, witnessed another apparition of Comet Halley and inserted it into a nativity scene. The Great Comet of 1466—yet another return of Halley's Comet—panicked Christian Europe; the Christians feared that God, who sends comets, might be on the side of the Turks, who had just captured Constantinople.

The leading astronomers of the sixteenth and seventeenth centuries were fascinated by comets, and even Newton became a little giddy over them. Kepler described comets as darting through space "as the fishes in the sea," but being dissipated by sunlight, as the cometary tail always points away from the sun. David Hume, in many cases an uncompromising rationalist, at least toyed with the notion that comets were the reproductive cells—the eggs or sperm—of planetary systems, that planets are produced by a kind of interstellar sex. As an undergraduate, before his invention of the reflecting telescope, Newton spent many consecutive sleepless nights searching the sky for comets with his naked eye, pursuing them with such fervor that he felt ill from exhaustion. Following Tycho and Kepler, Newton concluded that the comets seen from Earth do not move within our atmosphere, as Aristotle and others had thought, but rather are more distant than the Moon, although closer than Saturn. Comets shine, as the planets do, by reflected sunlight, "and they are much mistaken who remove them almost as far as the fixed stars; for if it were so, the comets could receive no more light from our Sun than our planets do from the fixed stars." He showed that comets, like planets, move in ellipses: "Comets are a sort of planets revolved in very eccentric orbits about the Sun." This demystification, this prediction of regular cometary orbits, led his friend Edmund Halley in 1707 to calculate that the comets of 1531, 1607 and 1682 were apparitions at 76-year intervals of the same comet, and predicted its return in 1758. The comet duly arrived and was named for him posthumously. Comet Halley has played an interesting role in human history, and may be the target of the first space vehicle probe of a comet, during its return in 1986.

Highly stylized representation of the Comet of 1556 over a German town, probably Nuremberg. Wikiana Collection. Photograph by Owen Gingerich.

Modern planetary scientists sometimes argue that the collision of a comet with a planet might make a significant contribution to the planetary atmosphere. For example, all the water in the atmosphere of Mars today could be accounted for by a recent impact of a small comet. Newton noted that the matter in the tails of comets is dissipated in interplanetary space, lost to the comet and little by little attracted gravitationally to nearby

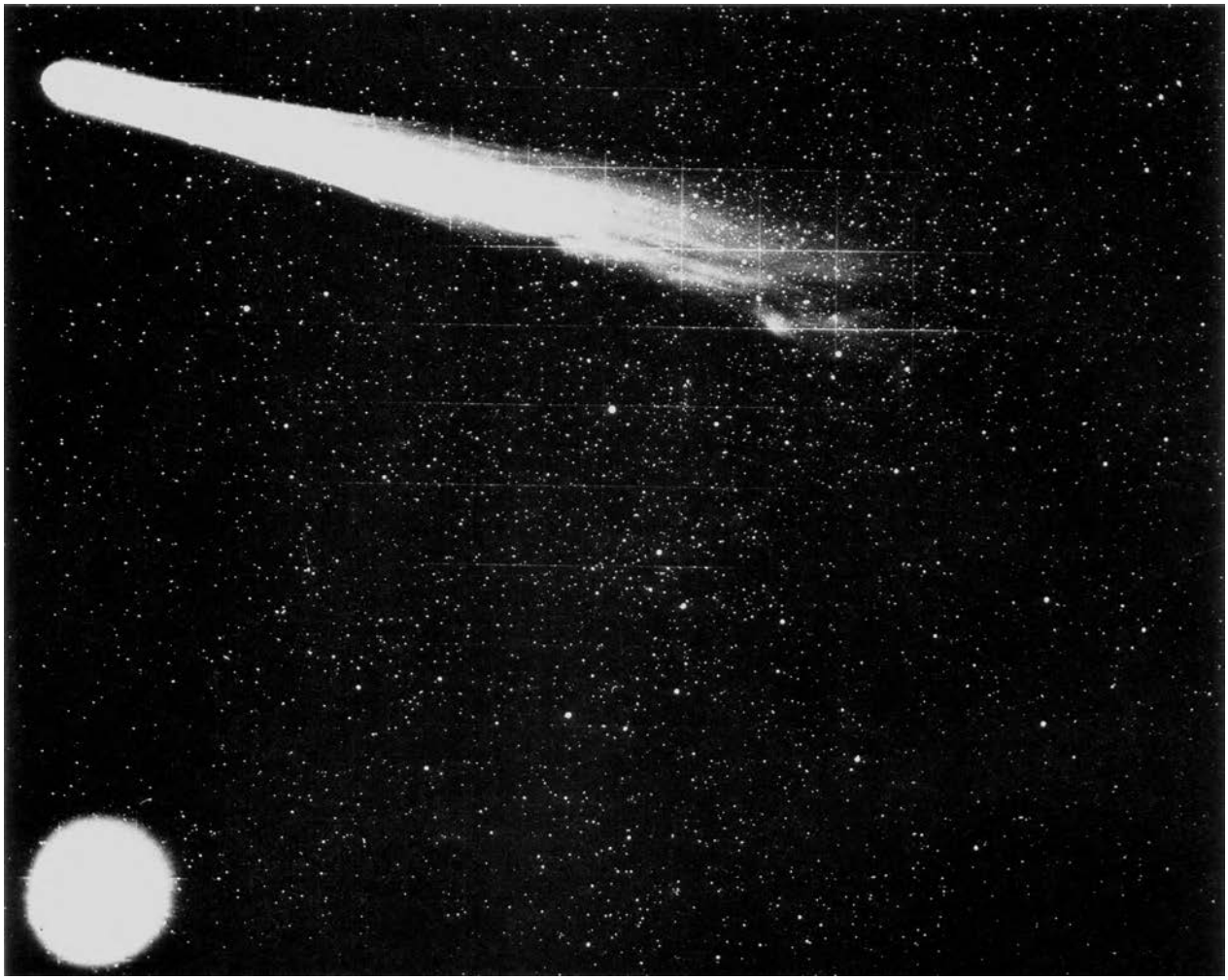
Comet Ikeya-Seki, discovered in 1965 by two dedicated Japanese amateur astronomers. The tail is roughly fifty million kilometers long. Photographed at Kitt Peak National Observatory by Michael Belton.

planets. He believed that the water on the Earth is gradually being lost, "spent upon vegetation and putrefaction, and converted into dry earth. . . . The fluids, if they are not supplied from without, must be in a continual decrease, and quite fail at last." Newton seems to have believed that the Earth's oceans are of cometary origin, and that life is possible only because cometary matter falls upon our planet. In a mystical reverie, he went still further: "I suspect, moreover, that it is chiefly from the comets that spirit comes, which is indeed the smallest but the most subtle and useful part of our air, and so much required to sustain the life of all things with us."

As early as 1868 the astronomer William Huggins found an identity between some features in the spectrum of a comet and the spectrum of natural or "olefiant" gas. Huggins had found organic matter in the comets; in subsequent years cyanogen, CN, consisting of a carbon and a nitrogen atom, the molecular fragment that makes cyanides, was identified in the tails of comets. When the Earth was about to pass through the tail of Halley's Comet in 1910, many people panicked. They overlooked the fact that the tail of a comet is extravagantly diffuse: the actual danger from the poison in a comet's tail is far less than the danger, even in 1910, from industrial pollution in large cities.

But that reassured almost no one. For example, headlines in the San Francisco Chronicle for May 15, 1910, include "Comet Camera as Big as a House," "Comet Comes and Husband Reforms," "Comet Parties Now Fad in New York." The Los Angeles Examiner adopted a light mood: "Say! Has That Comet Cyanogened You Yet? . . . Entire Human Race Due for Free Gaseous Bath," "Expect 'High Jinks," "Many Feel Cyanogen Tang," "Victim Climbs Trees, Tries to Phone Comet." In 1910 there were parties, making merry before the world ended of cyanogen pollution. Entrepreneurs hawked anti-comet pills and gas masks, the latter an eerie premonition of the battlefields of World War I.

Some confusion about comets continues to our own time. In 1957, I was a graduate student at the University of Chicago's Yerkes Observatory. Alone in the observatory late one night, I heard the telephone ring persistently. When I answered, a voice, betraying a well-advanced state of inebriation, said, "Lemme talk to a shtrominer." "Can I help you?" "Well, see, we're havin' this garden party out here in Wilmette, and there's somethin' in the sky. The funny part is, though, if you look straight at it, it goes away. Rut if you don't look at it, there it is." The most sensitive part of the retina is not at the center of the field of view. You can see faint stars and other objects by averting your vision slightly. I knew that, barely visible in the sky at this time, was a newly discovered comet called Arend-Roland. So I told him that he was probably looking at a comet. There was a long pause, followed by the query: "Wash' a comet?" "A comet," I replied, "is a snowball one mile across." There was a longer pause, after which



A rare 1910 photograph of Comet Halley with Venus, lower left. Courtesy Camera Press—Photo Trends.

the caller requested, "Lemme talk to a real shtrominer." When Halley's Comet reappears in 1986, I wonder what political leaders will fear the apparition, what other silliness will then he upon us.

While the planets move in elliptical orbits around the Sun, their orbits are not *very* elliptical. At first glance they are, by and large, indistinguishable from circles. It is the comets—especially the long-period comets—that have dramatically elliptical orbits. The planets are the old-timers in the inner solar system; the comets are the newcomers. Why are the planetary orbits nearly circular and neatly separated one from the other? Because if planets had very elliptical orbits, so that their paths intersected, sooner or later there would be a collision. In the early history of the solar system, there were probably many planets in the process of formation. Those with elliptical crossing orbits tended to collide and destroy themselves. Those with circular orbits tended to grow and survive. The orbits of the present planets are the orbits of the survivors of this collisional natural selection, the stable middle age of a solar system dominated by early catastrophic impacts.

In the outermost solar system, in the gloom far beyond the

The head of Comet Halley, May 1910. Photographed at Helwan Observatory, Egypt, with a 30-inch reflecting telescope by H. Knox Shaw.

Comet Humason, photographed with the 48-inch Schmidt telescope of the Hale Observatories, 1961, and named after its discoverer, Milton Humason (Chapter 10). In this time exposure, the streaks are distant stars.

planets, there is a vast spherical cloud of a trillion cometary nuclei, orbiting the Sun no faster than a racing car at the Indianapolis 500.* A fairly typical comet would look like a giant tumbling snowball about 1 kilometer across. Most never penetrate the border marked by the orbit of Pluto. But occasionally a passing star makes a gravitational flurry and commotion in the cometary cloud, and a group of comets finds itself in highly elliptical orbits, plunging toward the Sun. After its path is further changed by gravitational encounters with Jupiter or Saturn, it tends to find itself, once every century or so, careering toward the inner solar system. Somewhere between the orbits of Jupiter and Mars it would begin heating and evaporating. Matter blown outwards from the Sun's atmosphere, the solar wind, carries fragments of dust and ice back behind the comet, making an incipient tail. If Jupiter were a meter across, our comet would be smaller than a speck of dust, but when fully developed, its tail would be as great as the distances between the worlds. When within sight of the Earth on each of its orbits, it would stimulate outpourings of superstitious fervor among the Earthlings. But eventually they would understand that it lived not in their atmosphere, but out among the planets. They would calculate its orbit. And perhaps one day soon they would launch a small space vehicle devoted to exploring this visitor from the realm of the stars.

Sooner or later comets will collide with planets. The Earth and its companion the Moon must be bombarded by comets and small asteroids, debris left over from the formation of the solar system. Since there are more small objects than large ones, there should be more impacts by small objects than by large ones. An impact of a small cometary fragment with the Earth, as at Tunguska, should occur about once every thousand years. But an impact with a large comet, such as Halley's Comet, whose nucleus is perhaps twenty kilometers across, should occur only about once every billion years.

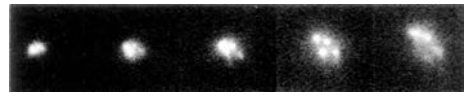
When a small, icy object collides with a planet or a moon, it may not produce a very major scar. But if the impacting object is larger or made primarily of rock, there is an explosion on impact

*The Earth is r = 1 astronomical unit = 150,000,000 kilometers from the Sun. Its roughly circular orbit then has a circumference of $2\pi r \doteq 10^9$ km. Our planet circulates once along this path every year. One year = 3×10^7 seconds. So the Earth's orbital speed is 10^9 km/3×10^7 sec $\approx$ 30 km/sec. Now consider the spherical shell of orbiting comets that many astronomers believe surrounds the solar system at a distance $\doteq$100,000 astronomical units, almost halfway to the nearest star. From Kepler's third law (p. 63) it immediately follows that the orbital period about the Sun of any one of them is about $(10^5)^{3/2} = 10^{7.5} \doteq 3 \times 10^7$ or 30 million years. Once around the Sun is a long time if you live in the outer reaches of the solar system. The cometary orbit is $2\pi a = 2\pi \times 10^5 \times 1.5 \times 10^8$ km $\doteq 10^{14}$ km around, and its speed is therefore only 10^{14} km/10^{15} sec = 0.1 km/sec $\doteq$ 220 miles per hour.

that carves out a hemispherical howl called an impact crater. And if no process rubs out or fills in the crater, it may last for billions of years. Almost no erosion occurs on the Moon and when we examine its surface, we find it covered with impact craters, many more than can be accounted for by the rather sparse population of cometary and asteroidal debris that now fills the inner solar system. The lunar surface offers eloquent testimony of a previous age of the destruction of worlds, now billions of years gone.

Impact craters are not restricted to the Moon. We find them throughout the inner solar system—from Mercury, closest to the Sun, to cloud-covered Venus to Mars and its tiny moons, Phobos and Deimos. These are the terrestrial planets, our family of worlds, the planets more or less like the Earth. They have solid surfaces, interiors made of rock and iron, and atmospheres ranging from near-vacuum to pressures ninety times higher than the Earth's. They huddle around the Sun, the source of light and heat, like campers around a fire. The planets are all about 4-6 billion years old. Like the Moon, they all bear witness to an age of impact catastrophism in the early history of the solar system.

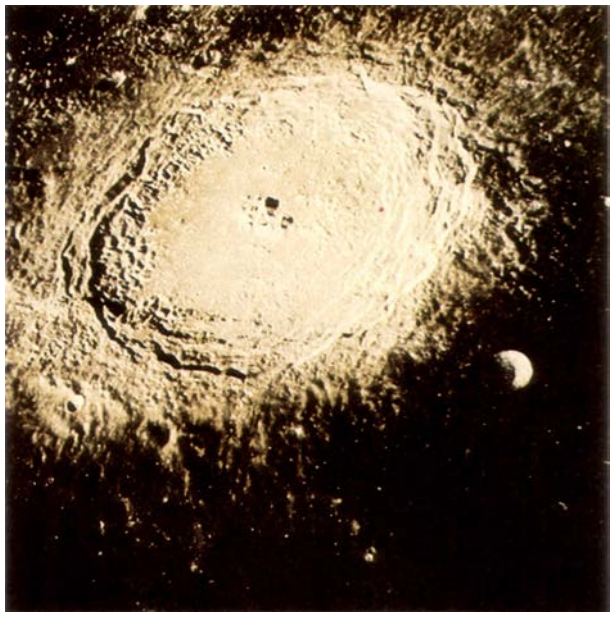
As we move out past Mars we enter a very different regime—the realm of Jupiter and the other giant or jovian planets. These are great worlds, composed largely of hydrogen and helium, with smaller amounts of hydrogen-rich gases such as methane, ammonia and water. We do not see solid surfaces here, only the atmosphere and the multicolored clouds. These are serious planets, not fragmentary worldlets like the Earth. A thousand Earths could fit inside Jupiter. If a comet or an asteroid dropped into the atmosphere of Jupiter, we would not expect a visible crater, only a momentary break in the clouds. Nevertheless, we know there has been a many-billion-year history of collisions in the outer solar system as well—because Jupiter has a great system of more than a dozen moons, five of which were examined close up by the Voyager spacecraft. Here again we find evidence of past catastrophes. When the solar system is all explored, we will probably have evidence for impact catastrophism on all nine worlds, from Mercury to Pluto, and on all the smaller moons, comets and asteroids.



Break-up of Comet West (see frontispiece, this chapter) into four fragments. Photographed by C. F. Knuckles and A. S. Murrell, New Mexico State University Observatory.

There are about 10,000 craters on the near side of the Moon, visible to telescopes on Earth. Most of them are in the ancient lunar highlands and date from the time of the final accretion of the Moon from interplanetary debris. There are about a thousand craters larger than a kilometer across in the maria (Latin for "seas"), the lowland regions that were flooded, perhaps by lava, shortly after the formation of the Moon, covering over the preexisting craters. Thus, very roughly, craters on the Moon should be formed today at the rate of about 10^9 years/10^4 craters, = 10^5 years/crater, a hundred thousand years between cratering events. Since there may have been more interplanetary debris a few billion years ago than there is today, we might have to wait even

Meteor Crater, Arizona. This crater is 1.2 kilometers in diameter and was probably produced 15,000 to 40,000 years ago when a lump of iron 25 meters across impacted the Earth at a speed of 15 kilometers per second. The energy released was equivalent to that of a 4-megaton nuclear explosion.



Dawn at Crater Copernicus, just north of the lunar equator. It is 100 kilometers in diameter. Its ray system is prominent when, unlike this photograph, it is illuminated directly face-on. Apollo Orbiter photo. Courtesy NASA.

Earthrise over rolling hills and complex overlapping craters on the Moon. Apollo Orbiter photo. Courtesy NASA.

longer than a hundred thousand years to see a crater form on the Moon. Because the Earth has a larger area than the Moon, we might have to wait something like ten thousand years between collisions that would make craters as big as a kilometer across on our planet. And since Meteor Crater, Arizona, an impact crater about a kilometer across, has been found to be twenty or thirty thousand years old, the observations on the Earth are in agreement with such crude calculations.

The actual impact of a small comet or asteroid with the Moon might make a momentary explosion sufficiently bright to be visible from the Earth. We can imagine our ancestors gazing idly up on some night a hundred thousand years ago and noting a strange cloud arising from the unilluminated part of the Moon, suddenly struck by the Sun's rays. But we would not expect such an event to have happened in historical times. The odds against it must be something like a hundred to one. Nevertheless, there is an historical account which may in fact describe an impact on the Moon seen from Earth with the naked eye: On the evening of June 25, 1178, five British monks reported something extraordinary, which was later recorded in the chronicle of Gervase of Canterbury, generally considered a reliable reporter on the political and cultural events of his time, after he had interviewed the eyewitnesses who asserted, under oath, the truth of their story. The chronicle reads:

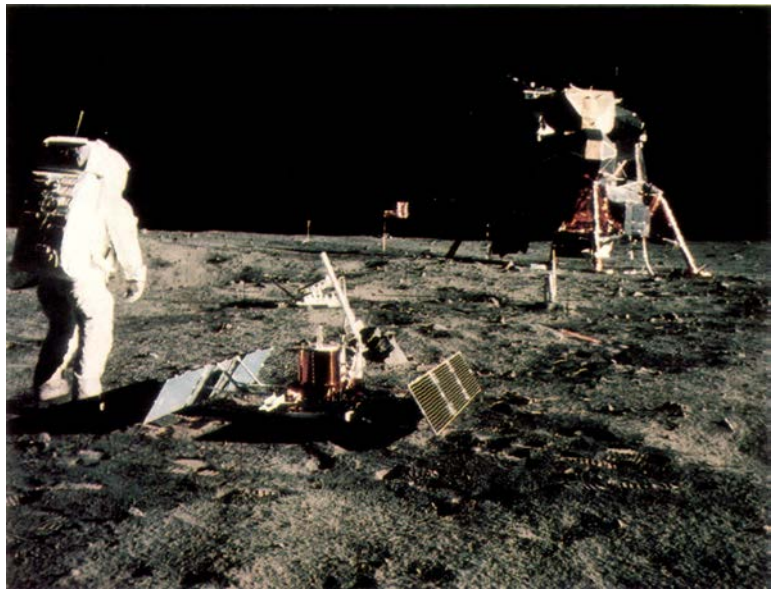
> There was a bright New Moon, and as usual in that phase its horns were tilted towards the east. Suddenly, the upper horn split in two. From the midpoint of the division, a flaming torch sprang up, spewing out fire, hot coals, and sparks.

The astronomers Derral Mulholland and Odile Calame have calculated that a lunar impact would produce a dust cloud rising off the surface of the Moon with an appearance corresponding rather closely to the report of the Canterbury monks.

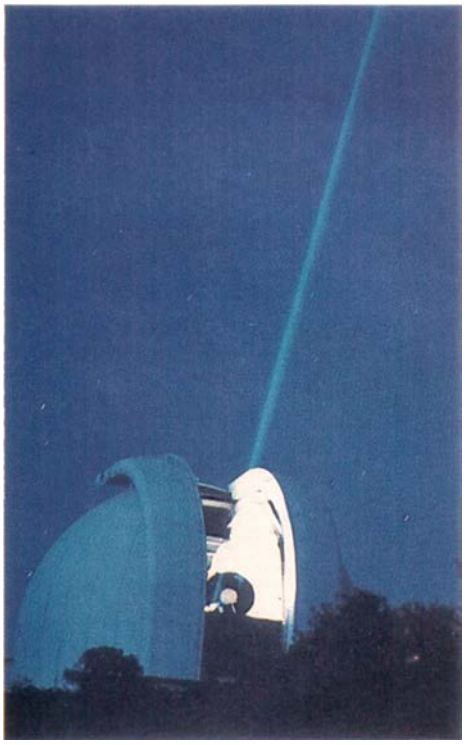
If such an impact were made only 800 years ago, the crater should still be visible. Erosion on the Moon is so inefficient, because of the absence of air and water, that even small craters a few billion years old are still comparatively well preserved. From the description recorded by Gervase, it is possible to pinpoint the sector of the Moon to which the observations refer. Impacts produce rays, linear trails of fine powder spewed out during the explosion. Such rays are associated with the very youngest craters on the Moon—for example, those named after Aristarchus and Copernicus and Kepler. But while the craters may withstand erosion on the Moon, the rays, being exceptionally thin, do not. As time goes on, even the arrival of micrometeorites—fine dust from space—stirs up and covers over the rays, and they gradually disappear. Thus rays are a signature of a recent impact.

The meteoriticist Jack Hartung has pointed out that a very recent, very fresh-looking small crater with a prominent ray system

The rayed crater Bruno *(top)* on the Moon. Apollo Orbiter photo. Courtesy NASA.



Apollo 16 astronaut sets up laser retroreflector experiment on the Moon. Courtesy NASA.



Laser beam directed at retroreflectors emplaced on the lunar surface. The telescope is the 82-inch reflector of McDonald Observatory, University of Texas.

lies exactly in the region of the Moon referred to by the Canterbury monks. It is called Giordano Bruno after the sixteenth-century Roman Catholic scholar who held that there are an infinity of worlds and that many are inhabited. For this and other crimes he was burned at the stake in the year 1600.

Another line of evidence consistent with this interpretation has been provided by Calame and Mulholland. When an object impacts the Moon at high speed, it sets the Moon slightly wobbling. Eventually the vibrations die down but not in so short a period as eight hundred years. Such a quivering can be studied by laser reflection techniques. The Apollo astronauts emplaced in several locales on the Moon special mirrors called laser retroreflectors. When a laser beam from Earth strikes the mirror and bounces back, the round-trip travel time can be measured with remarkable precision. This time multiplied by the speed of light gives us the distance to the Moon at that moment to equally remarkable precision. Such measurements, performed over a period of years, reveal the Moon to be librating, or quivering with a period (about three years) and amplitude (about three meters), consistent with the idea that the crater Giordano Bruno was gouged out less than a thousand years ago.

All this evidence is inferential and indirect. The odds, as I have said, are against such an event happening in historical times. But the evidence is at least suggestive. As the Tunguska Event and Meteor Crater, Arizona, also remind us, not all impact catastrophes occurred in the early history of the solar system. But the fact that only a few of the lunar craters have extensive ray systems also reminds us that, even on the Moon, some erosion occurs.* By noting which craters overlap which and other signs of

* On Mars, where erosion is much more efficient, although there are many craters there are virtually no ray craters, as we would expect.

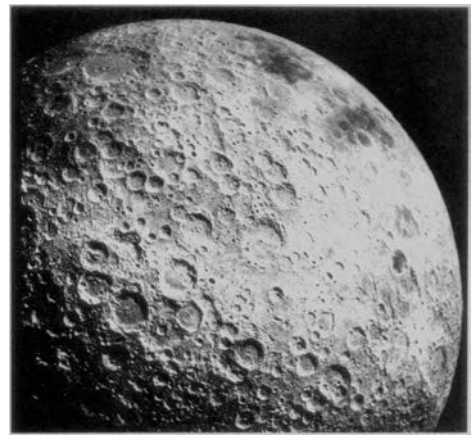
lunar stratigraphy, we can reconstruct the sequence of impact and flooding events of which the production of crater Bruno is perhaps the most recent- example. On page 89 is an attempt to visualize the events that made the surface of the lunar hemisphere we see from Earth.

The Earth is very near the Moon. If the Moon is so severely cratered by impacts, how has the Earth avoided them? Why is Meteor Crater so rare? Do the comets and asteroids think it inadvisable to impact an inhabited planet? This is an unlikely forbearance. The only possible explanation is that impact craters are formed at very similar rates on both the Earth and the Moon, but that on the airless, waterless Moon they are preserved for immense periods of time, while on the Earth slow erosion wipes them out or fills them in. Running water, windblown sand and mountain-building are very slow processes. But over millions or billions of years, they are capable of utterly erasing even very large impact scars.

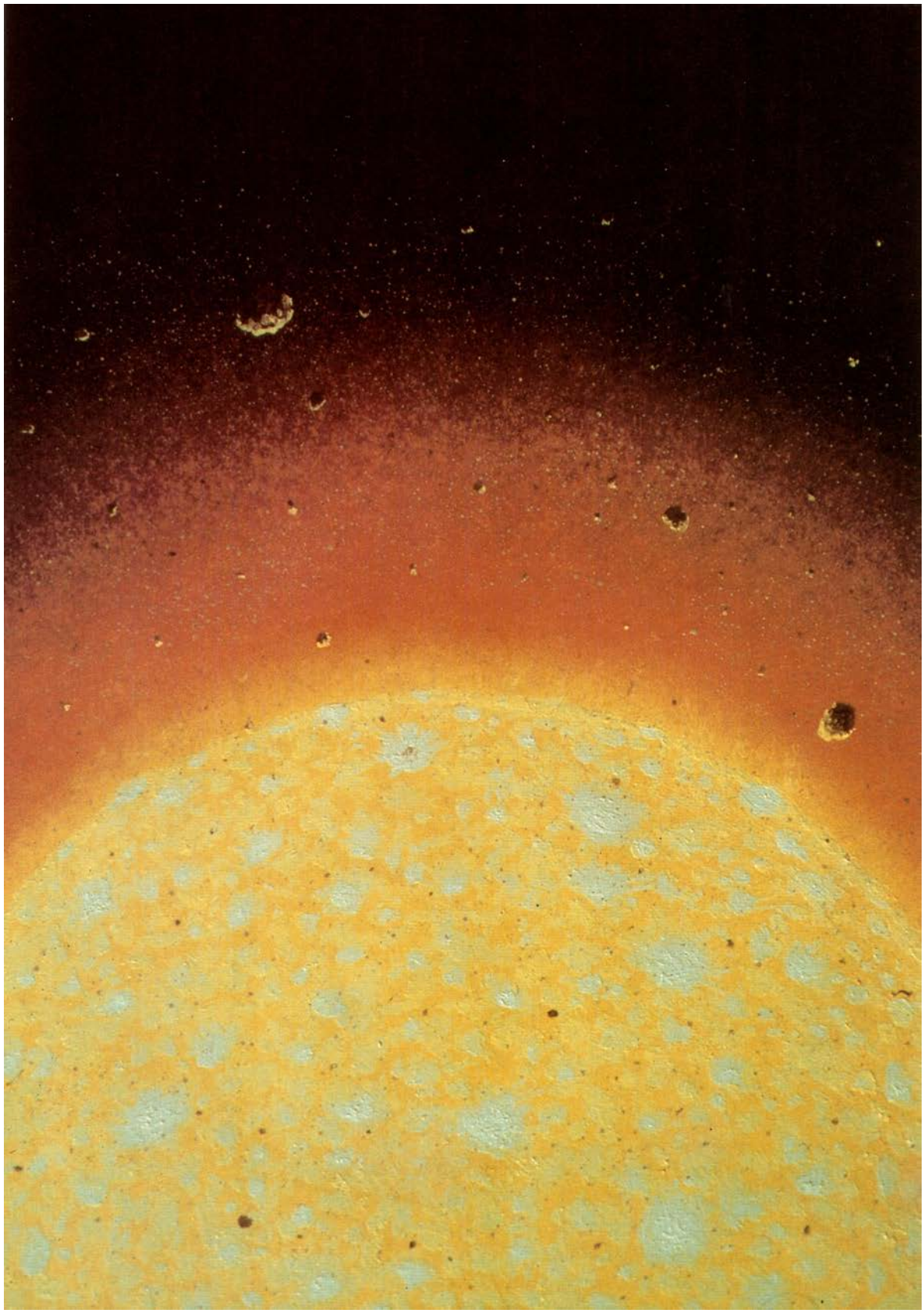
On the surface of any moon or planet, there will be external processes, such as impacts from space, and internal processes, such as earthquakes; there will be fast, catastrophic events, such as volcanic explosions, and processes of excruciating slowness, such as the pitting of a surface by tiny airborne sand grains. There is no general answer to the question of which processes dominate, the outside ones or the inside ones; the rare but violent events, or the common and inconspicuous occurrences. On the Moon, the outside, catastrophic events hold sway; on Earth, the inside, slow processes dominate. Mars is an intermediate case.

Between the orbits of Mars and Jupiter are countless asteroids, tiny terrestrial planets. The largest are a few hundred kilometers across. Many have oblong shapes and are tumbling through space. In some cases there seem to be two or more asteroids in tight mutual orbits. Collisions among the asteroids happen frequently, and occasionally a piece is chipped off and accidentally intercepts the Earth, falling to the ground as a meteorite. In the exhibits, on the shelves of our museums are the fragments of distant worlds. The asteroid belt is a great grinding mill, producing smaller and smaller pieces down to motes of dust. The bigger asteroidal pieces, along with the comets, are mainly responsible for the recent craters on planetary surfaces. The asteroid belt may be a place where a planet was once prevented from forming because of the gravitational tides of the giant nearby planet Jupiter; or it may be the shattered remains of a planet that blew itself up. This seems improbable because no scientist on Earth knows how a planet might blow itself up, which is probably just as well.

The rings of Saturn bear some resemblance to the asteroid belt: trillions of tiny icy moonlets orbiting the planet. They may represent debris prevented by the gravity of Saturn from accreting into a nearby moon, or they may be the remains of a moon



The densely cratered surface, of the lunar farside. Until the advent of space vehicles this view was entirely unknown to the inhabitants of Earth. It was first observed by the Luna vehicles of the Soviet Union. The gravitational tides of our planet force the Moon to perform a rotation once a month, resulting in a hemisphere permanently facing the Earth and one permanently averted. The dark blotches at upper right are small maria. Maria are more prominent in the Earth-facing hemisphere and produce the "Man in the Moon." Apollo Orbiter photo. Courtesy NASA.



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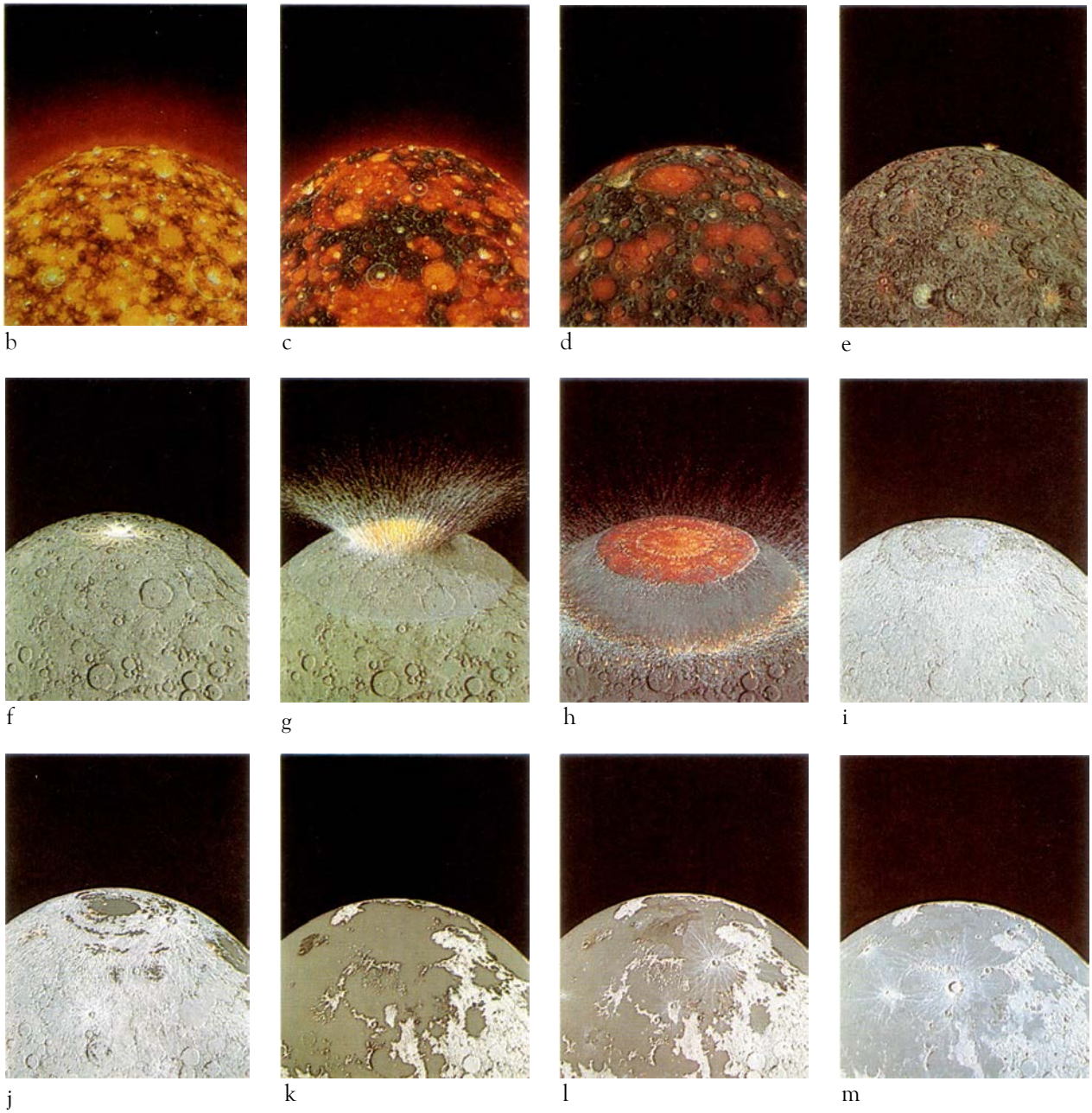
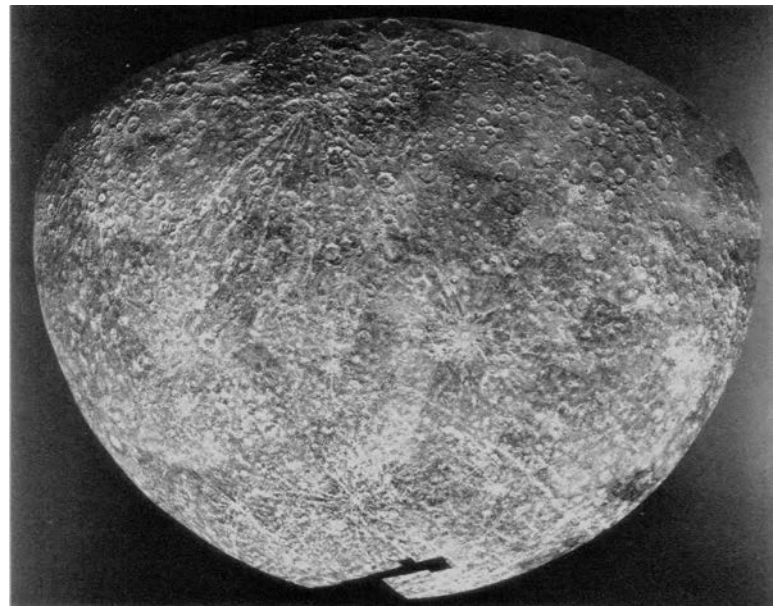
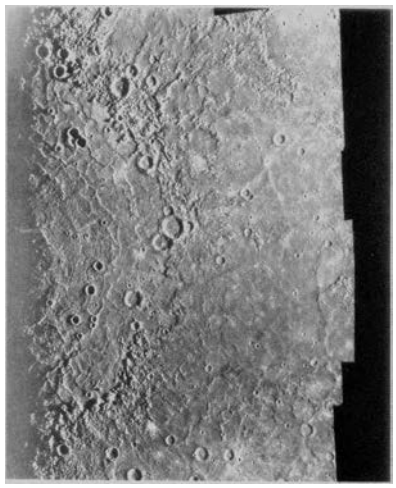


The formation of the Moon, **(a-d)**: The final stages of accretion, some 4.6 to 5 billion years ago. The energy released by the impact of the last generation of infalling debris to strike the Moon melts its surface. As most of the nearby debris is swept up by the Moon, it gradually cools, **(e-i)**: Impact of an asteroid 3.9 billion years ago, forming a cavity, spraying ejecta, generating an expanding shock wave and attendant reheating of the surface. The resulting basin **(i)** becomes flooded **(j-k)**, probably by molten basaltic rocks, perhaps 2.7 billion years ago. The prominent dark basin is now called Mare Imbrium, easily visible from the Earth with the naked eye. More recent impacts have produced the rayed craters Eratosthenes **(l)** and Copernicus **(m)**. Slow erosion on the Moon has reduced the contrast between Mare Imbrium and its surroundings. Paintings by Don Davis, with the advice of the U.S. Geological Survey, Branch of Astrogeology.



The Southern Hemisphere of the planet Mercury. Overlapping craters and prominent ray craters are evident in this Mariner 10 image. The surfaces of Mercury and the Moon are so similar because they were both subject to major impact explosions billions of years ago, and have experienced little surface erosion since. This is a photomosaic. The black cutouts at bottom are regions never photographed. Courtesy NASA.



The outlying provinces, seen at left as concentric cracks and ridges, of the great Caloris Basin on the broiling surface of Mercury. Mariner 10 photomosaic. Courtesy NASA.

that wandered too close and was torn apart by the gravitational tides. Alternatively, they may be the steady state equilibrium between material ejected from a moon of Saturn, such as Titan, and material falling into the atmosphere of the planet. Jupiter and Uranus also have ring systems, discovered only recently, and almost invisible from the Earth. Whether Neptune has a ring is a problem high on the agenda of planetary scientists. Rings may be a typical adornment of Jovian-type planets throughout the cosmos.

Major recent collisions from Saturn to Venus were alleged in a popular book, *Worlds in Collision*, published in 1950 by a psychiatrist named Immanuel Velikovsky. He proposed that an object of planetary mass, which he called a comet, was somehow generated in the Jupiter system. Some 3,500 years ago, it careered in toward the inner solar system and made repeated encounters with the Earth and Mars, having as incidental consequences the parting of the Red Sea, allowing Moses and the Israelites to escape from Pharoah, and the stopping of the Earth from rotating on Joshua's command. It also caused, he said, extensive vulcanism and floods.* Velikovsky imagined the comet, after a complicated game of interplanetary billiards, to settle down into a stable, nearly circular orbit, becoming the planet Venus—which he claimed never existed before then.

As I have discussed at some length elsewhere, these ideas are almost certainly wrong. Astronomers do not object to the idea of major collisions, only to major *recent* collisions. In any model of the solar system it is impossible to show the sizes of the planets on the same scale as their orbits, because the planets would then

* As far as I know, the first essentially nonmystical attempt to explain a historical event by cometary intervention was Edmund Halley's proposal that the Noachic flood was "the casual Choc [shock] of a Comet."

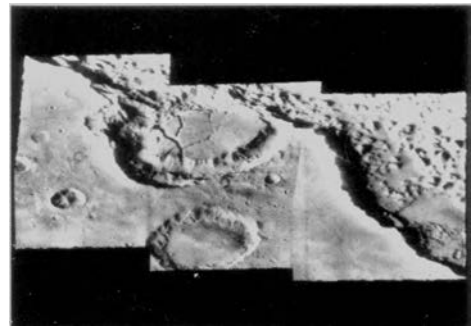
he almost too small to see. If the planets were really shown to scale, as grains of dust, we would easily note that the chance of collision of a particular comet with the Earth in a few thousand years is extraordinarily low. Moreover, Venus is a rocky and metallic, hydrogen-poor planet, whereas Jupiter—where Velikovsky supposed it comes from—is made almost entirely of hydrogen. There are no energy sources for comets or planets to be ejected by Jupiter. If one passed by the Earth, it could not "stop" the Earth's rotation, much less start it up again at twenty-four hours a day. No geological evidence supports the idea of an unusual frequency of vulcanism or floods 3,500 years ago. There are Mesopotamian inscriptions referring to Venus that predate the time when Velikovsky says Venus changed from a comet into a planet.* It is very unlikely that an object in such a highly elliptical orbit could he rapidly moved into the nearly perfectly circular orbit of present-day Venus. And so on.

Many hypotheses proposed by scientists as well as by non-scientists turn out to be wrong. But science is a self-correcting enterprise. To be accepted, all new ideas must survive rigorous standards of evidence. The worst aspect of the Velikovsky affair is not that his hypotheses were wrong or in contradiction to firmly established facts, but that some who called themselves scientists attempted to suppress Velikovsky's work. Science is generated by and devoted to free inquiry: the idea that any hypothesis, no matter how strange, deserves to be considered on its merits. The suppression of uncomfortable ideas may be common in religion and politics, but it is not the path to knowledge; it has no place in the endeavor of science. We do not know in advance who will discover fundamental new insights.

Venus has almost the same mass,† size, and density as the Earth. As the nearest planet, it has for centuries been thought of as the Earth's sister. What is our sister planet really like? Might it he a balmy, summer planet, a little warmer than the Earth because it is a little closer to the Sun? Does it have impact craters, or have they all eroded away? Are there volcanoes? Mountains? Oceans? Life?

The first person to look at Venus through the telescope was Galileo in 1609. He saw an absolutely featureless disc. Galileo noted that it went through phases, like the Moon, from a thin crescent to a full disc, and for the same reason: we are sometimes looking mostly at the night side of Venus and sometimes mostly at the day side, a finding that incidentally reinforced the view that the Earth went around the Sun and not vice versa. As optical telescopes became larger and their resolution (or ability to

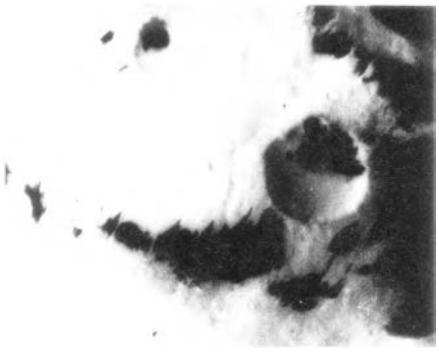
Crater Yuty at 22°N, 34°W on Mars. Surrounding it are several layers of surface material ejected in the impact that produced the crater. The splash pattern suggests that the excavated material flowed outward on some lubricant, probably subsurface ice melted by the impact. A small earlier crater just below Yuty has not been buried by the ejecta, indicating that the ejecta layer is thin. Mariner 9 photo. Courtesy NASA.



A crater on the northern escarpment of Capri Chasma, Mars. The slow enlargement of the valley has begun to crack and erode the crater. Mariner 9 photomosaic. Courtesy NASA.

* The Adda cylinder seal, dating from the middle of the third millenium B.C., prominently displays Inanna, the goddess of Venus, the morning star, and precursor of the Babylonian Ishtar.

† It is, incidentally, some 30 million times more massive than the most massive comet known.



Dark variable markings in and near craters in Memnonia on Mars. Drifting bright sand and dust covers and uncovers underlying dark material. Windblown fine particles also cover over and erode craters and other geological forms. Mariner 9 photo. Courtesy NASA.

Dark, possibly volcanic material blown by winds out of a crater in Mesogaea on Mars. Mariner 9 photo. Courtesy NASA.

discriminate fine detail) improved, they were systematically turned toward Venus. But they did no better than Galileo's. Venus was evidently covered by a dense layer of obscuring cloud. When we look at the planet in the morning or evening skies, we are seeing sunlight reflected off the clouds of Venus. But for centuries after their discovery, the composition of those clouds remained entirely unknown.

The absence of anything to see on Venus led some scientists to the curious conclusion that the surface was a swamp, like the Earth in the Carboniferous Period. The argument—if we can dignify it by such a word—went something like this:

"I can't see a thing on Venus."
"Why not?"
"Because it's totally covered with clouds."
"What are clouds made of?"
"Water, of course."
"Then why are the clouds of Venus thicker than the clouds on Earth?"
"Because there's more water there."
"But if there is more water in the clouds, there must be more water on the surface. What kind of surfaces are very-wet?"
"Swamps."

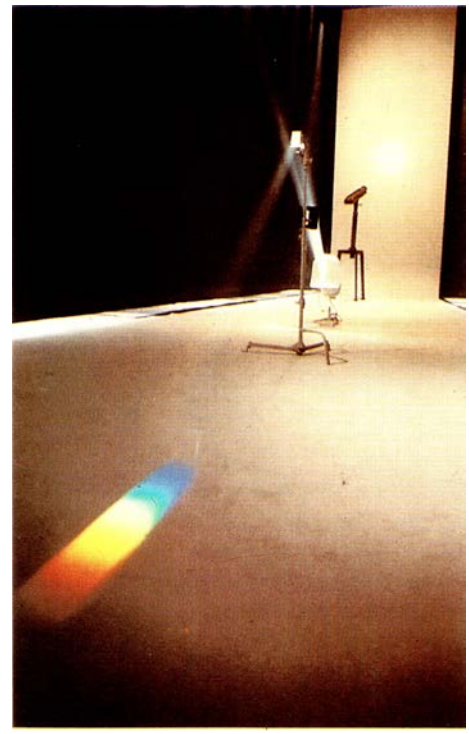
And if there are swamps, why not cycads and dragonflies and perhaps even dinosaurs on Venus? Observation: There was absolutely nothing to see on Venus. Conclusion: It must be covered with life. The featureless clouds of Venus reflected our own predispositions. We are alive, and we resonate with the idea of life elsewhere. But only careful accumulation and assessment of the evidence can tell us whether a given world is inhabited. Venus turns out not to oblige our predispositions.

The first real clue to the nature of Venus came from work with a prism made of glass or a flat surface, called a diffraction grating, covered with fine, regularly spaced, ruled lines. When an intense beam of ordinary white light passes through a narrow slit and then through a prism or grating, it is spread into a rainbow of colors called a spectrum. The spectrum runs from high frequencies* of visible light to low ones—violet, blue, green, yellow, orange and red. Since we see these colors, it is called the spectrum of visible light. But there is far more light than the small segment of the spectrum we can see. At higher frequencies, beyond the violet, is a part of the spectrum called the ultraviolet: a perfectly real kind of light, carrying death to the microbes. It is invisible to us, but readily detectable by bumblebees and photoelectric cells. There is much more to the world than we can see. Beyond the

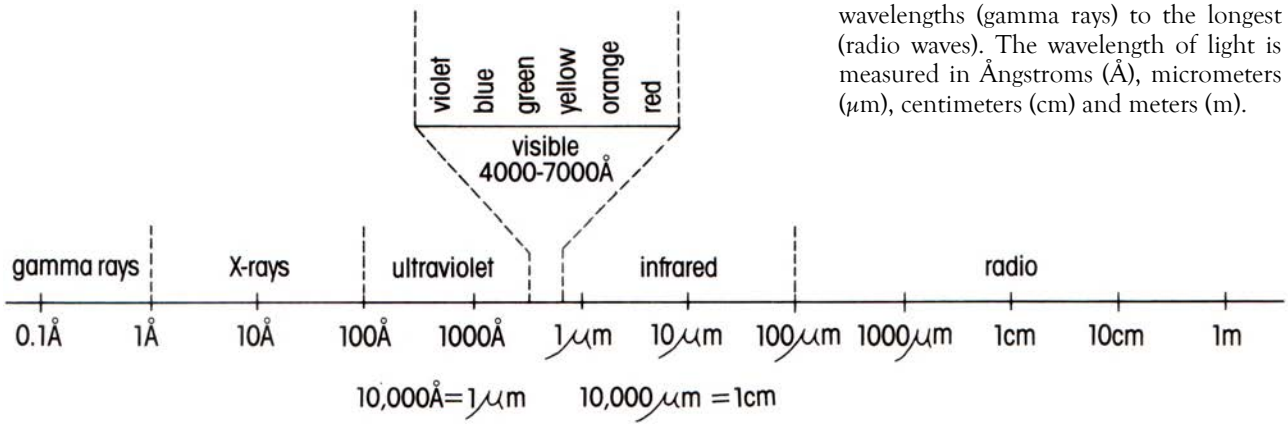
* Light is a wave motion; its frequency is the number of wave crests, say, entering a detection instrument, such as a retina, in a given unit of time, such as a second. The higher the frequency, the more energetic the radiation.

ultraviolet is the X-ray part of the spectrum, and beyond the X-rays are the gamma rays. At lower frequencies, on the other side of red, is the infrared part of the spectrum. It was first discovered by placing a sensitive thermometer in what to our eyes is the dark beyond the red. The temperature rose. There was light falling on the thermometer even though it was invisible to our eyes. Rattlesnakes and doped semiconductors detect infrared radiation perfectly well. Beyond the infrared is the vast spectral region of the radio waves. From gamma rays to radio waves, all are equally respectable brands of light. All are useful in astronomy. But because of the limitations of our eyes, we have a prejudice, a bias, toward that tiny rainbow band we call the spectrum of visible light.

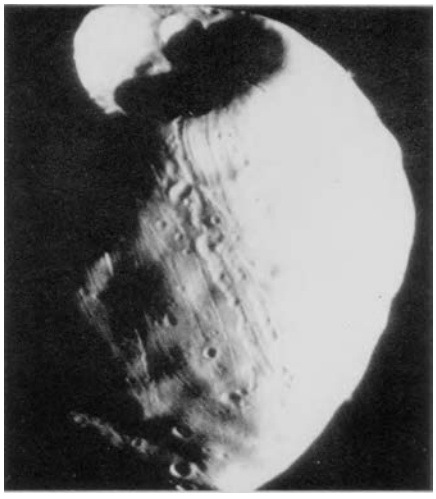
In 1844, the philosopher Auguste Comte was searching for an example of a sort of knowledge that would be always hidden. He chose the composition of distant stars and planets. We would never physically visit them, he thought, and with no sample in hand it seemed we would forever be denied knowledge of their composition. But only three years after Comte's death, it was discovered that a spectrum can be used to determine the chemistry of distant objects. Different molecules and chemical elements absorb different frequencies or colors of light, sometimes in the visible and sometimes elsewhere in the spectrum. In the spectrum of a planetary atmosphere, a single dark line represents an image of the slit in which light is missing, the absorption of sunlight during its brief passage through the air of another world. Each such line is made by a particular kind of molecule or atom. Every substance has its characteristic spectral signature. The gases on Venus can be identified from the Earth, 60 million kilometers away. We can divine the composition of the Sun (in which helium, named after the Greek sun god Helios, was first found); of magnetic A stars rich in europium; of distant galaxies analyzed through the collective light of a hundred billion constituent stars. Astronomical spectroscopy is an almost magical technique. It amazes me still. Auguste Comte picked a particularly unfortunate example.



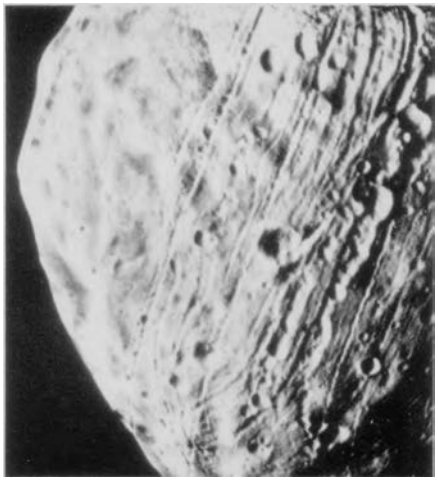
A spectrum produced when a bright light passes through a slit and then through a glass prism. If a gas that strongly absorbed visible light were in the light path, the rainbow pattern would be interrupted by a set of dark lines characteristic of the gas.



Schematic diagram of the electromagnetic spectrum, ranging from the shortest wavelengths (gamma rays) to the longest (radio waves). The wavelength of light is measured in Ångstroms (Å), micrometers (μm), centimeters (cm) and meters (m).



Phobos, the innermost moon of Mars. Crater Stickney is shown at top. If the impacting object that produced this crater had been a little larger, Phobos might have been disintegrated. Viking 1 Orbiter photo. Courtesy NASA.



Close-up of the system of grooves on Phobos, possibly caused by the gravitational tides of Mars. Phobos and its sister moon Deimos seem to have significant organic matter on their surfaces which accounts for their dark color. Both may be captured asteroids. The dimensions of this little moon are roughly 27 × 21 × 19 kilometers, with the long axis pointing towards the center of Mars. Viking 1 Orbiter photo. Courtesy NASA.

If Venus were soaking wet, it should be easy to see the water vapor lines in its spectrum. But the first spectroscopic searches, attempted at Mount Wilson Observatory around 1920, found not a hint, not a trace, of water vapor above the clouds of Venus, suggesting an arid, desert-like surface, surmounted by clouds of fine drifting silicate dust. Further study revealed enormous quantities of carbon dioxide in the atmosphere, implying to some scientists that all the water on the planet had combined with hydrocarbons to form carbon dioxide, and that therefore the surface of Venus was a global oil field, a planet-wide sea of petroleum. Others concluded that there was no water vapor above the clouds because the clouds were very cold, that all the water had condensed out into water droplets, which do not have the same pattern of spectral lines as water vapor. They suggested that the planet was totally covered with water—except perhaps for an occasional limestone-encrusted island, like the cliffs of Dover. But because of the vast quantities of carbon dioxide in the atmosphere, the sea could not be ordinary water; physical chemistry required carbonated water. Venus, they proposed, had a vast ocean of seltzer.

The first hint of the true situation came not from spectroscopic studies in the visible or near-infrared parts of the spectrum, but rather from the radio region. A radio telescope works more like a light meter than a camera. You point it toward some fairly broad region of the sky, and it records how much energy, in a particular radio frequency, is coming down to Earth. We are used to radio signals transmitted by some varieties of intelligent life—namely, those who run radio and television stations. But there are many other reasons for natural objects to give off radio waves. One is that they are hot. And when, in 1956, an early radio telescope was turned toward Venus, it was discovered to be emitting radio waves as if it were at an extremely high temperature. But the real demonstration that the surface of Venus is astonishingly hot came when the Soviet spacecraft of the Venera series first penetrated the obscuring clouds and landed on the mysterious and inaccessible surface of the nearest planet. Venus, it turns out, is broiling hot. There are no swamps, no oil fields, no seltzer oceans. With insufficient data, it is easy to go wrong.

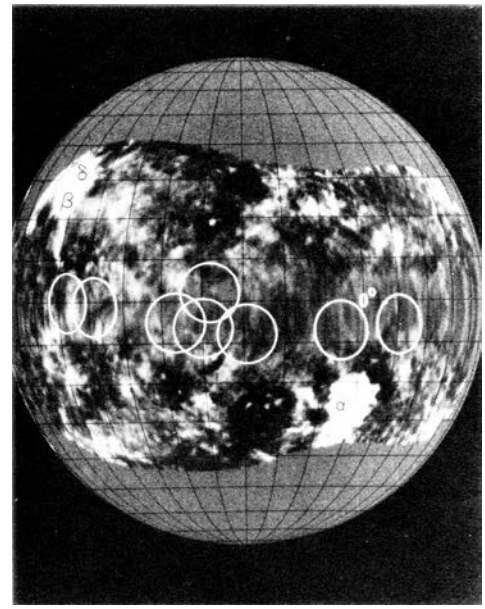
When I greet a friend, I am seeing her in reflected visible light, generated by the Sun, say, or by an incandescent lamp. The light rays bounce off my friend and into my eye. But the ancients, including no less a figure than Euclid, believed that we see by virtue of rays somehow emitted by the eye and tangibly, actively contacting the object observed. This is a natural notion and can still be encountered, although it does not account for the invisibility of objects in a darkened room. Today we combine a laser and a photocell, or a radar transmitter and a radio telescope, and in this way make active contact by light with distant objects. In radar astronomy, radio waves are transmitted by a telescope on

Earth, strike, say, that hemisphere of Venus that happens to he facing the Earth, and bounce hack. At many wavelengths the clouds and atmosphere of Venus are entirely transparent to radio waves. Some places on the surface will absorb them or, it they are very rough, will scatter them sideways and so will appear dark to radio waves. By following the surface features moving with Venus as it rotates, it was possible for the first time to determine reliably the length of its day—how long it takes Venus to spin once on its axis. It turns out that, with respect to the stars, Venus turns once every 245 Earth days, but backwards, in the opposite direction from all other planets in the inner solar system. As a result, the Sun rises in the west and sets in the east, taking 118 Earth days from sunrise to sunrise. What is more, it presents almost exactly the same face to the Earth each time it is closest to our planet. However the Earth's gravity has managed to nudge Venus into this Earth-locked rotation rate, it cannot have happened rapidly. Venus could not be a mere few thousand years old but, rather, it must be as old as all the other objects in the inner solar system.

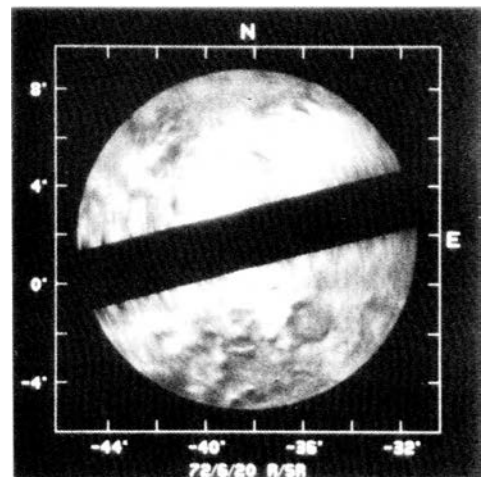
Radar pictures of Venus have been obtained, some from ground-based radar telescopes, some from the Pioneer Venus vehicle in orbit around the planet. They show provocative evidence of impact craters. There are just as many craters that are not too big or too small on Venus as there are in the lunar highlands, so many that Venus is again telling us that it is very old. But the craters of Venus are remarkably shallow, almost as it the high surface temperatures have produced a kind of rock that flows over long periods of time, like taffy or putty, gradually softening the relief. There are great mesas here, twice as high as the Tibetan plateau, an immense rift valley, possibly giant volcanoes and a mountain as high as Everest. We now see before us a world previously hidden entirely by clouds—its features first explored by radar and by space vehicles.

The surface temperatures on Venus, as deduced from radio astronomy and confirmed by direct spacecraft measurements are around 480°C or 900°F, hotter than the hottest household oven. The corresponding surface pressure is 90 atmospheres, 90 times the pressure we feel from the Earth's atmosphere, the equivalent of the weight of water 1 kilometer below the surface of the oceans. To survive tor long on Venus, a space vehicle would have to be refrigerated as well as built like a deep submersible.

Something like a dozen space vehicles from the Soviet Union and United States have entered the dense Venus atmosphere, and penetrated the clouds; a few of them have actually survived for an hour or so on the surface.* Two spacecraft in the Soviet



A radar map of equatorial latitudes on Venus. Bright regions reflect radio waves back to space efficiently. Circles show regions studied in greater detail, one of which is shown below. For a detailed global map of Venus see page 340. Goldstone Tracking Station, Jet Propulsion Laboratory.



Close-up of an equatorial region on Venus as seen by radar astronomy from Earth. The diagonal bar is a region from which no useful data were returned. Several craters are seen, the largest almost 200 kilometers across. Craters on Venus are very shallow compared with crater of similar diameters on other worlds, hinting at some special erosion mechanism. Goldstone Tracking Station, Jet Propulsion Laboratory.

* Pioneer Venus was a successful U.S. mission in 1978-79, combining an Orbiter and four atmospheric entry probes, two of which briefly survived the inclemencies of the Venus surface. There are many unexpected developments in mustering spacecraft to explore the planets. This is one

Callisto, the outermost large moon of Jupiter. Each circular bright spot is a large impact crater. Voyager 2 photo taken at a range of one million kilometers. Courtesy NASA.

A region of Ganymede, largest moon of Jupiter. Bright ray craters and other impact scars are seen. Io and Europa, the other two large Jovian satellites, like the Earth, show few if any impact craters; erosion must he much more efficient there than on Ganymede and Callisto. Voyager 2 photo. Courtesy NASA.

Venera series have taken pictures down there. Let us follow in the footsteps of these pioneering missions, and visit another world.

In ordinary visible light, the faintly yellowish clouds of Venus can be made out, but they show, as Galileo first noted, virtually no features at all. If the cameras look in the ultraviolet, however, we see a graceful, complex swirling weather system in the high atmosphere, where the winds are around 100 meters per second, some 220 miles per hour. The atmosphere of Venus is composed of 96 percent carbon dioxide. There are small traces of nitrogen, water vapor, argon, carbon monoxide and other gases, but the only hydrocarbons or carbohydrates present are there in less than 0.1 parts per million. The clouds of Venus turn out to be chiefly a concentrated solution of sulfuric acid. Small quantities of hydrochloric acid and hydrofluoric acid are also present. Even at its high, cool clouds, Venus turns out to be a thoroughly nasty place.

High above the visible cloud deck, at about 70 kilometers altitude, there is a continuous haze of small particles. At 60 kilometers, we plunge into the clouds, and find ourselves surrounded by droplets of concentrated sulfuric acid. As we go deeper, the cloud particles tend to get bigger. The pungent gas, sulfur dioxide, SO_2, is present in trace amounts in the lower atmosphere. It is circulated up above the clouds, broken down by ultraviolet light from the Sun and recombined with water there to form sulfuric acid—which condenses into droplets, settles, and at lower altitudes is broken down by heat into SO_2 and water again, completing the cycle. It is always raining sulfuric acid on Venus, all over the planet, and not a drop ever reaches the surface.

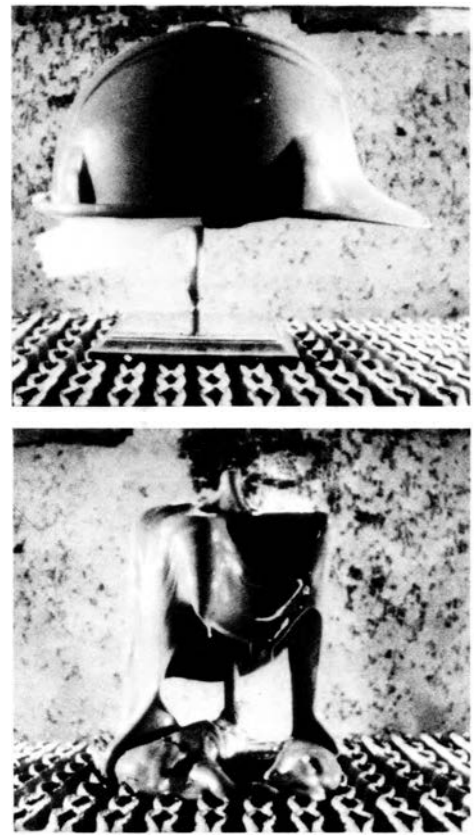
The sulfur-colored mist extends downwards to some 45 kilometers above the surface of Venus, where we emerge into a dense but crystal-clear atmosphere. The atmospheric pressure is so high, however, that we cannot see the surface. Sunlight is bounced about by atmospheric molecules until we lose all images from the surface. There is no dust here, no clouds, just an atmosphere getting palpably denser. Plenty of sunlight is transmitted by the overlying clouds, about as much as on an overcast day on the Earth.

With searing heat, crushing pressures, noxious gases and

of them: Among the instruments aboard one of the Pioneer Venus entry probes was a net flux radiometer, designed to measure simultaneously the amount of infrared energy flowing upwards and downwards at each position in the Venus atmosphere. The instrument required a sturdy window that was also transparent to infrared radiation. A 13.5-karat diamond was imported and milled into the desired window. However, the contractor was required to pay a $12,000 import duty. Eventually, the U.S. Customs service decided that after the diamond was launched to Venus it was unavailable for trade on Earth and refunded the money to the manufacturer.

everything suffused in an eerie, reddish glow, Venus seems less the goddess of love than the incarnation of hell. As nearly as we can make out, at least some places on the surface are strewn fields of jumbled, softened irregular rocks, a hostile, barren landscape relieved only here and there by the eroded remnants of a derelict spacecraft from a distant planet, utterly invisible through the thick, cloudy, poisonous atmosphere.*

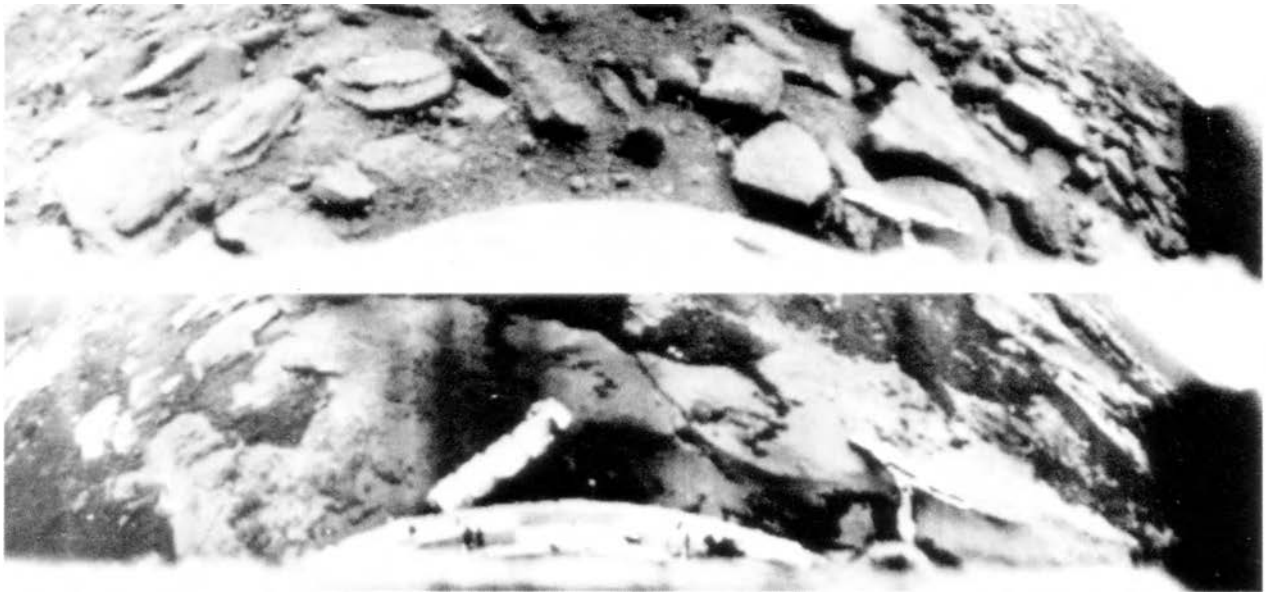
Venus is a kind of planet-wide catastrophe. It now seems reasonably clear that the high surface temperature comes about through a massive greenhouse effect. Sunlight passes through the atmosphere and clouds of Venus, which are semi-transparent to visible light, and reaches the surface. The surface being heated endeavors to radiate back into space. But because Venus is much cooler than the Sun, it emits radiation chiefly in the infrared rather than the visible region of the spectrum. However, the carbon dioxide and water vapor† in the Venus atmosphere are almost perfectly opaque to infrared radiation, the heat of the Sun is efficiently trapped, and the surface temperature rises—until the little amount of infrared radiation that trickles out of this massive atmosphere just balances the sunlight absorbed in the lower atmosphere and surface.



Plastic construction helmet before *(top)* and after (*bottom)* brief exposure to Venus surface temperatures. Photographed at Southwest Research Institute, San Antonio, Texas.

* In this stifling landscape, there is not likely to be anything alive, even creatures very different from us. Organic and other conceivable biological molecules would simply fall to pieces. But, as an indulgence, let us imagine that intelligent life once evolved on such a planet. Would it then invent science? The development of science on Earth was spurred fundamentally by observations of the regularities of the stars and planets. But Venus is completely cloud-covered. The night is pleasingly long—about 59 Earth days long—but nothing of the astronomical universe would be visible if you looked up into the night sky of Venus. Even the Sun would be invisible in the daytime; its light would he scattered and diffused over the whole sky—just as scuba divers see only a uniform enveloping radiance beneath the sea. If a radio telescope were built on Venus, it could detect the Sun, the Earth and other distant objects. If astrophysics developed, the existence of stars could eventually he deduced from the principles of physics, but they would be theoretical constructs only. I sometimes wonder what their reaction would be if intelligent beings on Venus one day learned to fly, to sail in the dense air, to penetrate the mysterious cloud veil 45 kilometers above them and eventually to emerge out the top of the clouds, to look up and for the first time witness that glorious universe of Sun and planets and stars.

† At the present time there is still a little uncertainty about the abundance of water vapor on Venus. The gas chromatograph on the Pioneer Venus entry probes gave an abundance of water in the lower atmosphere of a few tenths of a percent. On the other hand, infrared measurements by the Soviet entry vehicles, Veneras 11 and 12, gave an abundance of about a hundredth of a percent. If the former value applies, then carbon dioxide and water vapor alone are adequate to seal in almost all the heat radiation from the surface and keep the Venus ground temperature at about 480°C. If the latter number applies—and my guess is that it is the more reliable estimate—then carbon dioxide and water vapor alone are adequate to keep the surface temperature only at about 380°C, and



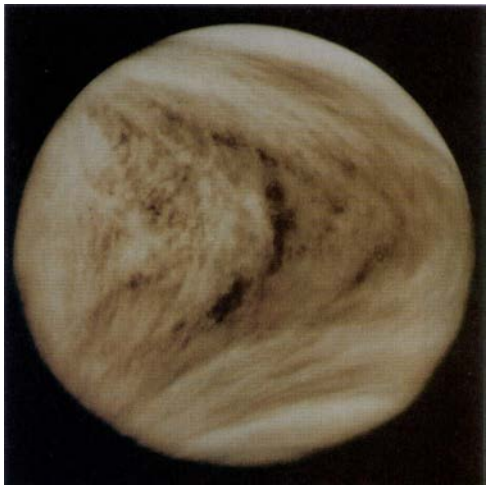
Venera 9 and 10 panoramic images of two different sites on the surface of the planet Venus. In both pictures the horizon is toward top right. Note the eroded form of the surface rocks. Courtesy Institute for Cosmic Research, Soviet Academy of Sciences, Moscow.

Our neighboring world turns out to be a dismally unpleasant place. But we will go back to Venus. It is fascinating in its own right. Many mythic heroes in Greek and Norse mythology, after all, made celebrated efforts to visit Hell. There is also much to be learned about our planet, a comparative Heaven, by comparing it with Hell.

The Sphinx, half human, half lion, was constructed more than 5,500 years ago. Its face was once crisp and cleanly rendered. It is now softened and blurred by thousands of years of Egyptian desert sandblasting and by occasional rains. In New York City there is an obelisk called Cleopatra's Needle, which came from Egypt. In only about a hundred years in that city's Central Park, its inscriptions have been almost totally obliterated, because of smog and industrial pollution—chemical erosion like that in the atmosphere of Venus. Erosion on Earth slowly wipes out information, but because they are gradual—the patter of a raindrop, the sting of a sand grain—those processes can be missed. Big structures, such as mountain ranges, survive tens of millions of years; smaller impact craters, perhaps a hundred thousand*; and

some other atmospheric constituent is necessary to close the remaining infrared frequency windows in the atmospheric greenhouse. However, the small quantities of SO_2, CO and HCl, all of which have been detected in the Venus atmosphere, seem adequate for this purpose. Thus recent American and Soviet missions to Venus seem to have provided verification that the greenhouse effect is indeed the reason for the high surface temperature.

* More precisely, an impact crater 10 kilometers in diameter is produced on the Earth about once every 500,000 years; it would survive erosion for about 300 million years in areas that are geologically stable, such as Europe and North America. Smaller craters are produced more frequently and destroyed more rapidly, especially in geologically active regions.



Full-disk view of Venus in ultraviolet light, printed in the hues of the visible spectrum. The patterns are due to clouds, rotating right to left, high in the Venus atmosphere. Pioneer Venus Orbiter photo. Courtesy NASA.

Crescent Venus in visible light. We see only the unbroken clouds of sulfuric acid solution. The yellow color may be due to small quantities of elemental sulfur. Pioneer Venus Orbiter photo. Courtesy NASA.

Two model reconstructions of the surface of Venus, the bottom image displaying a Venera spacecraft, its electronics long since fried, slowly eroding in the hostile environment of our sister planet.

large-scale human artifacts only some thousands. In addition to such slow and uniform erosion, destruction also occurs through catastrophes large and small. The Sphinx is missing a nose. Someone shot it off in a moment of idle desecration—some say it was Mameluke Turks, others, Napoleonic soldiers.

On Venus, on Earth and elsewhere in the solar system, there is evidence for catastrophic destruction, tempered or overwhelmed by slower, more uniform processes: on the Earth, for example, rainfall, coursing into rivulets, streams and rivers of running water, creating huge alluvial basins; on Mars, the remnants of

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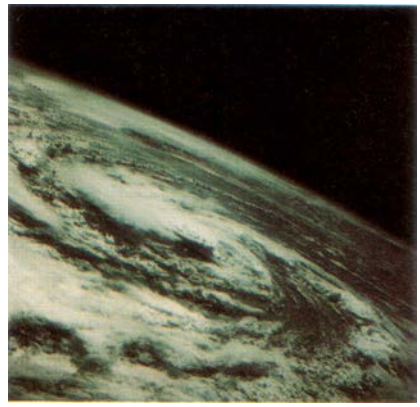

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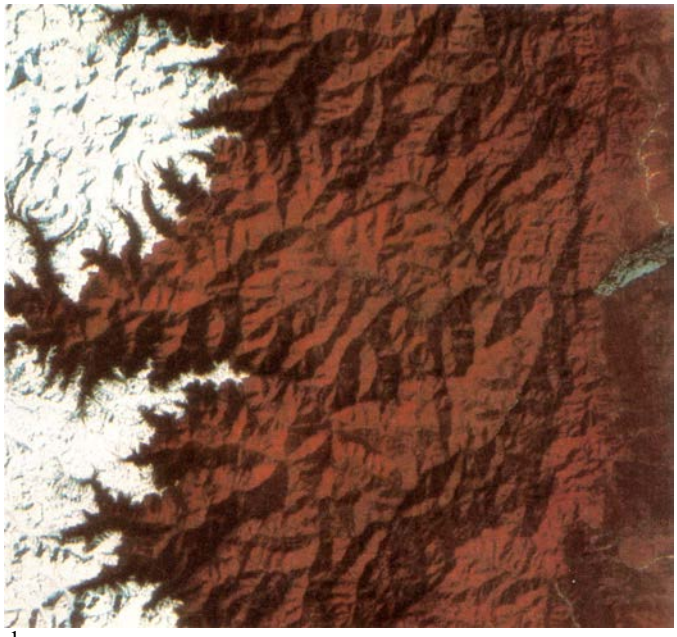

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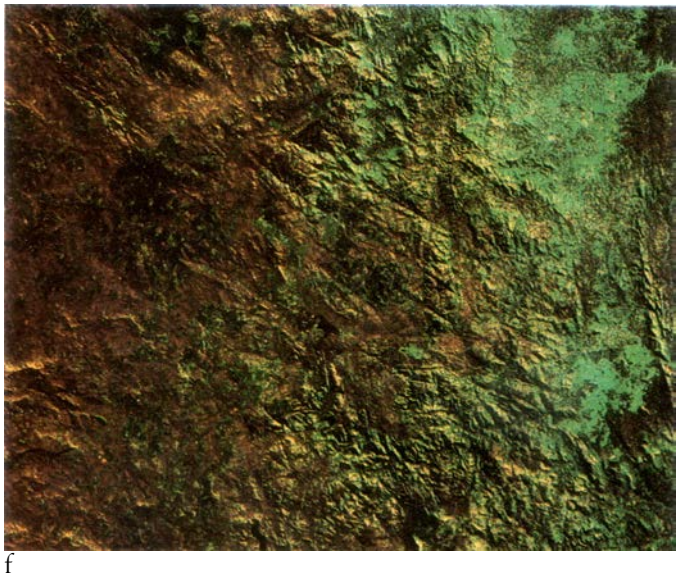

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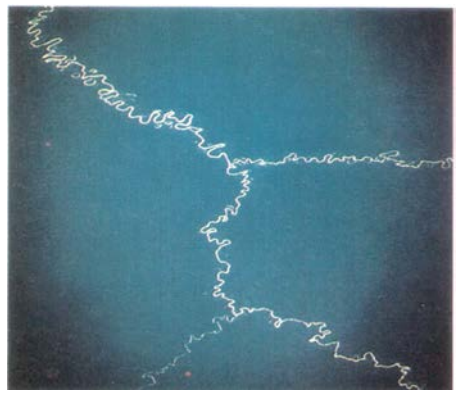

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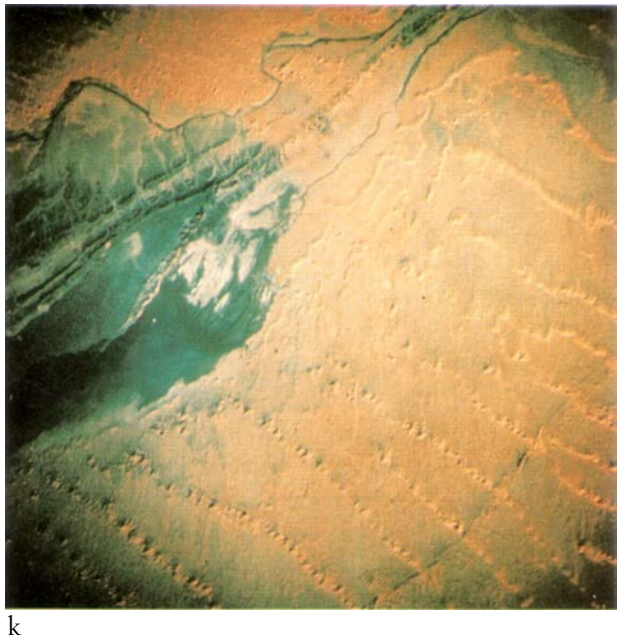

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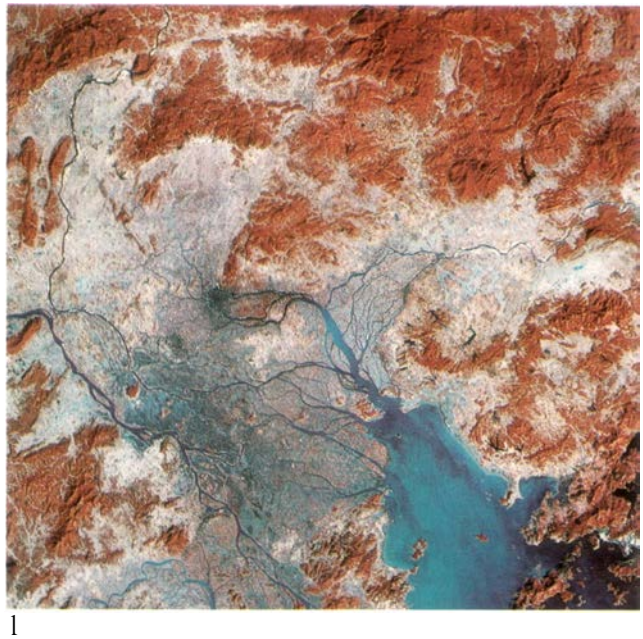

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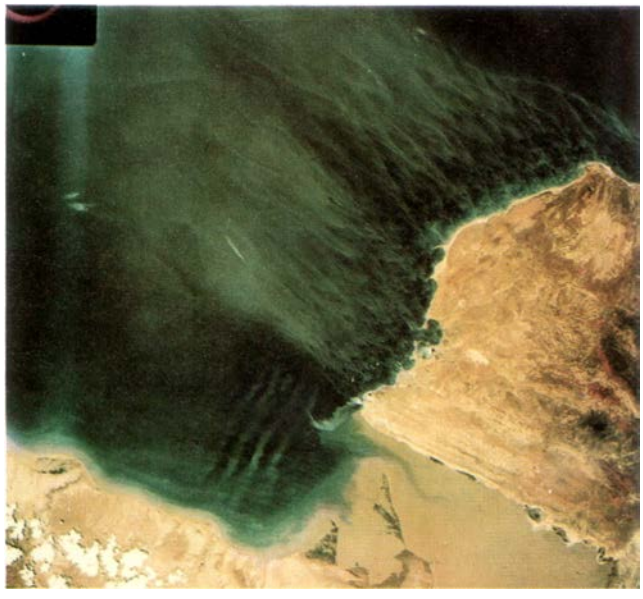

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Natural processes altering the landscape on a small habitable world: The Earth from space, as seen by Apollo and Landsat spacecraft at an altitude of a few hundred kilometers. **(a)** The Near East, Africa and, visible through the clouds, the Antarctic polar cap. **(b** and **c)**: Tropical storm systems over Florida and the Gulf of Mexico: weather on a planet with a modest atmosphere, **(d)** The Rocky Mountains, partly snow covered, just west of Denver, **(e)** A volcanic mountain on Earth: the island of Hawaii, **(f)** Geological fault systems in southern Swaziland, **(g)** The delta of the river Nile, **(h)** Frozen water is less dense than liquid water: pack ice in the St. Lawrence Seaway, **(i)** Ice glaciers among rivers in the Brooks Range of Alaska, **(j)** The patterns made by liquid water, flowing downhill over topography: the Jurua, Embira and Tarauca tributaries of the Amazon River, **(k)** The patterns of windblown sand: seif dunes in the southern Arabian peninsula. **(l)** The delta of the Chu Chiang. Essentially undetected in this image are Canton (center) and Hong Kong (lower right), **(m)** The Caribbean coast of Venezuela, showing silt being carried out to sea. Courtesy NASA.

ancient rivers, perhaps arising from beneath the ground; on Io, a moon of Jupiter, what seem to be broad channels made by flowing liquid sulfur. There are mighty weather systems on the Earth—and in the high atmosphere of Venus and on Jupiter. There are sandstorms on the Earth and on Mars; lightning on Jupiter and Venus and Earth. Volcanoes inject debris into the atmospheres of the Earth and Io. Internal geological processes slowly deform the surfaces of Venus, Mars, Ganymede and Europa, as well as Earth. Glaciers, proverbial for their slowness, produce major reworkings of landscapes on the Earth and probably also on Mars. These processes need not be constant in time. Most of Europe was once covered with ice. A few million years ago, the present site of the city of Chicago was buried under three kilometers of frost. On Mars, and elsewhere in the solar system, we see features that could not be produced today, landscapes carved hundreds of millions or billions of years ago when the planetary climate was probably very different.

There is an additional factor that can alter the landscape and the climate of Earth: intelligent life, able to make major environmental changes. Like Venus, the Earth also has a greenhouse effect due to its carbon dioxide and water vapor. The global temperature of the Earth would be below the freezing point of water if not for the greenhouse effect. It keeps the oceans liquid and life possible. A little greenhouse is a good thing. Like Venus, the Earth also has about 90 atmospheres of carbon dioxide; but it resides in the crust as limestone and other carbonates, not in the atmosphere. If the Earth were moved only a little closer to the Sun, the temperature would increase slightly. This would drive some of the CO_2 out of the surface rocks, generating a stronger greenhouse effect, which would in turn incrementally heat the surface further. A hotter surface would vaporize still more carbonates into CO_2, and there would be the possibility of a runaway greenhouse effect to very high temperatures. This is just what we think happened in the early history of Venus, because of Venus' proximity to the Sun. The surface environment of Venus is a warning: something disastrous can happen to a planet rather like our own.

The principal energy sources of our present industrial civilization are the so-called fossil fuels. We burn wood and oil, coal and natural gas, and, in the process, release waste gases, principally CO_2, into the air. Consequently, the carbon dioxide content of the Earth's atmosphere is increasing dramatically. The possibility of a runaway greenhouse effect suggests that we have to be careful: Even a one- or two-degree rise in the global temperature can have catastrophic consequences. In the burning of coal and oil and gasoline, we are also putting sulfuric acid into the atmosphere. Like Venus, our stratosphere even now has a substantial mist of tiny sulfuric acid droplets. Our major cities are polluted with noxious molecules. We do not understand the long-term

effects of our course of action.

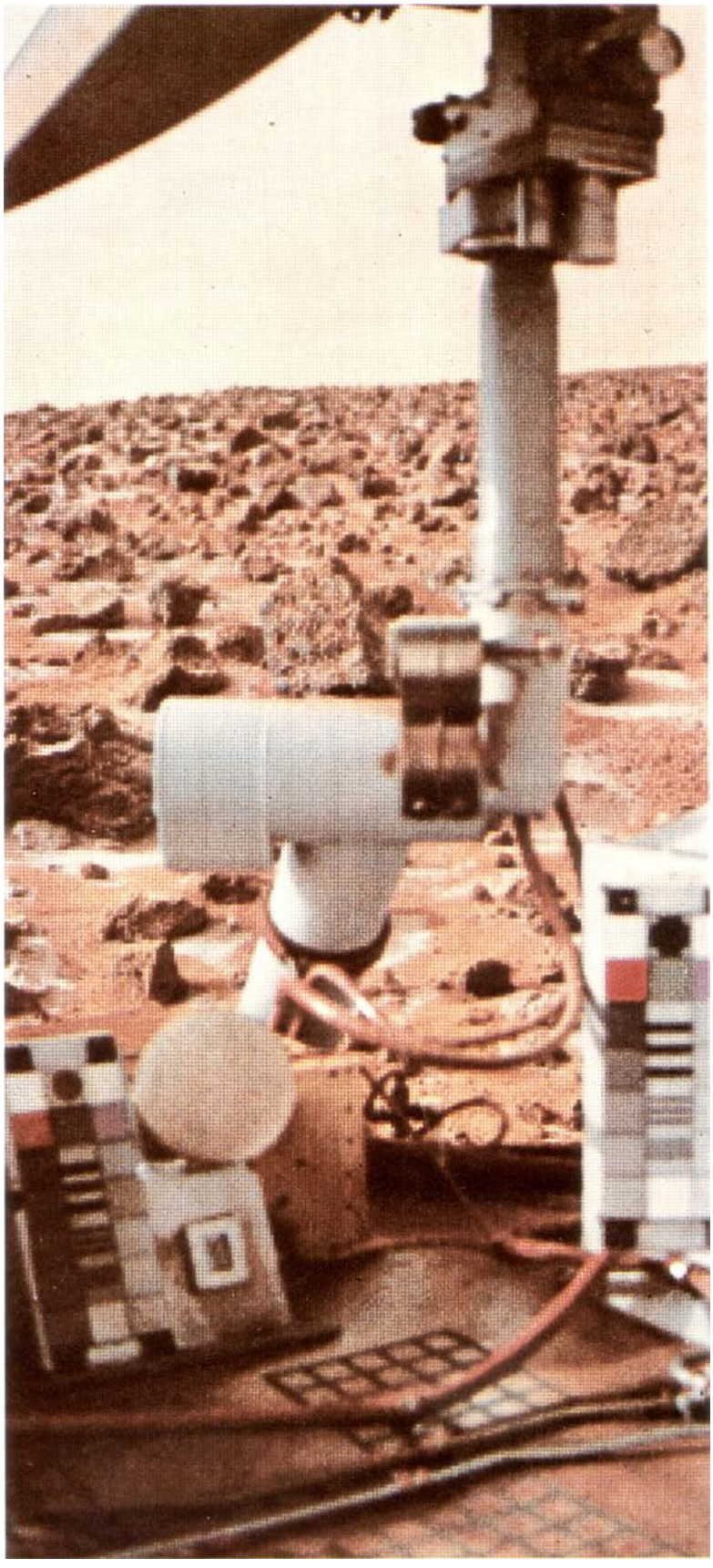
But we have also been perturbing the climate in the opposite sense. For hundreds of thousands of years human beings have been burning and cutting down forests and encouraging domestic animals to graze on and destroy grasslands. Slash-and-burn agriculture, industrial tropical deforestation and overgrazing are rampant today. But forests are darker than grasslands, and grasslands are darker than deserts. As a consequence, the amount of sunlight that is absorbed by the ground has been declining, and by changes in the land use we are lowering the surface temperature of our planet. Might this cooling increase the size of the polar ice cap, which, because it is bright, will reflect still more sunlight from the Earth, further cooling the planet, driving a runaway albedo* effect?

Our lovely blue planet, the Earth, is the only home we know. Venus is too hot. Mars is too cold. But the Earth is just right, a heaven for humans. After all, we evolved here. But our congenial climate may be unstable. We are perturbing our poor planet in serious and contradictory ways. Is there any danger of driving the environment of the Earth toward the planetary Hell of Venus or the global ice age of Mars? The simple answer is that nobody knows. The study of the global climate, the comparison of the Earth with other worlds, are subjects in their earliest stages of development. They are fields that are poorly and grudgingly funded. In our ignorance, we continue to push and pull, to pollute the atmosphere and brighten the land, oblivious of the fact that the long-term consequences are largely unknown.

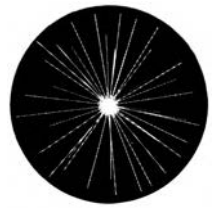
A few million years ago, when human beings first evolved on Earth, it was already a middle-aged world, 4.6 billion years along from the catastrophes and impetuosities of its youth. But we humans now represent a new and perhaps decisive factor. Our intelligence and our technology have given us the power to affect the climate. How will we use this power? Are we willing to tolerate ignorance and complacency in matters that affect the entire human family? Do we value short-term advantages above the welfare of the Earth? Or will we think on longer time scales, with concern for our children and our grandchildren, to understand and protect the complex life-support systems of our planet? The Earth is a tiny and fragile world. It needs to be cherished.

The head of the Sphinx, from the *Description de L'Egypt*, published in 1809. The paws of the Sphinx were then entirely buried in the sand and protected from erosion. Excavated in more recent times, they are much better preserved than the face.

* The albedo is the fraction of the sunlight striking a planet that is reflected back to space. The albedo of the Earth is some 30 to 35 percent. The rest of the sunlight is absorbed by the ground and is responsible for the average surface temperature.



Frost in Utopia. A thin layer of water frost covers the ground at 44° North latitude on Mars, in October 1977, at the beginning of northern winter. The vertical structure supports the high-gain antenna for direct communication of Viking 2 with Earth. Colored squares and black strips are calibration targets for the cameras. The black square with white border, bottom left, is a microdot on which are written—very small—the signatures of ten thousand human beings responsible for the design, fabrication, testing, launch and mission operations of the Viking spacecraft. Humans are becoming, almost without noticing it, a multi-planet species. Courtesy NASA.



Chapter V

BLUES FOR A RED PLANET

In the orchards of the gods, he watches the canals . . .

—*Enuma Elish*, Sumer, c. 2500 B.C.

A man that is of Copernicus' Opinion, that this Earth of ours is a Planet, carry'd round and enlightn'd by the Sun, like the rest of them, cannot but sometimes have a fancy . . . that the rest of the Planets have their Dress and Furniture, nay and their Inhabitants too as well as this Earth of ours. . . . But we were always apt to conclude, that 'twas in vain to enquire after what Nature had been pleased to do there, seeing there was no likelihood of ever coming to an end of the Enquiry . . . but a while ago, thinking somewhat seriously on this matter (not that I count my self quicker sighted than those great Men [of the past], but that I had the happiness to live after most of them) me thoughts the Enquiry was not so impracticable nor the way so stopt up with Difficulties, but that there was very good room left for probable Conjectures.

—Christiaan Huygens, *New Conjectures Concerning the Planetary Worlds, Their Inhabitants and Productions*, c. 1690

A time would come when Men should be able to stretch out their Eyes . . . they should see the Planets like our Earth.

—Christopher Wren, Inauguration Speech, Gresham College, 1657

Three photographs of the same face of Mars, showing a polar cap and bright and dark markings, but no classical canals. At left, in local winter, the cap is prominent and the contrast between light and dark features subdued. At center, in local spring, the cap has retreated, and the contrast between bright and dark features is marked. These seasonal changes were attributed by Percival Lowell to the proliferation and decay of Martian vegetation. At right, in early summer, a great yellow-white dust cloud obscures surface features, and provides a hint of the answer to the mystery of seasonal changes on Mars. Courtesy New Mexico State University Observatory.

MANY YEARS AGO, so the story goes, a celebrated newspaper publisher sent a telegram to a noted astronomer: WIRE COLLECT IMMEDIATELY FIVE HUNDRED WORDS ON WHETHER THERE IS LIFE ON MARS. The astronomer dutifully replied: NOBODY KNOWS, NOBODY KNOWS, NOBODY KNOWS . . . 250 times. But despite this confession of ignorance, asserted with dogged persistence by an expert, no one paid any heed, and from that time to this, we hear authoritative pronouncements by those who think they have deduced life on Mars, and by those who think they have excluded it. Some people very much want there to be life on Mars; others very much want there to be no life on Mars. There have been excesses in both camps. These strong passions have somewhat frayed the tolerance for ambiguity that is essential to science. There seem to be many people who simply wish to be told an answer, any answer, and thereby avoid the burden of keeping two mutually exclusive possibilities in their heads at the same time. Some scientists have believed that Mars is inhabited on what has later proved to be the flimsiest evidence. Others have concluded the planet is lifeless because a preliminary search for a particular manifestation of life has been unsuccessful or ambiguous. The blues have been played more than once for the red planet.

Why Martians? Why so many eager speculations and ardent fantasies about Martians, rather than, say, Saturnians or Plutonians? Because Mars seems, at first glance, very Earthlike. It is the nearest planet whose surface we can see. There are polar ice caps, drifting white clouds, raging dust storms, seasonally changing patterns on its red surface, even a twenty-four-hour day. It is tempting to think of it as an inhabited world. Mars has become a kind of mythic arena onto which we have projected our earthly hopes and fears. But our psychological predispositions pro or con must not mislead us. All that matters is the evidence, and the evidence is not yet in. The real Mars is a world of wonders. Its future prospects are far more intriguing than our past apprehensions about it. In our time we have sifted the sands of Mars, we have established a presence there, we have fulfilled a century of dreams!

> No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's and yet as mortal as his own; that as men busied themselves about their various concerns, they were scrutinised and studied, perhaps almost as narrowly as a man with a microscope might scrutinise the transient creatures that swarm and multiply in a drop of water. With infinite complacency, men went to and fro over this globe about their little affairs, serene in their assurances of their empire over matter. It is possible that the infusoria under the microscope do the

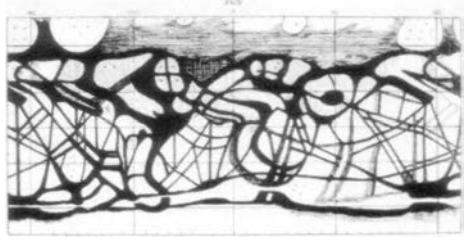
> same. No one gave a thought to the older worlds of space as sources of human danger, or thought of them only to dismiss the idea of life upon them as impossible or improbable. It is curious to recall some of the mental habits of those departed days. At most, terrestrial men fancied there might be other men upon Mars, perhaps inferior to themselves and ready to welcome a missionary enterprise. Yet across the gulf of space, minds that are to our minds as ours are to those of the beasts that perish, intellects vast and cool and unsympathetic, regarded this Earth with envious eyes, and slowly and surely drew their plans against us.

These opening lines of H. G. Wells' 1897 science fiction classic *The War of the Worlds* maintain their haunting power to this day.* For all of our history, there has been the fear, or hope, that there might be life beyond the Earth. In the last hundred years, that premonition has focused on a bright red point of light in the night sky. Three years before *The War of the Worlds* was published, a Bostonian named Percival Lowell founded a major observatory where the most elaborate claims in support of life on Mars were developed. Lowell dabbled in astronomy as a young man, went to Harvard, secured a semi-official diplomatic appointment to Korea, and otherwise engaged in the usual pursuits of the wealthy. Before he died in 1916, he had made major contributions to our knowledge of the nature and evolution of the planets, to the deduction of the expanding universe and, in a decisive way, to the discovery of the planet Pluto, which is named after him. The first two letters of the name Pluto are the initials of Percival Lowell. Its symbol is ♇, a planetary monogram.

But Lowell's lifelong love was the planet Mars. He was electrified by the announcement in 1877 by an Italian astronomer, Giovanni Schiaparelli, of *canali* on Mars. Schiaparelli had reported during a close approach of Mars to Earth an intricate network of single and double straight lines crisscrossing the bright areas of the planet. *Canali* in Italian means channels or grooves, but was promptly translated into English as *canals*, a word that implies intelligent design. A Mars mania coursed through Europe and America, and Lowell found himself swept up with it.

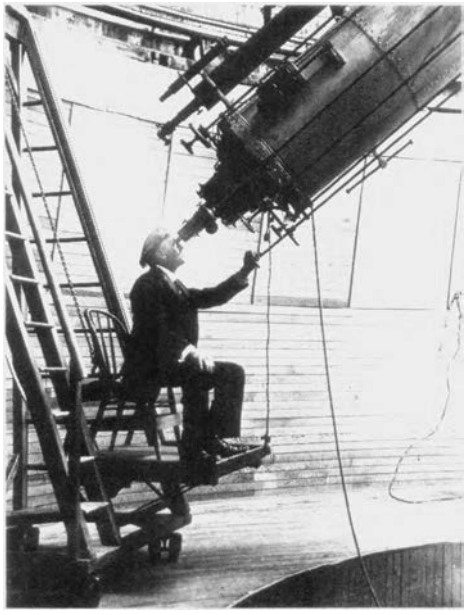
In 1892, his eyesight failing, Schiaparelli announced he was giving up observing Mars. Lowell resolved to continue the work. He wanted a first-rate observing site, undisturbed by clouds or city lights and marked by good "seeing," the astronomer's term for a steady atmosphere through which the shimmering of an

Percival Lowell, aged fifty-nine, in Flagstaff. Lowell Observatory photograph.



A map of Mars, after that of Schiaparelli. The straight and curved lines are the "canals." Schiaparelli named many features and locales after classical and mythical places, and laid the basis for modern Martian nomenclature, including Chryse and Utopia, landing sites of Vikings 1 and 2.

* In 1938, a radio version, produced by Orson Welles, transposed the Martian invasion from England to the eastern United States, and frightened millions in war-jittery America into believing that the Martians were in fact attacking.



Lowell seated at his observatory's 24-inch refracting telescope in 1900. Lowell Observatory photograph.

astronomical image in the telescope is minimized. Bad seeing is produced by small-scale turbulence in the atmosphere above the telescope and is the reason the stars twinkle. Lowell built his observatory far away from home, on Mars Hill in Flagstaff, Arizona.* He sketched the surface features of Mars, particularly the canals, which mesmerized him. Observations of this sort are not easy. You put in long hours at the telescope in the chill of the early morning. Often the seeing is poor and the image of Mars blurs and distorts. Then you must ignore what you have seen. Occasionally the image steadies and the features of the planet flash out momentarily, marvelously. You must then remember what has been vouchsafed to you and accurately commit it to paper. You must put your preconceptions aside and with an open mind set down the wonders of Mars.

Percival Lowell's notebooks are full of what he thought he saw: bright and dark areas, a hint of polar cap, and canals, a planet festooned with canals. Lowell believed he was seeing a globe-girdling network of great irrigation ditches, carrying water from the melting polar caps to the thirsty inhabitants of the equatorial cities. He believed the planet to be inhabited by an older and wiser race, perhaps very different from us. He believed that the seasonal changes in the dark areas were due to the growth and decay of vegetation. He believed that Mars was, very closely, Earth-like. All in all, he believed too much.

Lowell conjured up a Mars that was ancient, arid, withered, a desert world. Still, it was an Earth-like desert. Lowell's Mars had many features in common with the American Southwest, where the Lowell Observatory was located. He imagined the Martian temperatures a little on the chilly side but still as comfortable as "the South of England." The air was thin, but there was enough oxygen to be breathable. Water was rare, but the elegant network of canals carried the life-giving fluid all over the planet.

What was in retrospect the most serious contemporary challenge to Lowell's ideas came from an unlikely source. In 1907, Alfred Russel Wallace, co-discoverer of evolution by natural selection, was asked to review one of Lowell's books. He had been an engineer in his youth and, while somewhat credulous on such issues as extrasensory perception, was admirably skeptical on the habitability of Mars. Wallace showed that Lowell had erred in his calculation of the average temperatures on Mars; instead of being as temperate as the South of England, they were, with few exceptions, everywhere below the freezing point of water. There should be permafrost, a perpetually frozen subsurface.

* Isaac Newton had written "If the Theory of making Telescopes could at length he fully brought into practice, yet there would be certain Bounds beyond which Telescopes could not perform. For the Air through which we look upon the Stars, is in perpetual tremor. . . . The only remedy is the most serene and quiet Air, such as may perhaps be found on the tops of the highest mountains above the grosser Clouds."

The air was much thinner than Lowell had calculated. Craters should be as abundant as on the Moon. And as for the water in the canals:

> Any attempt to make that scanty surplus [of water], by means of overflowing canals, travel across the equator into the opposite hemisphere, through such terrible desert regions and exposed to such a cloudless sky as Mr. Lowell describes, would be the work of a body of madmen rather than of intelligent beings. It may be safely asserted that not one drop of water would escape evaporation or insoak at even a hundred miles from its source.

This devastating and largely correct physical analysis was written in Wallace's eighty-fourth year. His conclusion was that life on Mars—by this he meant civil engineers with an interest in hydraulics—was impossible. He offered no opinion on microorganisms.

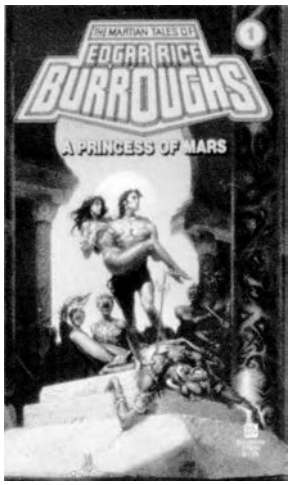
Despite Wallace's critique, despite the fact that other astronomers with telescopes and observing sites as good as Lowell's could find no sign of the fabled canals, Lowell's vision of Mars gained popular acceptance. It had a mythic quality as old as Genesis. Part of its appeal was the fact that the nineteenth century was an age of engineering marvels, including the construction of enormous canals: the Suez Canal, completed in 1869; the Corinth Canal, in 1893; the Panama Canal, in 1914; and, closer to home, the Great Lake locks, the barge canals of upper New York State, and the irrigation canals of the American Southwest. If Europeans and Americans could perform such feats, why not Martians? Might there not be an even more elaborate effort by an older and wiser species, courageously battling the advance of desiccation on the red planet?

We have now sent reconnaissance satellites into orbit around Mars. The entire planet has been mapped. We have landed two automated laboratories on its surface. The mysteries of Mars have, if anything, deepened since Lowell's day. However, with pictures far more detailed than any view of Mars that Lowell could have glimpsed, we have found not a tributary of the vaunted canal network, not one lock. Lowell and Schiaparelli and others, doing visual observations under difficult seeing conditions, were misled—in part perhaps because of a predisposition to believe in life on Mars.

The observing notebooks of Percival Lowell reflect a sustained effort at the telescope over many years. They show Lowell to have been well aware of the skepticism expressed by other astronomers about the reality of the canals. They reveal a man convinced that he has made an important discovery and distressed that others have not yet understood its significance. In his notebook for 1905, for example, there is an entry on January 21: "Double canals came out by flashes, convincing of reality." In reading Lowell's notebooks I have the distinct but uncomfortable

One of the globes of Mars, showing prominent named canals, prepared by Lowell. Courtesy Lowell Observatory.

Drawing of Mars made in 1909 by E.-M. Antoniadi in France. The polar cap and limb haze are apparent, but under excellent "seeing" conditions virtually no canals could be discerned.



A modern illustration of the Mars in the John Carter novels of Edgar Rice Burroughs. Courtesy Ballantine Books.

Konstantin Eduardovich Tsiolkovsky (1857-1935), Russian rocket and space pioneer. A deaf, largely self-educated provincial schoolteacher, he made fundamental contributions to astronautics. He envisioned a time when humans would be able to re-engineer the environments of other worlds, and in 1896 wrote on communication with extraterrestrial intelligence. In 1903 he described in detail how a multi-stage liquid-fuel rocket could transport humans beyond the atmosphere of the Earth. Courtesy Sovfoto.

feeling that he was really seeing something. But what?

When Paul Fox of Cornell and I compared Lowell's maps of Mars with the Mariner 9 orbital imagery—sometimes with a resolution a thousand times superior to that of Lowell's Earth-bound twenty-four-inch refracting telescope—we found virtually no correlation at all. It was not that Lowell's eye had strung up disconnected fine detail on the Martian surface into illusory straight lines. There was no dark mottling or crater chains in the position of most of his canals. There were no features there at all. Then how could he have drawn the same canals year after year? How could other astronomers—some of whom said they had not examined Lowell's maps closely until after their own observations—have drawn the same canals? One of the great findings of the Mariner 9 mission to Mars was that there are time-variable streaks and splotches on the Martian surface—many connected with the ramparts of impact craters—which change with the seasons. They are due to windblown dust, the patterns varying with the seasonal winds. But the streaks do not have the character of the canals, they are not in the position of the canals, and none of them is large enough individually to be seen from the Earth in the first place. It is unlikely that there were real features on Mars even slightly resembling Lowell's canals in the first few decades of this century that have disappeared without a trace as soon as close-up spacecraft investigations became possible.

The canals of Mars seem to be some malfunction, under difficult seeing conditions, of the human hand/eye/brain combination (or at least for some humans; many other astronomers, observing with equally good instruments in Lowell's time and after, claimed there were no canals whatever). But this is hardly a comprehensive explanation, and I have the nagging suspicion that some essential feature of the Martian canal problem still remains undiscovered. Lowell always said that the regularity of the canals was an unmistakable sign that they were of intelligent origin. This is certainly true. The only unresolved question was which side of the telescope the intelligence was on.

Lowell's Martians were benign and hopeful, even a little godlike, very different from the malevolent menace posed by Wells and Welles in *The War of the Worlds.* Both sets of ideas passed into the public imagination through Sunday supplements and science fiction. I can remember as a child reading with breathless fascination the Mars novels of Edgar Rice Burroughs. I journeyed with John Carter, gentleman adventurer from Virginia, to "Barsoom," as Mars was known to its inhabitants. I followed herds of eight-legged beasts of burden, the thoats. I won the hand of the lovely Dejah Thoris, Princess of Helium. I befriended a four-meter-high green fighting man named Tars Tarkas. I wandered within the spired cities and domed pumping stations of Barsoom, and along the verdant banks of the Nilosyrtis and Nepenthes canals.

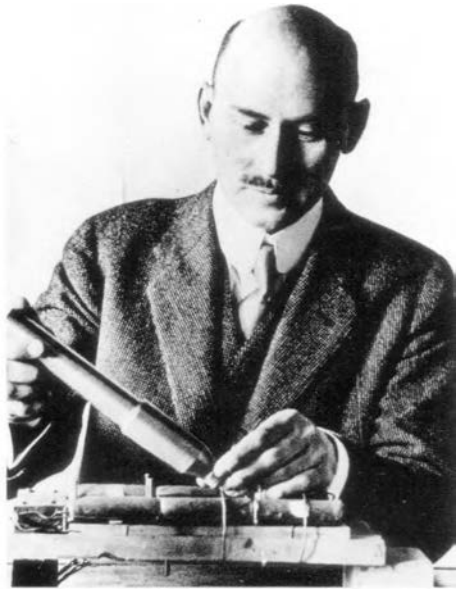
Might it really be possible—in fact and not in fancy—to venture with John Carter to the Kingdom of Helium on the planet Mars? Could we venture out on a summer evening, our way illuminated by the two hurtling moons of Barsoom, for a journey of high scientific adventure? Even if all Lowell's conclusions about Mars, including the existence of the fabled canals, turned out to be bankrupt, his depiction of the planet had at least this virtue: it aroused generations of eight-year-olds, myself among them, to consider the exploration of the planets as a real possibility, to wonder if we ourselves might one day voyage to Mars. John Carter got there by standing in an open field, spreading his hands and wishing. I can remember spending many an hour in my boyhood, arms resolutely outstretched in an empty field, imploring what I believed to be Mars to transport me there. It never worked. There had to be some other way.

Like organisms, machines also have their evolutions. The rocket began, like the gunpowder that first powered it, in China where it was used for ceremonial and aesthetic purposes. Imported to Europe around the fourteenth century, it was applied to warfare, discussed in the late nineteenth century as a means of transportation to the planets by the Russian schoolteacher Konstantin Tsiolkovsky, and first developed seriously for high altitude flight by the American scientist Robert Goddard. The German V-2 military rocket of World War II employed virtually all of Goddard's innovations and culminated in 1948 in the two-stage launching of the V-2/WAC Corporal combination to the then-unprecedented altitude of 400 kilometers. In the 1950's, engineering advances organized by Sergei Korolov in the Soviet Union and Wernher von Braun in the United States, funded as delivery systems for weapons of mass destruction, led to the first artificial satellites. The pace of progress has continued to be brisk: manned orbital flight; humans orbiting, then landing on the moon; and unmanned spacecraft outward bound throughout the solar system. Many other nations have now launched spacecraft, including Britain, France, Canada, Japan and China, the society that invented the rocket in the first place.

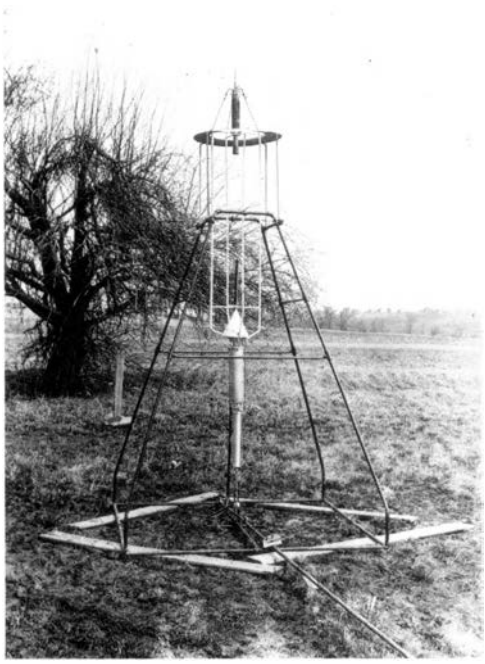
Among the early applications of the space rocket, as Tsiolkovsky and Goddard (who as a young man had read Wells and had been stimulated by the lectures of Percival Lowell) delighted in imagining, were an orbiting scientific station to monitor the Earth from a great height and a probe to search for life on Mars. Both these dreams have now been fulfilled.

Imagine yourself a visitor from some other and quite alien planet, approaching Earth with no preconceptions. Your view of the planet improves as you come closer and more and more fine detail stands out. Is the planet inhabited? At what point can you decide? If there are intelligent beings, perhaps they have created engineering structures that have high-contrast components on a scale of a few kilometers, structures detectable when our optical

Robert Hutchings Goddard (1882-1945) at age eleven. Five years later his imagination was fired by reading a serialization of Wells' *War of the Worlds*. The following year, before anyone had ever flown in an airplane or listened to a radio set, while in a cherry tree, he envisioned a device that would travel to Mars. He dedicated the rest of his life to building it. Courtesy Goddard Library, Clark University.



Goddard at age thirty-three, fitting a steel combustion chamber for a small solid-fuel rocket to a test bed. Courtesy Goddard Library, Clark University.



The first liquid-propellant rocket ever to fly. Launched by Robert Goddard on March 16, 1926, from the farm of his Aunt Effie in Auburn, Massachusetts, its flight lasted 2½ seconds. Courtesy Goddard Library, Clark University.

systems and distance from the Earth provide kilometer resolution. Yet at this level of detail, the Earth seems utterly barren. There is no sign of life, intelligent or otherwise, in places we call Washington, New York, Boston, Moscow, London, Paris, Berlin, Tokyo and Peking. If there are intelligent beings on Earth, they have not much modified the landscape into regular geometrical patterns at kilometer resolution.

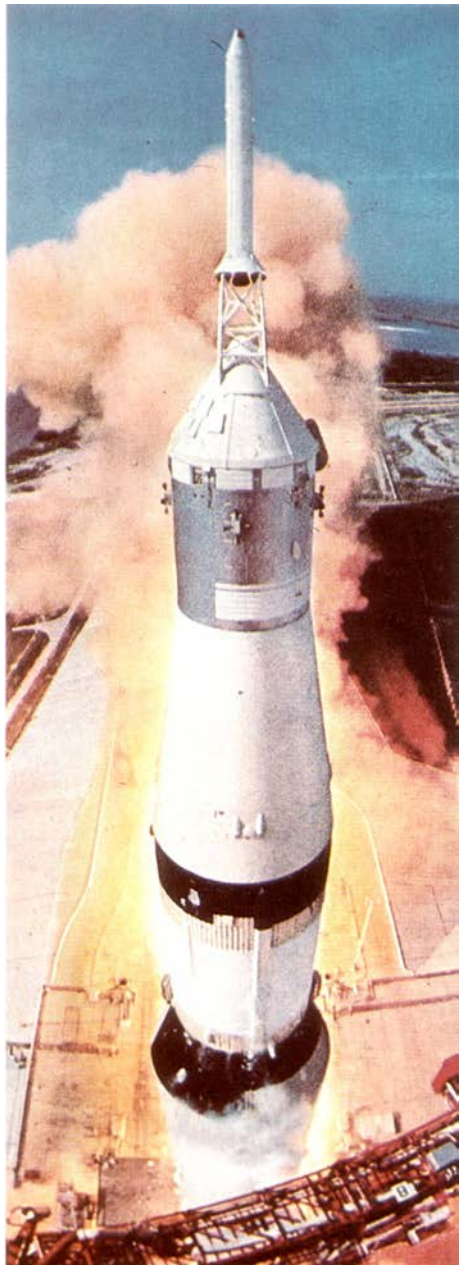
But when we improve the resolution tenfold, when we begin to see detail as small as a hundred meters across, the situation changes. Many places on Earth seem suddenly to crystallize out, revealing an intricate pattern of squares and rectangles, straight lines and circles. These are, in fact, the engineering artifacts of intelligent beings: roads, highways, canals, farmland, city streets—a pattern disclosing the twin human passions for Euclidean geometry and territoriality. On this scale, intelligent life can be discerned in Boston and Washington and New York. And at ten-meter resolution, the degree to which the landscape has been reworked first really becomes evident. Humans have been very busy. These photos have been taken in daylight. But at twilight or during the night, other things are visible: oil-well fires in Libya and the Persian Gulf; deepwater illumination by the Japanese squid fishing fleet; the bright lights of large cities. And if, in daylight, we improve our resolution so we can make out things that are a meter across, then we begin to detect for the first time individual organisms—whales, cows, flamingos, people.

Intelligent life on Earth first reveals itself through the geometric regularity of its constructions. If Lowell's canal network really existed, the conclusion that intelligent beings inhabit Mars might be similarly compelling. For life to be detected on Mars photographically, even from Mars orbit, it must likewise have accomplished a major reworking of the surface. Technical civilizations, canal builders, might be easy to detect. But except for one or two enigmatic features, nothing of the sort is apparent in the exquisite profusion of Martian surface detail uncovered by unmanned spacecraft. However, there are many other possibilities, ranging from large plants and animals to microorganisms, to extinct forms, to a planet that is now and was always lifeless. Because Mars is farther from the Sun than is the Earth, its temperatures are considerably lower. Its air is thin, containing mostly carbon dioxide but also some molecular nitrogen and argon and very small quantities of water vapor, oxygen and ozone. Open bodies of liquid water are impossible today because the atmospheric pressure on Mars is too low to keep even cold water from rapidly boiling. There may be minute quantities of liquid water in pores and capillaries in the soil. The amount of oxygen is far too little for a human being to breathe. The ozone abundance is so small that germicidal ultraviolet radiation from the Sun strikes the Martian surface unimpeded. Could any organism survive in such an environment?

To test this question, many years ago my colleagues and I prepared chambers that simulated the Martian environment as it was then known, inoculated them with terrestrial microorganisms and waited to see if anybody survived. Such chambers are called, of course, Mars Jars. The Mars Jars cycled the temperatures within a typical Martian range from a little above the freezing point around noon to about –80°C just before dawn, in an anoxic atmosphere composed chiefly of CO_2 and N_2. Ultraviolet lamps reproduced the fierce solar flux. No liquid water was present except for very thin films wetting individual sand grains. Some microbes froze to death after the first night and were never heard from again. Others gasped and perished from lack of oxygen. Some died of thirst, and some were fried by the ultraviolet light. But there were always a fair number of varieties of terrestrial microbes that did not need oxygen; that temporarily closed up shop when the temperatures dropped too low; that hid from the ultraviolet light under pebbles or thin layers of sand. In other experiments, when small quantities of liquid water were present, the microbes actually grew. If terrestrial microbes can survive the Martian environment, how much better Martian microbes, if they exist, must do on Mars. But first we must get there.

The Soviet Union maintains an active program of unmanned planetary exploration. Every year or two the relative positions of the planets and the physics of Kepler and Newton permit the launch of a spacecraft to Mars or Venus with a minimum expenditure of energy. Since the early 1960's the U.S.S.R. has missed few such opportunities. Soviet persistence and engineering skills have eventually paid off handsomely. Five Soviet spacecraft—Veneras 8 through 12—have landed on Venus and successfully returned data from the surface, no insignificant feat in so hot, dense and corrosive a planetary atmosphere. Yet despite many attempts, the Soviet Union has never landed successfully on Mars—a place that, at least at first sight, seems more hospitable, with chilly temperatures, a much thinner atmosphere and more benign gases; with polar ice caps, clear pink skies, great sand dunes, ancient river beds, a vast rift valley, the largest volcanic construct, so far as we know, in the solar system, and balmy equatorial summer afternoons. It is a far more Earth-like world than Venus.

In 1971, the Soviet Mars 3 spacecraft entered the Martian atmosphere. According to the information automatically radioed back, it successfully deployed its landing systems during entry, correctly oriented its ablation shield downward, properly unfurled its great parachute and fired its retro-rockets near the end of its descent path. According to the data returned by Mars 3, it should have landed successfully on the red planet. But after landing, the spacecraft returned a twenty-second fragment of a featureless television picture to Earth and then mysteriously



A later multi-stage liquid-fuel rocket, the lineal descendant of Goddard's early efforts. Apollo 11, commanded by Neil Armstrong, lifts off on July 16, 1969, from Cape Canaveral, Florida, on a three-day flight to the Moon. Courtesy NASA.

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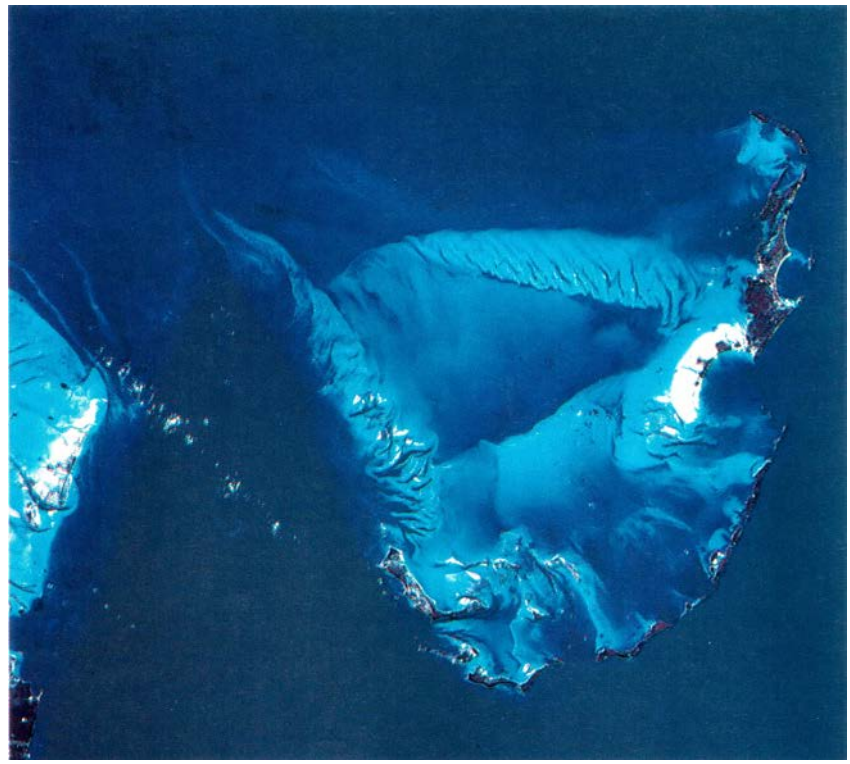

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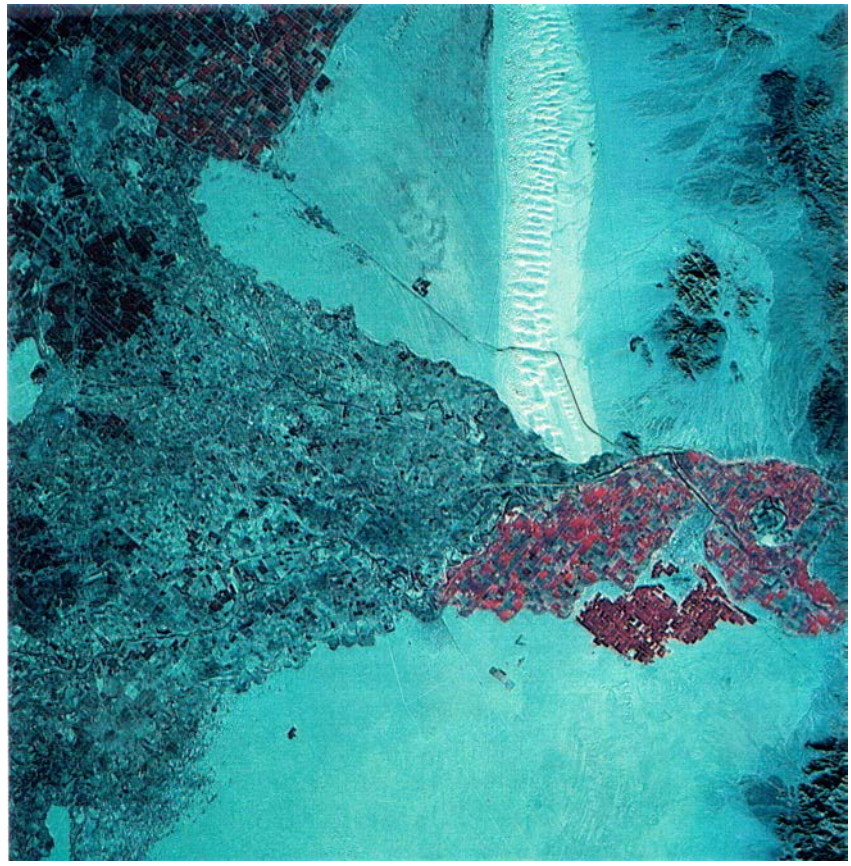

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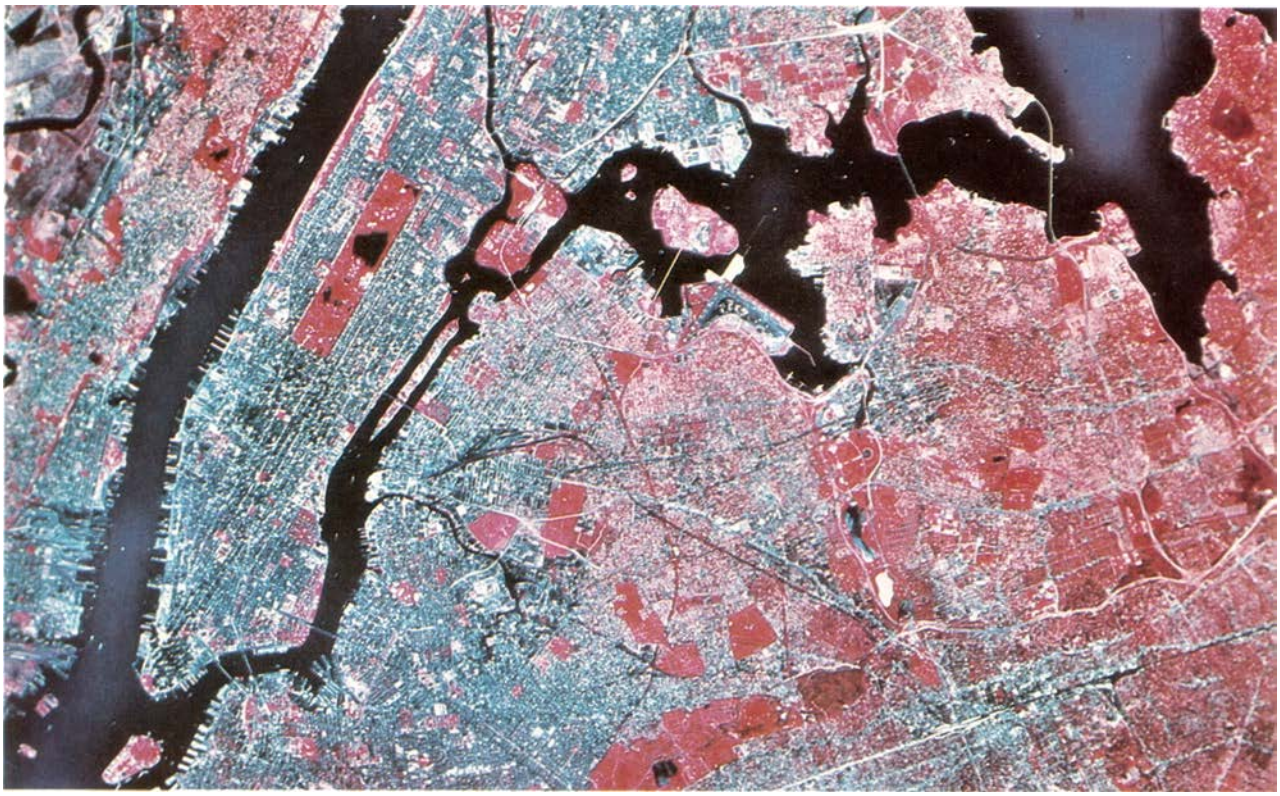
The search for life on Earth in reflected sunlight; the views that Goddard dreamed of: Crescent Earth **(a)** at hundreds of kilometers resolution shows West Africa through clouds, but not a trace of life. Oblique view depicts the Near East in the vicinity of the Red Sea **(b)** as apparently lifeless at tens of kilometers resolution. The Eastern Seaboard of the United States **(c)**, in infrared false color, shows no hint of life in New York or Washington at about ten kilometers resolution. Berry Island **(d)** in the Bahamas: Coral reefs are made by colonial animals, but this is not apparent from aloft. At tens of meters resolution, intelligent life on Earth becomes evident. The red squares **(e)** are farmland serviced by irrigation projects around Yuma, Arizona, near the Colorado River delta. The Coachella Sand Hills, top center, are traversed by the All-American Canal. The Columbia River **(f,g),** separating the states of Washington and Oregon, at two different resolutions. The circles are wheat fields, irrigated by rotating sprinkler booms. At resolutions of tens of meters, the presence of urban intelligence is revealed, as in Baton Rouge, Louisiana **(h)**, and Washington, D.C. **(i).** Apollo, Landsat and RB-57 photos. Courtesy NASA.



Metropolitan New York City. Vertical view from Landsat in near infrared light at top has an effective resolution of about 100 meters. The horizontal geometry of streets, bridges and highways is striking. Kennedy International Airport is visible at lower right. In this false color image, parks and wooded areas appear red. In the blue-black bodies of water, the wakes of ships can be seen. At lower left is an oblique view of New York in visible light from an RB-57 reconnaissance aircraft with a best effective resolution in Brooklyn (*foreground*) of some tens of meters. Here the vertical geometry of skyscrapers in midtown and lower Manhattan is apparent, especially the twin buildings, casting long shadows, of the World Trade Center. The Statue of Liberty can be made out at center left. New Jersey lies in the distance. Courtesy NASA. When the resolution improves to a meter or better, and the contrast is high, the dominant lifeform on the planet becomes detectable. Here, several dozen dominant lifeforms can be seen, skiing downhill. Courtesy Photo Researchers. Photograph by Georg Gerster.

failed. In 1973, a quite similar sequence of events occurred with the Mars 6 lander, in that case the failure occurring within one second of touchdown. What went wrong?

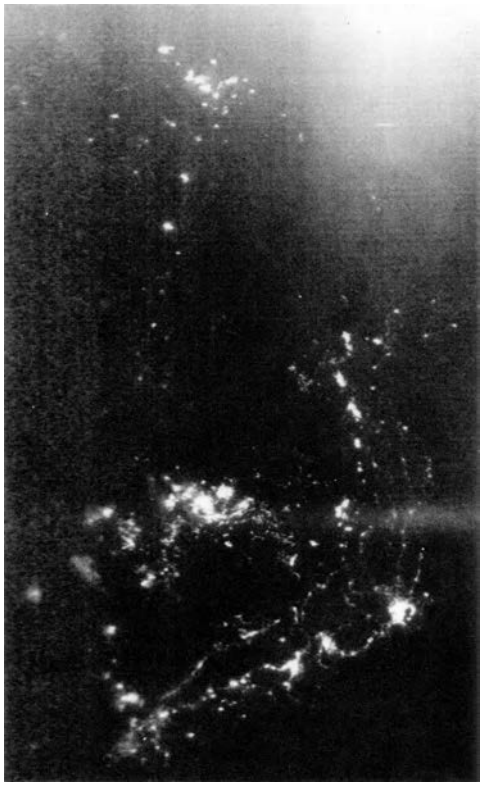
The first illustration I ever saw of Mars 3 was on a Soviet postage stamp (denomination, 16 kopecks), which depicted the spacecraft descending through a kind of purple muck. The artist was trying, I think, to illustrate dust and high winds: Mars 3 had entered the Martian atmosphere during an enormous global dust storm. We have evidence from the U.S. Mariner 9 mission that near-surface winds of more than 140 meters per second—faster than half the speed of sound on Mars—arose in that storm. Both our Soviet colleagues and we think it likely that these high winds caught the Mars 3 spacecraft with parachute unfurled, so that it landed gently in the vertical direction but with breakneck speed in the horizontal direction. A spacecraft descending on the shrouds of a large parachute is particularly vulnerable to horizontal winds. After landing, Mars 3 may have made a few bounces, hit a boulder or other example of Martian relief, tipped over, lost the radio link with its carrier "bus" and failed.

But why did Mars 3 enter in the midst of a great dust storm? The Mars 3 mission was rigidly organized before launch. Every step it was to perform was loaded into the on-board computer before it left Earth. There was no opportunity to change the computer program, even as the extent of the great 1971 dust storm became clear. In the jargon of space exploration, the Mars 3 mission was preprogrammed, not adaptive. The failure of Mars 6 is more mysterious. There was no planet-wide storm when this spacecraft entered the Martian atmosphere, and no reason to suspect a local storm, as sometimes happens, at the landing site. Perhaps there was an engineering failure just at the moment of touchdown. Or perhaps there is something particularly dangerous about the Martian surface.

The combination of Soviet successes in landing on Venus and Soviet failures in landing on Mars naturally caused us some concern about the U.S. Viking mission, which had been informally scheduled to set one of its two descent craft gently down on the Martian surface on the Bicentennial of the United States, July 4, 1976. Like its Soviet predecessors, the Viking landing maneuver involved an ablation shield, a parachute and retro-rockets. Because the Martian atmosphere is only 1 percent as dense as the Earth's, a very large parachute, eighteen meters in diameter, was deployed to slow the spacecraft as it entered the thin air of Mars. The atmosphere is so thin that if Viking had landed at a high elevation there would not have been enough atmosphere to brake the descent adequately: it would have crashed. One requirement, therefore, was for a landing site in a low-lying region. From Mariner 9 results and ground-based radar studies, we knew many such areas.

North America at night, its configuration outlined by the lights of large cities. Even the shape of Lake Michigan is discernible through the lights of Greater Chicago. This image is presumptive evidence for life on Earth. But the brightest lights, the crescent over Canada, are not due to biology, but rather to the Aurora Borealis. Courtesy Defense Meteorological Satellite Program.

The Western Mediterranean at night. Italy and Sicily are clearly outlined by city lights at right center. The brightest lights are caused by the burning of natural gas in Algerian oil fields, which clearly would be adequate to illuminate much of urban Europe. Courtesy Defense Meteorological Satellite Program.



Nocturnal image of the Sea of Japan. The brightest lights are from some 1,300 vessels of the Japanese and Korean squid fishing fleets, used to attract the squid. Courtesy Defense Meteorological Satellite Program.

A Soviet postage stamp illustrating the descent of the Mars 3 spacecraft, still in its ablation shield, through a raging dust storm on December 2, 1971.

To avoid the probable fate of Mars 3, we wanted Viking to land in a place and time at which the winds were low. Winds that would make the lander crash were probably strong enough to lift dust off the surface. If we could check that the candidate landing site was not covered with shifting, drifting dust, we would have at least a fair chance of guaranteeing that the winds were not intolerably high. This was one reason that each Viking lander was carried into Mars orbit with its Orbiter, and descent delayed until the Orbiter surveyed the landing site. We had discovered with Mariner 9 that characteristic changes in the bright and dark patterns on the Martian surface occur during times of high winds. We certainly would not have certified a Viking landing site as safe if orbital photographs had shown such shifting patterns. But our guarantees could not be 100 percent reliable. For example, we could imagine a landing site at which the winds were so strong that all mobile dust had already been blown away. We would then have had no indication of the high winds that might have been there. Detailed weather predictions for Mars were, of course, much less reliable than for Earth. (Indeed one of the many objectives of the Viking mission was to improve our understanding of the weather on both planets.)

Because of communication and temperature constraints, Viking could not land at high Martian latitudes. Farther poleward than about 45 or 50 degrees in both hemispheres, either the time of useful communication of the spacecraft with the Earth or the period during which the spacecraft would avoid dangerously low temperatures would have been awkwardly short.

We did not wish to land in too rough a place. The spacecraft might have tipped over and crashed, or at the least its mechanical arm, intended to acquire Martian soil samples, might have become wedged or been left waving helplessly a meter too high above the surface. Likewise, we did not want to land in places that were too soft. If the spacecraft's three landing pods had sunk deeply into a loosely packed soil, various undesirable consequences would have followed, including immobilization of the sample arm. But we did not want to land in a place that was too hard either—had we landed in a vitreous lava field, for example, with no powdery surface material, the mechanical arm would have been unable to acquire the samples vital to the projected chemistry and biology experiments.

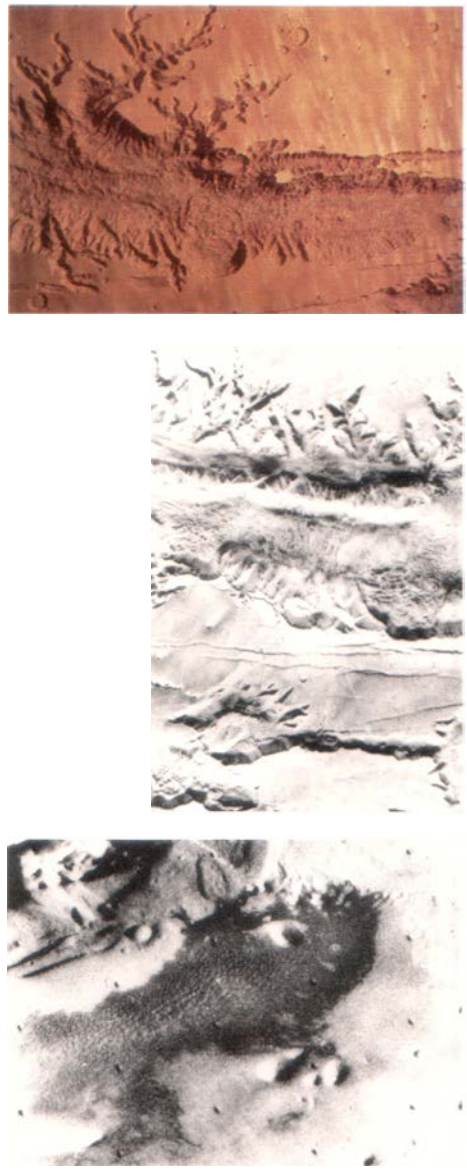
The best photographs then available of Mars—from the Mariner 9 Orbiter—showed features no smaller than 90 meters (100 yards) across. The Viking Orbiter pictures improved this figure only slightly. Boulders one meter (three feet) in size were entirely invisible in such photographs, and could have had disastrous consequences for the Viking lander. Likewise, a deep, soft powder might have been undetectable photographically. Fortunately, there was a technique that enabled us to determine the roughness or softness of a candidate landing site: radar. A very

rough place would scatter radar from Earth off to the sides of the beam and therefore appear poorly reflective, or radar-dark. A very soft place would also appear poorly reflective because of the many interstices between individual sand grains. While we were unable to distinguish between rough places and soft places, we did not need to make such distinctions for landing-site selection. Both, we knew, were dangerous. Preliminary radar surveys suggested that as much as a quarter to a third of the surface area of Mars might be radar-dark, and therefore dangerous for Viking. But not all of Mars can be viewed by Earth-based radar—only a swath between about 25°N and about 25°S. The Viking Orbiter carried no radar system of its own to map the surface.

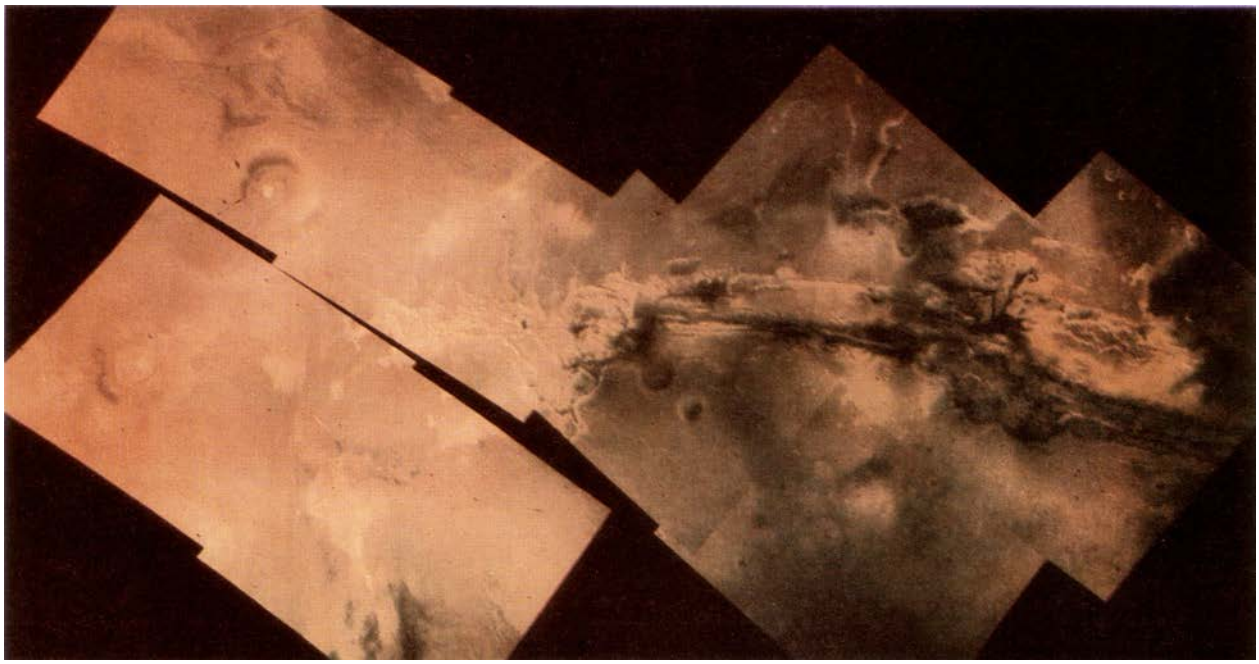
There were many constraints—perhaps, we feared, too many. Our landing sites had to be not too high, too windy, too hard, too soft, too rough or too close to the pole. It was remarkable that there were any places at all on Mars that simultaneously satisfied all our safety criteria. But it was also clear that our search for safe harbors had led us to landing sites that were, by and large, dull.

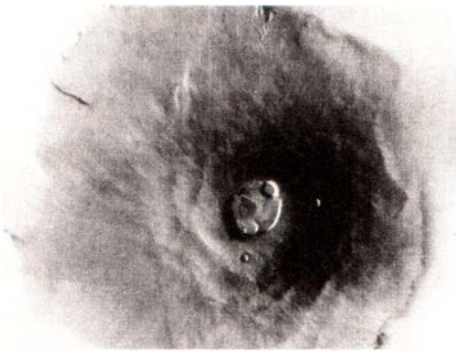
When each of the two Viking orbiter-lander combinations was inserted into Martian orbit, it was unalterably committed to landing at a certain *latitude* on Mars. If the low point in the orbit was at 21° Martian north latitude, the lander would touch down at 21°N, although, by waiting for the planet to turn beneath it, it could land at any *longitude* whatever. Thus the Viking science teams selected candidate latitudes for which there was more than one promising site. Viking 1 was targeted for 21°N. The prime site was in a region called Chryse (Greek for "the land of gold"), near the confluence of four sinuous channels thought to have been carved in previous epochs of Martian history by running water. The Chryse site seemed to satisfy all safety criteria. But the radar observations had been made nearby, not in the Chryse landing site itself. Radar observations of Chryse were made for the first time—because of the geometry of Earth and Mars—only a few weeks before the nominal landing date.

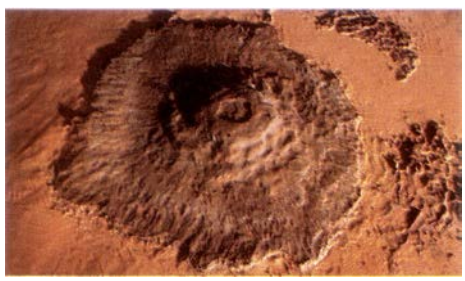
The candidate landing latitude for Viking 2 was 44°N; the prime site, a locale called Cydonia, chosen because, according to some theoretical arguments, there was a significant chance of small quantities of liquid water there, at least at some time during the Martian year. Since the Viking biology experiments were strongly oriented toward organisms that are comfortable in liquid water, some scientists held that the chance of Viking finding life would be substantially improved in Cydonia. On the other hand, it was argued that, on so windy a planet as Mars, microorganisms should be everywhere if they are anywhere. There seemed to be merit to both positions, and it was difficult to decide between them. What was quite clear, however, was that 44°N was completely inaccessible to radar site-certification; we had to accept a significant risk of failure with Viking 2 if it was committed



Portions of the great Mariner Valley, Vallis Marineris. Discovered in 1971-72 by Mariner 9, it is 5,000 kilometers long and roughly 100 kilometers wide. In model *(top)* are seen tributary valleys possibly caused by running water and windblown streaks associated with impact craters. Mariner 9 photos *(middle and bottom)* show avalanches that have collapsed walls and widened the valley and a giant dark sand dune field on the floor of Vallis Marineris. Courtesy NASA. Model by Don Davis.







Top: Viking Orbiter color mosaic of three of the four great volcanoes in Tharsis on Mars and the western provinces of Vallis Marineris. Mariner 9 image (*middle*) and model (*bottom*) of Olympus Mons, Mount Olympus, the largest volcanic construct definitively identified in the solar system to date. Its area is about the size of Arizona and it is almost three times the height of Mount Everest. It was constructed at a time of great geological activity on Mars about a billion years ago. Courtesy NASA. Model by Don Davis.

to high northern latitudes. It was sometimes argued that if Viking 1 was down and working well we could afford to accept a greater risk with Viking 2. I found myself making very conservative recommendations on the fate of a billion-dollar mission. I could imagine, for example, a key instrument failure in Chryse just after an unfortunate crash landing in Cydonia. To improve the Viking options, additional landing sites, geologically very different from Chryse and Cydonia, were selected in the radar-certified region near 4° S latitude. A decision on whether Viking 2 would set down at high or at low latitude was not made until virtually the last minute, when a place with the hopeful name of Utopia, at the same latitude as Cydonia, was chosen.

For Viking 1, the original landing site seemed, after we examined Orbiter photographs and late-breaking Earth-based radar data, unacceptably risky. For a while I worried that Viking 1 had been condemned, like the legendary Flying Dutchman, to wander the skies of Mars forever, never to find safe haven. Eventually we found a suitable spot, still in Chryse but far from the confluence of the four ancient channels. The delay prevented us from setting down on July 4, 1976, but it was generally agreed that a crash landing on that date would have been an unsatisfactory two hundredth birthday present for the United States. We deboosted from orbit and entered the Martian atmosphere sixteen days later.

After an interplanetary voyage of a year and a half, covering a hundred million kilometers the long way round the Sun, each Orbiter/lander combination was inserted into its proper orbit about Mars; the orbiters surveyed candidate landing sites; the landers entered the Martian atmosphere on radio command and

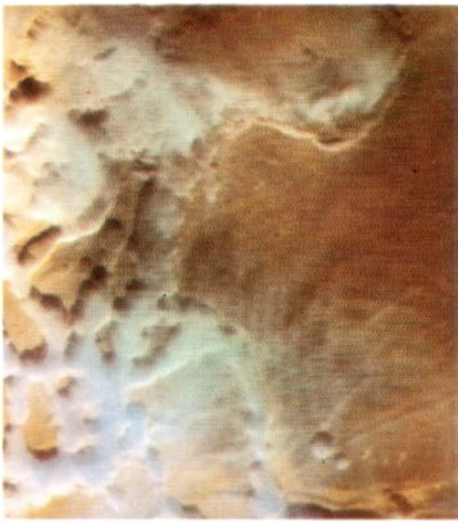
correctly oriented ablation shields, deployed parachutes, divested coverings, and fired retro-rockets. In Chryse and Utopia, for the first time in human history, spacecraft had touched down, gently and safely, on the red planet. These triumphant landings were due in considerable part to the great skill invested in their design, fabrication and testing, and to the abilities of the spacecraft controllers. But for so dangerous and mysterious a planet as Mars, there was also at least an element of luck.

Immediately after landing, the first pictures were to be returned. We knew we had chosen dull places. But we could hope. The first picture taken by the Viking 1 lander was of one of its own footpads—in case it were to sink into Martian quicksand, we wanted to know about it before the spacecraft disappeared. The picture built up, line by line, until with enormous relief we saw the footpad sitting high and dry above the Martian surface. Soon other pictures came into being, each picture element radioed individually back to Earth.

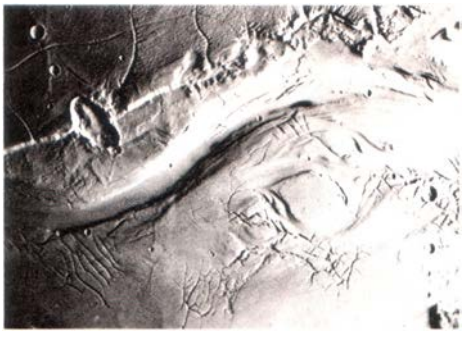
I remember being transfixed by the first lander image to show the horizon of Mars. This was not an alien world, I thought. I knew places like it in Colorado and Arizona and Nevada. There were rocks and sand drifts and a distant eminence, as natural and unselfconscious as any landscape on Earth. Mars was a *place*. I would, of course, have been surprised to see a grizzled prospector emerge from behind a dune leading his mule, but at the same time the idea seemed appropriate. Nothing remotely like it ever entered my mind in all the hours I spent examining the Venera 9 and 10 images of the Venus surface. One way or another, I knew, this was a world to which we would return.

The landscape is stark and red and lovely: boulders thrown out in the creation of a crater somewhere over the horizon, small sand dunes, rocks that have been repeatedly covered and uncovered by drifting dust, plumes of fine-grained material blown about by the winds. Where did the rocks come from? How much sand has been blown by wind? What must the previous history of the planet have been to create sheared rocks, buried boulders, polygonal gouges in the ground? What are the rocks made of? The same materials as the sand? Is the sand merely pulverized rock or something else? Why is the sky pink? What is the air made of? How fast does the wind blow? Are there marsquakes? How does the atmospheric pressure and the appearance of the landscape change with the seasons?

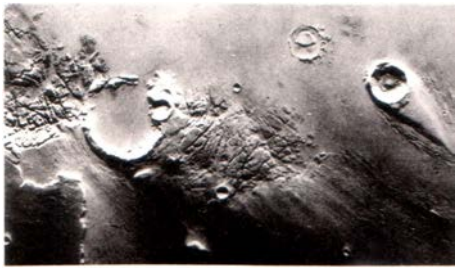
For every one of these questions Viking has provided definitive or at least plausible answers. The Mars revealed by the Viking mission is of enormous interest—particularly when we remember that the landing sites were chosen for their dullness. But the cameras revealed no sign of canal builders, no Barsoomian aircars or short swords, no princesses or fighting men, no thoats, no footprints, not even a cactus or a kangaroo rat. For as



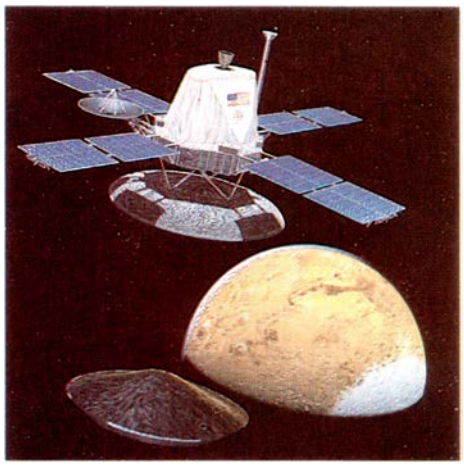
Morning haze and frost in the heavily eroded terrain of Noctis Labyrinthus, the Labyrinth of Night. Viking Orbiter photo, courtesy NASA.



A portion of Kasei Vallis, an ancient river valley on Mars. Kasei is Japanese for Mars. The impact craters in the channel floor are evidence of its great age. Abundant surface liquid water earlier in Martian history suggests that conditions for life were once more favorable. Viking Orbiter photo, courtesy NASA.



Cratered terrain near the Chryse Basin, flooded long ago with torrents of liquid water. This is one reason that Chryse was chosen as the Viking 1 landing site, but safety considerations moved the landing from the basin itself. Courtesy NASA.



A Viking Lander, wrapped in its aeroshell ablation shield *(bottom),* detaches from the Orbiter and enters the thin Martian atmosphere. Both are in orbit about Mars, thousands of kilometers below, its polar cap prominent. Painting by Don Davis.

The Viking 1 Lander, still in its aeroshell, as its parachute begins to deploy. This painting by Don Davis, made before the landing, shows a descent over the original Chryse landing site. From data obtained after landing, we now know that the Martian sky is not blue, but rather a kind of yellow-pink, due to suspended fine rusty particles.

far as we could see, there was not a sign of life.*

Perhaps there are large lifeforms on Mars, but not in our two landing sites. Perhaps there are smaller forms in every rock and sand grain. For most of its history, those regions of the Earth not covered by water looked rather like Mars today—with an atmosphere rich in carbon dioxide, with ultraviolet light shining fiercely down on the surface through an atmosphere devoid of ozone. Large plants and animals did not colonize the land until the last 10 percent of Earth history. And yet for three billion years there were microorganisms everywhere on Earth. To look for life on Mars, we must look for microbes.

The Viking lander extends human capabilities to other and alien landscapes. By some standards, it is about as smart as a grasshopper; by others, only as intelligent as a bacterium. There is nothing demeaning in these comparisons. It took nature hundreds of millions of years to evolve a bacterium, and billions to make a grasshopper. With only a little experience in this sort of business, we are becoming fairly skillful at it. Viking has two eyes as we do, but they also work in the infrared, as ours do not; a sample arm that can push rocks, dig and acquire soil samples; a kind of finger that it puts up to measure wind speed and direction; a nose and taste buds, of a sort, with which it senses, to a much higher precision than we can, the presence of trace molecules; an interior ear with which it can detect the rumbling of marsquakes and the gentler wind-driven jiggling of the spacecraft; and a means of detecting microbes. The spacecraft has its own self-contained radioactive power source. It radios all the scientific information it acquires back to Earth. It receives instructions from Earth, so human beings can ponder the significance of the Viking results and tell the spacecraft to do something new.

Rut what is the optimum way, given severe constraints on size, cost and power requirements, to search for microbes on Mars? We cannot—at least as yet—send microbiologists there. I once had a friend, an extraordinary microbiologist named Wolf Vishniac, of the University of Rochester, in New York. In the late 1950's, when we were just beginning to think seriously about looking for life on Mars, he found himself at a scientific meeting where an astronomer expressed amazement that the biologists had no simple, reliable, automated instrument capable of looking for microorganisms. Vishniac decided he would do something about the matter.

He developed a small device to be sent to the planets. His

* There was a brief flurry when the uppercase letter B, a putative Martian graffito, seemed to be visible on a small boulder in Chryse. But later analysis showed it to be a trick of light and shadow and the human talent for pattern recognition. It also seems remarkable that the Martians should have tumbled independently to the Latin alphabet. But there was just a moment when resounding in my head was the distant echo of a word from my boyhood—Barsoom.

friends called it the Wolf Trap. It would carry a little vial of nutrient organic matter to Mars, arrange for a sample of Martian soil to be mixed in with it, and observe the changing turbidity or cloudiness of the liquid as the Martian bugs (if there were any) grew (if they would). The Wolf Trap was selected along with three other microbiology experiments to go aboard the Viking landers. Two of the other three experiments also chose to send food to the Martians. The success of the Wolf Trap required that Martian bugs like liquid water. There were those who thought that Vishniac would only drown the little Martians. But the advantage of the Wolf Trap was that it laid no requirements on what the Martian microbes must do with their food. They had only to grow. All the other experiments made specific assumptions about gases that would be given off or taken in by the microbes, assumptions that were little more than guesses.

The National Aeronautics and Space Administration, which runs the United States planetary space program, is subject to frequent and unpredictable budget cuts. Only rarely are there unanticipated budget increases. NASA scientific activities have very little effective support in the government, and so science is most often the target when money needs to be taken away from NASA. In 1971 it was decided that one of the four microbiology experiments must be removed, and the Wolf Trap was offloaded. It was a crushing disappointment for Vishniac, who had invested twelve years in its development.

Many others in his place might have stalked off the Viking Biology Team. But Vishniac was a gentle and dedicated man. He decided instead that he could best serve the search for life on Mars by voyaging to the most Mars-like environment on Earth—the dry valleys of Antarctica. Some previous investigators had examined Antarctic soil and decided that the few microbes they were able to find were not really natives of the dry valleys, but had been blown there from other, more clement environments. Recalling the Mars Jars experiments, Vishniac believed that life was tenacious and that Antarctica was perfectly consistent with microbiology. If terrestrial bugs could live on Mars, he thought, why not in Antarctica—which was by and large warmer, wetter, and had more oxygen and much less ultraviolet light. Conversely, finding life in Antarctic dry valleys would correspondingly improve, he thought, the chances of life on Mars. Vishniac believed that the experimental techniques previously used to deduce no indigenous microbes in Antarctica were flawed. The nutrients, while suitable for the comfortable environment of a university microbiology laboratory, were not designed for the arid polar wasteland.

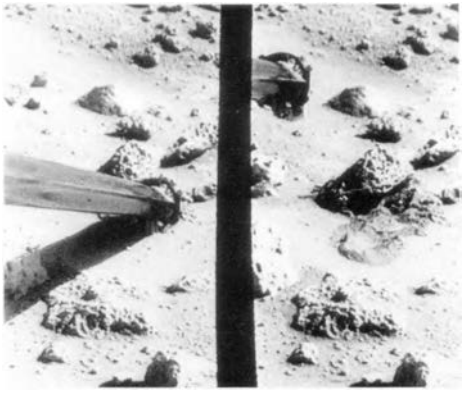
So on November 8, 1973, Vishniac, his new microbiology equipment and a geologist companion were transported by helicopter from McMurdo Station to an area near Mount Balder, a dry valley in the Asgard range. His practice was to implant the

The bland terrain on Chryse Planitia on which Viking 1 landed. Touchdown occurred within a few kilometers of the target area, marked by the cross, after an interplanetary voyage of some hundred million kilometers. Courtesy NASA.

BILL RAY

A simulated landing, in Death Valley, California, of Viking on Mars. The terminal stages of descent are braked by the firing of retrorockets.

Wolf Vladimir Vishniac, microbiologist (1922-1973). Photographed in Antarctica, 1973. Courtesy Zeddie Bowen.



The Viking 1 sample arm, on Mars, retrieves soil samples for the microbiology experiments, leaving *(right)* a shallow trench. Courtesy NASA.

little microbiology stations in the Antarctic soil and return about a month later to retrieve them. On December 10, 1973, he left to gather samples on Mount Balder; his departure was photographed from about three kilometers away. It was the last time anyone saw him alive. Eighteen hours later, his body was discovered at the base of a cliff of ice. He had wandered into an area not previously explored, had apparently slipped on the ice and tumbled and bounced for a distance of 150 meters. Perhaps something had caught his eye, a likely habitat for microbes, say, or a patch of green where none should be. We will never know. In the small brown notebook he was carrying that day, the last entry reads, "Station 202 retrieved. 10 December, 1973. 2230 hours. Soil temperature, –10°. Air temperature –16°." It had been a typical summer temperature for Mars.

Many of Vishniac's microbiology stations are still sitting in Antarctica. But the samples that *were* returned were examined, using his methods, by his professional colleagues and friends. A wide variety of microbes, which would have been undetectable with conventional scoring techniques, was found in essentially every site examined. A new species of yeast, apparently unique to Antarctica, was discovered in his samples by his widow, Helen Simpson Vishniac. Large rocks returned from Antarctica in that expedition, examined by Imre Friedmann, turn out to have a fascinating microbiology—one or two millimeters inside the rock, algae have colonized a tiny world in which small quantities of water are trapped and made liquid. On Mars such a place would be even more interesting, because while the visible light necessary for photosynthesis would penetrate to that depth, the germicidal ultraviolet light would be at least partially attenuated.

Because the design of space missions is finalized many years before launch, and because of Vishniac's death, the results of his Antarctic experiments did not influence the Viking design for seeking Martian life. In general, the microbiology experiments were not carried out at the low ambient Martian temperatures, and most did not provide long incubation times. They all made fairly strong assumptions about what Martian metabolism had to be like. There was no way to look for life inside the rocks.

Each Viking lander was equipped with a sample arm to acquire material from the surface and then slowly withdraw it into the innards of the spacecraft, transporting the particles on little hoppers like an electric train to five different experiments: one on the inorganic chemistry of the soil, another to look for organic molecules in the sand and dust, and three to look for microbial life. When we look for life on a planet, we are making certain assumptions. We try, as well as we can, not to assume that life elsewhere will be just like life here. But there are limits to what we can do. We know in detail only about life here. While the Viking biology experiments are a pioneering first effort, they hardly represent a definitive search for life on Mars. The results

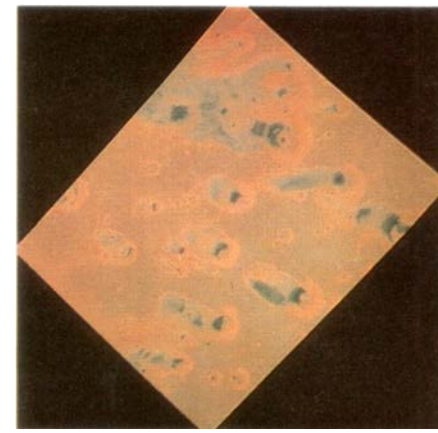
have been tantalizing, annoying, provocative, stimulating, and, at least until recently, substantially inconclusive.

Each of the three microbiology experiments asked a different kind of question, but in all cases a question about Martian metabolism. If there are microorganisms in the Martian soil, they must take in food and give off waste gases; or they must take in gases from the atmosphere and, perhaps with the aid of sunlight, convert them into useful materials. So we bring food to Mars and hope that the Martians, if there are any, will find it tasty. Then we see if any interesting new gases come out of the soil. Or we provide our own radioactively labeled gases and see if they are converted into organic matter, in which case small Martians are inferred.

By criteria established before launch, two of the three Viking microbiology experiments seem to have yielded positive results. First, when Martian soil was mixed with a sterile organic soup from Earth, something in the soil chemically broke down the soup—almost as if there were respiring microbes metabolizing a food package from Earth. Second, when gases from Earth were introduced into the Martian soil sample, the gases became chemically combined with the soil—almost as if there were photosynthesizing microbes, generating organic matter from atmospheric gases. Positive results in Martian microbiology were achieved in seven different samplings in two locales on Mars separated by 5,000 kilometers.

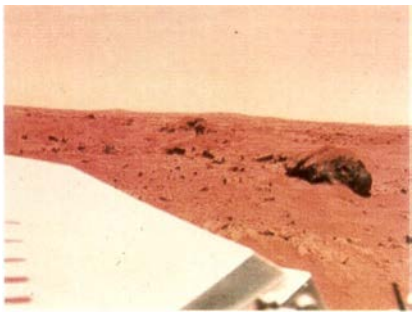
But the situation is complex, and the criteria of experimental success may have been inadequate. Enormous efforts were made to build the Viking microbiology experiments and test them with a variety of microbes. Very little effort was made to calibrate the experiments with plausible inorganic Martian surface materials. Mars is not the Earth. As the legacy of Percival Lowell reminds us, we can be fooled. Perhaps there is an exotic inorganic chemistry in the Martian soil that is able by itself, in the absence of Martian microbes, to oxidize foodstuffs. Perhaps there is some special inorganic, nonliving catalyst in the soil that is able to fix atmospheric gases and convert them into organic molecules.

Recent experiments suggest that this may indeed be the case. In the great Martian dust storm of 1971, spectral features of the dust were obtained by the Mariner 9 infrared spectrometer. In analyzing these spectra, O. B. Toon, J. B. Pollack and I found that certain features seem best accounted for by montmorillonite and other kinds of clay. Subsequent observations by the Viking lander support the identification of windblown clays on Mars. Now, A. Banin and J. Rishpon have found that they can reproduce some of the key features—those resembling photosynthesis as well as those resembling respiration—of the "successful" Viking microbiology experiments if in laboratory experiments they substitute such clays for the Martian soil. The clays have a complex active surface, given to adsorbing and releasing gases and to



Windblown sand and dust in the lee of impact craters in Sinus Meridiani. Courtesy NASA.

Windblown sand and dust in the lee of small rocks in the Viking 1 landing site. Courtesy NASA.



The sand-topped boulder known as "Big Joe" in Chryse. Had Viking 1 landed on it, the spacecraft would have crashed. Courtesy NASA.

Minor movement of sand, perhaps by wind, at the base of "Big Joe." Courtesy NASA.

catalyzing chemical reactions. It is too soon to say that all the Viking microbiology results can be explained by inorganic chemistry, but such a result would no longer be surprising. The clay hypothesis hardly excludes life on Mars, but it certainly carries us far enough to say that there is no compelling evidence for microbiology on Mars.

Even so, the results of Banin and Rishpon are of great biological importance because they show that in the absence of life there can be a kind of soil chemistry that does some of the same things life does. On the Earth before life, there may already have been chemical processes resembling respiration and photosynthesis cycling in the soil, perhaps to be incorporated by life once it arose. In addition, we know that montmorillonite clays are a potent catalyst for combining amino acids into longer chain molecules resembling proteins. The clays of the primitive Earth may have been the forge of life, and the chemistry of contemporary Mars may provide essential clues to the origin and early history of life on our planet.

The Martian surface exhibits many impact craters, each named after a person, usually a scientist. Crater Vishniac lies appropriately in the Antarctic region of Mars. Vishniac did not claim that there had to be life on Mars, merely that it was possible, and that it was extraordinarily important to know if it was there. If life on Mars exists, we will have a unique opportunity to test the generality of our form of life. And if there is no life on Mars, a planet rather like the Earth, we must understand why—because in that case, as Vishniac stressed, we have the classic scientific confrontation of the experiment and the control.

The finding that the Viking microbiology results can be explained by clays, that they need not imply life, helps to resolve another mystery: the Viking organic chemistry experiment showed not a hint of organic matter in the Martian soil. If there is life on Mars, where are the dead bodies? No organic molecules could be found—no building blocks of proteins and nucleic acids, no simple hydrocarbons, nothing of the stuff of life on Earth. This is not necessarily a contradiction, because the Viking microbiology experiments are a thousand times more sensitive (per equivalent carbon atom) than the Viking chemistry experiments, and seem to detect organic matter synthesized in the Martian soil. But this does not leave much margin. Terrestrial soil is loaded with the organic remains of once-living organisms; Martian soil has less organic matter than the surface of the Moon. If we held to the life hypothesis, we might suppose that the dead bodies have been destroyed by the chemically reactive, oxidizing surface of Mars—like a germ in a bottle of hydrogen peroxide; or that there is life, but of a kind in which organic chemistry plays a less central role than it does in life on Earth.

But this last alternative seems to me to be special pleading: I am, reluctantly, a self-confessed carbon chauvinist. Carbon is

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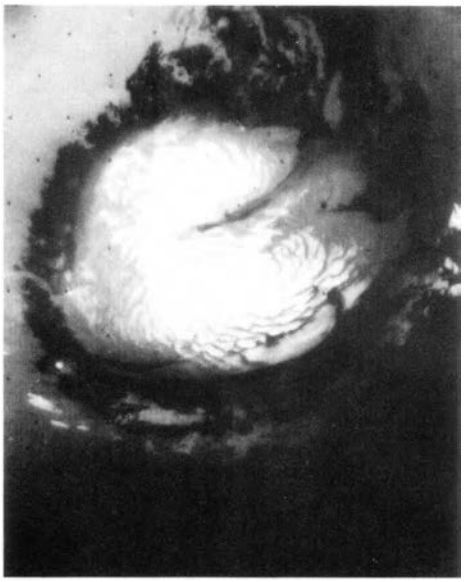
The Viking Lander, in simulation in Death Valley, California. Between the two turrets containing the television cameras is the magazine holding the still-unfurled sample arm.

abundant in the Cosmos. It makes marvelously complex molecules, good for life. I am also a water chauvinist. Water makes an ideal solvent system for organic chemistry to work in and stays liquid over a wide range of temperatures. But sometimes I wonder. Could my fondness for these materials have something to do with the fact that I am made chiefly of them? Are we carbon- and water-based because those materials were abundant on the Earth at the time of the origin of life? Could life elsewhere—on Mars, say—be built of different stuff?

I am a collection of water, calcium and organic molecules called Carl Sagan. You are a collection of almost identical molecules with a different collective label. But is that all? Is there nothing in here but molecules? Some people find this idea somehow demeaning to human dignity. For myself, I find it elevating that our universe permits the evolution of molecular machines as intricate and subtle as we.

But the essence of life is not so much the atoms and simple molecules that make us up as the way in which they are put together. Every now and then we read that the chemicals which constitute the human body cost ninety-seven cents or ten dollars or some such figure; it is a little depressing to find our bodies valued so little. However, these estimates are for human beings reduced to our simplest possible components. We are made



The North Polar Cap of Mars, surrounded by dark sand dune fields. This cap is made primarily of water ice; the South Polar Cap, mainly of frozen carbon dioxide. To darken the caps it would be cheaper to move the circumjacent sand than to carry material from Earth. But the winds would still scour the caps. Mariner 9 photo. Courtesy NASA.

Great ice cliffs, a kilometer high in the terraces, arranged like stacked plates, in the Martian North Polar Cap. The regularly spaced dots are fiducial markers in the Mariner 9 imaging system. Courtesy NASA.

mostly of water, which costs almost nothing; the carbon is costed in the form of coal; the calcium in our bones as chalk; the nitrogen in our proteins as air (cheap also); the iron in our blood as rusty nails. If we did not know better, we might be tempted to take all the atoms that make us up, mix them together in a big container and stir. We can do this as much as we want. But in the end all we have is a tedious mixture of atoms. How could we have expected anything else?

Harold Morowitz has calculated what it would cost to put together the correct *molecular* constituents that make up a human being by buying the molecules from chemical supply houses. The answer turns out to be about ten million dollars, which should make us all feel a little better. But even then we could not mix those chemicals together and have a human being emerge from the jar. That is far beyond our capability and will probably be so for a very long period of time. Fortunately, there are other less expensive but still highly reliable methods of making human beings.

I think the lifeforms on many worlds will consist, by and large, of the same atoms we have here, perhaps even many of the same basic molecules, such as proteins and nucleic acids—but put together in unfamiliar ways. Perhaps organisms that float in dense planetary atmospheres will be very much like us in their atomic composition, except they might not have bones and therefore not need much calcium. Perhaps elsewhere some solvent other than water is used. Hydrofluoric acid might serve rather well, although there is not a great deal of fluorine in the Cosmos; hydrofluoric acid would do a great deal of damage to the kind of molecules that make us up, but other organic molecules, paraffin waxes, for example, are perfectly stable in its presence. Liquid ammonia would make an even better solvent system, because ammonia is very abundant in the Cosmos. But it is liquid only on worlds much colder than the Earth or Mars. Ammonia is ordinarily a gas on Earth, as water is on Venus. Or perhaps there are living things that do not have a solvent system at all—solid-state life, where there are electrical signals propagating rather than molecules floating about.

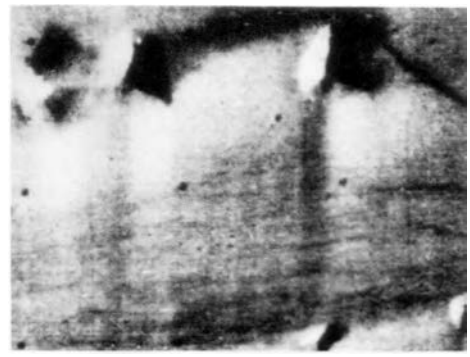
But these ideas do not rescue the notion that the Viking lander experiments indicate life on Mars. On that rather Earth-like world, with abundant carbon and water, life, if it exists, should be based on organic chemistry. The organic chemistry results, like the imaging and microbiology results, are all consistent with no life in the fine particles of Chryse and Utopia in the late 1970's. Perhaps some millimeters beneath the rocks (as in the Antarctic dry valleys), or elsewhere on the planet, or in some earlier, more clement time. But not where and when we looked.

The Viking exploration of Mars is a mission of major historical importance, the first serious search for what other kinds of life may be, the first survival of a functioning spacecraft for more

than an hour or so on any other planet (Viking 1 has survived for years), the source of a rich harvest of data on the geology, seismology, mineralogy, meteorology and half a dozen other sciences of another world. How should we follow up on these spectacular advances? Some scientists want to send an automatic device that would land, acquire soil samples, and return them to Earth, where they could be examined in great detail in the large sophisticated laboratories of Earth rather than in the limited microminiaturized laboratories that we are able to send to Mars. In this way most of the ambiguities of the Viking microbiology experiments could be resolved. The chemistry and mineralogy of the soil could be determined; rocks could be broken open to search for subsurface life; hundreds of tests for organic chemistry and life could be performed, including direct microscopic examination, under a wide range of conditions. We could even use Vishniac's scoring techniques. Although it would be fairly expensive, such a mission is probably within our technological capability.

Unexplained linear markings on the Tharsis plateau. Mariner 9 photo, courtesy NASA.

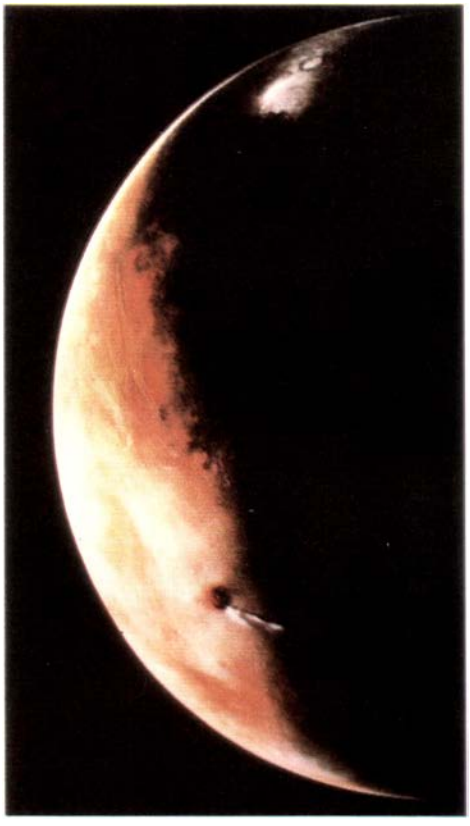
However, it carries with it a novel danger: back-contamination. If we wish on Earth to examine samples of Martian soil for microbes, we must, of course, not sterilize the samples beforehand. The point of the expedition is to bring them back alive. But what then? Might Martian microorganisms returned to Earth pose a public health hazard? The Martians of H. G. Wells and Orson Welles, preoccupied with the suppression of Bournemouth and Jersey City, never noticed until too late that their immunological defenses were unavailing against the microbes of Earth. Is the converse possible? This is a serious and difficult issue. There may be no micromartians. If they exist, perhaps we can eat a kilogram of them with no ill effects. But we are not sure, and the stakes are high. If we wish to return unsterilized Martian samples to Earth, we must have a containment procedure that is stupefyingly reliable. There are nations that develop and stockpile bacteriological weapons. They seem to have an occasional accident, but they have not yet, so far as I know, produced global pandemics. Perhaps Martian samples *can* be safely returned to Earth. But I would want to be very sure before considering a retumed-sample mission.



The pyramids of Elysium. Mariner 9 photo. Courtesy NASA.

There is another way to investigate Mars and the full range of delights and discoveries this heterogeneous planet holds for us. My most persistent emotion in working with the Viking lander pictures was frustration at our immobility. I found myself unconsciously urging the spacecraft at least to stand on its tiptoes, as if this laboratory, designed for immobility, were perversely refusing to manage even a little hop. How we longed to poke that dune with the sample arm, look for life beneath that rock, see if that distant ridge was a crater rampart. And not so very far to the southeast, I knew, were the four sinuous channels of Chryse. For all the tantalizing and provocative character of the Viking results,

A portrait of another world: strewn boulders and gently rolling sand dunes at the Viking 1 landing site in Chryse. Courtesy NASA.



Viking far-encounter photograph of crescent Mars, showing crater in North Polar Cap, and orogenic clouds in the lee of the great Martian volcano, Olympus Mons. Courtesy NASA.

I know a hundred places on Mars which are far more interesting than our landing sites. The ideal tool is a roving vehicle carrying on advanced experiments, particularly in imaging, chemistry and biology. Prototypes of such rovers are under development by NASA. They know on their own how to go over rocks, how not to fall down ravines, how to get out of tight spots. It is within our capability to land a rover on Mars that could scan its surroundings, see the most interesting place in its field of view and, by the same time tomorrow, be there. Every day a new place, a complex, winding traverse over the varied topography of this appealing planet.

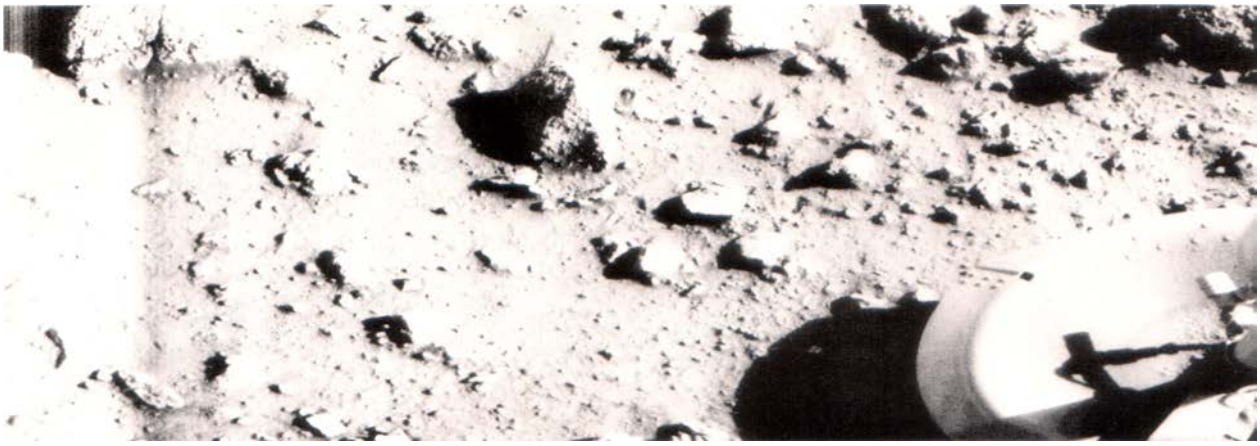
Such a mission would reap enormous scientific benefits, even if there is no life on Mars. We could wander down the ancient river valleys, up the slopes of one of the great volcanic mountains, along the strange stepped terrain of the icy polar terraces, or muster a close approach to the beckoning pyramids of Mars.* Public interest in such a mission would be sizable. Every day a new set of vistas would arrive on our home television screens. We could trace the route, ponder the findings, suggest new destinations. The journey would be long, the rover obedient to radio commands from Earth. There would be plenty of time for good new ideas to be incorporated into the mission plan. A billion people could participate in the exploration of another world.

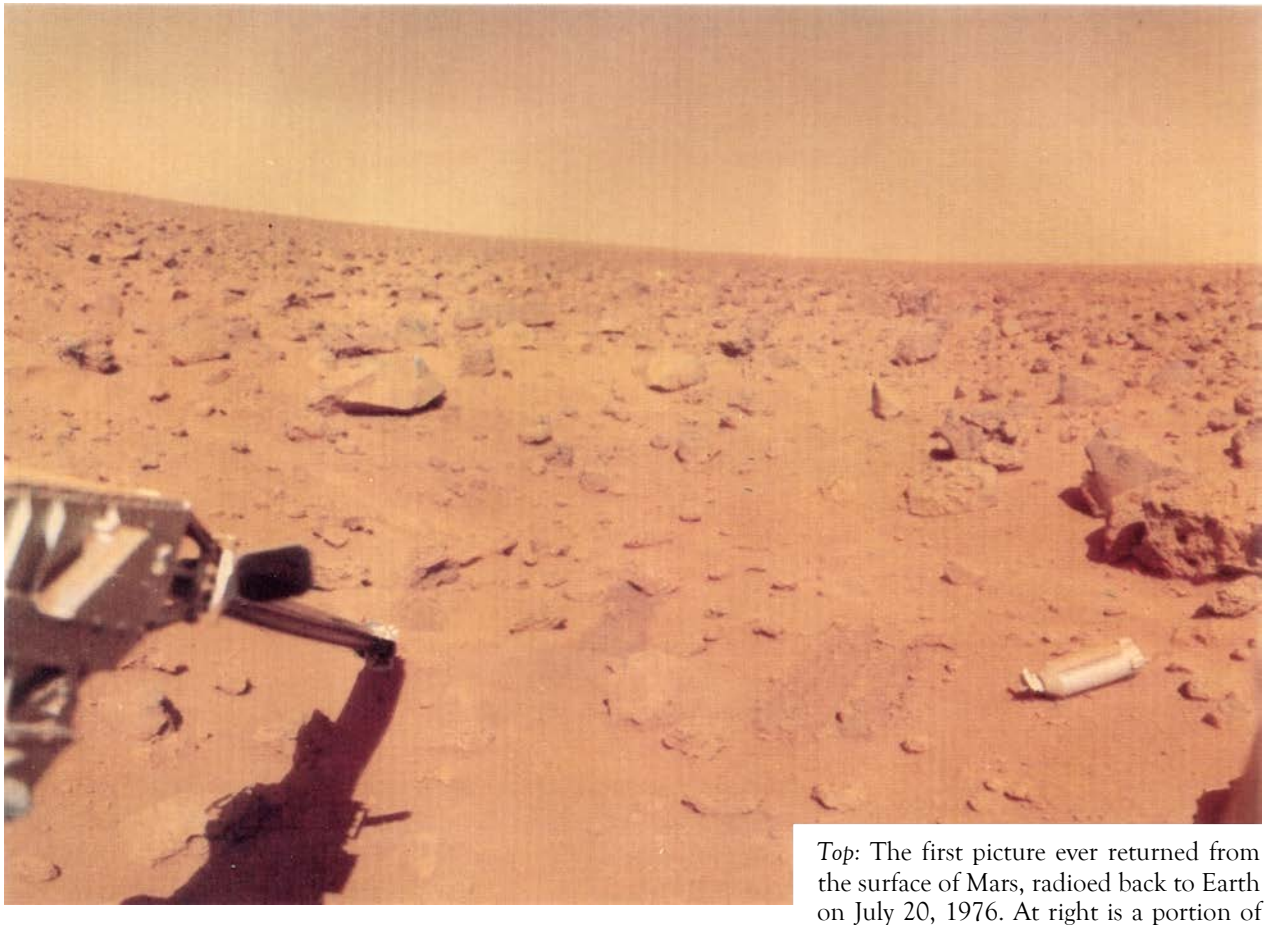
The surface area of Mars is exactly as large as the land area of the Earth. A thorough reconnaissance will clearly occupy us for centuries. But there will be a time when Mars is all explored; a time after robot aircraft have mapped it from aloft, a time after rovers have combed the surface, a time after samples have been returned safely to Earth, a time after human beings have walked the sands of Mars. What then? What shall we do with Mars?

There are so many examples of human misuse of the Earth that even phrasing this question chills me. If there is life on Mars, I believe we should do nothing with Mars. Mars then belongs to the Martians, even if the Martians are only microbes. The existence of an independent biology on a nearby planet is a treasure beyond assessing, and the preservation of that life must, I think, supersede any other possible use of Mars. However, suppose Mars is lifeless. It is not a plausible source of raw materials: the freightage from Mars to Earth would be too expensive for many centuries to come. But might we be able to live on Mars? Could we in some sense make Mars habitable?

A lovely world, surely, but there is—from our parochial point of view—much wrong with Mars, chiefly the low oxygen abundance, the absence of liquid water, and the high ultraviolet flux.

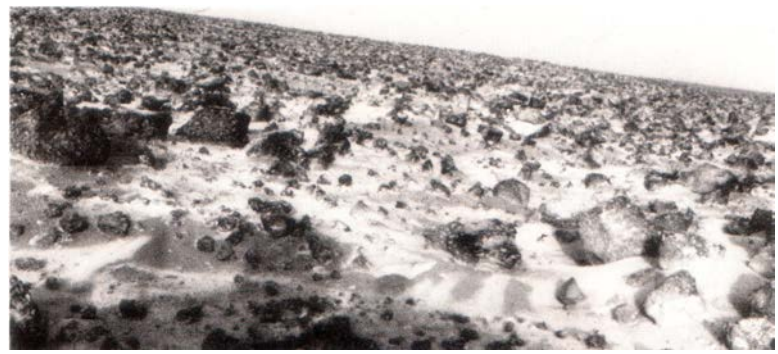
* The largest are 3 kilometers across at the base, and 1 kilometer high-much larger than the pyramids of Sumer, Egypt or Mexico on Earth. They seem eroded and ancient, and are, perhaps, only small mountains, sandblasted for ages. But they warrant, I think, a careful look.





Top: The first picture ever returned from the surface of Mars, radioed back to Earth on July 20, 1976. At right is a portion of landing pod 2, resting safely on the surface. Another landing pod was later found to be buried in sand. The vesicular rock at center is some ten centimeters across. *Bottom:* The landscape of Utopia, as viewed by Viking 2. The surface sampler arm is extending at left. Its metal shroud is the ejected canister on the ground at right. Nothing resembling a living organism or an artifact of intelligence was found at either Viking landing site.

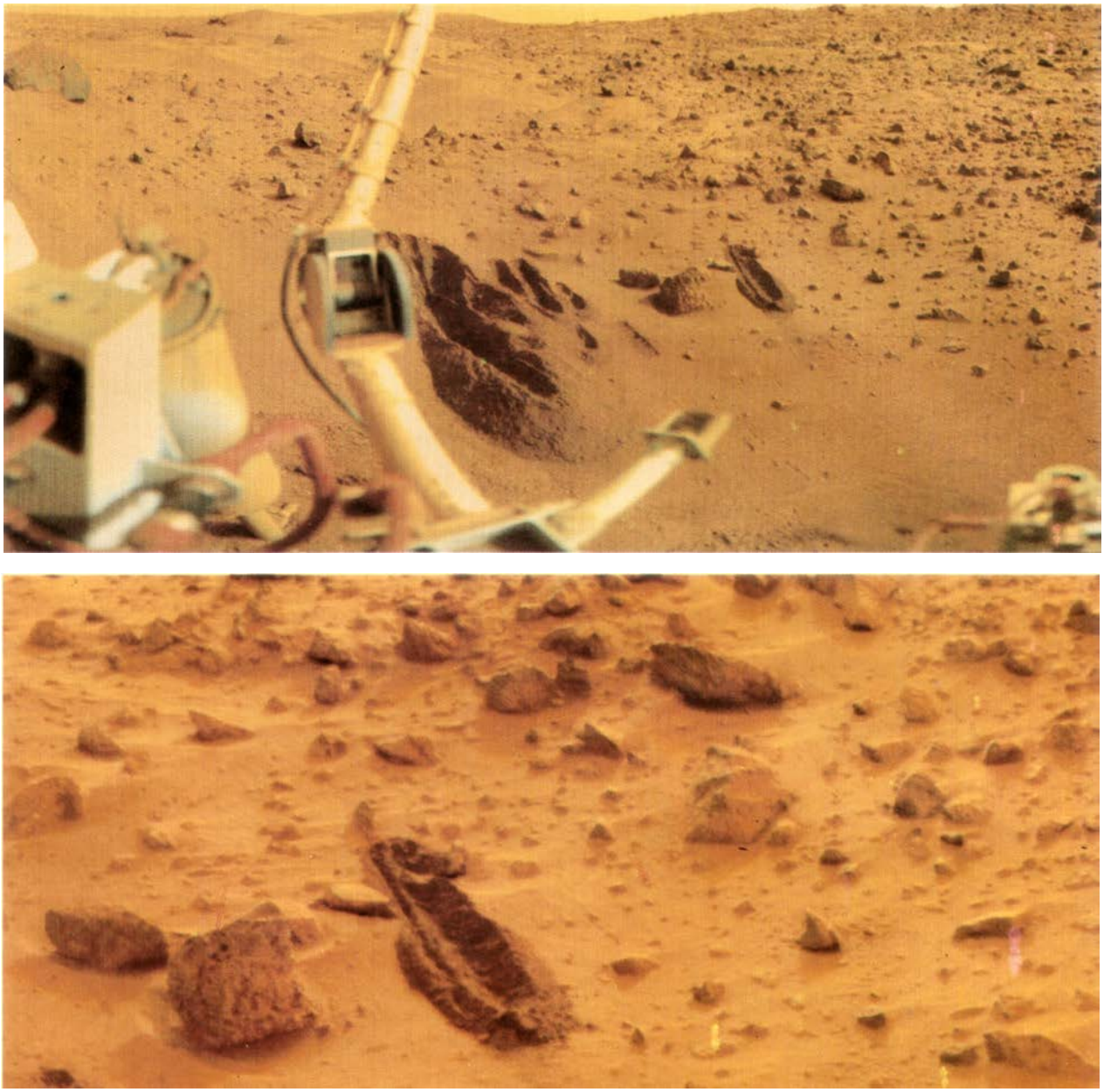
(The low temperatures do not pose an insuperable obstacle, as the year-round scientific stations in Antarctica demonstrate.) All of these problems could be solved if we could make more air. With higher atmospheric pressures, liquid water would be possible. With more oxygen we might breathe the atmosphere, and ozone would form to shield the surface from solar ultraviolet radiation. The sinuous channels, stacked polar plates and other evidence suggest that Mars once had such a denser atmosphere. Those gases are unlikely to have escaped from Mars. They are,



Three solar system locales: At left, in Chryse, on Mars. At upper right, on the slopes of Mauna Kea, Hawaii. At lower right, in Utopia, on Mars, with frost covering the ground. Mars and Earth are similar worlds. Courtesy NASA and Richard Wells.

therefore, on the planet somewhere. Some are chemically combined with the surface rocks. Some are in subsurface ice. But most may be in the present polar ice caps.

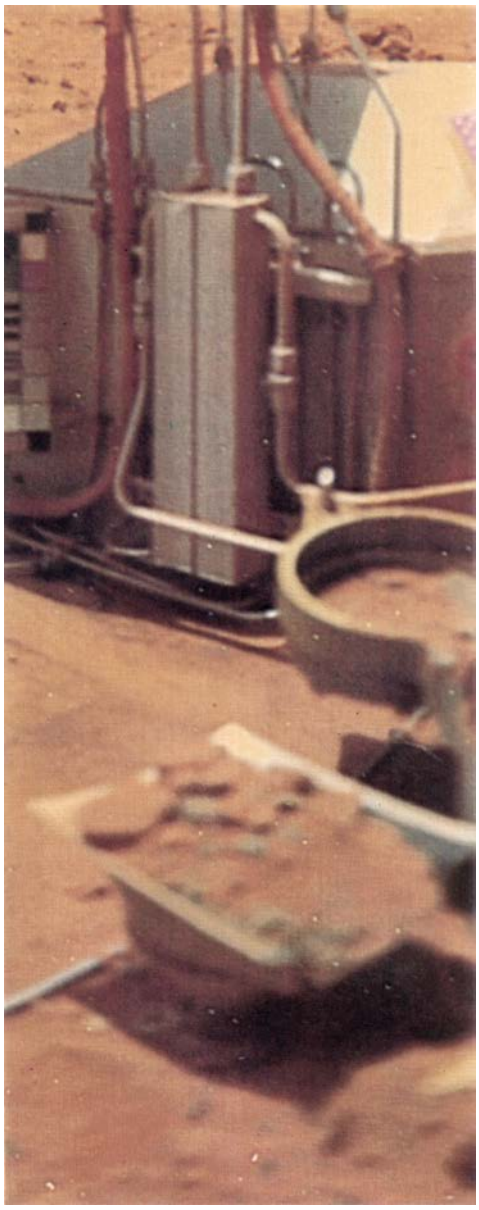
To vaporize the caps, we must heat them; perhaps we could dust them with a dark powder, heating them by absorbing more sunlight, the opposite of what we do to the Earth when we destroy forests and grasslands. But the surface area of the caps is very large. The necessary dust would require 1,200 Saturn 5 rocket boosters to be transported from Earth to Mars; even then, the winds might blow the dust off the polar caps. A better way would be to devise some dark material able to make copies of itself, a little dusky machine which we deliver to Mars and which then goes about reproducing itself from indigenous materials all over the polar caps. There is a category of such machines. We call them plants. Some are very hardy and resilient. We know that at least some terrestrial microbes can survive on Mars. What is necessary is a program of artificial selection and genetic engineering of dark plants—perhaps lichens—that could survive the much more severe Martian environment. If such plants could be bred, we might imagine them being seeded on the vast expanse of the Martian polar ice caps, taking root, spreading, blackening the ice caps, absorbing sunlight, heating the ice, and releasing the



Trenches dug in Chryse in the search for life on Mars (*top*). Close-up of a trench dug across windblown sand ridges (bottom). On a very small scale, we have begun to rework the surface of another world. Courtesy NASA.

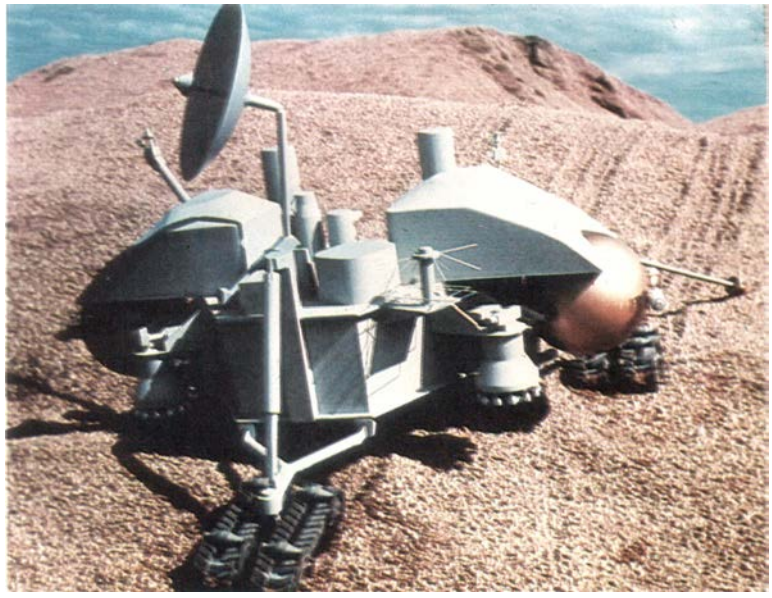
ancient Martian atmosphere from its long captivity. We might even imagine a kind of Martian Johnny Appleseed, robot or human, roaming the frozen polar wastes in an endeavor that benefits only the generations of humans to come.

This general concept is called terraforming: the changing of an alien landscape into one more suitable for human beings. In thousands of years humans have managed to perturb the global temperature of the Earth by only about one degree through greenhouse and albedo changes, although at the present rate of burning fossil fuels and destroying forests and grasslands we can now charge the global temperature by another degree in only a century or two. These and other considerations suggest that a time scale for a significant terraforming of Mars is probably hundreds



Sand and small stones deposited by the Viking 2 surface sampler in the inlet to the X-ray fluorescence spectrometer *(out of focus, bottom center),* a device to determine the inorganic chemistry of Martian soil. Inlets nearby lead to the organic chemistry and microbiology experiments. Courtesy NASA.

BILL RAY



Two prototypes of future Mars rovers: a smart obstacle-avoiding machine, constructed at the Rensselaer Polytechnic Institute, and a Viking Lander mounted on tractor treads. The actual Mars rovers of the future are likely to include elements of both designs.

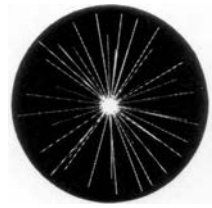
to thousands of years. In a future time of greatly advanced technology we might wish not only to increase the total atmospheric pressure and make liquid water possible but also to carry liquid water from the melting polar caps to the warmer equatorial regions. There is, of course, a way to do it. We would build canals.

The melting surface and subsurface ice would be transported by a great canal network. But this is precisely what Percival Lowell, not a hundred years ago, mistakenly proposed was in fact happening on Mars. Lowell and Wallace both understood that the comparative inhospitability of Mars was due to the scarcity of water. If only a network of canals existed, the lack would be remedied, the habitability of Mars would become plausible. Lowell's observations were made under extremely difficult seeing

conditions. Others, like Schiaparelli, had already observed something like the canals; they were called *canali* before Lowell began his lifelong love affair with Mars. Human beings have a demonstrated talent for self-deception when their emotions are stirred, and there are few notions more stirring than the idea of a neighboring planet inhabited by intelligent beings.

The power of Lowell's idea may, just possibly, make it a kind of premonition. His canal network was built by Martians. Even this may be an accurate prophecy: If the planet ever is terraformed, it will be done by human beings whose permanent residence and planetary affiliation is Mars. The Martians will be us.

The Great Red Spot of Jupiter, a giant storm system 40,000 kilometers long and 11,000 kilometers wide rising above the adjacent clouds. It was first observed in 1664 by Robert Hooke and later confirmed by Christiaan Huygens. The material in the Red Spot rotates once every six Earth days; the white oval, lower right, rotates in the opposite sense. At top left are clouds overtaking the Red Spot from right to left. The reason the spot is red is unknown, as is the reason that there is only one Red Spot of this size. Voyager 2 image, courtesy NASA.



Chapter VI

TRAVELERS' TALES

Do there exist many worlds, or is there but a single world? This is one of the most noble and exalted questions in the study of Nature.

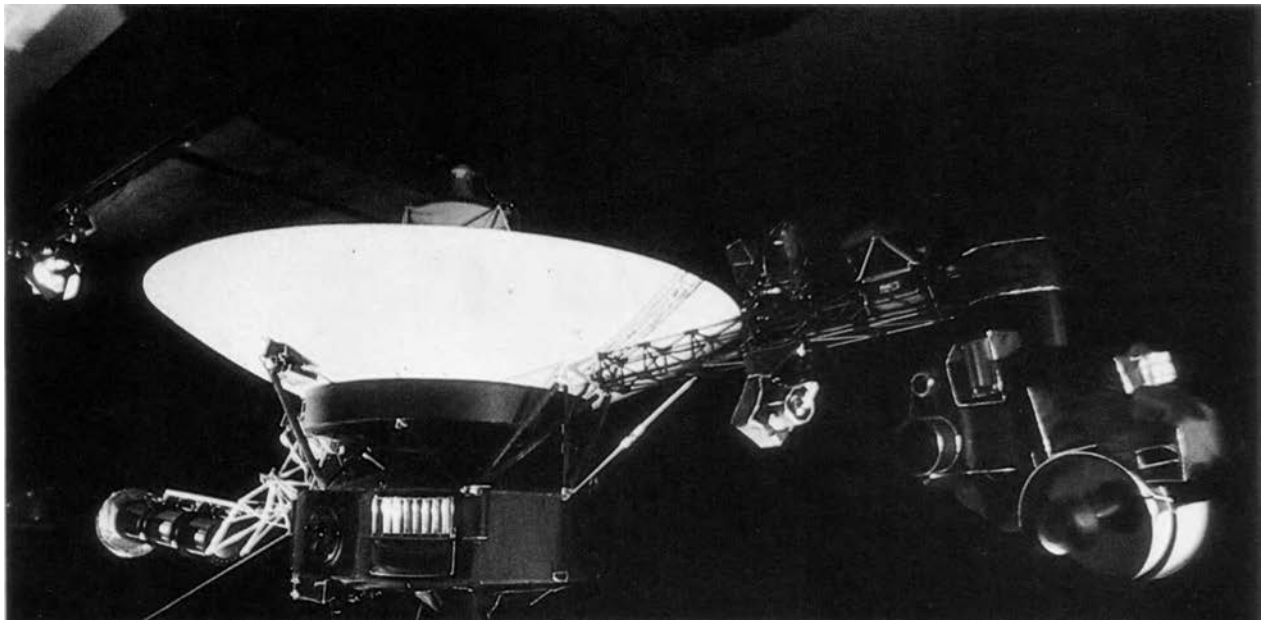
—Albertus Magnus, thirteenth century

In the first ages of the world, the islanders either thought themselves to be the only dwellers upon the earth, or else if there were any other, yet they could not possibly conceive how they might have any commerce with them, being severed by the deep and broad sea, but the aftertimes found out the invention of ships . . . So, perhaps, there may be some other means invented for a conveyance to the Moone . . . We have not now any Drake or Columbus to undertake this voyage, or any Daedalus to invent a conveyance through the aire. However I doubt not but that time who is still the father of new truths, and hath revealed unto us many things which our ancestors were ignorant of, will also manifest to our posterity that which we now desire but cannot know.

—John Wilkins, *The Discovery of a World in the Moone,* 1638

We may mount from this dull Earth, and viewing it from on high, consider whether Nature has laid out all her cost and finery upon this small speck of Dirt. So, like Travellers into other distant countries, we shall be better able to judge of what's done at home, know how to make a true estimate of, and set its own value upon every thing. We shall be less apt to admire what this World calls great, shall nobly despise those Trifles the generality of Men set their Affections on, when we know that there are a multitude of such Earths inhabited and adorn'd as well as our own.

—Christiaan Huygens, *The Celestial Worlds Discovered, c.* 1690



The Voyager spacecraft on exhibit at the Jet Propulsion Laboratory. On the boom at left are the nuclear power generators. Within the central, hexagonal electronics bay are the on-board computers; the gold disk on the exterior is the Voyager Interstellar Record (Chapter II). On the boom at right is the scan platform from which various instruments can be pointed, including the high-resolution camera, lower right. Courtesy NASA.

THIS IS THE TIME WHEN HUMANS have begun to sail the sea of space. The modern ships that ply the Keplerian trajectories to the planets are unmanned. They are beautifully constructed, semi-intelligent robots exploring unknown worlds. Voyages to the outer solar system are controlled from a single place on the planet Earth, the Jet Propulsion Laboratory (JPL) of the National Aeronautics and Space Administration in Pasadena, California.

On July 9, 1979, a spacecraft called Voyager 2 encountered the Jupiter system. It had been almost two years sailing through interplanetary space. The ship is made of millions of separate parts assembled redundantly, so that if some component fails, others will take over its responsibilities. The spacecraft weighs 0.9 tons and would fill a large living room. Its mission takes it so far from the Sun that it cannot be powered by solar energy, as other spacecraft are. Instead, Voyager relies on a small nuclear power plant, drawing hundreds of watts from the radioactive decay of a pellet of plutonium. Its three integrated computers and most of its housekeeping functions—for example, its temperature-control system—are localized in its middle. It receives commands from Earth and radios its findings back to Earth through a large antenna, 3.7 meters in diameter. Most of its scientific instruments are on a scan platform, which tracks Jupiter or one of its moons as the spacecraft hurtles past. There are many scientific instruments—ultraviolet and infrared spectrometers, devices to measure charged particles and magnetic fields and the radio emission from Jupiter—but the most productive have been the two television cameras, designed to take tens of thousands of pictures of the planetary islands in the outer solar system.

Jupiter is surrounded by a shell of invisible but extremely dangerous high-energy charged particles. The spacecraft must pass through the outer edge of this radiation belt to examine

Jupiter and its moons close up, and to continue its mission to Saturn and beyond. But the charged particles can damage the delicate instruments and fry the electronics. Jupiter is also surrounded by a ring of solid debris, discovered four months earlier by Voyager 1, which Voyager 2 had to traverse. A collision with a small boulder could have sent the spacecraft tumbling wildly out of control, its antenna unable to lock on the Earth, its data lost forever. Just before Encounter, the mission controllers were restive. There were some alarms and emergencies, but the combined intelligence of the humans on Earth and the robot in space circumvented disaster.

Mission Control at the Jet Propulsion Laboratory, NASA.

Launched on August 20, 1977, it moved on an arcing trajectory past the orbit of Mars, through the asteroid belt, to approach the Jupiter system and thread its way past the planet and among its fourteen or so moons. Voyagers passage by Jupiter accelerated it toward a close encounter with Saturn. Saturn's gravity will propel it on to Uranus. After Uranus it will plunge on past Neptune, leaving the solar system, becoming an interstellar spacecraft, fated to roam forever the great ocean between the stars.

These voyages of exploration and discovery are the latest in a long series that have characterized and distinguished human history. In the fifteenth and sixteenth centuries you could travel from Spain to the Azores in a few days, the same time it takes us now to cross the channel from the Earth to the Moon. It took then a few months to traverse the Atlantic Ocean and reach what was called the New World, the Americas. Today it takes a few months to cross the ocean of the inner solar system and make planet-fall on Mars or Venus, which are truly and literally new worlds awaiting us. In the seventeenth and eighteenth centuries you could travel from Holland to China in a year or two, the time it has taken Voyager to travel from Earth to Jupiter.* The annual costs were, relatively, more then than now, but in both cases less than 1 percent of the appropriate Gross National Product. Our present spaceships, with their robot crews, are the harbingers, the vanguards of future human expeditions to the planets. We have traveled this way before.

The fifteenth through seventeenth centuries represent a major turning point in our history. It then became clear that we could venture to all parts of our planet. Plucky sailing vessels from half a dozen European nations dispersed to every ocean. There were many motivations for these journeys: ambition, greed, national pride, religious fanaticism, prison pardons, scientific curiosity, the

* Or, to make a different comparison, a fertilized egg takes as long to wander from the fallopian tubes and implant itself in the uterus as Apollo 11 took to journey to the Moon; and as long to develop into a full-term infant as Viking took on its trip to Mars. The normal human lifetime is longer than Voyager will take to venture beyond the orbit of Pluto.

The harbor at Middelburg, Holland, in the early seventeenth century. Painting by Adriaen van de Venne. Courtesy Rijksmuseum, Amsterdam.

thirst for adventure and the unavailability of suitable employment in Estremadura. These voyages worked much evil as well as much good. But the net result has been to bind the Earth together, to decrease provincialism, to unify the human species and to advance powerfully our knowledge of our planet and ourselves.

Emblematic of the epoch of sailing-ship exploration and discovery is the revolutionary Dutch Republic of the seventeenth century. Having recently declared its independence from the powerful Spanish Empire, it embraced more fully than any other nation of its time the European Enlightenment. It was a rational, orderly, creative society. But because Spanish ports and vessels were closed to Dutch shipping, the economic survival of the tiny republic depended on its ability to construct, man and deploy a great fleet of commercial sailing vessels.

BILL RAY

Atlas, supporting the starry heavens. A sculpture from the Amsterdam Town Hall.

The Dutch East India Company, a joint governmental and private enterprise, sent ships to the far corners of the world to acquire rare commodities and resell them at a profit in Europe. Such voyages were the life blood of the Republic. Navigational charts and maps were classified as state secrets. Ships often embarked with sealed orders. Suddenly the Dutch were present all over the planet. The Barents Sea in the Arctic Ocean and Tasmania in Australia are named after Dutch sea captains. These expeditions were not merely commercial exploitations, although there was plenty of that. There were powerful elements of scientific adventure and the zest for discovery of new lands, new plants and animals, new people; the pursuit of knowledge for its own sake.

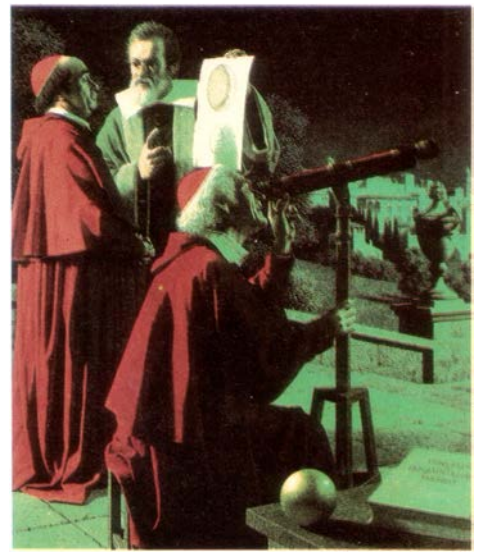
The Amsterdam Town Hall reflects the confident and secular self-image of seventeenth-century Holland. It took shiploads of marble to build. Constantijn Huygens, a poet and diplomat of the time, remarked that the Town Hall dispelled "the Gothic squint and squalor." In the Town Hall to this day, there is a

statue of Atlas supporting the heavens, festooned with constellations. Beneath is Justice, brandishing a golden sword and scales, standing between Death and Punishment, and treading underfoot Avarice and Envy, the gods of the merchants. The Dutch, whose economy was based on private profit, nevertheless understood that the unrestrained pursuit of profit posed a threat to the nation's soul.

A less allegorical symbol may be found under Atlas and Justice, on the floor of the Town Hall. It is a great inlaid map, dating from the late seventeenth or early eighteenth centuries, reaching from West Africa to the Pacific Ocean. The whole world was Holland's arena. And on this map, with disarming modesty the Dutch omitted themselves, using only the old Latin name Belgium for their part of Europe.

In a typical year many ships set sail halfway around the world. Down the west coast of Africa, through what they called the Ethiopian Sea, around the south coast of Africa, within the Straits of Madagascar, and on past the southern tip of India they sailed, to one major focus of their interests, the Spice Islands, present-day Indonesia. Some expeditions journeyed from there to a land named New Holland, and today called Australia. A few ventured through the Straits of Malacca, past the Philippines, to China. We know from a mid-seventeenth-century account of an "Embassy from the East India Company of the United Provinces of the Netherlands, to the Grand Tartar, Cham, Emperor of China." The Dutch burgers, ambassadors and sea captains stood wide-eyed in amazement, face to face with another civilization in the Imperial City of Peking.*

Never before or since has Holland been the world power it was then. A small country, forced to live by its wits, its foreign policy contained a strong pacifist element. Because of its tolerance for unorthodox opinions, it was a haven for intellectuals who were refugees from censorship and thought control elsewhere in Europe—much as the United States benefited enormously in the 1930's by the exodus of intellectuals from Nazi-dominated Europe. So seventeenth-century Holland was the home of the great Jewish philosopher Spinoza, whom Einstein admired; of Descartes, a pivotal figure in the history of mathematics and philosophy; and of John Locke, a political scientist who influenced a group of philosophically inclined revolutionaries named Paine, Hamilton, Adams, Franklin and Jefferson. Never before or since has Holland been graced by such a galaxy of artists and scientists, philosophers and mathematicians. This was the time of the master painters Rembrandt and Vermeer and Frans Hals; of Leeuwenhoek, the inventor of the microscope; of



Galileo Galilei (1564-1642). In this painting by Jean-Leon Huens, Galileo is attempting to convince skeptical ecclesiastics that there are mountains on the Moon and that the planet Jupiter possesses several moons of its own. The Catholic hierarchy remained unconvinced. In 1633 Galileo was compelled to stand trial for "vehement suspicion of heresy." Convicted on the evidence of a forged document, Galileo spent the last eight years of his life under house arrest in his small house outside Florence. Galileo was the first person to apply the telescope to a study of the skies. Painting by Jean-Leon Huens, © National Geographic Society.

* We even know what gifts they brought the Court. The Empress was presented with "six little chests of divers pictures." And the Emperor received "two fardels of cinnamon."

Grotius, the founder of international law; of Willebrord Snellius, who discovered the law of the refraction of light.

In the Dutch tradition of encouraging freedom of thought, the University of Leiden offered a professorship to an Italian scientist named Galileo, who had been forced by the Catholic Church under threat of torture to recant his heretical view that the Earth moved about the Sun and not vice versa.* Galileo had close ties with Holland, and his first astronomical telescope was an improvement of a spyglass of Dutch design. With it he discovered sunspots, the phases of Venus, the craters of the Moon, and the four large moons of Jupiter now called, after him, the Galilean satellites. Galileo's own description of his ecclesiastical travails is contained in a letter he wrote in the year 1615 to the Grand Duchess Christina:

> Some years ago as Your Serene Highness well knows, I discovered in the heavens many things that had not been seen before our own age. The novelty of these things, as well as some consequences which followed from them in contradiction to the physical notions commonly held among academic philosophers, stirred up against me no small number of professors [many of them ecclesiastics]—as if I had placed these things in the sky with my own hands in order to upset Nature and overturn the sciences. They seemed to forget that the increase of known truths stimulates the investigation, establishment, and growth of the arts.†

The connection between Holland as an exploratory power and Holland as an intellectual and cultural center was very strong. The improvement of sailing ships encouraged technology of all kinds. People enjoyed working with their hands. Inventions were prized. Technological advance required the freest possible pursuit

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* In 1979 Pope John Paul II cautiously proposed reversing the condemnation of Galileo done 346 years earlier by the "Holy Inquisition."

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† The courage of Galileo (and Kepler) in promoting the heliocentric hypothesis was not evident in the actions of others, even those residing in less fanatically doctrinal parts of Europe. For example, in a letter dated April 1634, Rene Descartes, then living in Holland, wrote:

> Doubtless you know that Galileo was recently censured by the Inquisitors of the Faith, and that his views about the movement of the Earth were condemned as heretical. I must tell you that all the things I explained in my treatise, which included the doctrine of the movement of the Earth, were so interdependent that it is enough to discover that one of them is false to know that all the arguments I was using are unsound. Though I thought they were based on very certain and evident proofs, I would not wish, for anything in the world, to maintain them against the authority of the Church. . . . I desire to live in peace and to continue the life I have begun under the motto to *live well you must live unseen.*

of knowledge, so Holland became the leading publisher and bookseller in Europe, translating works written in other languages and permitting the publication of works proscribed elsewhere. Adventures into exotic lands and encounters with strange societies shook complacency, challenged thinkers to reconsider the prevailing wisdom and showed that ideas that had been accepted for thousands of years—for example, on geography—were fundamentally in error. In a time when kings and emperors ruled much of the world, the Dutch Republic was governed, more than any other nation, by the people. The openness of the society and its encouragement of the life of the mind, its material well-being and its commitment to the exploration and utilization of new worlds generated a joyful confidence in the human enterprise.*

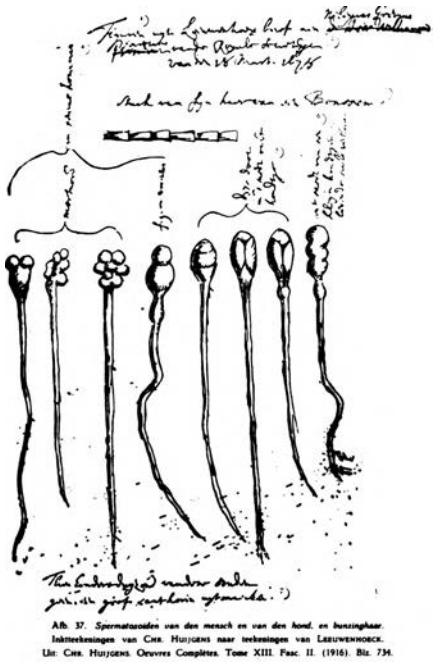
In Italy, Galileo had announced other worlds, and Giordano Bruno had speculated on other lifeforms. For this they had been made to suffer brutally. But in Holland, the astronomer Christiaan Huygens, who believed in both, was showered with honors. His father was Constantijn Huygens, a master diplomat of the age, a litterateur, poet, composer, musician, close friend and translator of the English poet John Donne, and the head of an archetypical great family. Constantijn admired the painter Rubens, and "discovered" a young artist named Rembrandt van Rijn, in several of whose works he subsequently appears. After their first meeting, Descartes wrote of him: "I could not believe that a single mind could occupy itself with so many things, and equip itself so well in all of them." The Huygens home was filled with goods from all over the world. Distinguished thinkers from other nations were frequent guests. Growing up in this environment, the young Christiaan Huygens became simultaneously adept in languages, drawing, law, science, engineering, mathematics and music. His interests and allegiances were broad. "The world is my country," he said, "science my religion."

Light was a motif of the age: the symbolic enlightenment of freedom of thought and religion, of geographical discovery; the light that permeated the paintings of the time, particularly the exquisite work of Vermeer; and light as an object of scientific inquiry, as in Snell's study of refraction, Leeuwenhoek's invention of the microscope and Huygens' own wave theory of light.†

Portrait of Christiaan Huygens (1629–1695) by Bernard Vaillant. Courtesy Huygensmuseum "Hofwijck," Voorburg, Holland.

* This exploratory tradition may account for the fact that Holland has, to this day, produced far more than its per capita share of distinguished astronomers, among them Gerard Peter Kuiper, who in the 1940's and 1950's was the world's only full-time planetary astrophysicist. The subject was then considered by most professional astronomers to be at least slightly disreputable, tainted with Lowellian excesses. I am grateful to have been Kuiper's student.

† Isaac Newton admired Christiaan Huygens and thought him "the most elegant mathematician" of their time, and the truest follower of the


Afb. 37. Spermatozoiden van den mensch en van den hond, en buzingbaar.
Inktteekeningen van Chr. Huygens naar teekeningen van Leeuwenhoeck.
Uit: Chr. Huygens. Oeuvres Complètes. Tome XIII. Fasc. II. (1916). Blz. 734.

A detail from the notebooks of Christiaan Huygens, recording his observations, with one of Leeuwenhoeks microscopes, of spermatazoa from the seminal fluids of a dog *(left)* and a man.

These were all connected activities, and their practitioners mingled freely. Vermeer's interiors are characteristically tilled with nautical artifacts and wall maps. Microscopes were drawing-room curiosities. Leeuwenhoek was the executor of Vermeer's estate and a frequent visitor at the Huygens home in Hofwijck.

Leeuwenhoek's microscope evolved from the magnifying glasses employed by drapers to examine the quality of cloth. With it he discovered a universe in a drop of water: the microbes, which he described as "animalcules" and thought "cute." Huygens had contributed to the design of the first microscopes and himself made many discoveries with them. Leeuwenhoek and Huygens were among the first people ever to see human sperm cells, a prerequisite for understanding human reproduction. To explain how microorganisms slowly develop in water previously sterilized by boiling, Huygens proposed that they were small enough to float through the air and reproduced on alighting in water. Thus he established an alternative to spontaneous generation—the notion that life could arise, in fermenting grape juice or rotting meat, entirely independent of preexisting life. It was not until the time of Louis Pasteur, two centuries later, that Huygens' speculation was proved correct. The Viking search for life on Mars can be traced in more ways than one back to Leeuwenhoek and Huygens. They are also the grandfathers of the germ theory of disease, and therefore of much of modern medicine. But they had no practical motives in mind. They were merely tinkering in a technological society.

The microscope and telescope, both developed in early seventeenth-century Holland, represent an extension of human vision to the realms of the very small and the very large. Our observations of atoms and galaxies were launched in this time and place. Christiaan Huygens loved to grind and polish lenses for astronomical telescopes and constructed one five meters long.

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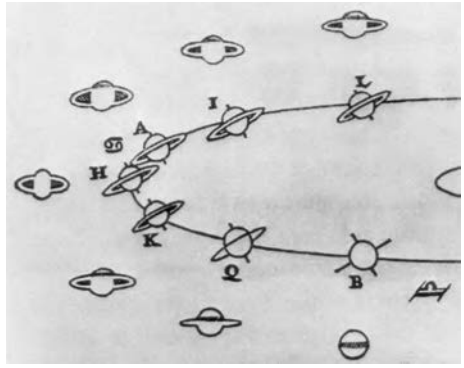
mathematical tradition of the ancient Greeks—then, as now, a great compliment. Newton believed, in part because shadows had sharp edges, that light behaved as if it were a stream of tiny particles. He thought that red light was composed of the largest particles and violet the smallest. Huygens argued that instead light behaved as if it were a wave propagating in a vacuum, as an ocean wave does in the sea—which is why we talk about the wavelength and frequency of light. Many properties of light, including diffraction, are naturally explained by the wave theory, and in subsequent years Huygens' view carried the day. But in 1905, Einstein showed that the particle theory of light could explain the photoelectric effect, the ejection of electrons from a metal upon exposure to a beam of light. Modern quantum mechanics combines both ideas, and it is customary today to think of light as behaving in some circumstances as a beam of particles and in others as a wave. This wave-particle dualism may not correspond readily to our common-sense notions, but it is in excellent accord with what experiments have shown light really does. There is something mysterious and stirring in this marriage of opposites, and it is fitting that Newton and Huygens, bachelors both, were the parents of our modern understanding of the nature of light.

His discoveries with the telescope would by themselves have ensured his place in the history of human accomplishment. In the footsteps of Eratosthenes, he was the first person to measure the size of another planet. He was also the first to speculate that Venus is completely covered with clouds; the first to draw a surface feature on the planet Mars (a vast dark windswept slope called Syrtis Major); and by observing the appearance and disappearance of such features as the planet rotated, the first to determine that the Martian day was, like ours, roughly twenty-four hours long. He was the first to recognize that Saturn was surrounded by a system of rings which nowhere touches the planet.* And he was the discoverer of Titan, the largest moon of Saturn and, as we now know, the second largest moon in the solar system—a world of extraordinary interest and promise. Most of these discoveries he made in his twenties. He also thought astrology was nonsense.

Huygens did much more. A key problem for marine navigation in this age was the determination of longitude. Latitude could easily be determined by the stars—the farther south you were, the more southern constellations you could see. But longitude required precise timekeeping. An accurate shipboard clock would tell the time in your home port; the rising and setting of the Sun and stars would specify the local shipboard time; and the difference between the two would yield your longitude. Huygens invented the pendulum clock (its principle had been discovered earlier by Galileo), which was then employed, although not fully successfully, to calculate position in the midst of the great ocean. His efforts introduced an unprecedented accuracy in astronomical and other scientific observations and stimulated further advances in nautical clocks. He invented the spiral balance spring still used in some watches today; made fundamental contributions to mechanics—e.g., the calculation of centrifugal force—and, from a study of the game of dice, to the theory of probability. He improved the air pump, which was later to revolutionize the mining industry, and the "magic lantern," the ancestor of the slide projector. He also invented something called the "gunpowder engine," which influenced the development of another machine, the steam engine.

Huygens was delighted that the Copemican view of the Earth as a planet in motion around the Sun was widely accepted even by the ordinary people in Holland. Indeed, he said, Copernicus was acknowledged by all astronomers except those who "were a bit slow-witted or under the superstitions imposed by merely human authority." In the Middle Ages, Christian philosophers were fond of arguing that, since the heavens circle the Earth once



A detail from Christiaan Huygens' *Systema Saturnium*, published in 1659. Shown is his (correct) explanation of the changing appearance of the rings of Saturn over the years as the relative geometry of Earth and Saturn changes. In position B the comparatively paper-thin rings disappear as they are seen edge-on. In position A they display their maximum extent visible from Earth, the configuration that caused Galileo, with a significantly inferior telescope, considerable consternation.

*Galileo discovered the rings, but had no idea what to make of them. Through his early astronomical telescope, they seemed to be two projections symmetrically attached to Saturn, resembling, he said in some bafflement, ears.

every day, they can hardly be infinite in extent; and therefore an infinite number of worlds, or even a large number of them (or even one other of them), is impossible. The discovery that the Earth is turning rather than the sky moving had important implications for the uniqueness of the Earth and the possibility of life elsewhere. Copernicus held that not just the solar system but the entire universe was heliocentric, and Kepler denied that the stars have planetary systems. The first person to make explicit the idea of a large—indeed, an infinite—number of other worlds in orbit about other suns seems to have been Giordano Bruno. But others thought that the plurality of worlds followed immediately from the ideas of Copernicus and Kepler and found themselves aghast. In the early seventeenth century, Robert Merton contended that the heliocentric hypothesis implied a multitude of other planetary systems, and that this was an argument of the sort called reductio ad absurdum (Appendix 1), demonstrating the error of the initial assumption. He wrote, in an argument which may once have seemed withering,

> For if the firmament be of such an incomparable bigness, as these Copemical giants will have i t . . . , so vast and full of innumerable stars, as being infinite in extent . . . why may we not suppose . . . those infinite stars visible in the firmament to be so many suns, with particular fixed centers; to have likewise their subordinate planets, as the sun hath his dancing still around him?. . . And so, in consequence, there are infinite habitable worlds; what hinders? . . . these and suchlike insolent and bold attempts, prodigious paradoxes, inferences must needs follow, if it once be granted which . . . Kepler . . . and others maintain of the Earth's motion.

But the Earth does move. Merton, if he lived today, would be obliged to deduce "infinite, habitable worlds." Huygens did not shrink from this conclusion; he embraced it gladly: Across the sea of space the stars are other suns. By analogy with our solar system, Huygens reasoned that those stars should have their own planetary systems and that many of these planets might be inhabited: "Should we allow the planets nothing but vast deserts . . . and deprive them of all those creatures that more plainly bespeak their divine architect, we should sink them below the Earth in beauty and dignity, a thing very unreasonable."*

These ideas were set forth in an extraordinary book bearing the triumphant title *The Celestial Worlds Discover'd: Conjectures Concerning the Inhabitants, Plants and Productions of the Worlds in the Planets.* Composed shortly before Huygens died in 1690, the work was admired by many, including Czar Peter the Great,

* A few others had held similar opinions. In his *Harmonice Mundi* Kepler remarked "it was Tycho Brahe's opinion concerning that bare wilderness of globes that it does not exist fruitlessly but is filled with inhabitants."

who made it the first product of Western science to be published in Russia. The book is in large part about the nature or environments of the planets. Among the figures in the finely rendered first edition is one in which we see, to scale, the Sun and the giant planets Jupiter and Saturn. They are, comparatively, rather small. There is also an etching of Saturn next to the Earth: Our planet is a tiny circle.

By and large Huygens imagined the environments and inhabitants of other planets to be rather like those of seventeenth-century Earth. He conceived of "planetarians" whose "whole Bodies, and every part of them, may be quite distinct and different from ours . . . 'tis a very ridiculous opinion . . . that it is impossible a rational Soul should dwell in any other shape than ours." You could be smart, he was saying, even if you looked peculiar. But he then went on to argue that they would not look *very* peculiar—that they must have hands and feet and walk upright, that they would have writing and geometry, and that Jupiter has its four Galilean satellites to provide a navigational aid for the sailors in the Jovian oceans. Huygens was, of course, a citizen of his time. Who of us is not? He claimed science as his religion and then argued that the planets must be inhabited because otherwise God had made worlds for nothing. Because he lived before Darwin, his speculations about extraterrestrial life are innocent of the evolutionary perspective. But he was able to develop on observational grounds something akin to the modern cosmic perspective:

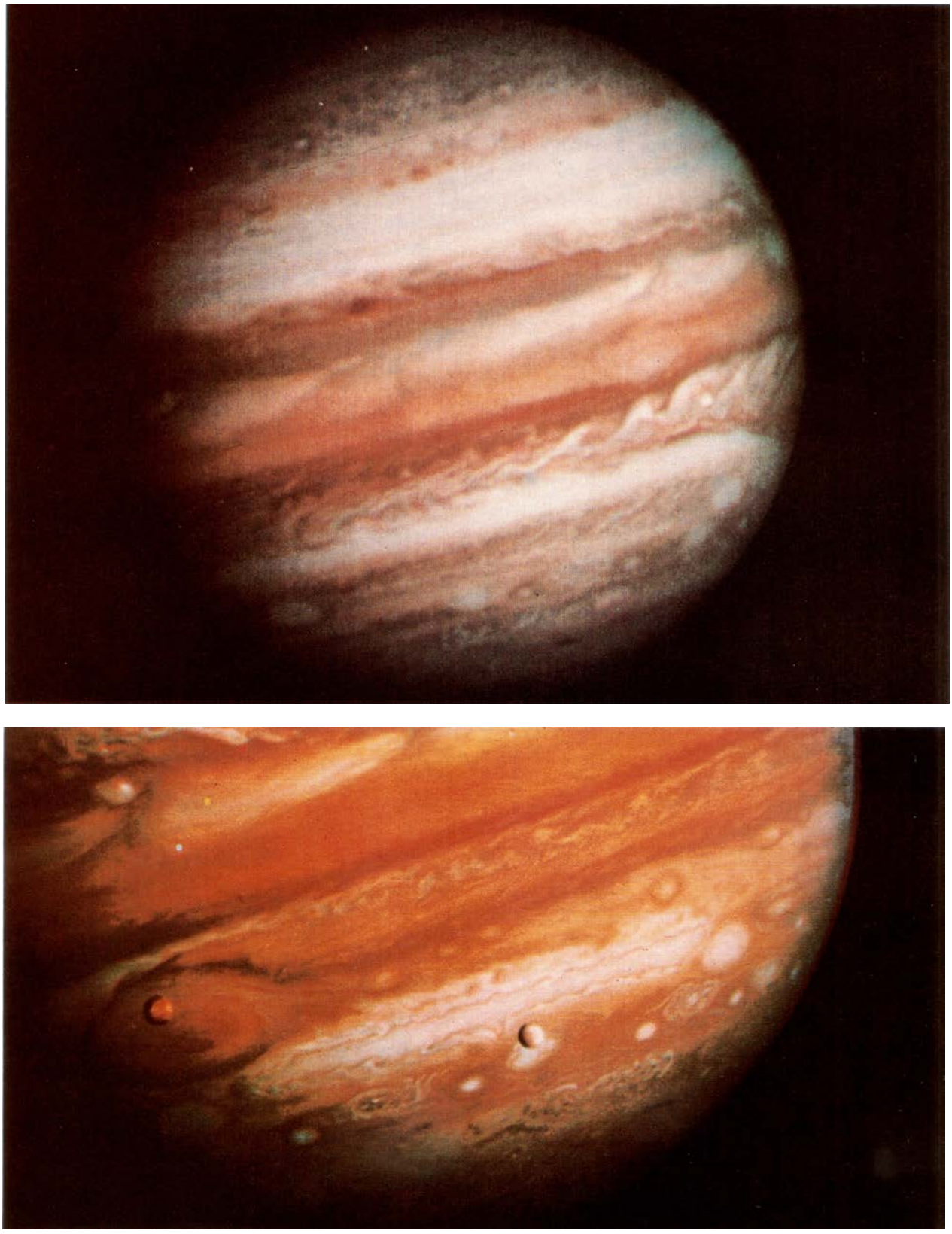
> What a wonderful and Amazing scheme have we here of the magnificant vastness of the universe ... So many Suns, so many Earths . . . and every one of them stock'd with so many Herbs, Trees, and Animals, adorn'd with so many Seas and Mountains! . . . And how must our Wonder and Admiration be increased when we consider the prodigious Distance and Multitude of the Stars.

The Voyager spacecraft are the lineal descendants of those sailing-ship voyages of exploration, and of the scientific and speculative tradition of Christiaan Huygens. The Voyagers are caravels bound for the stars, and on the way exploring those worlds that Huygens knew and loved so well.

One of the main commodities returned on those voyages of centuries ago were travelers' tales,* stories of alien lands and exotic creatures that evoked our sense of wonder and stimulated future exploration. There had been accounts of mountains that

A giraffe, carried from Africa to China around 1420 in the wake of the great voyages of trade and discovery by the Ming Dynasty admiral Cheng Ho. The presence of this fabled animal in the Chinese Imperial Court was considered an auspicious sign. Earlier travelers' tales about the giraffe may have been greeted with considerable skepticism. The Ming age of exploration, in fleets of oceangoing junks—which almost certainly included a rounding of the Cape of Good Hope, and the appearance of a Chinese navy in the Atlantic Ocean—ended just before the Portuguese entered the Indian Ocean, reversing the vector of discovery. Shen Tu: *The Tribute Giraffe with Attendant.* Courtesy the Philadelphia Museum of Art. Gift of John T. Dorrance.

* Such tales are an ancient human tradition; many of them have had, from the beginning of exploration, a cosmic motif. For example, the fifteenth-century explorations of Indonesia, Sri Lanka, India, Arabia and Africa by the Ming Dynasty Chinese were described by Fei Hsin, one of the participants, in a picture book prepared for the Emperor, as "The Triumphant Visions of the Starry Raft." Unfortunately, the pictures—although not the text—have been lost.



Voyager 1 far encounter image *(top)* of Jupiter from a range of 28 million kilometers. *Bottom:* Voyager approaches Jupiter with the moons Io and Callisto in foreground. Courtesy NASA.

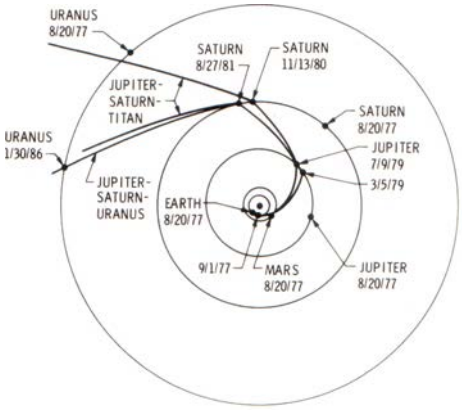
reached the sky; of dragons and sea monsters; of everyday eating utensils made of gold; of a beast with an arm for a nose; of people who thought the doctrinal disputes among Protestants, Catholics, Jews and Muslims to be silly; of a black stone that burned; of headless humans with mouths in their chests; of sheep that grew on trees. Some of these stories were true; some were lies. Others had a kernel of truth, misunderstood or exaggerated by the explorers or their informants. In the hands of Voltaire, say, or Jonathan Swift, these accounts stimulated a new perspective on European society, forcing a reconsideration of that insular world.

Modern Voyagers also return travelers' tales, tales of a world shattered like a crystal sphere; a globe where the ground is covered, pole to pole, with what looks like a network of cobwebs; tiny moons shaped like potatoes; a world with an underground ocean; a land that smells of rotten eggs and looks like a pizza pie, with lakes of molten sulfur and volcanic eruptions ejecting smoke directly into space; a planet called Jupiter that dwarfs our own—so large that 1,000 Earths would fit within it.

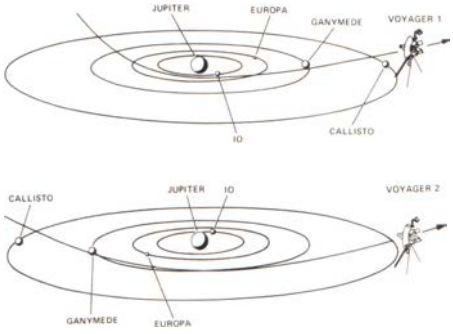
The Galilean satellites of Jupiter are each almost as big as the planet Mercury. We can measure their sizes and masses and so calculate their density, which tells us something about the composition of their interiors. We find that the inner two, Io and Europa, have a density as high as rock. The outer two, Ganymede and Callisto, have a much lower density, halfway between rock and ice. But the mixture of ice and rocks within these outer moons must contain, as do rocks on Earth, traces of radioactive minerals, which heat their surroundings. There is no effective way for this heat, accumulated over billions of years, to reach the surface and be lost to space, and the radioactivity inside Ganymede and Callisto must therefore melt their icy interiors. We anticipate underground oceans of slush and water in these moons, a hint, before we have ever seen the surfaces of the Galilean satellites close up, that they may be very different one from another. When we do look closely, through the eyes of Voyager, this prediction is confirmed. They do not resemble each other. They are different from any worlds we have ever seen before.

The Voyager 2 spacecraft will never return to Earth. But its scientific findings, its epic discoveries, its travelers' tales, do return. Take July 9, 1979, for instance. At 8:04 Pacific Standard Time on this morning, the first pictures of a new world, called Europa after an old one, were received on Earth.

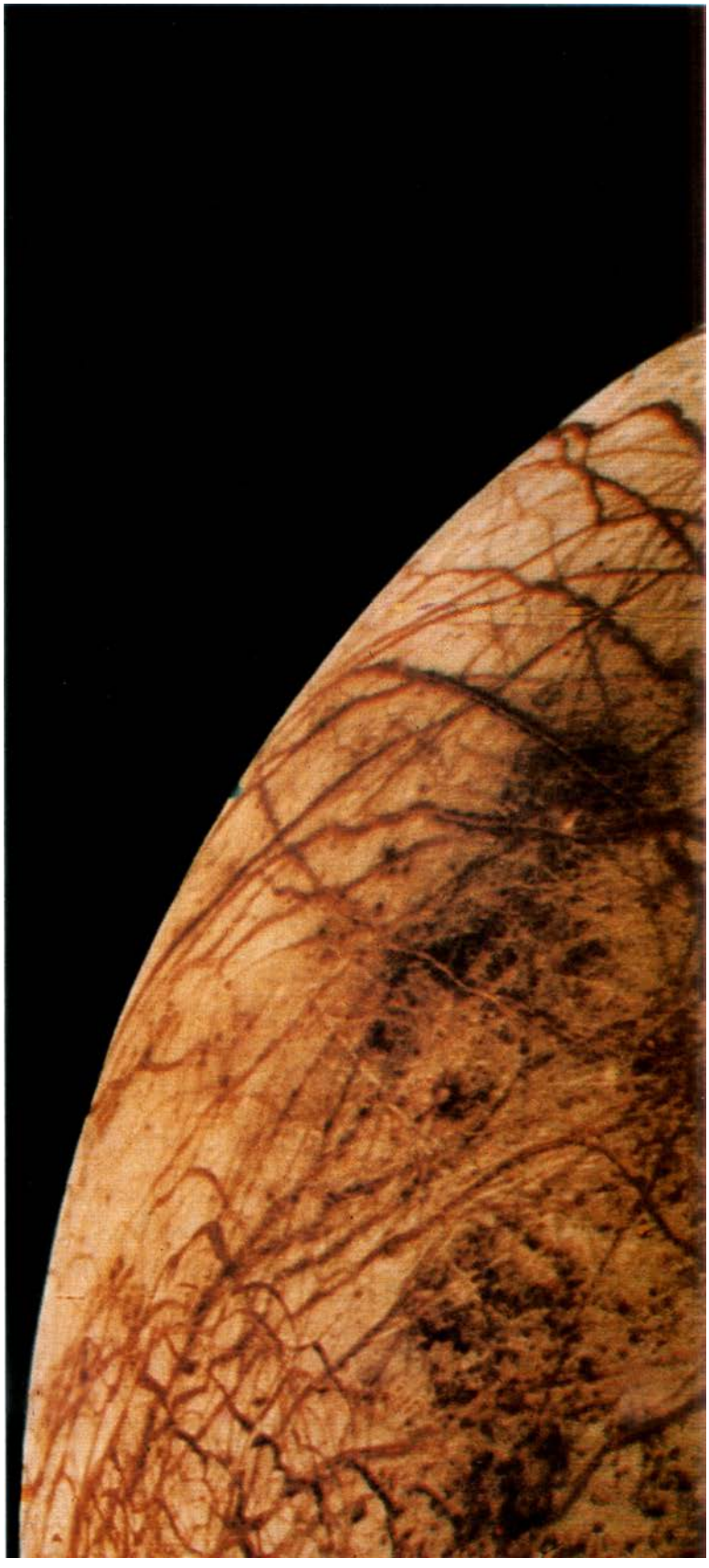
How does a picture from the outer solar system get to us? Sunlight shines on Europa in its orbit around Jupiter and is reflected back to space, where some of it strikes the phosphors of the Voyager television cameras, generating an image. The image is read by the Voyager computers, radioed back across the immense intervening distance of half a billion kilometers to a radio telescope, a ground station on the Earth. There is one in Spain,



Flight paths of Voyager 1 (crossing the orbit of Uranus, top left) and Voyager 2 (encountering Uranus in January 1986). Also shown is the alternative trajectory were Voyager 2 to have made a close encounter with Titan, as Voyager 1 did.



The passage of Voyager 1 *(top)* and Voyager 2 *(bottom)* past the Galilean satellites of Jupiter on March 5 and July 9, 1979.



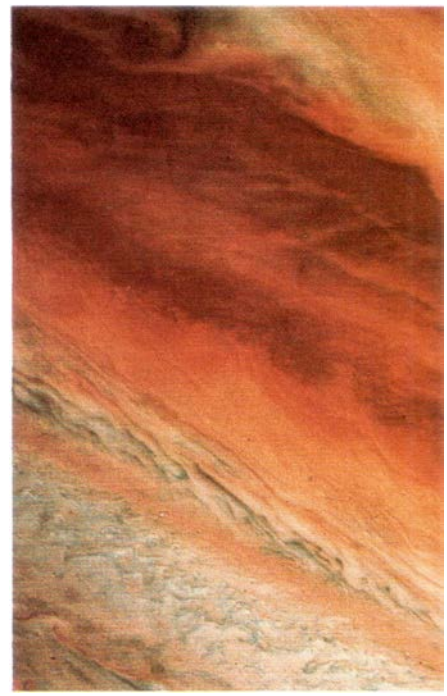
The Jovian moon Europa, as seen by Voyager 2 during close encounter on July 9, 1979. Europa is about the size of our moon but its topography is markedly different. The lack of craters and mountains strongly suggests that a thick ice crust, perhaps 100 kilometers deep, jackets the silicate interior. The complex pattern of dark lines may be ice fractures which have been filled in with material from beneath the crust. The high brightness of Europa is consistent with this hypothesis. Courtesy NASA.

one in the Mojave Desert of Southern California and one in Australia. (On that July morning in 1979 it was the one in Australia that was pointed toward Jupiter and Europa.) It then passes the information via a communications satellite in Earth orbit to Southern California, where it is transmitted by a set of microwave relay towers to a computer at the Jet Propulsion Laboratory, where it is processed. The picture is fundamentally like a newspaper wirephoto, made of perhaps a million individual dots, each a different shade of gray, so fine and close together that at a distance the constituent dots are invisible. We see only their cumulative effect. The information from the spacecraft specifies how bright or dark each dot is to be. After processing, the dots are then stored on a magnetic disc, something like a phonograph record. There are some eighteen thousand photographs taken in the Jupiter system by Voyager 1 that are stored on such magnetic discs, and an equivalent number for Voyager 2. Finally, the end product of this remarkable set of links and relays is a thin piece of glossy paper, in this case showing the wonders of Europa, recorded, processed and examined for the first time in human history on July 9, 1979.

What we saw on such pictures was absolutely astonishing. Voyager 1 obtained excellent imagery of the other three Galilean satellites of Jupiter. But not Europa. It was left for Voyager 2 to acquire the first close-up pictures of Europa, where we see things that are only a few kilometers across. At first glance, the place looks like nothing so much as the canal network that Percival Lowell imagined to adorn Mars, and that, we now know from space vehicle exploration, does not exist at all. We see on Europa an amazing, intricate network of intersecting straight and curved lines. Are they ridges—that is, raised? Are they troughs—that is, depressed? How are they made? Are they part of a global tectonic system, produced perhaps by fracturing of an expanding or contracting planet? Are they connected with plate tectonics on the Earth? What light do they shed on the other satellites of the Jovian system? At the moment of discovery, the vaunted technology has produced something astonishing. But it remains for another device, the human brain, to figure it out. Europa turns out to be as smooth as a billiard ball despite the network of lineations. The absence of impact craters may be due to the heating and flow of surface ice upon impact. The lines are grooves or cracks, their origin still being debated long after the mission.

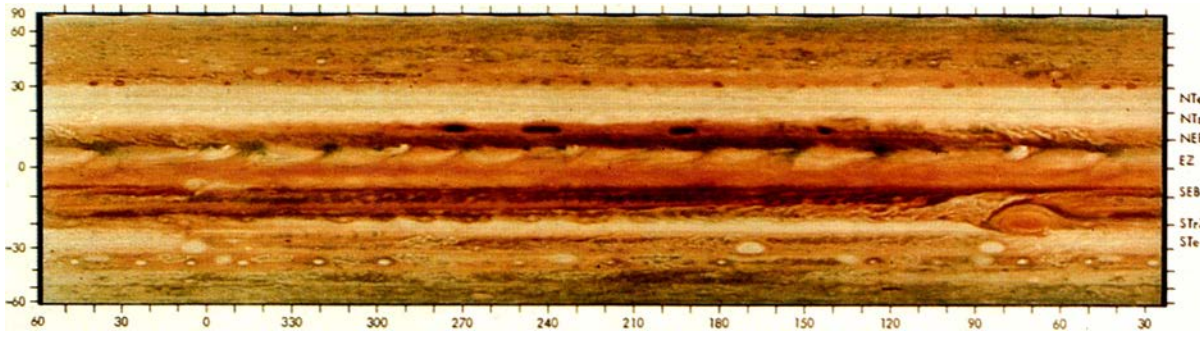
If the Voyager missions were manned, the captain would keep a ship's log, and the log, a combination of the events of Voyagers 1 and 2, might read something like this:

> Day 1 After much concern about provisions and instruments, which seemed to be malfunctioning, we successfully lifted off from Cape Canaveral on our long journey to the planets and the stars.

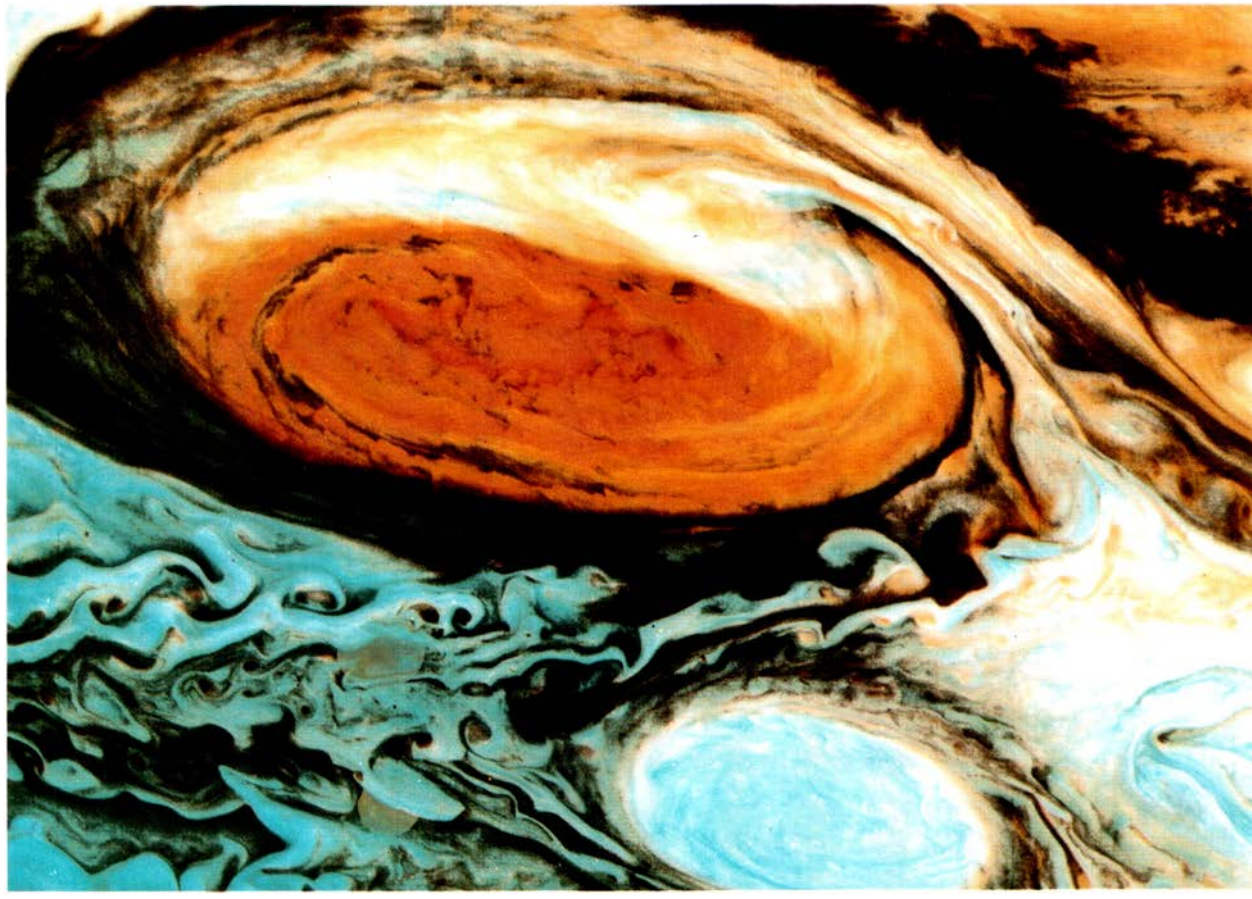


Voyager 2 image taken July 6, 1979, shows a region of the Jovian atmosphere from approximately 25°N to the equator. The north temperate "jet" of clouds is the rusty band running diagonally across top-mid frame. These clouds are moving at about 540 kilometers per hour. The bluish-white regions at bottom show breaks in the upper ammonia clouds. We are seeing approximately 60 kilometers down. Courtesy NASA.

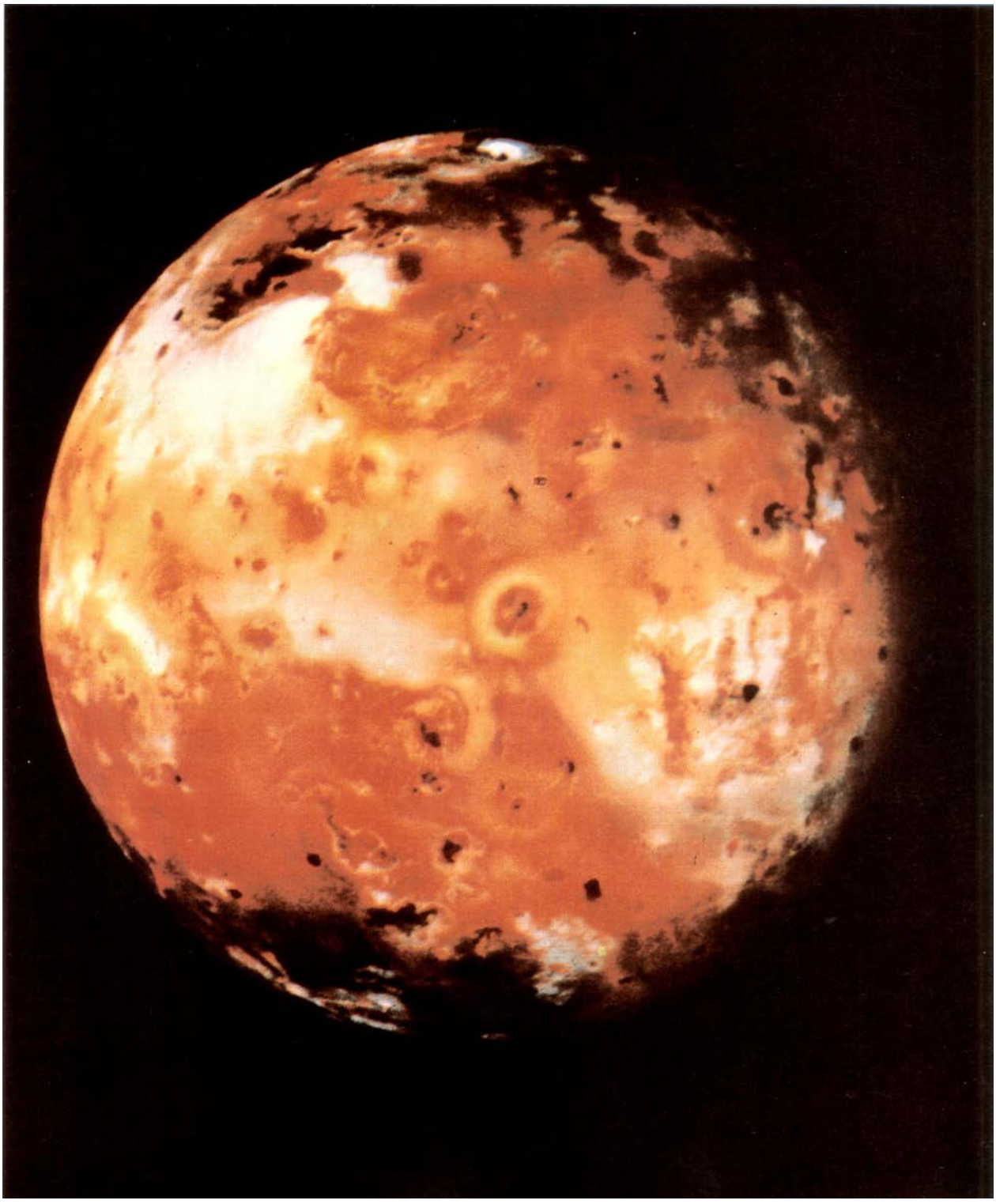
A break in the light-brown clouds of Jupiter (with no white ammonia clouds above them) permits us to see to a deeper dark-brown cloud layer, possibly containing complex organic matter. Infrared measurements show the dark-brown cloud to be warmer than its surroundings. Voyager 1 image. Courtesy NASA.



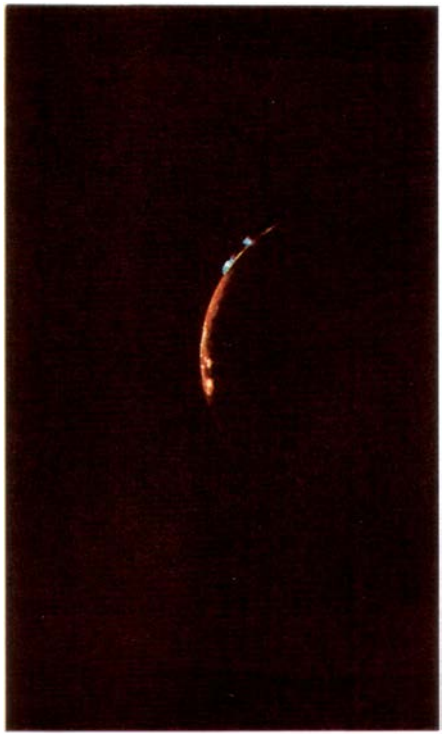
A "snakeskin," or cylindrical projection of the Jovian cloud features as seen by Voyager 1. Longitudes are given at bottom, latitudes at left. The symbols at right stand for, in order, the North Temperate Zone, North Tropical Zone, North Equatorial Belt, Equatorial Zone, South Equatorial Belt, South Tropical Zone, and the South Temperate Zone. Zones tend to be covered with high white ammonia clouds, unlike the colored belts. The Great Red Spot (GRS), at about 75° longitude, lives near the boundary of the SEB and the STrZ. The deepest and hottest places we see are the bluish patches at the heads of the regularly spaced white plumes in the NEB. Courtesy NASA.



False color image of the Great Red Spot, in which the computer has exaggerated reds and blues at the expense of greens. High clouds temporarily overlie about a third of the GRS. Voyager 1 image. Courtesy NASA.



Voyager 1 image of the surface of Io. Each of the dark, roughly circular features is a recently active volcano. The volcano with a bright halo at the rough center of the disc was observed in eruption just fifteen hours before this image was acquired; it has since been named Prometheus. The black, red, orange and yellow colors are thought to be frozen sulfur, originally spewed from the volcanoes in a molten state, with the initial temperatures highest for black deposits and lowest for yellow. White deposits, including those around Prometheus, may be frozen sulfur dioxide. Io is 3,640 kilometers in diameter. Courtesy NASA.



Two erupting volcanoes at the limb or edge of crescent Io. They had apparently been erupting continuously for four months. The lower plume is from the Maui Patera volcano. Voyager 2 image. Courtesy NASA.

Recent flows of molten sulfur from the Ra Patera volcano on Io. We are viewing almost directly down the volcanic caldera. Voyager 1 image. Courtesy NASA.

Day 2 A problem in the deployment of the boom that supports the science scan platform. If the problem is not solved, we will lose most of our pictures and other scientific data.

Day 13 We have looked back and taken the first photograph ever obtained of the Earth and Moon as worlds together in space. A pretty pair.

Day 150 Engines fired nominally for a mid-course trajectory correction.

Day 170 Routine housekeeping functions. An uneventful few months.

Day 185 Successful calibration images taken of Jupiter.

Day 207 Boom problem solved, but failure of main radio transmitter. We have moved to back-up transmitter. If it fails, no one on Earth will ever hear from us again.

Day 215 We cross the orbit of Mars. The planet itself is on the other side of the Sun.

Day 295 We enter the asteroid belt. There are many large, tumbling boulders here, the shoals and reefs of space. Most of them are uncharted. Lookouts posted. We hope to avoid a collision.

Day 475 We safely emerge from the main asteroid belt, happy to have survived.

Day 570 Jupiter is becoming prominent in the sky. We can now make out finer detail on it than the largest telescopes on Earth have ever obtained.

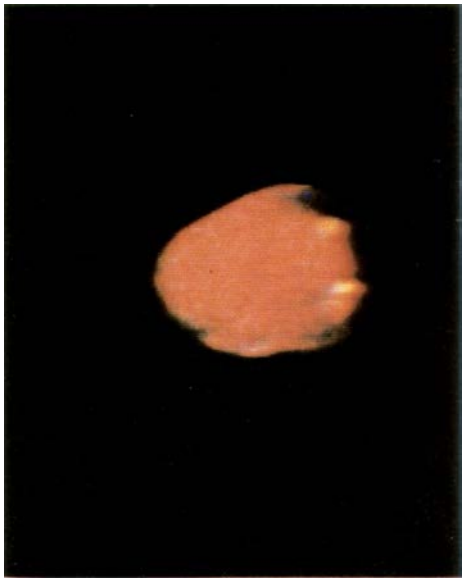
Day 615 The colossal weather systems and changing clouds of Jupiter, spinning in space before us, have us hypnotized. The planet is immense. It is more than twice as massive as all the other planets put together. There are no mountains, valleys, volcanoes, rivers; no boundaries between land and air; just a vast ocean of dense gas and floating clouds—a world without a surface. Everything we can see on Jupiter is floating in its sky.

Day 630 The weather on Jupiter continues to be spectacular. This ponderous world spins on its axis in less than ten hours. Its atmospheric motions are driven by the rapid rotation, by sunlight and by the heat bubbling and welling up from its interior.

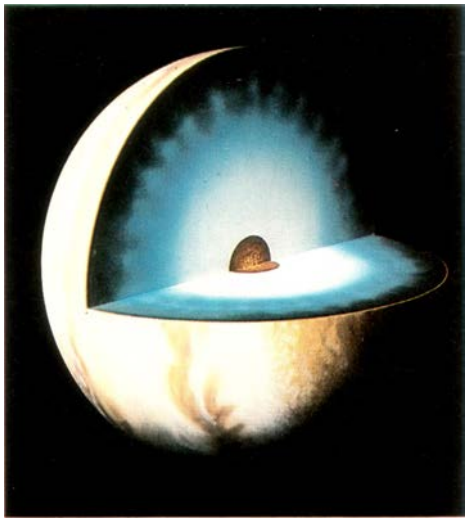
Day 640 The cloud patterns are distinctive and gorgeous. They remind us a little of Van Gogh's *Starry Night*, or works by William Blake or Edvard Munch. But only a little. No artist ever painted like this because none of them ever left our planet. No painter trapped on Earth ever imagined a world so strange and lovely.

We observe the multicolored belts and bands of Jupiter close up. The white bands are thought to be high clouds,

The volcanic plume of the Loki Patera volcano on Io. Ultraviolet light is here transcribed as blue. Surrounding the plume seen in visible light is a vast cloud, bright in reflected ultraviolet sunlight and composed of very small particles. The effect is similar to the blue cast of the light reflected by fine smoke particles. The top of the ultraviolet cloud is more than 200 kilometers above the surface of Io and may eject extremely small particles and atoms directly into space. The ejected matter would still be in orbit about Jupiter, as Io is, and supply the great tube of atoms which surrounds Jupiter at Io's distance. Voyager 1 image. Courtesy NASA.



The irregularly shaped small moon of Jupiter, Amalthea, as seen by Voyager 1. The bright spots are probably impact craters. The reddish color may be a stain from material lost by Io and swept up by Amalthea, which orbits Jupiter at 181,000 kilometers, interior to the orbit of Io. Amalthea is about 240 kilometers across, its long axis pointing toward Jupiter. Courtesy NASA.



Cutaway model of the interior of Jupiter. On this scale, the visible clouds are thinner than the paint on the exterior of the model's surface. At the core is a sphere of rock and metal a little like the Earth, surrounding which is a great ocean of liquid metallic hydrogen.

probably ammonia crystals; the brownish-colored belts, deeper and hotter places where the atmosphere is sinking. The blue places are apparently deep holes in the overlying clouds through which we see clear sky.

We do not know the reason for the reddish-brown color of Jupiter. Perhaps it is due to the chemistry of phosphorus or sulfur. Perhaps it is due to complex brightly colored organic molecules produced when ultraviolet light from the Sun breaks down the methane, ammonia, and water in the Jovian atmosphere and the molecular fragments recombine. In that case, the colors of Jupiter speak to us of chemical events that four billion years ago back on Earth led to the origin of life.

Day 647 The Great Red Spot. A great column of gas reaching high above the adjacent clouds, so large that it could hold half a dozen Earths. Perhaps it is red because it is carrying up to view the complex molecules produced or concentrated at greater depth. It may be a great storm system a million years old.

Day 650 Encounter. A day of wonders. We successfully negotiate the treacherous radiation belts of Jupiter with only one instrument, the photopolarimeter, damaged. We accomplish the ring plane crossing and suffer no collisions with the particles and boulders of the newly discovered rings of Jupiter. And wonderful images of Amalthea, a tiny, red, oblong world that lives in the heart of the radiation belt; of multicolored Io; of the linear markings on Europa; the cobwebby features of Ganymede; the great multi-ringed basin on Callisto. We round Callisto and pass the orbit of Jupiter 13, the outermost of the planets known moons. We are outward bound.

Day 662 Our particle and field detectors indicate that we have left the Jovian radiation belts. The planet's gravity has boosted our speed. We are free of Jupiter at last and sail again the sea of space.

Day 874 A loss of the ship's lock on the star Canopus—in the lore of constellations the rudder of a sailing vessel. It is our rudder too, essential for the ship's orientation in the dark of space, to find our way through this unexplored part of the cosmic ocean. Canopus lock reacquired. The optical sensors seem to have mistaken Alpha and Beta Centauri for Canopus. Next port of call, two years hence: the Saturn system.

Of all the travelers' tales returned by Voyager, my favorites concern the discoveries made on the innermost Galilean satellite, Io.* Before Voyager, we were aware of something strange about

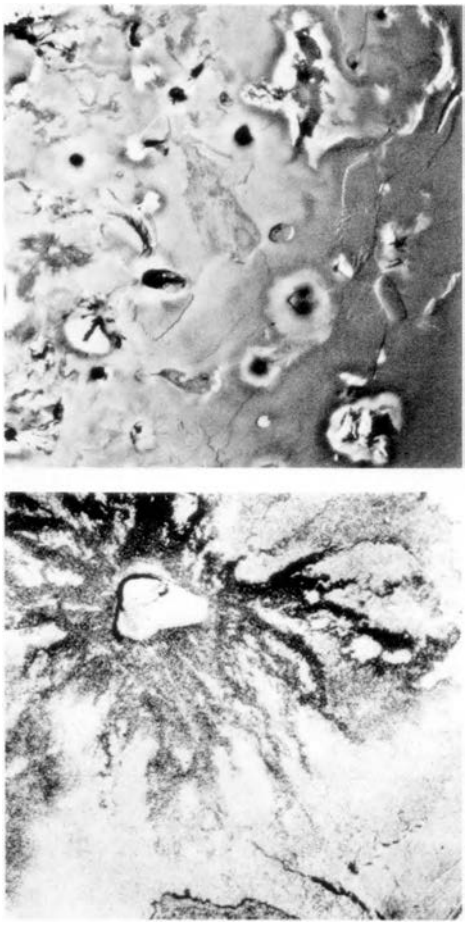
* Frequently pronounced "*eye-oh*" by Americans, because this is the preferred enunciation in the *Oxford English Dictionary*. But the British have no special wisdom here. The word is of Eastern Mediterranean origin and is pronounced throughout the rest of Europe, correctly, as "ee-oh."

Io. We could resolve few features on its surface, but we knew it was red—extremely red, redder than Mars, perhaps the reddest object in the solar system. Over a period of years something seemed to be changing on it, in infrared light and perhaps in its radar reflection properties. We also know that partially surrounding Jupiter in the orbital position of Io was a great doughnut-shaped tube of atoms, sulfur and sodium and potassium, material somehow lost from Io.

When Voyager approached this giant moon we found a strange multicolored surface unlike any other in the solar system. Io is near the asteroid belt. It must have been thoroughly pummeled throughout its history by falling boulders. Impact craters must have been made. Yet there were none to be seen. Accordingly, there had to be some process on Io that was extremely efficient in rubbing craters out or filling them in. The process could not be atmospheric, since Io's atmosphere has mostly escaped to space because of its low gravity. It could not be running water; Io's surface is far too cold. There were a few places that resembled the summits of volcanoes. But it was hard to be sure.

Linda Morabito, a member of the Voyager Navigation Team responsible for keeping Voyager precisely on its trajectory, was routinely ordering a computer to enhance an image of the edge of Io, to bring out the stars behind it. To her astonishment, she saw a bright plume standing off in the darkness from the satellites surface and soon determined that the plume was in exactly the position of one of the suspected volcanoes. Voyager had discovered the first active volcano beyond the Earth. We know now of nine large volcanoes, spewing out gas and debris, and hundreds—perhaps thousands—of extinct volcanoes on Io. The debris, rolling and flowing down the sides of the volcanic mountains, arching in great jets over the polychrome landscape, is more than enough to cover the impact craters. We are looking at a fresh planetary landscape, a surface newly hatched. How Galileo and Huygens would have marveled.

The volcanoes of Io were predicted, before they were discovered, by Stanton Peale and his co-workers, who calculated the tides that would be raised in the solid interior of Io by the combined pulls of the nearby moon Europa and the giant planet Jupiter. They found that the rocks inside Io should have been melted, not by radioactivity but by tides; that much of the interior of Io should be liquid. It now seems likely that the volcanoes of Io are tapping an underground ocean of liquid sulfur, melted and concentrated near the surface. When solid sulfur is heated a little past the normal boiling point of water, to about 115°C, it melts and changes color. The higher the temperature, the deeper the color. If the molten sulfur is quickly cooled, it retains its color. The pattern of colors that we see on Io resembles closely what we would expect if rivers and torrents and sheets of molten



The Antarctic terrain of Io. A great profusion of landscapes can be seen (*top),* including smooth plains, volcanic calderas, sulfur flows, steep escarpments, and, at bottom right, surrounded by a bright halo, rugged and isolated mountains. The picture is about 1,700 kilometers across. At bottom is a close-up of a feature seen in the top picture at left center, a volcanic flow pattern 225 kilometers across, emanating from a caldera with an irregular island inside. Voyager 1 images. Courtesy NASA.

sulfur were pouring out of the mouths of the volcanoes: black sulfur, the hottest, near the top of the volcano; red and orange, including the rivers, nearby; and great plains covered by yellow sulfur at a greater remove. The surface of Io is changing on a time scale of months. Maps will have to be issued regularly, like weather reports on Earth. Those future explorers on Io will have to keep their wits about them.

The very thin and tenuous atmosphere of Io was found by Voyager to be composed mainly of sulfur dioxide. But this thin atmosphere can serve a useful purpose, because it may be just thick enough to protect the surface from the intense charged particles in the Jupiter radiation belt in which Io is embedded. At night the temperature drops so low that the sulfur dioxide should condense out as a kind of white frost; the charged particles would then immolate the surface, and it would probably be wise to spend the nights just slightly underground.

The great volcanic plumes of Io reach so high that they are close to injecting their atoms directly into the space around Jupiter. The volcanoes are the probable source of the great doughnut-shaped ring of atoms that surrounds Jupiter in the position of Io's orbit. These atoms, gradually spiraling in toward Jupiter, should coat the inner moon Amalthea and may be responsible for its reddish coloration. It is even possible that the material outgassed from Io contributes, after many collisions and condensations, to the ring system of Jupiter.

A substantial human presence on Jupiter itself is much more difficult to imagine—although I suppose great balloon cities permanently floating in its atmosphere are a technological possibility for the remote future. As seen from the near sides of Io or Europa, that immense and variable world fills much of the sky, hanging aloft, never to rise or set, because almost every satellite in the solar system keeps a constant face to its planet, as the Moon does to the Earth. Jupiter will be a source of continuing provocation and excitement for the future human explorers of the Jovian moons.

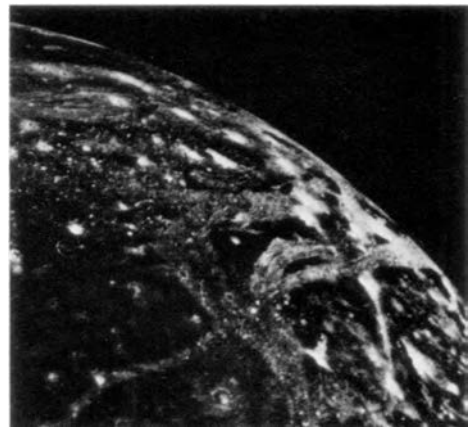
As the solar system condensed out of interstellar gas and dust, Jupiter acquired most of the matter that was not ejected into interstellar space and did not fall inward to form the Sun. Had Jupiter been several dozen times more massive, the matter in its interior would have undergone thermonuclear reactions, and Jupiter would have begun to shine by its own light. The largest planet is a star that failed. Even so, its interior temperatures are sufficiently high that it gives off about twice as much energy as it receives from the Sun. In the infrared part of the spectrum, it might even be correct to consider Jupiter a star. Had it become a star in visible light, we would today inhabit a binary or double-star system, with two suns in our sky, and the nights would come more rarely—a commonplace, I believe, in countless solar systems throughout the Milky Way Galaxy. We would doubtless think

the circumstances natural and lovely.

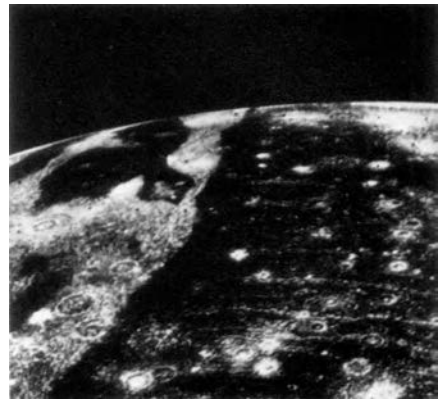
Deep below the clouds of Jupiter the weight of the overlying layers of atmosphere produces pressures much higher than any found on Earth, pressures so great that electrons are squeezed off hydrogen atoms, producing a remarkable substance, liquid metallic hydrogen—a physical state that has never been observed in terrestrial laboratories, because the requisite pressures have never been achieved on Earth. (There is some hope that metallic hydrogen is a superconductor at moderate temperatures. If it could be manufactured on Earth, it would work a revolution in electronics.) In the interior of Jupiter, where the pressures are about three million times the atmospheric pressure at the surface of the Earth, there is almost nothing but a great dark sloshing ocean of metallic hydrogen. But at the very core of Jupiter there may be a lump of rock and iron, an Earth-like world in a pressure vise, hidden forever at the center of the largest planet.

The electrical currents in the liquid metal interior of Jupiter may be the source of the planet's enormous magnetic field, the largest in the solar system, and of its associated belt of trapped electrons and protons. These charged particles are ejected from the Sun in the solar wind and captured and accelerated by Jupiter's magnetic field. Vast numbers of them are trapped far above the clouds and are condemned to bounce from pole to pole until by chance they encounter some high-altitude atmospheric molecule and are removed from the radiation belt. Io moves in an orbit so close to Jupiter that it plows through the midst of this intense radiation, creating cascades of charged particles, which in turn generate violent bursts of radio energy. (They may also influence eruptive processes on the surface of Io.) It is possible to predict radio bursts from Jupiter with better reliability than weather forecasts on Earth, by computing the position of Io.

That Jupiter is a source of radio emission was discovered accidentally in the 1950's, the early days of radio astronomy. Two young Americans, Bernard Burke and Kenneth Franklin, were examining the sky with a newly constructed and for that time very sensitive radio telescope. They were searching the cosmic radio background—that is, radio sources far beyond our solar system. To their surprise, they found an intense and previously unreported source that seemed to correspond to no prominent star, nebula or galaxy. What is more, it gradually moved, with respect to the distant stars, much faster than any remote object could.* After finding no likely explanation of all this in their charts of the distant Cosmos, they one day stepped outside the observatory and looked up at the sky with the naked eye to see if anything interesting happened to be there. Bemusedly they noted an exceptionally bright object in the right place, which they soon identified as the planet Jupiter. This accidental

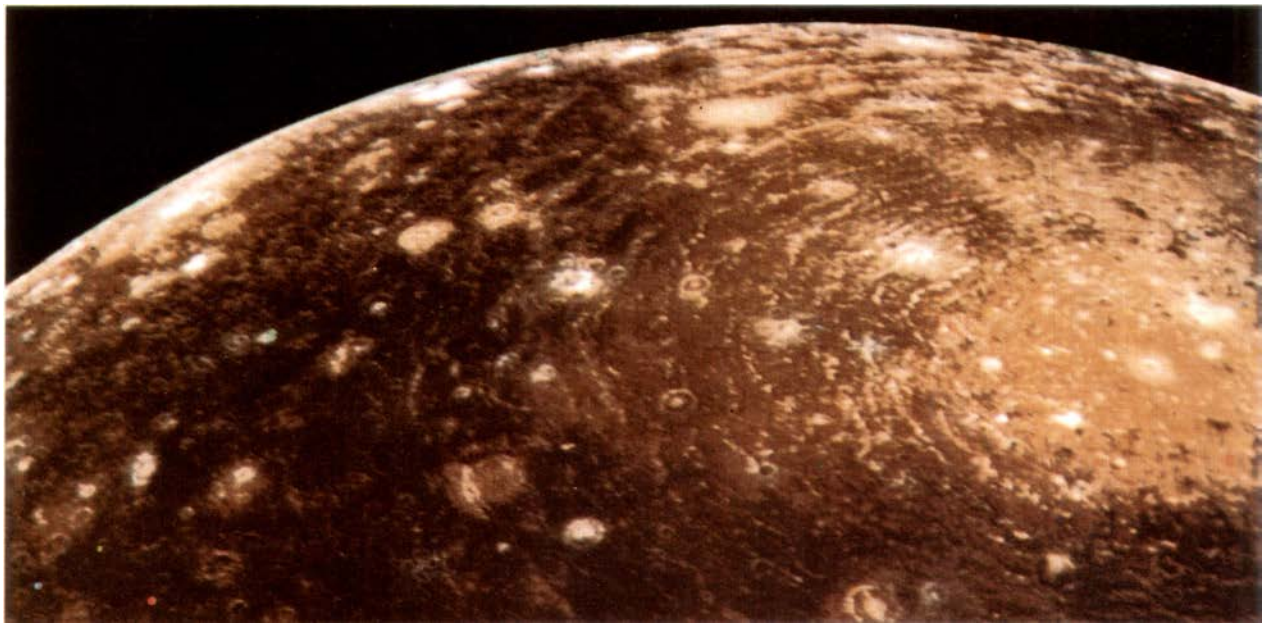


Ganymede, the largest moon of Jupiter. The smallest features visible in this Voyager 1 image are about three kilometers across. Numerous impact craters are evident, many with bright rays. The gently swerving and intersecting bands are composed of parallel grooves of uncertain origin. Courtesy NASA.



A Voyager 2 image of Ganymede on July 8, 1979. The parallel bright stripes extending across the dark plain at right might possibly have been caused, like ripples in a pond, by an ancient impact in this icy surface. There is no crater at the presumptive impact site, perhaps because of slow viscous deformation over the aeons. Courtesy NASA.

* Because the speed of light is finite (see Chapter 8).



Callisto, photographed by Voyager 1 on March 6,1979 at a range of 350,000 kilometers. Callisto is about the size of the planet Mercury. The numerous impact craters on Callisto suggest that it has the oldest surface of all the Galilean moons of Jupiter, possibly dating back to the terminal accretion era some 4 to 4.5 billion years ago. Callisto has about half the albedo of Ganymede, suggesting that its icy crust is "dirty" (it is still twice as bright as our Moon). The "bull's-eye" at right was formed by a large impact. The bright spot at its center is about 600 kilometers across. Courtesy NASA.

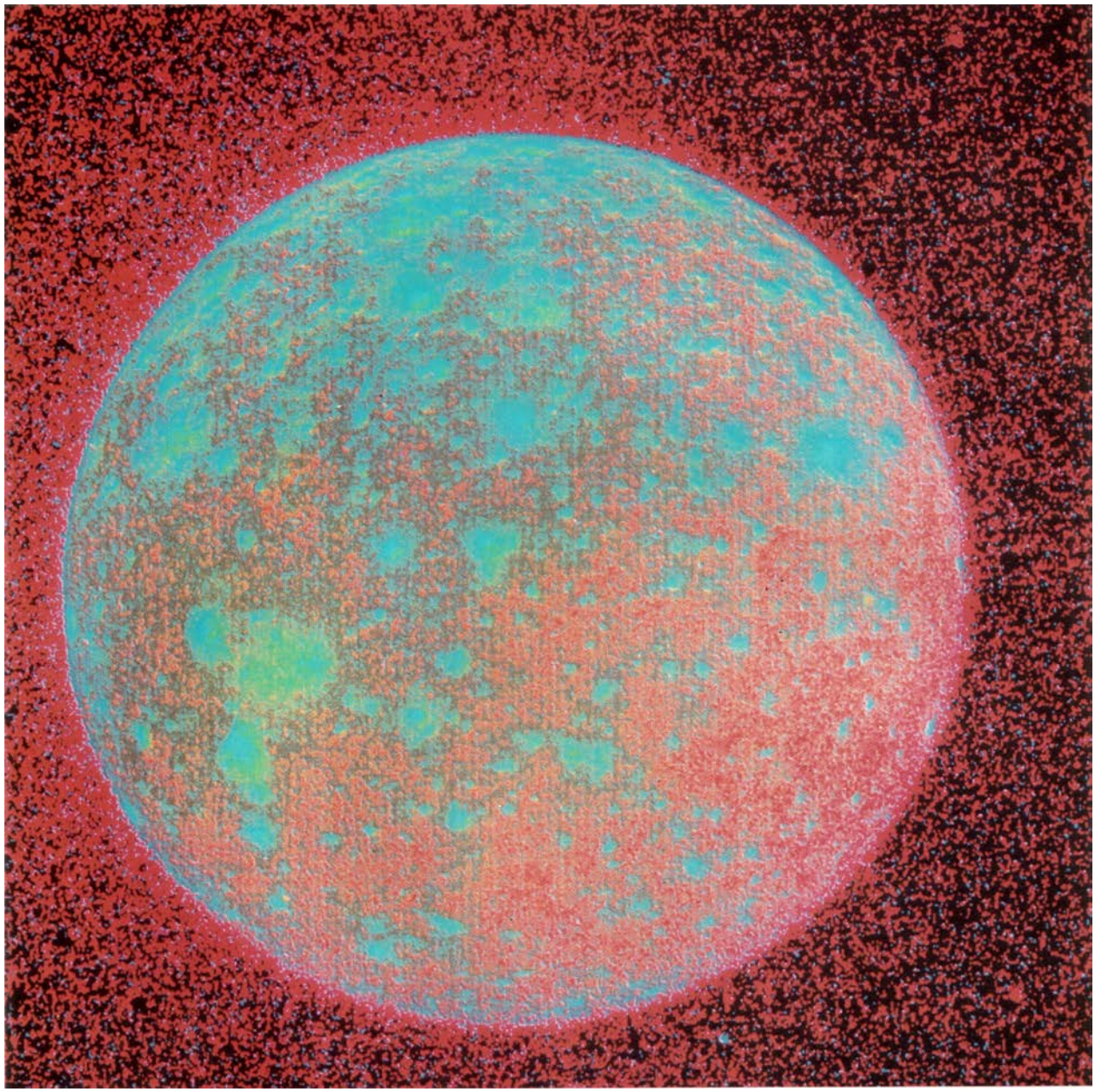
Twelve drawings of Titan by Audouin Dollfus at the Pic du Midi Observatory in the French Pyrenees. As seen from Earth, the image of Titan is so small that even its disk is barely discernible. The observations suggest variable white clouds, perhaps methane cirrus, over a darker layer—probably the clouds of organic matter suggested on other evidence. The need for close-up space vehicle photographs, such as those programmed for Voyager 1 in November 1980, is obvious. Courtesy Audouin Dollfus.

discovery is, incidentally, entirely typical of the history of science.

Every evening before Voyager l's encounter with Jupiter, I could see that giant planet twinkling in the sky, a sight our ancestors have enjoyed and wondered at for a million years. And on the evening of Encounter, on my way to study the Voyager data arriving at JPL, I thought that Jupiter would never be the same, never again just a point of light in the night sky, but would forever after be a *place* to be explored and known. Jupiter and its moons are a kind of miniature solar system of diverse and exquisite worlds with much to teach us.

In composition and in many other respects Saturn is similar to Jupiter, although smaller. Rotating once every ten hours, it exhibits colorful equatorial banding, which is, however, not so prominent as Jupiter's. It has a weaker magnetic field and radiation belt than Jupiter and a more spectacular set of circumplanetary rings. And it also is surrounded by a dozen or more satellites.

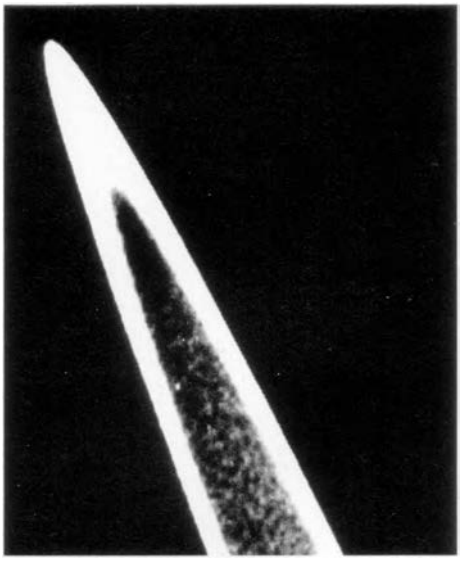
The most interesting of the moons of Saturn seems to be Titan, the largest moon in the solar system and the only one with a substantial atmosphere. Prior to the encounter of Voyager 1 with Titan in November 1980, our information about Titan was scanty and tantalizing. The only gas known unambiguously to be present was methane, CH_4, discovered by G. P. Kuiper. Ultraviolet light from the sun converts methane to more complex hydrocarbon molecules and hydrogen gas. The hydrocarbons should remain on Titan, covering the surface with a brownish tarry organic sludge, something like that produced in experiments on the origin of life on Earth. The lightweight hydrogen gas should, because of Titan's low gravity, rapidly escape to space by a violent process known as "blowoff," which should carry the methane and other atmospheric constituents with it. But Titan



False color image of Callisto. Every bright spot is an impact crater. Voyager 1 picture. Courtesy NASA.

has an atmospheric pressure at least as great as that of the planet Mars. Blowoff does not seem to be happening. Perhaps there is some major and as yet undiscovered atmospheric constituent—nitrogen, for example—which keeps the average molecular weight of the atmosphere high and prevents blowoff. Or perhaps blowoff is happening, but the gases lost to space are being replenished by others released from the satellite's interior. The bulk density of Titan is so low that there must be a vast supply of water and other ices, probably including methane, which are at unknown rates being released to the surface by internal heating.

When we examine Titan through the telescope we see a barely perceptible reddish disc. Some observers have reported variable white clouds above that disc—most likely, clouds of



The rings of Jupiter, discovered by Voyager 1 and here photographed by Voyager 2. Jupiter is out of frame at lower right. Composed of small particles, it seems to extend all the way down to the Jovian cloudtops, suggesting a steady state between production, perhaps from material escaping from Io, and destruction by entry into the clouds of Jupiter. It is much smaller and dimmer than the rings of Saturn, accounting for the fact that it was never reliably discovered from Earth before Voyager. Courtesy NASA.

methane crystals. But what is responsible for the reddish coloration? Most students of Titan agree that complex organic molecules are the most likely explanation. The surface temperature and atmospheric thickness are still under debate. There have been some hints of an enhanced surface temperature due to an atmospheric greenhouse effect. With abundant organic molecules on its surface and in its atmosphere, Titan is a remarkable and unique denizen of the solar system. The history of our past voyages of discovery suggests that Voyager and other spacecraft reconnaissance missions will revolutionize our knowledge of this place.

Through a break in the clouds of Titan, you might glimpse Saturn and its rings, their pale yellow color diffused by the intervening atmosphere. Because the Saturn system is ten times farther from the Sun than is the Earth, the sunshine on Titan is only 1 percent as intense as we are accustomed to, and the temperatures should be far below the freezing point of water even with a sizable atmospheric greenhouse effect. But with abundant organic matter, sunlight and perhaps volcanic hot spots, the possibility of life on Titan* cannot be readily dismissed. In that very different environment, it would, of course, have to be very different from life on Earth. There is no strong evidence either for or against life on Titan. It is merely possible. We are unlikely to determine the answer to this question without landing instrumented space vehicles on the Titanian surface.

To examine the individual particles composing the rings of Saturn, we must approach them closely, for the particles are small—snowballs and ice chips and tiny tumbling bonsai glaciers, a meter or so across. We know they are composed of water ice, because the spectral properties of sunlight reflected off the rings match those of ice in the laboratory measurements. To approach the particles in a space vehicle, we must slow down, so that we move along with them as they circle Saturn at some 45,000 miles per hour; that is, we must be in orbit around Saturn ourselves, moving at the same speed as the particles. Only then will we be able to see them individually and not as smears or streaks.

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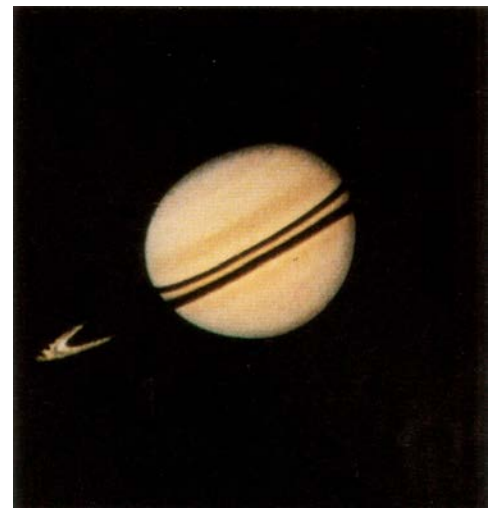
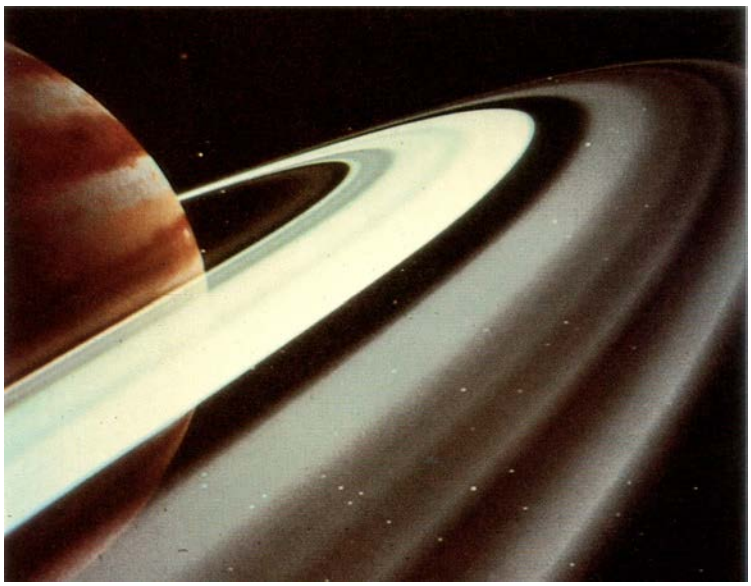
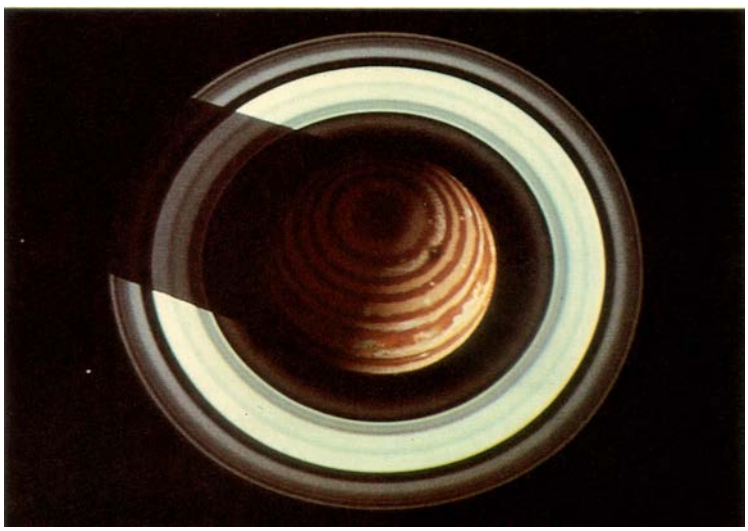
* The view of Huygens, who discovered Titan in 1655, was: "Now can any one look upon, and compare these Systems [of Jupiter and Saturn] together, without being amazed at the vast Magnitude and noble Attendants of these two Planets, in respect of this little pitiful Earth of ours? Or can they force themselves to think, that the wise Creator has disposed of all his Animals and Plants here, has furnished and adorn'd this Spot only, and has left all those Worlds bare and destitute of Inhabitants, who might adore and worship Him; or that all those prodigious Bodies were made only to twinkle to, and be studied by some few perhaps of us poor Fellows?" Since Saturn moves around the Sun once every thirty years, the length of the seasons on Saturn and its moons is much longer than on Earth. Of the presumed inhabitants of the moons of Saturn, Huygens therefore wrote: "It is impossible but that their way of living must be very different from ours, having such tedious Winters."

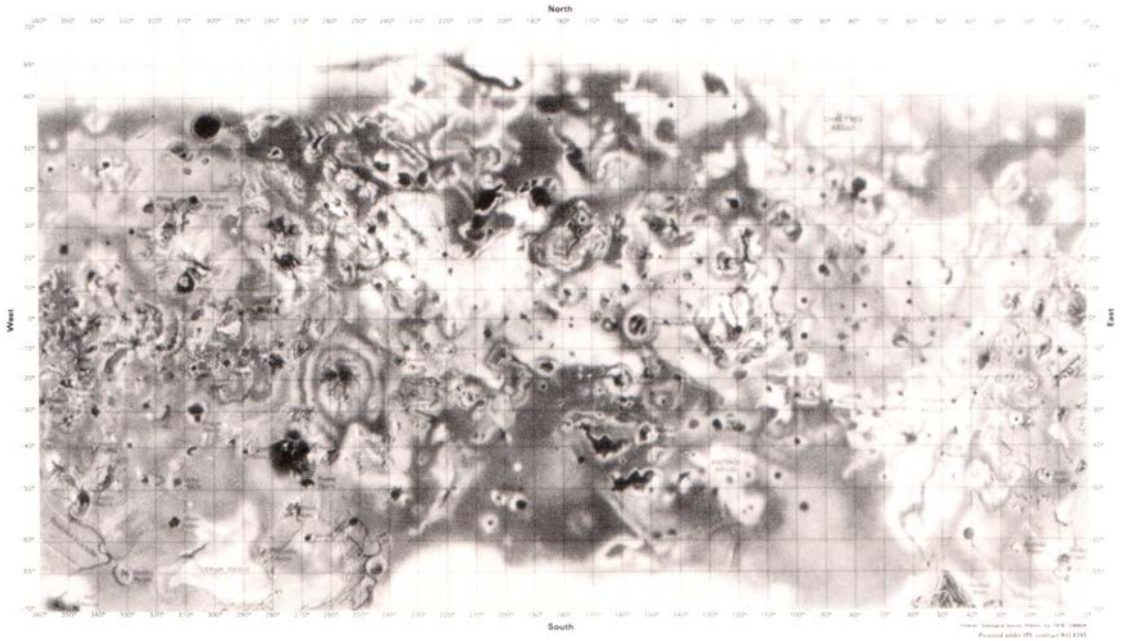


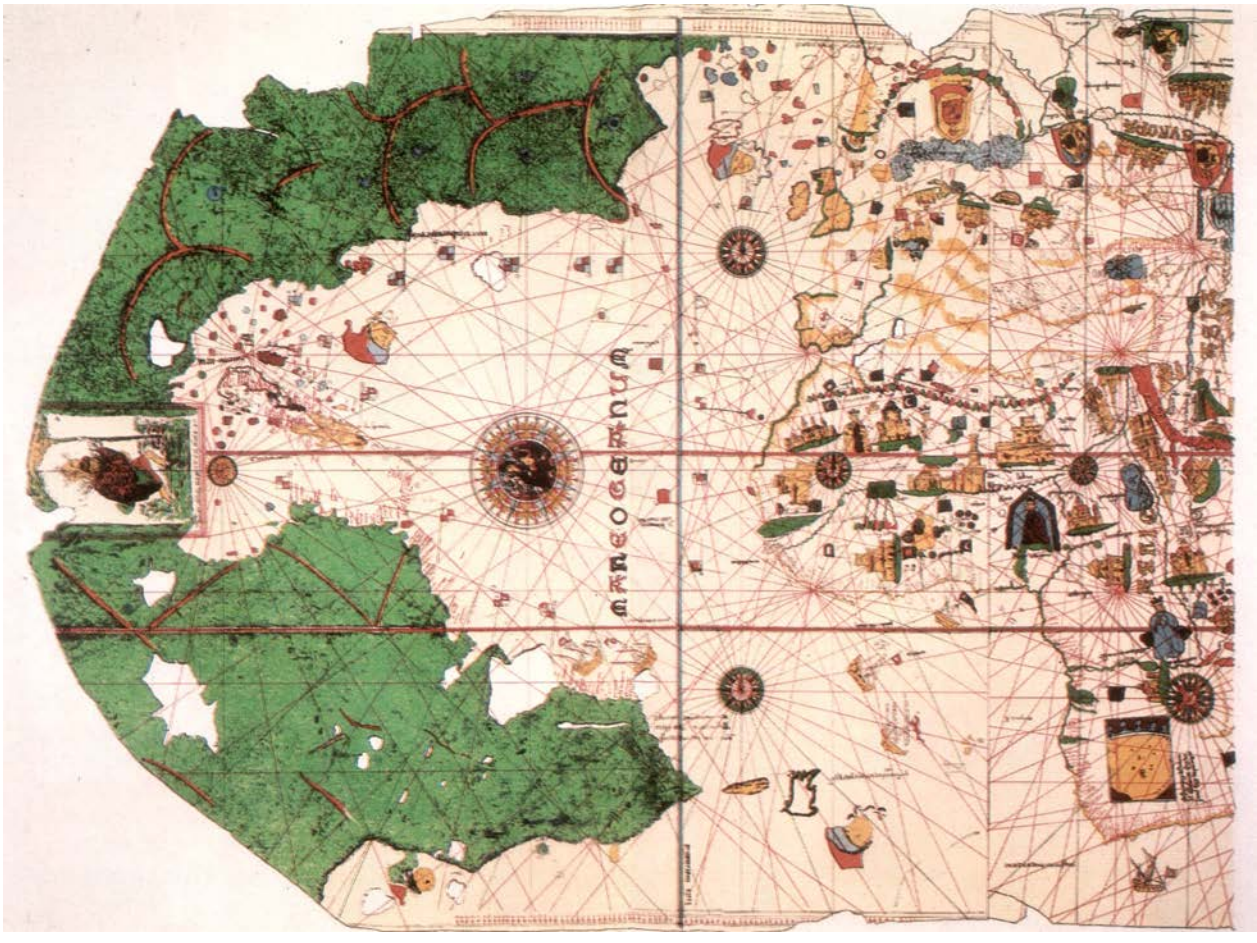
Pioneer 11 image of Saturn and its rings obtained from a range of 2.5 million kilometers on August 29,1979, after a voyage of more than five years. Courtesy NASA.





Computer graphics of Saturn in three different orientations to our line of sight, ranging from the rings almost edge-on (top) to the rings almost face-on *(bottom)*, a view never obtained from Earth. The principal break in the rings is the Cassini Division; stars can be seen through it, but it is not devoid of ring particles. For this reason, a plan to thread Pioneer 11 through the Cassini Division was abandoned. The precise number, position and opacity of other breaks in the rings is still under determination. Courtesy J. Blinn and C. Kohlhase, Jet Propulsion Laboratory.



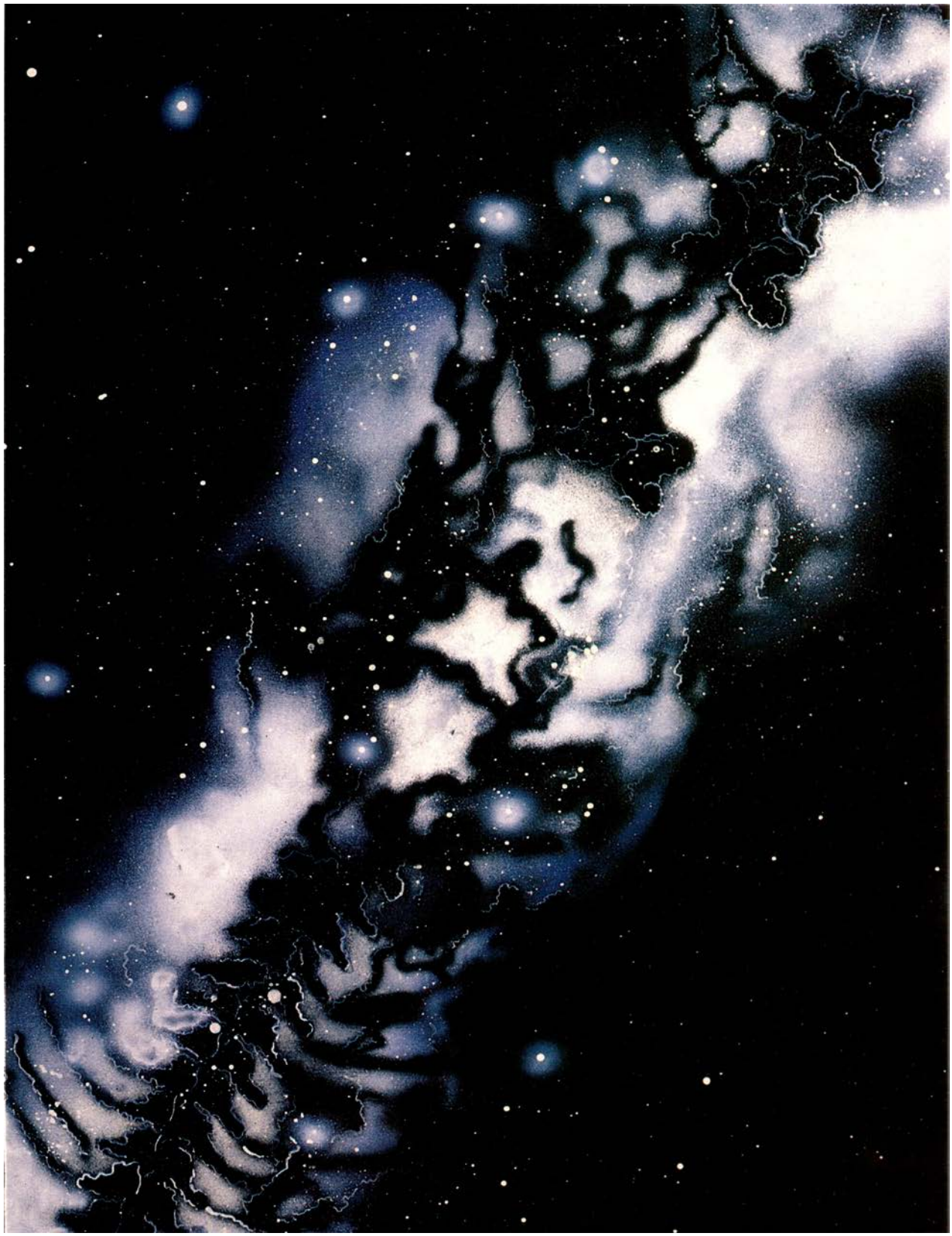


The maps of new worlds. At top, U.S. Geological Survey cartography of Io, based on Voyager 1 and 2 data. Features named Ra, Loki, Maui and Prometheus, shown in previous Voyager images in this chapter, are indicated. At bottom, the first map to show the Americas, as compiled in the year 1500 by Juan de la Cosa, an officer who served under Columbus. Courtesy American Geographical Society Collection of the University of Wisconsin–Milwaukee.

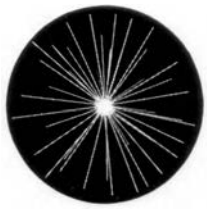
Why is there not a single large satellite instead of a ring system around Saturn? The closer a ring particle is to Saturn, the faster its orbital speed (the faster it is "falling" around the planet—Kepler's third law); the inner particles are streaming past the outer ones (the "passing lane" as we see it is always to the left). Although the whole assemblage is tearing around the planet itself at some 20 kilometers per second, the relative speed of two adjacent particles is very low, only some few centimeters per minute. Because of this relative motion, the particles can never stick together by their mutual gravity. As soon as they try, their slightly different orbital speeds pull them apart. If the rings were not so close to Saturn, this effect would not be so strong, and the particles could accrete, making small snowballs and eventually growing into satellites. So it is probably no coincidence that outside the rings of Saturn there is a system of satellites varying in size from a few hundred kilometers across to Titan, a giant moon nearly as large as the planet Mars. The matter in all the satellites and the planets themselves may have been originally distributed in the form of rings, which condensed and accumulated to form the present moons and planets.

For Saturn as for Jupiter, the magnetic field captures and accelerates the charged particles of the solar wind. When a charged particle bounces from one magnetic pole to the other, it must cross the equatorial plane of Saturn. If there is a ring particle in the way, the proton or electron is absorbed by this small snowball. As a result, for both planets, the rings clear out the radiation belts, which exist only interior and exterior to the particle rings. A close moon of Jupiter or Saturn will likewise gobble up radiation belt particles, and in fact one of the new moons of Saturn was discovered in just this way: Pioneer 11 found an unexpected gap in the radiation belts, caused by the sweeping up of charged particles by a previously unknown moon.

The solar wind trickles into the outer solar system far beyond the orbit of Saturn. When Voyager reaches Uranus and the orbits of Neptune and Pluto, if the instruments are still functioning, they will almost certainly sense its presence, the wind between the worlds, the top of the Sun's atmosphere blown outward toward the realm of the stars. Some two or three times farther from the Sun than Pluto is, the pressure of the interstellar protons and electrons becomes greater than the minuscule pressure there exerted by the solar wind. That place, called the heliopause, is one definition of the outer boundary of the Empire of the Sun. But the Voyager spacecraft will plunge on, penetrating the heliopause sometime in the middle of the twenty-first century, skimming through the ocean of space, never to enter another solar system, destined to wander through eternity far from the stellar islands and to complete its first circumnavigation of the massive center of the Milky Way a few hundred million years from now. We have embarked on epic voyages.



The Backbone of Night. A painting by Jon Lomberg depicting a metaphor about the nature of the Milky Way told by the !Kung people of the Republic of Botswana.



Chapter VII

THE BACKBONE OF NIGHT

They came to a round hole in the sky . . . glowing like fire. This, the Raven said, was a star.

—Eskimo creation myth

I would rather understand one cause than be King of Persia.

—Democritus of Abdera

But Aristarchus of Samos brought out a book consisting of some hypotheses, in which the premises lead to the result that the universe is many times greater than that now so called. His hypotheses are that the fixed stars and the Sun remain unmoved, that the Earth revolves about the Sun in the circumference of a circle, the Sun lying in the middle of the orbit, and that the sphere of the fixed stars, situated about the same center as the Sun, is so great that the circle in which he supposes the Earth to revolve bears such a proportion to the distance of the fixed stars as the center of the sphere bears to its surface.

—Archimedes, *The Sand Reckoner*

If a faithful account was rendered of Man's ideas upon Divinity, he would be obliged to acknowledge, that for the most part the word "gods" has been used to express the concealed, remote, unknown causes of the effects he witnessed; that he applies this term when the spring of the natural, the source of known causes, ceases to be visible: as soon as he loses the thread of these causes, or as soon as his mind can no longer follow the chain, he solves the difficulty, terminates his research, by ascribing it to his gods . . . When, therefore, he ascribes to his gods the production of some phenomenon . . . does he, in fact, do any thing more than substitute for the darkness of his own mind, a sound to which he has been accustomed to listen with reverential awe?

—Paul Heinrich Dietrich, Baron von Holbach, *Système de la Nature*,
London, 1770

WHEN I WAS LITTLE, I lived in the Bensonhurst section of Brooklyn in the City of New York. I knew my immediate neighborhood intimately, every apartment building, pigeon coop, backyard, front stoop, empty lot, elm tree, ornamental railing, coal chute and wall for playing Chinese handball, among which the brick exterior of a theater called the Loew's Stillwell was of superior quality. 1 knew where many people lived: Bruno and Dino, Ronald and Harvey, Sandy, Bernie, Danny, Jackie and Myra. But more than a few blocks away, north of the raucous automobile traffic and elevated railway on 86th Street, was a strange unknown territory, off-limits to my wanderings. It could have been Mars for all I knew.

Even with an early bedtime, in winter you could sometimes see the stars. I would look at them, twinkling and remote, and wonder what they were. I would ask older children and adults, who would only reply, "They're lights in the sky, kid." I could *see* they were lights in the sky. But what *were* they? Just small hovering lamps? Whatever for? I felt a kind of sorrow for them: a commonplace whose strangeness remained somehow hidden from my incurious fellows. There had to be some deeper answer.

As soon as I was old enough, my parents gave me my first library card. I think the library was on 85th Street, an alien land. Immediately, I asked the librarian for something on stars. She returned with a picture book displaying portraits of men and women with names like Clark Gable and Jean Harlow. I complained, and for some reason then obscure to me, she smiled and found another book—the right kind of book. I opened it breathlessly and read until I found it. The book said something astonishing, a very big thought. It said that the stars were suns, only very far away. The Sun was a star, but close up.

Imagine that you took the Sun and moved it so far away that it was just a tiny twinkling point of light. How far away would you have to move it? I was innocent of the notion of angular size. I was ignorant of the inverse square law for light propagation. I had not a ghost of a chance of calculating the distance to the stars. But I could tell that if the stars were suns, they had to be very far away—farther away than 85th Street, farther away than Manhattan, farther away, probably, than New Jersey. The Cosmos was much bigger than I had guessed.

Later I read another astonishing fact. The Earth, which includes Brooklyn, is a planet, and it goes around the Sun. There are other planets. They also go around the Sun; some are closer to it and some are farther away. But the planets do not shine by their own light, as the Sun does. They merely reflect light from the Sun. If you were a great distance away, you would not see the Earth and the other planets at all; they would be only faint luminous points, lost in the glare of the Sun. Well, then, I thought, it stood to reason that the other stars must have planets too, ones we have not yet detected, and some of those other

planets should have life (why not?), a kind of life probably different from life as we know it, life in Brooklyn. So I decided I would be an astronomer, learn about the stars and planets and, if I could, go and visit them.

It has been my immense good fortune to have parents and some teachers who encouraged this odd ambition and to live in this time, the first moment in human history when we are, in fact, visiting other worlds and engaging in a deep reconnaissance of the Cosmos. If I had been born in a much earlier age, no matter how great my dedication, I would not have understood what the stars and planets are. I would not have known that there were other suns and other worlds. This is one of the great secrets, wrested from Nature through a million years of patient observation and courageous thinking by our ancestors.

What are the stars? Such questions are as natural as an infant's smile. We have always asked them. What is different about our time is that at last we know some of the answers. Books and libraries provide a ready means for finding out what those answers are. In biology there is a principle of powerful if imperfect applicability called recapitulation: in our individual embryonic development we retrace the evolutionary history of the species. There is, I think, a kind of recapitulation that occurs in our individual intellectual developments as well. We unconsciously retrace the thoughts of our remote ancestors. Imagine a time before science, a time before libraries. Imagine a time hundreds of thousands of years ago. We were then just about as smart, just as curious, just as involved in things social and sexual. But the experiments had not yet been done, the inventions had not yet been made. It was the childhood of genus Homo. Imagine the time when fire was first discovered. What were human lives like then? What did our ancestors believe the stars were? Sometimes, in my fantasies, I imagine there was someone who thought like this:

We eat berries and roots. Nuts and leaves. And dead animals. Some animals we find. Some we kill. We know which foods are good and which are dangerous. If we taste some foods we are struck down, in punishment for eating them. We did not mean to do something bad. But foxglove or hemlock can kill you. We love our children and our friends. We warn them of such foods.

When we hunt animals, then also can we be killed. We can be gored. Or trampled. Or eaten. What animals do means life and death for us: how they behave, what tracks they leave, their times for mating and giving birth, their times for wandering. We must know these things. We tell our children. They will tell their children.

We depend on animals. We follow them–especially in winter when there are few plants to eat. We are wandering hunters and gatherers. We call ourselves the hunterfolk.

Most of us fall asleep under the sky or under a tree or in its branches. We use animal skins for clothing: to keep us warm, to

cover our nakedness and sometimes as a hammock. When we wear the animal skins we feel the animal's power. We leap with the gazelle. We hunt with the bear. There is a bond between us and the animals. We hunt and eat the animals. They hunt and eat us. We are part of one another.

We make tools and stay alive. Some of us are experts at splitting, flaking, sharpening and polishing, as well as finding, rocks. Some rocks we tie with animal sinew to a wooden handle and make an ax. With the ax we strike plants and animals. Other rocks are tied to long sticks. If we are quiet and watchful, we can sometimes come close to an animal and stick it with the spear.

Meat spoils. Sometimes we are hungry and try not to notice. Sometimes we mix herbs with the bad meat to hide the taste. We fold foods that will not spoil into pieces of animal skin. Or big leaves. Or the shell of a large nut. It is wise to put food aside and carry it. If we eat this food too early, some of us will starve later. So we must help one another. For this and many other reasons we have rides. Everyone must obey the rules. We have always had rules. Rules are sacred.

One day there was a storm, with much lightning and thunder and rain. The little ones are afraid of storms. And sometimes so am I. The secret of the storm is hidden. The thunder is deep and loud; the lightning is brief and bright. Maybe someone very powerful is very angry. It must be someone in the sky, I think.

After the storm there was a flickering and crackling in the forest nearby. We went to see. There was a bright, hot, leaping thing, yellow and red. We had never seen such a thing before. We now call it "flame." It has a special smell. In a way it is alive. It eats food. It eats plants and tree limbs and even whole trees, if you let it. It is strong. But it is not very smart. If all the food is gone, it dies. It will not walk a spear's throw from one tree to another if there is no food along the way. It cannot walk without eating. But where there is much food, it grows and makes many flame children.

One of us had a brave and fearful thought: to capture the flame, feed it a little, and make it our friend. We found some long branches of hard wood. The flame was eating them, but slowly. We could pick them up by the end that had no flame. If you run fast with a small flame, it dies. Their children are weak. We did not run. We walked, shouting good wishes. "Do not die," we said to the flame. The other hunterfolk looked with wide eyes.

Ever after, we have carried it with us. We have a flame mother to feed the flame slowly so it does not die of hunger. Flame is a*

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* This sense of fire as a living thing, to be protected and cared for, should not be dismissed as a "primitive" notion. It is to be found near the root of many modern civilizations. Every home in ancient Greece and Rome and among the Brahmans of ancient India had a hearth and a set of prescribed rules for caring for the flame. At night the coals were covered with ashes for insulation; in the morning twigs were added to revive the flame. The death of the flame in the hearth was considered synonymous

wonder, and useful too; surely a gift from powerful beings. Are they the same as the angry beings in the storm?

The flame keeps us warm on cold nights. It gives us light. It makes holes in the darkness when the Moon is new. We can fix spears at night for tomorrow's hunt. And if we are not tired, even in the darkness we can see each other and talk. Also–a good thing!–fire keeps animals away. We can be hurt at night. Sometimes we have been eaten, even by small animals, hyenas and wolves. Now it is different. Now the flame keeps the animals back. We see them baying softly in the dark, prowling, their eyes glowing in the light of the flame. They are frightened of the flame. But we are not frightened. The flame is ours. We take care of the flame. The flame takes care of us.

The sky is important. It covers us. It speaks to us. Before the time we found the flame, we would lie back in the dark and look up at all the points of light. Some points would come together to make a picture in the sky. One of us could see the pictures better than the rest. She taught us the star pictures and what names to call them. We would sit around late at night and make up stories about the pictures in the sky: lions, dogs, bears, hunterfolk. Other, stranger things. Could they be the pictures of the powerful beings in the sky, the ones who make the storms when angry?

Mostly, the sky does not change. The same star pictures are there year after year. The Moon grows from nothing to a thin sliver to a round ball, and then back again to nothing. When the Moon changes, the women bleed. Some tribes have rules against sex at certain times in the growing and shrinking of the Moon. Some tribes scratch the days of the Moon or the days that the women bleed on antler bones. Then they can plan ahead and obey their rules. Rules are sacred.

The stars are very far away. When we climb a hill or a tree they are no closer. And clouds come between us and the stars: the stars must be behind the clouds. The Moon, as it slowly moves, passes in front of stars. Later you can see that the stars are not harmed. The Moon does not eat stars. The stars must be behind the Moon. They flicker. A strange, cold, white, faraway light. Many of them. All over the sky. But only at night. I wonder what they are.

After we found the flame, 1 was sitting near the campfire wondering about the stars. Slowly a thought came: The stars are flame, I thought. Then I had another thought: The stars are campfires that other hunterfolk light at night. The stars give a smaller light than campfires. So the stars must be campfires very far away. "But," they ask me, "how can there be campfires in the sky? Why do the campfires and the hunter people around those flames not fall down at our

with the death of the family. In all three cultures, the hearth ritual was connected with the worship of ancestors. This is the origin of the eternal flame, a symbol still widely employed in religious, memorial, political and athletic ceremonials throughout the world.

feet? Why don't strange tribes drop from the sky?"

Those are good questions. They trouble me. Sometimes I think the sky is half of a big eggshell or a big nutshell. I think the people around those faraway campfires look down at us–except for them it seems up–and say that we are in their sky, and wonder why we do not fall up to them, if you see what I mean. But hunterfolk say, "Down is down and up is up." That is a good answer, too.

There is another thought that one of us had. His thought is that night is a great black animal skin, thrown up over the sky. There are holes in the skin. We look through the holes. And we see flame. His thought is not just that there is flame in a few places where we see stars. He thinks there is flame everywhere. He thinks flame covers the whole sky. But the skin hides the flame. Except where there are holes.

Some stars wander. Like the animals we hunt. Like us. If you watch with care over many months, you find they move. There are only five of them, like the fingers on a hand. They wander slowly among the stars. If the campfire thought is true, those stars must be tribes of wandering hunterfolk, carrying big fires. But I don't see how wandering stars can be holes in a skin. When you make a hole, there it is. A hole is a hole. Holes do not wander. Also, I don't want to be surrounded by a sky of flame. If the skin fell, the night sky would be bright–too bright–like seeing flame everywhere. I think a sky of flame would eat us all. Maybe there are two kinds of powerful beings in the sky. Bad ones, who wish the flame to eat us. And good ones who put up the skin to keep the flame away. We must find some way to thank the good ones.

I don't know if the stars are campfires in the sky. Or holes in a skin through which the flame of power looks down on us. Sometimes I think one way. Sometimes I think a different way. Once I thought there are no campfires and no holes but something else, too hard for me to understand.

Rest your neck on a log. Your head goes back. Then you can see only the sky. No hills, no trees, no hunterfolk, no campfire. Just sky. Sometimes I feel I may fall up into the sky. If the stars are campfires, I would like to visit those other hunterfolk–the ones who wander. Then I feel good about falling up. But if the stars are holes in a skin, I become afraid. I don't want to fall up through a hole and into the flame of power.

1 wish I knew which was true. I don't like not knowing.

I do not imagine that many members of a hunter/gatherer group had thoughts like these about the stars. Perhaps, over the ages, a few did, but never all these thoughts in the same person. Yet, sophisticated ideas are common in such communities. For example, the !Kung* Bushmen of the Kalahari Desert in Botswana have an explanation for the Milky Way, which at their

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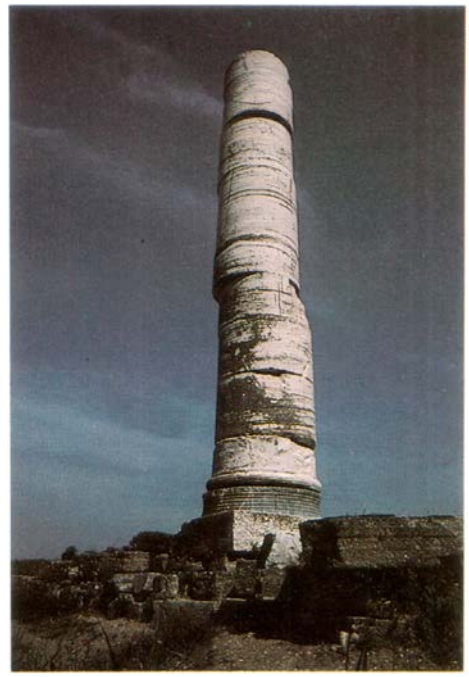
* The exclamation point is a click, made by touching the tongue against the inside of the incisors, and simultaneously pronouncing the K.

A reconstruction of the Temple of Hera on the Greek island of Samos. The largest temple of its time, it was 120 meters long. Construction began in 530 B.C. and continued until the third century B.C. From *Der Heratempel von Samos* by Oscar Reuther (1957).

latitude is often overhead. They call it "the backbone of night," as if the sky were some great beast inside which we live. Their explanation makes the Milky Way useful as well as understandable. The !Kung believe the Milky Way holds up the night; that if it were not for the Milky Way, fragments of darkness would come crashing down at our feet. It is an elegant idea.

Metaphors like those about celestial campfires or galactic backbones were eventually replaced in most human cultures by another idea: The powerful beings in the sky were promoted to gods. They were given names and relatives, and special responsibilities for the cosmic services they were expected to perform. There was a god or goddess for every human concern. Gods ran Nature. Nothing could happen without their direct intervention. If they were happy, there was plenty of food, and humans were happy. But if something displeased the gods—and sometimes it took very little—the consequences were awesome: droughts, storms, wars, earthquakes, volcanoes, epidemics. The gods had to be propitiated, and a vast industry of priests and oracles arose to make the gods less angry. But because the gods were capricious, you could not be sure what they would do. Nature was a mystery. It was hard to understand the world.

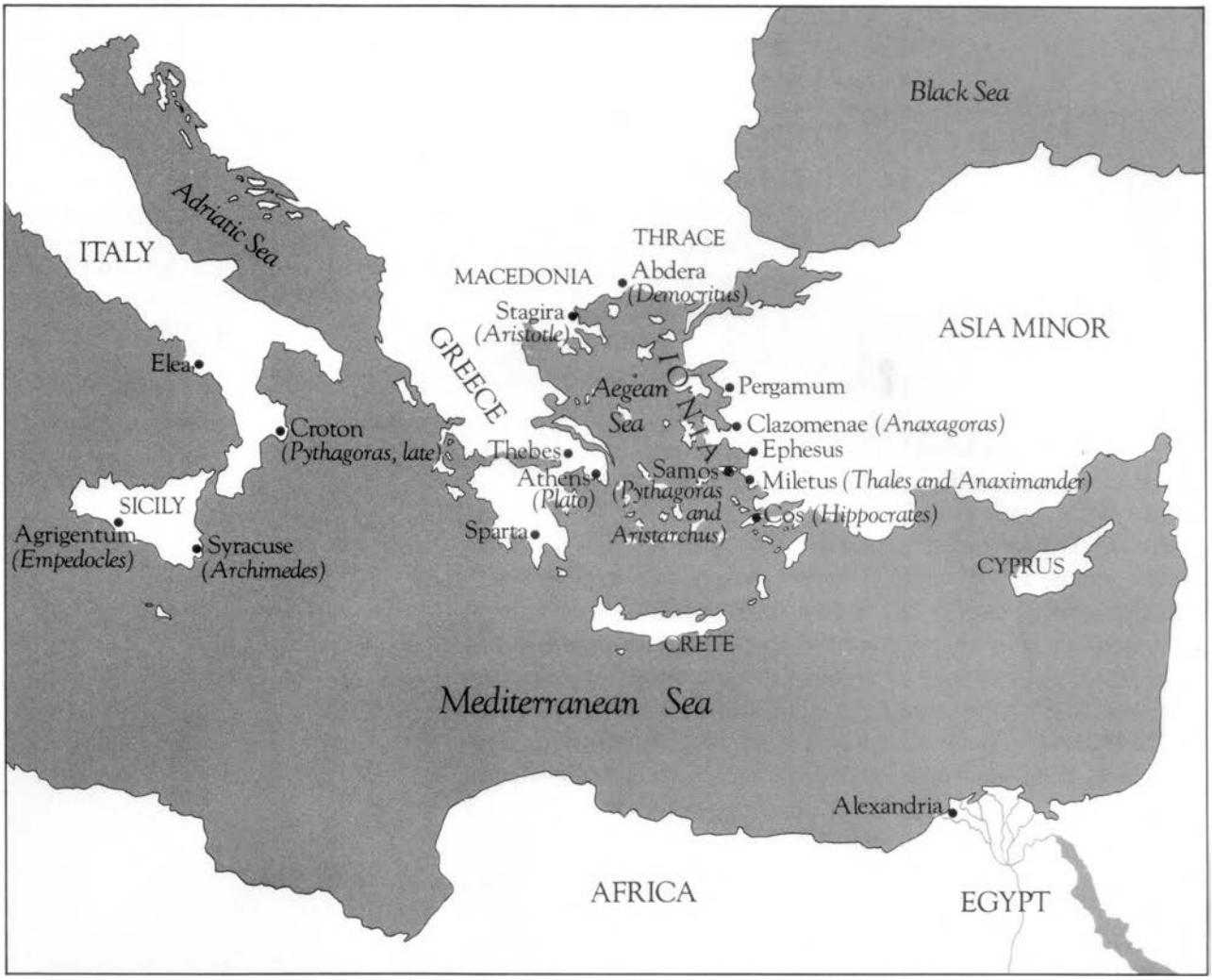


BILL RAY

The only surviving column from the Temple of Hera on Samos.

Little remains of the Heraion on the Aegean isle of Samos, one of the wonders of the ancient world, a great temple dedicated to Hera, who began her career as goddess of the sky. She was the patron deity of Samos, playing the same role there as Athena did in Athens. Much later she married Zeus, the chief of the Olympian gods. They honeymooned on Samos, the old stories tell us. The Greek religion explained that diffuse band of light in the night sky as the milk of Hera, squirted from her breast across the heavens, a legend that is the origin of the phrase Westerners still use—the Milky Way. Perhaps it originally represented the important insight that the sky nurtures the Earth; if so, that meaning seems to have been forgotten millennia ago.

We are, almost all of us, descended from people who responded to the dangers of existence by inventing stories about unpredictable or disgruntled deities. For a long time the human



A map of the eastern Mediterranean in classical times, showing the cities associated with the great ancient scientists.

instinct to understand was thwarted by facile religious explanations, as in ancient Greece in the time of Homer, where there were gods of the sky and the Earth, the thunderstorm, the oceans and the underworld, fire and time and love and war; where every tree and meadow had its dryad and maenad.

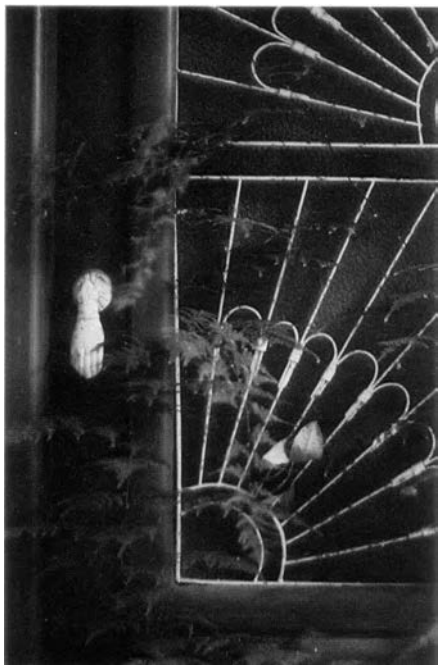
For thousands of years humans were oppressed—as some of us still are—by the notion that the universe is a marionette whose strings are pulled by a god or gods, unseen and inscrutable. Then, 2,500 years ago, there was a glorious awakening in Ionia: on Samos and the other nearby Greek colonies that grew up among the islands and inlets of the busy eastern Aegean Sea.* Suddenly there were people who believed that everything was made of atoms; that human beings and other animals had sprung from simpler forms; that diseases were not caused by demons or the gods; that the Earth was only a planet going around the Sun. And that the stars were very far away.

* As an aid to confusion, Ionia is not in the Ionian Sea; it was named by colonists from the coast of the Ionian Sea.

This revolution made Cosmos out of Chaos. The early Greeks had believed that the first being was Chaos, corresponding to the phrase in Genesis in the same context, "without form." Chaos created and then mated with a goddess called Night, and their offspring eventually produced all the gods and men. A universe created from Chaos was in perfect keeping with the Greek belief in an unpredictable Nature run by capricious gods. But in the sixth century B.C., in Ionia, a new concept developed, one of the great ideas of the human species. The universe is knowable, the ancient Ionians argued, because it exhibits an internal order: there are regularities in Nature that permit its secrets to be uncovered. Nature is not entirely unpredictable; there are rules even she must obey. This ordered and admirable character of the universe was called Cosmos.

But why Ionia, why in these unassuming and pastoral landscapes, these remote islands and inlets of the Eastern Mediterranean? Why not in the great cities of India or Egypt, Babylonia, China or Mesoamerica? China had an astronomical tradition millennia old; it invented paper and printing, rockets, clocks, silk, porcelain, and ocean-going navies. Some historians argue it was nevertheless too traditionalist a society, too unwilling to adopt innovations. Why not India, an extremely rich, mathematically gifted culture? Because, some historians maintain, of a rigid fascination with the idea of an infinitely old universe condemned to an endless cycle of deaths and rebirths, of souls and universes, in which nothing fundamentally new could ever happen. Why not Mayan and Aztec societies, which were accomplished in astronomy and captivated, as the Indians were, by large numbers? Because, some historians declare, they lacked the aptitude or impetus for mechanical invention. The Mayans and the Aztecs did not even—except for children's toys—invent the wheel.

The Ionians had several advantages. Ionia is an island realm. Isolation, even if incomplete, breeds diversity. With many different islands, there was a variety of political systems. No single concentration of power could enforce social and intellectual conformity in all the islands. Free inquiry became possible. The promotion of superstition was not considered a political necessity. Unlike many other cultures, the Ionians were at the crossroads of civilizations, not at one of the centers. In Ionia, the Phoenician alphabet was first adapted to Greek usage and widespread literacy became possible. Writing was no longer a monopoly of the priests and scribes. The thoughts of many were available for consideration and debate. Political power was in the hands of the merchants, who actively promoted the technology on which their prosperity depended. It was in the Eastern Mediterranean that African, Asian, and European civilizations, including the great cultures of Egypt and Mesopotamia, met and cross-fertilized in a vigorous and heady confrontation of prejudices, languages, ideas and gods. What do you do when you are



A doorknob in the shape of a hand in the square of the town of Mili, on contemporary Samos. Respect for manual labor was one of the keys to the Ionian Awakening, centered around Samos, in the sixth through fourth centuries B.C. Photo by Ann Druyan.

faced with several different gods each claiming the same territory? The Babylonian Marduk and the Greek Zeus was each considered master of the sky and king of the gods. You might decide that Marduk and Zeus were really the same. You might also decide, since they had quite different attributes, that one of them was merely invented by the priests. But if one, why not both?

And so it was that the great idea arose, the realization that there might be a way to know the world without the god hypothesis; that there might be principles, forces, laws of nature, through which the world could be understood without attributing the fall of every sparrow to the direct intervention of Zeus.

China and India and Mesoamerica would, I think, have tumbled to science too, if only they had been given a little more time. Cultures do not develop with identical rhythms or evolve in lockstep. They arise at different times and progress at different rates. The scientific world view works so well, explains so much and resonates so harmoniously with the most advanced parts of our brains that in time, I think, virtually every culture on the Earth, left to its own devices, would have discovered science. Some culture had to be first. As it turned out, Ionia was the place where science was born.

Between 600 and 400 B.C., this great revolution in human thought began. The key to the revolution was the hand. Some of the brilliant Ionian thinkers were the sons of sailors and farmers and weavers. They were accustomed to poking and fixing, unlike the priests and scribes of other nations, who, raised in luxury, were reluctant to dirty their hands. They rejected superstition, and they worked wonders. In many cases we have only fragmentary or secondhand accounts of what happened. The metaphors used then may be obscure to us now. There was almost certainly a conscious effort a few centuries later to suppress the new insights. The leading figures in this revolution were men with Greek names, largely unfamiliar to us today, but the truest pioneers in the development of our civilization and our humanity.

The first Ionian scientist was Thales of Miletus, a city in Asia across a narrow channel of water from the island of Samos. He had traveled in Egypt and was conversant with the knowledge of Babylon. It is said that he predicted a solar eclipse. He learned how to measure the height of a pyramid from the length of its shadow and the angle of the Sun above the horizon, a method employed today to determine the heights of the mountains of the Moon. He was the first to prove geometric theorems of the sort codified by Euclid three centuries later—for example, the proposition that the angles at the base of an isosceles triangle are equal. There is a clear continuity of intellectual effort from Thales to Euclid to Isaac Newton's purchase of the *Elements of Geometry* at Stourbridge Fair in 1663 (p. 68), the event that precipitated modern science and technology.

Thales attempted to understand the world without invoking the intervention of the gods. Like the Babylonians, he believed the world to have once been water. To explain the dry land, the Babylonians added that Marduk had placed a mat on the face of the waters and piled dirt upon it.* Thales held a similar view, but, as Benjamin Farrington said, "left Marduk out." Yes, everything was once water, but the Earth formed out of the oceans by a natural process—similar, he thought, to the silting he had observed at the delta of the Nile. Indeed, he thought that water was a common principle underlying all of matter, just as today we might say the same of electrons, protons and neutrons, or of quarks. Whether Thales' conclusion was correct is not as important as his approach: The world was not made by the gods, but instead was the work of material forces interacting in Nature. Thales brought back from Babylon and Egypt the seeds of the new sciences of astronomy and geometry, sciences that would sprout and grow in the fertile soil of Ionia.

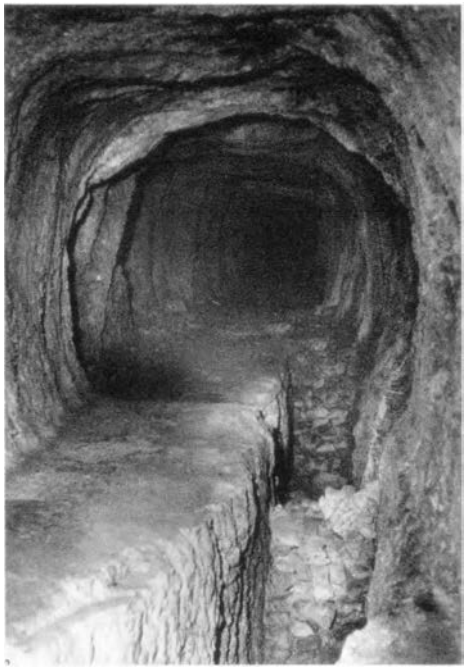
Very little is known about the personal life of Thales, but one revealing anecdote is told by Aristotle in his *Politics*:

> [Thales] was reproached for his poverty, which was supposed to show that philosophy is of no use. According to the story, he knew by his skill [in interpreting the heavens] while it was yet winter that there would be a great harvest of olives in the coming year; so, having a little money, he gave deposits for the use of all the olive-presses in Chios and Miletus, which he hired at a low price because no one bid against him. When the harvest time came, and many were wanted all at once, he let them out at any rate which he pleased and made a quantity of money. Thus he showed the world philosophers can easily be rich if they like, but that their ambition is of another sort.

He was also famous as a political sage, successfully urging the Milesians to resist assimilation by Croesus, King of Lydia, and unsuccessfully urging a federation of all the island states of Ionia to oppose the Lydians.

Anaximander of Miletus was a friend and colleague of Thales, one of the first people we know of to do an experiment. By examining the moving shadow cast by a vertical stick he determined accurately the length of the year and the seasons. For ages

* There is some evidence that the antecedent, early Sumerian creation myths were largely naturalistic explanations, later codified around 1000 B.C. in the *Enuma elish* ("When on high," the first words of the poem); but by then the gods had replaced Nature, and the myth offers a theogony, not a cosmogony. The *Enuma elish* is reminiscent of the Japanese and Ainu myths in which an originally muddy cosmos is beaten by the wings of a bird, separating the land from the water. A Fijian creation myth says: "Rokomautu created the land. He scooped it up out of the bottom of the ocean in great handfuls and accumulated it in piles here and there. These are the Fiji Islands." The distillation of land from water is a natural enough idea for island and seafaring peoples.



The tunnel of Eupalinos, piercing Mount Ampelus on Samos. It is mentioned by Herodotus as one of the three great achievements of Greek engineering (the other two, the Temple of Hera and the mole at what is now the harbor of Pythagorion, were also constructed on the island of Samos). Completed by the slaves of Polycrates, around 525 B.C.

men had used sticks to club and spear one another. Anaximander used one to measure time. He was the first person in Greece to make a sundial, a map of the known world and a celestial globe that showed the patterns of the constellations. He believed the Sun, the Moon and the stars to be made of fire seen through moving holes in the dome of the sky, probably a much older idea. He held the remarkable view that the Earth is not suspended or supported from the heavens, but that it remains by itself at the center of the universe; since it was equidistant from all places on the "celestial sphere," there was no force that could move it.

He argued that we are so helpless at birth that, if the first human infants had been put into the world on their own, they would immediately have died. From this Anaximander concluded that human beings arose from other animals with more self-reliant newborns: He proposed the spontaneous origin of life in mud, the first animals being fish covered with spines. Some descendants of these fishes eventually abandoned the water and moved to dry land, where they evolved into other animals by the transmutation of one form into another. He believed in an infinite number of worlds, all inhabited, and all subject to cycles of dissolution and regeneration. "Nor," as Saint Augustine ruefully complained, "did he, any more than Thales, attribute the cause of all this ceaseless activity to a divine mind."

In the year 540 B.C. or thereabouts, on the island of Samos, there came to power a tyrant named Polycrates. He seems to have started as a caterer and then gone on to international piracy. Polycrates was a generous patron of the arts, sciences and engineering. But he oppressed his own people; he made war on his neighbors; he quite rightly feared invasion. So he surrounded his capital city with a massive wall, about six kilometers long, whose remains stand to this day. To carry water from a distant spring through the fortifications, he ordered a great tunnel built. A kilometer long, it pierces a mountain. Two cuttings were dug from either end which met almost perfectly in the middle. The project took about fifteen years to complete, a testament to the civil engineering of the day and an indication of the extraordinary practical capability of the Ionians. But there is another and more ominous side to the enterprise: it was built in part by slaves in chains, many captured by the pirate ships of Polycrates.

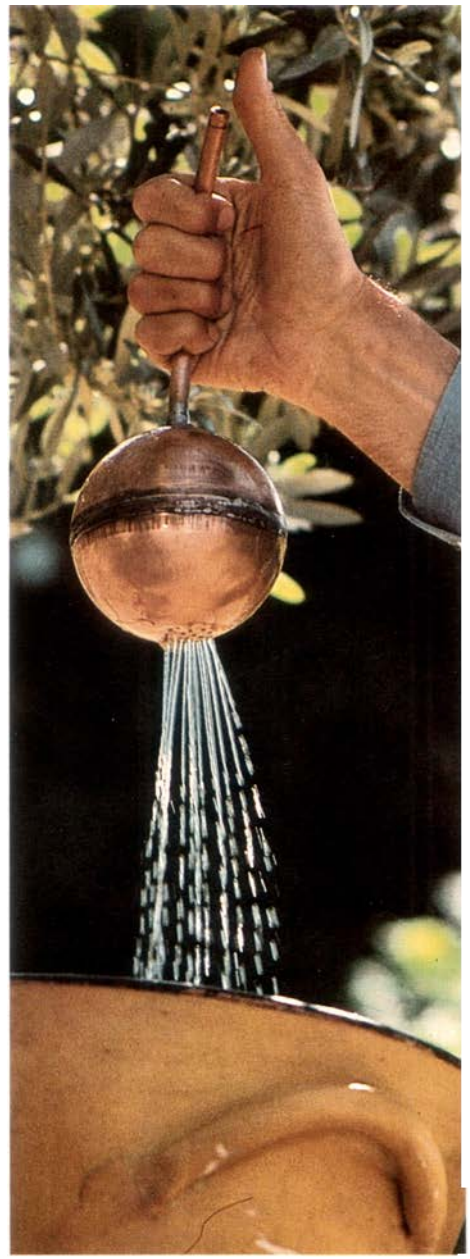
This was the time of Theodorus, the master engineer of the age, credited among the Greeks with the invention of the key, the ruler, the carpenter's square, the level, the lathe, bronze casting and central heating. Why are there no monuments to this man? Those who dreamed and speculated about the laws of Nature talked with the technologists and the engineers. They were often the same people. The theoretical and the practical were one.

About the same time, on the nearby island of Cos, Hippocrates

was establishing his famous medical tradition, now barely remembered because of the Hippocratic oath. It was a practical and effective school of medicine, which Hippocrates insisted had to be based on the contemporary equivalent of physics and chemistry.* But it also had its theoretical side. In his book *On Ancient Medicine,* Hippocrates wrote: "Men think epilepsy divine, merely because they do not understand it. But if they called everything divine which they do not understand, why, there would be no end of divine things."

In time, the Ionian influence and the experimental method spread to the mainland of Greece, to Italy, to Sicily. There was once a time when hardly anyone believed in air. They knew about breathing, of course, and they thought the wind was the breath of the gods. But the idea of air as a static, material but invisible substance was unimagined. The first recorded experiment on air was performed by a physician† named Empedocles, who flourished around 450 B.C. Some accounts claim he identified himself as a god. But perhaps it was only that he was so clever that others thought him a god. He believed that light travels very fast, but not infinitely fast. He taught that there was once a much greater variety of living things on the Earth, but that many races of beings "must have been unable to beget and continue their kind. For in the case of every species that exists, either craft or courage or speed has from the beginning of its existence protected and preserved it." In this attempt to explain the lovely adaptation of organisms to their environments, Empedocles, like Anaximander and Democritus (see below), clearly anticipated some aspects of Darwin's great idea of evolution by natural selection.

Empedocles performed his experiment with a household implement people had used for centuries, the so-called *clepsydra* or "water thief," which was used as a kitchen ladle. A brazen sphere with an open neck and small holes in the bottom, it is filled by immersing it in water. If you pull it out with the neck uncovered, the water pours out of the holes, making a little shower. But it you pull it out properly, with your thumb covering the neck, the water is retained within the sphere until you lift your thumb. If you try to fill it with the neck covered, nothing happens. Some material substance must be in the way of the water. We cannot *see* such a substance. What could it be? Empedocles argued that it could only be air. A thing we cannot see can exert pressure, can



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A modern reconstruction of the *clepsydra,* or "water thief," with which Empedocles deduced that air was composed of innumerable fine particles.

* And astrology, which was then widely regarded as a science. In a typical passage, Hippocrates writes: "One must also guard against the risings of the stars, especially of the Dog Star [Sirius], then of Arcturus, and also of the setting of the Pleiades."

† The experiment was performed in support of a totally erroneous theory of the circulation of the blood, but the idea of performing any experiment to probe Nature is the important innovation.

frustrate my wish to fill a vessel with water if I were dumb enough to leave my finger on the neck. Empedocles had discovered the invisible. Air, he thought, must be matter in a form so finely divided that it could not be seen.

Empedocles is said to have died in an apotheotic fit by leaping into the hot lava at the summit caldera of the great volcano of Aetna. But I sometimes imagine that he merely slipped during a courageous and pioneering venture in observational geophysics.

This hint, this whiff, of the existence of atoms was carried much further by a man named Democritus, who came from the Ionian colony of Abdera in northern Greece. Abdera was a kind of joke town. If in 430 B.C. you told a story about someone from Abdera, you were guaranteed a laugh. It was in a way the Brooklyn of its time. For Democritus all of life was to be enjoyed and understood; understanding and enjoyment were the same thing. He said that "a life without festivity is a long road without an inn." Democritus may have come from Abdera, but he was no dummy. He believed that a large number of worlds had formed spontaneously out of diffuse matter in space, evolved and then decayed. At a time when no one knew about impact craters, Democritus thought that worlds on occasion collide; he believed that some worlds wandered alone through the darkness of space, while others were accompanied by several suns and moons; that some worlds were inhabited, while others had no plants or animals or even water; that the simplest forms of life arose from a kind of primeval ooze. He taught that perception—the reason, say, I think there is a pen in my hand—was a purely physical and mechanistic process; that thinking and feeling were attributes of matter put together in a sufficiently fine and complex way and not due to some spirit infused into matter by the gods.

Democritus invented the word *atom,* Greek for "unable to be cut." Atoms were the ultimate particles, forever frustrating our attempts to break them into smaller pieces. Everything, he said, is a collection of atoms, intricately assembled. Even we. "Nothing exists," he said, "but atoms and the void."

When we cut an apple, the knife must pass through empty spaces between the atoms, Democritus argued. If there were no such empty spaces, no void, the knife would encounter the impenetrable atoms, and the apple could not be cut. Having cut a slice from a cone, say, let us compare the cross sections of the two pieces. Are the exposed areas equal? No, said Democritus. The slope of the cone forces one side of the slice to have a slightly smaller cross section than the other. If the two areas were exactly equal, we would have a cylinder, not a cone. No matter how sharp the knife, the two pieces have unequal cross sections. Why? Because, on the scale of the very small, matter exhibits some irreducible roughness. This fine scale of roughness Democritus identified with the world of the atoms. His arguments were not those we use today, but they were subtle and elegant, derived

from everyday life. And his conclusions were fundamentally correct.

In a related exercise, Democritus imagined calculating the volume of a cone or a pyramid by a very large number of extremely small stacked plates tapering in size from the base to the apex. He had stated the problem that, in mathematics, is called the theory of limits. He was knocking at the door of the differential and integral calculus, that fundamental tool for understanding the world that was not, so far as we know from written records, in fact discovered until the time of Isaac Newton. Perhaps if Democritus' work had not been almost completely destroyed, there would have been calculus by the time of Christ.*

Thomas Wright marveled in 1750 that Democritus had believed the Milky Way to be composed mainly of unresolved stars: "long before astonomy reaped any benefit from the improved sciences of optics; [he] saw, as we may say, through the eye of reason, full as far into infinity as the most able astronomers in more advantageous times have done since." Beyond the Milk of Hera, past the Backbone of Night, the mind of Democritus soared.

As a person, Democritus seems to have been somewhat unusual. Women, children and sex discomfited him, in part because they took time away from thinking. But he valued friendship, held cheerfulness to be the goal of life and devoted a major philosophical inquiry to the origin and nature of enthusiasm. He journeyed to Athens to visit Socrates and then found himself too shy to introduce himself. He was a close friend of Hippocrates. He was awed by the beauty and elegance of the physical world. He felt that poverty in a democracy was preferable to wealth in a tyranny. He believed that the prevailing religions of his time were evil and that neither immortal souls nor immortal gods exist: "Nothing exists, but atoms and the void."

There is no record of Democritus having been persecuted for his opinions—but then, he came from Abdera. However, in his time the brief tradition of tolerance for unconventional views began to erode and then to shatter. People came to be punished for having unusual ideas. A portrait of Democritus is now on the Greek hundred-drachma bill. But his insights were suppressed, his influence on history made minor. The mystics were beginning to win.

Anaxagoras was an Ionian experimentalist who flourished around 450 B.C. and lived in Athens. He was a rich man, indifferent to his wealth but passionate about science. Asked what was the purpose of life, he replied, "the investigation of the Sun, the Moon, and the heavens," the reply of a true astronomer. He performed a clever experiment in which a single drop of white liquid, like cream, was shown not to lighten perceptibly the

* The frontiers of the calculus were also later breached by Eudoxus and Archimedes.

A recent 100-drachma note from Greece, bearing a symbolic atom (lithium), a likeness of Democritus, and a modern Greek nuclear research institute named after Democritus.

contents of a great pitcher of dark liquid, like wine. There must, he concluded, be changes deductible by experiment that are too subtle to be perceived directly by the senses.

Anaxagoras was not nearly so radical as Democritus. Both were thoroughgoing materialists, not in prizing possessions but in holding that matter alone provided the underpinnings of the world. Anaxagoras believed in a special mind substance and disbelieved in the existence of atoms. He thought humans were more intelligent than other animals because of our hands, a very Ionian idea.

He was the first person to state clearly that the Moon shines by reflected light, and he accordingly devised a theory of the phases of the Moon. This doctrine was so dangerous that the manuscript describing it had to be circulated in secret, an Athenian *samizdat*. It was not in keeping with the prejudices of the time to explain the phases or eclipses of the Moon by the relative geometry of the Earth, the Moon and the self-luminous Sun. Aristotle, two generations later, was content to argue that those things happened because it was the nature of the Moon to have phases and eclipses—mere verbal juggling, an explanation that explains nothing.

The prevailing belief was that the Sun and Moon were gods. Anaxagoras held that the Sun and stars are fiery stones. We do not feel the heat of the stars because they are too far away. He also thought that the Moon has mountains (right) and inhabitants (wrong). He held that the Sun was so huge that it was probably larger than the Peloponnesus, roughly the southern third of Greece. His critics thought this estimate excessive and absurd.

Anaxagoras was brought to Athens by Pericles, its leader in its time of greatest glory, but also the man whose actions led to the Peloponnesian War, which destroyed Athenian democracy. Pericles delighted in philosophy and science, and Anaxagoras was one of his principal confidants. There are those who think that in this role Anaxagoras contributed significantly to the greatness of Athens. But Pericles had political problems. He was too powerful to be attacked directly, so his enemies attacked those close to him. Anaxagoras was convicted and imprisoned for the religious crime of impiety—because he had taught that the Moon was made of ordinary matter, that it was a place, and that the Sun was a red-hot stone in the sky. Bishop John Wilkins commented in 1638 on these Athenians: "Those zealous idolators [counted] it a great blasphemy to make their God a stone, whereas notwithstanding they were so senseless in their adoration of idols as to make a stone their God." Pericles seems to have engineered Anaxagoras' release from prison, but it was too late. In Greece the tide was turning, although the Ionian tradition continued in Alexandrian Egypt two hundred years later.

The great scientists from Thales to Democritus and Anaxagoras

have usually been described in history or philosophy books as "Presocratics," as if their main function was to hold the philosophical fort until the advent of Socrates, Plato, and Aristotle and perhaps influence them a little. Instead, the old Ionians represent a different and largely contradictory tradition, one in much better accord with modern science. That their influence was felt powerfully for only two or three centuries is an irreparable loss for all those human beings who lived between the Ionian Awakening and the Italian Renaissance.

Perhaps the most influential person ever associated with Samos was Pythagoras,* a contemporary of Polycrates in the sixth century B.C. According to local tradition, he lived for a time in a cave on the Samian Mount Kerkis, and was the first person in the history of the world to deduce that the Earth is a sphere. Perhaps he argued by analogy with the Moon and the Sun, or noticed the curved shadow of the Earth on the Moon during a lunar eclipse, or recognized that when ships leave Samos and recede over the horizon, their masts disappear last.

He or his disciples discovered the Pythagorean theorem: the sum of the squares of the shorter sides of a right triangle equals the square of the longer side. Pythagoras did not simply enumerate examples of this theorem; he developed a method of mathematical deduction to prove the thing generally. The modern tradition of mathematical argument, essential to all of science, owes much to Pythagoras. It was he who first used the word *Cosmos* to denote a well-ordered and harmonious universe, a world amenable to human understanding.

Many Ionians believed the underlying harmony of the universe to be accessible through observation and experiment, the method that dominates science today. However, Pythagoras employed a very different method. He taught that the laws of Nature could be deduced by pure thought. He and his followers were not fundamentally experimentalists.† They were mathematicians. And they were thoroughgoing mystics. According to Bertrand Russell, in a perhaps uncharitable passage, Pythagoras

An ancient Samian coin from the third century A.D. with a representation of Pythagoras and the Greek legend, "Pythagoras of Samos." Reproduced by courtesy of the Trustees of the British Museum.

* The sixth century B.C. was a time of remarkable intellectual and spiritual ferment across the planet. Not only was it the time of Thales, Anaximander, Pythagoras and others in Ionia, hut also the time of the Egyptian Pharaoh Necho who caused Africa to be circumnavigated, of Zoroaster in Persia, Confucius and Lao-tse in China, the Jewish prophets in Israel, Egypt and Babylon, and Gautama Buddha in India. It is hard to think these activities altogether unrelated.

† Although there were a few welcome exceptions. The Pythagorean fascination with whole-number ratios in musical harmonies seems clearly to be based on observation, or even experiment on the sounds issued from plucked strings. Empedocles was, at least in part, a Pythagorean. One of Pythagoras' students, Alcmaeon, is the first person known to have dissected a human body; he distinguished between arteries and veins, was the first to discover the optic nerve and the eustachian tubes, and identified the brain as the seat of the intellect (a contention later

"founded a religion, of which the main tenets were the transmigration of souls and the sinfulness of eating beans. His religion was embodied in a religious order, which, here and there, acquired control of the State and established a rule of the saints. But the unregenerate hankered after beans, and sooner or later rebelled."

The Pythagoreans delighted in the certainty of mathematical demonstration, the sense of a pure and unsullied world *accessible* to the human intellect, a Cosmos in which the sides of right triangles perfectly obey simple mathematical relationships. It was in striking contrast to the messy reality of the workaday world. They believed that in their mathematics they had glimpsed a perfect reality, a realm of the gods, of which our familiar world is but an imperfect reflection. In Plato's famous parable of the cave, prisoners were imagined tied in such a way that they saw only the shadows of passersby and believed the shadows to be real—never guessing the complex reality that was accessible if they would but turn their heads. The Pythagoreans would powerfully influence Plato and, later, Christianity.

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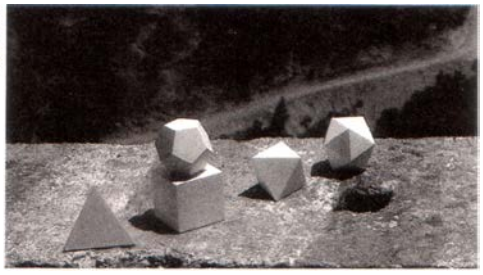


The five perfect solids of Pythagoras and Plato, on a ledge outside the cave atop Mount Kerkis, on Samos, in which according to local tradition Pythagoras lived. The solids resting on the ledge are *(left to right)* the tetrahedron, the cube, the octahedron and the icosahedron. Atop the cube, representing earth, is the dodecahedron, mystically associated by the Pythagoreans with the heavens.

They did not advocate the free confrontation of conflicting points of view. Instead, like all orthodox religions, they practiced a rigidity that prevented them from correcting their errors. Cicero wrote:

> In discussion it is not so much weight of authority as force of argument that should be demanded. Indeed, the authority of those who profess to teach is often a positive hindrance to those who desire to learn; they cease to employ their own judgment, and take what they perceive to be the verdict of their chosen master as settling the question. In fact I am not disposed to approve the practice traditionally ascribed to the Pythagoreans, who, when questioned as to the grounds of any assertion that they advanced in debate, are said to have been accustomed to reply "The Master said so," "the Master" being Pythagoras. So potent was an opinion already decided, making authority prevail unsupported by reason.

The Pythagoreans were fascinated by the regular solids, symmetrical three-dimensional objects all of whose sides are the same regular polygon. The cube is the simplest example, having six squares as sides. There are an infinite number of regular polygons, but only five regular solids. (The proof of this statement, a famous example of mathematical reasoning, is given in Appendix 2.) For some reason, knowledge of a solid called the dodecahedron having twelve pentagons as sides seemed to them dangerous. It was mystically associated with the Cosmos. The other

denied by Aristotle, who placed intelligence in the heart, and then revived by Herophilus of Chalcedon). He also founded the science of embryology. But Alcmaeon's zest for the impure was not shared by most of his Pythagorean colleagues in later times.

four regular solids were identified, somehow, with the four "elements" then imagined to constitute the world: earth, fire, air and water. The fifth regular solid must then, they thought, correspond to some fifth element that could only be the substance of the heavenly bodies. (This notion of a fifth essence is the origin of our word quintessence.) Ordinary people were to be kept ignorant of the dodecahedron.

In love with whole numbers, the Pythagoreans believed all things could be derived from them, certainly all other numbers. A crisis in doctrine arose when they discovered that the square root of two (the ratio of the diagonal to the side of a square) was irrational, that $\sqrt{2}$ cannot be expressed accurately as the ratio of any two whole numbers, no matter how big these numbers are. Ironically this discovery (reproduced in Appendix 1) was made with the Pythagorean theorem as a tool. "Irrational" originally meant only that a number could not be expressed as a ratio. But for the Pythagoreans it came to mean something threatening, a hint that their world view might not make sense, which is today the other meaning of "irrational." Instead of sharing these important mathematical discoveries, the Pythagoreans suppressed knowledge of $\sqrt{2}$ and the dodecahedron. The outside world was not to know.* Even today there are scientists opposed to the popularization of science: the sacred knowledge is to be kept within the cult, unsullied by public understanding.

The Pythagoreans believed the sphere to be "perfect," all points on its surface being at the same distance from its center. Circles were also perfect. And the Pythagoreans insisted that planets moved in circular paths at constant speeds. They seemed to believe that moving slower or faster at different places in the orbit would be unseemly; noncircular motion was somehow flawed, unsuitable for the planets, which, being free of the Earth, were also deemed "perfect."

The pros and cons of the Pythagorean tradition can be seen clearly in the life's work of Johannes Kepler (Chapter 3). The Pythagorean idea of a perfect and mystical world, unseen by the senses, was readily accepted by the early Christians and was an integral component of Kepler's early training. On the one hand, Kepler was convinced that mathematical harmonies exist in nature (he wrote that "the universe was stamped with the adornment of harmonic proportions"); that simple numerical relationships must determine the motion of the planets. On the other hand, again following the Pythagoreans, he long believed that only uniform circular motion was admissible. He repeatedly found that the observed planetary motions could not be explained in this way, and repeatedly tried again. But unlike many

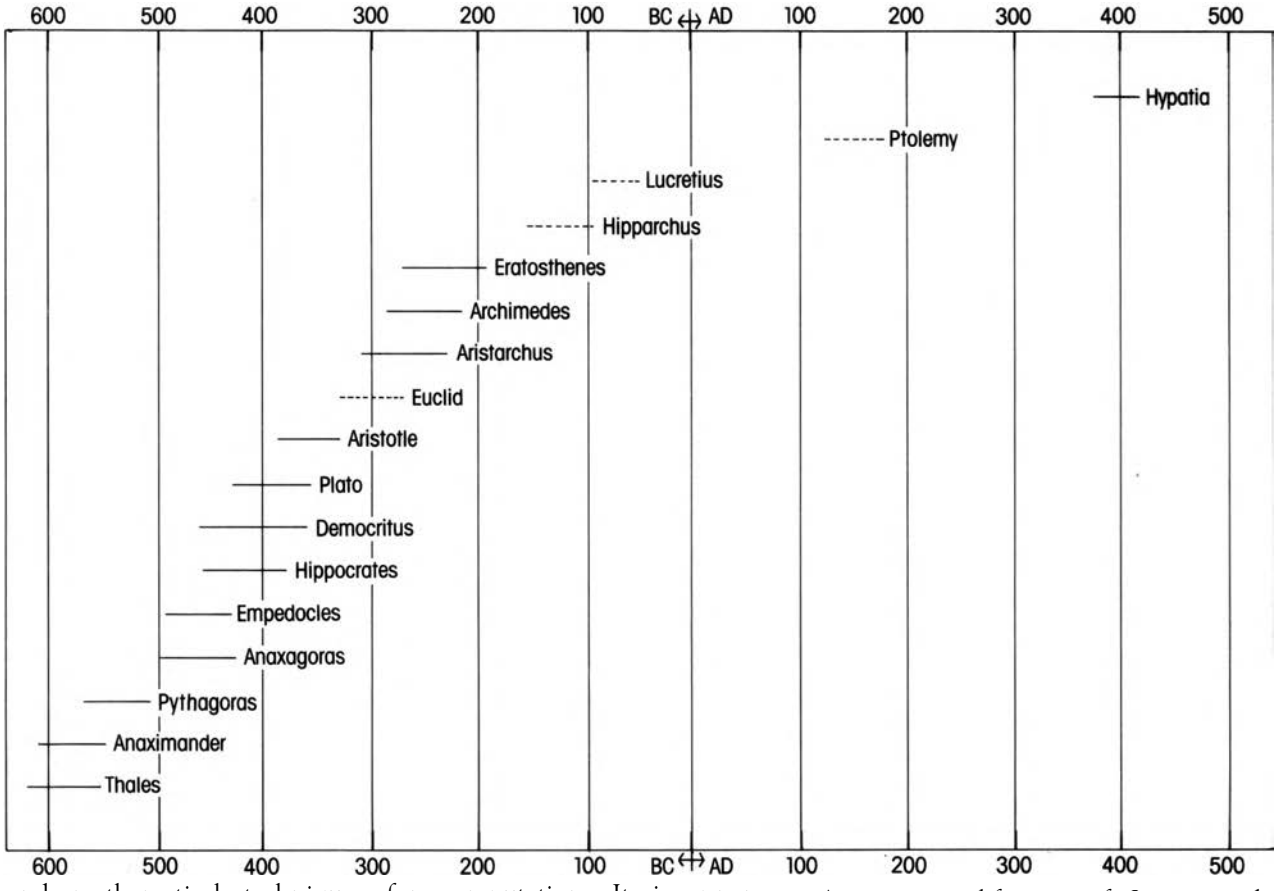
* A Pythagorean named Hippasus published the secret of the "sphere with twelve pentagons," the dodecahedron. When he later died in a shipwreck, we are told, his fellow Pythagoreans remarked on the justice of the punishment. His book has not survived.

Pythagoreans, he believed in observations and experiment in the real world. Eventually the detailed observations of the apparent motion of the planets forced him to abandon the idea of circular paths and to realize that planets travel in ellipses. Kepler was both inspired in his search for the harmony of planetary motion and delayed for more than a decade by the attractions of Pythagorean doctrine.

A disdain for the practical swept the ancient world. Plato urged astronomers to think about the heavens, but not to waste their time observing them. Aristotle believed that: "The lower son are by nature slaves, and it is better for them as for all inferiors that they should be under the rule of a master. . . . The slave shares in his master's life; the artisan is less closely connected with him, and only attains excellence in proportion as he becomes a slave. The meaner sort of mechanic has a special and separate slavery." Plutarch wrote: "It does not of necessity follow that, if the work delight you with its grace, the one who wrought it is worthy of esteem." Xenophon's opinion was: "What are called the mechanical arts carry a social stigma and are rightly dishonoured in our cities." As a result of such attitudes, the brilliant and promising Ionian experimental method was largely abandoned for two thousand years. Without experiment, there is no way to choose among contending hypotheses, no way for science to advance. The antiempirical taint of the Pythagoreans survives to this day. But why? Where did this distaste for experiment come from?

An explanation for the decline of ancient science has been put forward by the historian of science, Benjamin Farrington: The mercantile tradition, which led to Ionian science, also led to a slave economy. The owning of slaves was the road to wealth and power. Polycrates' fortifications were built by slaves. Athens in the time of Pericles, Plato and Aristotle had a vast slave population. All the brave Athenian talk about democracy applied only to a privileged few. What slaves characteristically perform is manual labor. But scientific experimentation is manual labor, from which the slaveholders are preferentially distanced; while it is only the slaveholders—politely called "gentle-men" in some societies—who have the leisure to do science. Accordingly, almost no one did science. The Ionians were perfectly able to make machines of some elegance. But the availability of slaves undermined the economic motive for the development of technology. Thus the mercantile tradition contributed to the great Ionian awakening around 600 B.C., and, through slavery, may have been the cause of its decline some two centuries later. There are great ironies here.

Similar trends are apparent throughout the world. The high point in indigenous Chinese astronomy occurred around 1280, with the work of Kuo Shou-ching, who used an observational baseline of 1,500 years and improved both astronomical instruments



Approximate lifetimes of Ionian and other Greek scientists between the seventh century B.C. and the fifth century. The decline of Greek science is indicated by the relatively few individuals shown after the first century B.C.

and mathematical techniques for computation. It is generally thought that Chinese astronomy thereafter underwent a steep decline. Nathan Sivin believes that the reason lies at least partly "in increasing rigidity of elite attitudes, so that the educated were less inclined to be curious about techniques and less willing to value science as an appropriate pursuit for a gentleman." The occupation of astronomer became a hereditary office, a practice inconsistent with the advance of the subject. Additionally, "the responsibility for the evolution of astronomy remained centered in the Imperial Court and was largely abandoned to foreign technicians," chiefly the Jesuits, who had introduced Euclid and Copernicus to the astonished Chinese, but who, after the censorship of the latter's book, had a vested interest in disguising and suppressing heliocentric cosmology. Perhaps science was stillborn in Indian, Mayan and Aztec civilizations for the same reason it declined in Ionia, the pervasiveness of the slave economy. A major problem in the contemporary (political) Third World is that the educated classes tend to be the children of the wealthy, with a vested interest in the status quo, and are unaccustomed either to working with their hands or to challenging conventional wisdom. Science has been very slow to take root.

Plato and Aristotle were comfortable in a slave society. They offered justifications for oppression. They served tyrants. They taught the alienation of the body from the mind (a natural

enough ideal in a slave society); they separated matter from thought; they divorced the Earth from the heavens—divisions that were to dominate Western thinking for more than twenty centuries. Plato, who believed that "all things are full of gods," actually used the metaphor of slavery to connect his politics with his cosmology. He is said to have urged the burning of all the books of Democritus (he had a similar recommendation for the books of Homer), perhaps because Democritus did not acknowledge immortal souls or immortal gods or Pythagorean mysticism, or because he believed in an infinite number of worlds. Of the seventy-three books Democritus is said to have written, covering all of human knowledge, not a single work survives. All we know is from fragments, chiefly on ethics, and secondhand accounts. The same is true of almost all the other ancient Ionian scientists.

In the recognition by Pythagoras and Plato that the Cosmos is knowable, that there is a mathematical underpinning to nature, they greatly advanced the cause of science. But in the suppression of disquieting facts, the sense that science should be kept for a small elite, the distaste for experiment, the embrace of mysticism and the easy acceptance of slave societies, they set back the human enterprise. After a long mystical sleep in which the tools of scientific inquiry lay moldering, the Ionian approach, in some cases transmitted through scholars at the Alexandrian Library, was finally rediscovered. The Western world reawakened. Experiment and open inquiry became once more respectable. Forgotten books and fragments were again read. Leonardo and Columbus and Copernicus were inspired by or independently retraced parts of this ancient Greek tradition. There is in our time much Ionian science, although not in politics and religion, and a fair amount of courageous free inquiry. But there are also appalling superstitions and deadly ethical ambiguities. We are flawed by ancient contradictions.

The Platonists and their Christian successors held the peculiar notion that the Earth was tainted and somehow nasty, while the heavens were perfect and divine. The fundamental idea that the Earth is a planet, that we are citizens of the Universe, was rejected and forgotten. This idea was first argued by Aristarchus, born on Samos three centuries after Pythagoras. Aristarchus was one of the last of the Ionian scientists. By this time, the center of intellectual enlightenment had moved to the great Library of Alexandria. Aristarchus was the first person to hold that the Sun rather than the Earth is at the center of the planetary system, that all the planets go around the Sun rather than the Earth. Typically, his writings on this matter are lost. From the size of the Earth's shadow on the Moon during a lunar eclipse, he deduced that the Sun had to be much larger than the Earth, as well as very far away. He may then have reasoned that it is absurd for so large a body as the Sun to revolve around so small a body as the Earth. He put the Sun at the center, made the Earth rotate on its axis

once a day and orbit the Sun once a year.

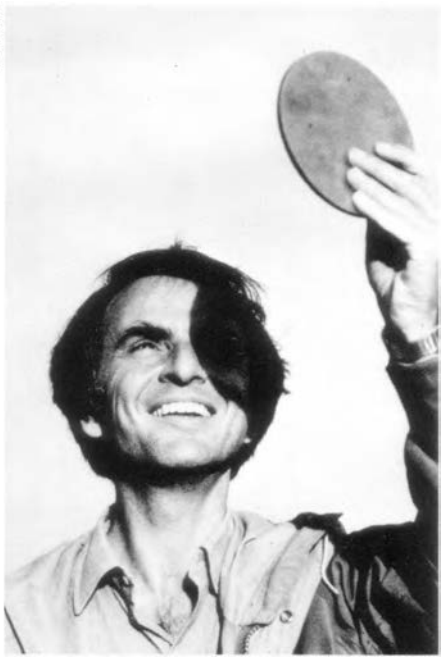
It is the same idea we associate with the name of Copernicus, whom Galileo described as the "restorer and confirmer," not the inventor, of the heliocentric hypothesis.* For most of the 1,800 years between Aristarchus and Copernicus nobody knew the correct disposition of the planets, even though it had been laid out perfectly clearly around 280 B.C. The idea outraged some of Aristarchus' contemporaries. There were cries, like those voiced about Anaxagoras and Bruno and Galileo, that he be condemned for impiety. The resistance to Aristarchus and Copernicus, a kind of geocentrism in everyday life, remains with us: we still talk about the Sun "rising" and the Sun "setting." It is 2,200 years since Aristarchus, and our language still pretends that the Earth does not turn.

The separation of the planets from one another—forty million kilometers from Earth to Venus at closest approach, six billion kilometers to Pluto—would have stunned those Greeks who were outraged by the contention that the Sun might be as large as the Peloponnesus. It was natural to think of the solar system as much more compact and local. If I hold my finger before my eyes and examine it first with my left and then with my right eye, it seems to move against the distant background. The closer my finger is, the more it seems to move. I can estimate the distance to my finger from the amount of this apparent motion, or parallax. If my eyes were farther apart, my finger would seem to move substantially more. The longer the baseline from which we make our two observations, the greater the parallax and the better we can measure the distance to remote objects. But we live on a moving platform, the Earth, which every six months has progressed from one end of its orbit to the other, a distance of 300,000,000 kilometers. If we look at the same unmoving celestial object six months apart, we should be able to measure very great distances. Aristarchus suspected the stars to be distant suns. He placed the Sun "among" the fixed stars. The absence of detectable stellar parallax as the Earth moved suggested that the stars were much farther away than the Sun. Before the invention of the telescope, the parallax of even the nearest stars was too small to detect. Not until the nineteenth century was the parallax of a star first measured. It then became clear, from straightforward Greek geometry, that the stars were light-years away.

* Copernicus may have gotten the idea from reading about Aristarchus. Recently discovered classical texts were a source of great excitement in Italian universities when Copernicus went to medical school there. In the manuscript of his book, Copernicus mentioned Aristarchus' priority, but he omitted the citation before the book saw print. Copernicus wrote in a letter to Pope Paul III: "According to Cicero, Nicetas had thought the Earth was moved . . . According to Plutarch [who discusses Aristarchus] . . . certain others had held the same opinion. When from this, therefore, I had conceived its possibility, I myself also began to meditate upon the mobility of the Earth."

There is another way to measure the distance to the stars which the Ionians were fully capable of discovering, although, so far as we know, they did not employ it. Everyone knows that the farther away an object is, the smaller it seems. This inverse proportionality between apparent size and distance is the basis of perspective in art and photography. So the farther away we are from the Sun, the smaller and dimmer it appears. How far would we have to be from the Sun for it to appear as small and as dim as a star? Or, equivalently, how small a piece of the Sun would be as bright as a star?

BILL RAY



A simple reconstruction of the perforated brass plate used by Christiaan Huygens in the seventeenth century to determine the distance to the stars.

An early experiment to answer this question was performed by Christiaan Huygens, very much in the Ionian tradition. Huygens drilled small holes in a brass plate, held the plate up to the Sun and asked himself which hole seemed as bright as he remembered the bright star Sirius to have been the night before. The hole was effectively* 1/28,000 the apparent size of the Sun. So Sirius, he reasoned, must be 28,000 times farther from us than the Sun, or about half a light-year away. It is hard to remember just how bright a star is many hours after you look at it, but Huygens remembered very well. If he had known that Sirius was intrinsically brighter than the Sun, he would have come up with almost exactly the right answer: Sirius is 8.8 light-years away. The fact that Aristarchus and Huygens used imprecise data and derived imperfect answers hardly matters. They explained their methods so clearly that, when better observations were available, more accurate answers could be derived.

Between the times of Aristarchus and Huygens, humans answered the question that had so excited me as a boy growing up in Brooklyn: What are the stars? The answer is that the stars are mighty suns, light-years away in the vastness of interstellar space.

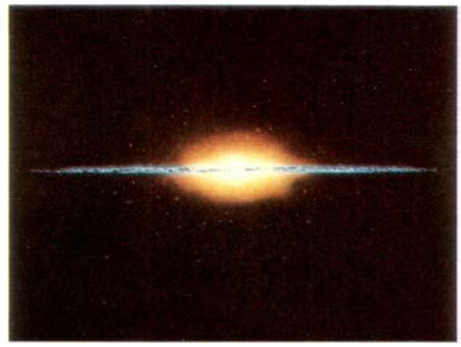
The great legacy of Aristarchus is this: neither we nor our planet enjoys a privileged position in Nature. This insight has since been applied upward to the stars, and sideways to many subsets of the human family, with great success and invariable opposition. It has been responsible for major advances in astronomy, physics, biology, anthropology, economics and politics. I wonder if its social extrapolation is a major reason for attempts at its suppression.

The legacy of Aristarchus has been extended far beyond the realm of the stars. At the end of the eighteenth century, William Herschel, musician and astronomer to George III of England, completed a project to map the starry skies and found apparently equal numbers of stars in all directions in the plane or band of the Milky Way; from this, reasonably enough, he deduced that we were at the center of the Galaxy.† Just before World War I,

* Huygens actually used a glass bead to reduce the amount of light passed by the hole.

† This supposed privileged position of the Earth, at the center of what

Harlow Shapley of Missouri devised a technique for measuring the distances to the globular clusters, those lovely spherical arrays of stars which resemble a swarm of bees. Shapley had found a stellar standard candle, a star noticeable because of its variability, but which had always the same average intrinsic brightness. By comparing the faintness of such stars when found in globular clusters with their real brightness, as determined from nearby representatives, Shapley could calculate how far away they are—just as, in a field, we can estimate the distance of a lantern of known intrinsic brightness from the feeble light that reaches us—essentially, the method of Huygens. Shapley discovered that the globular clusters were not centered around the solar neighborhood but rather about a distant region of the Milky Way, in the direction of the constellation Sagittarius, the Archer. It seemed to him very likely that the globular clusters used in this investigation, nearly a hundred of them, would be orbiting about, paying homage to, the massive center of the Milky Way.

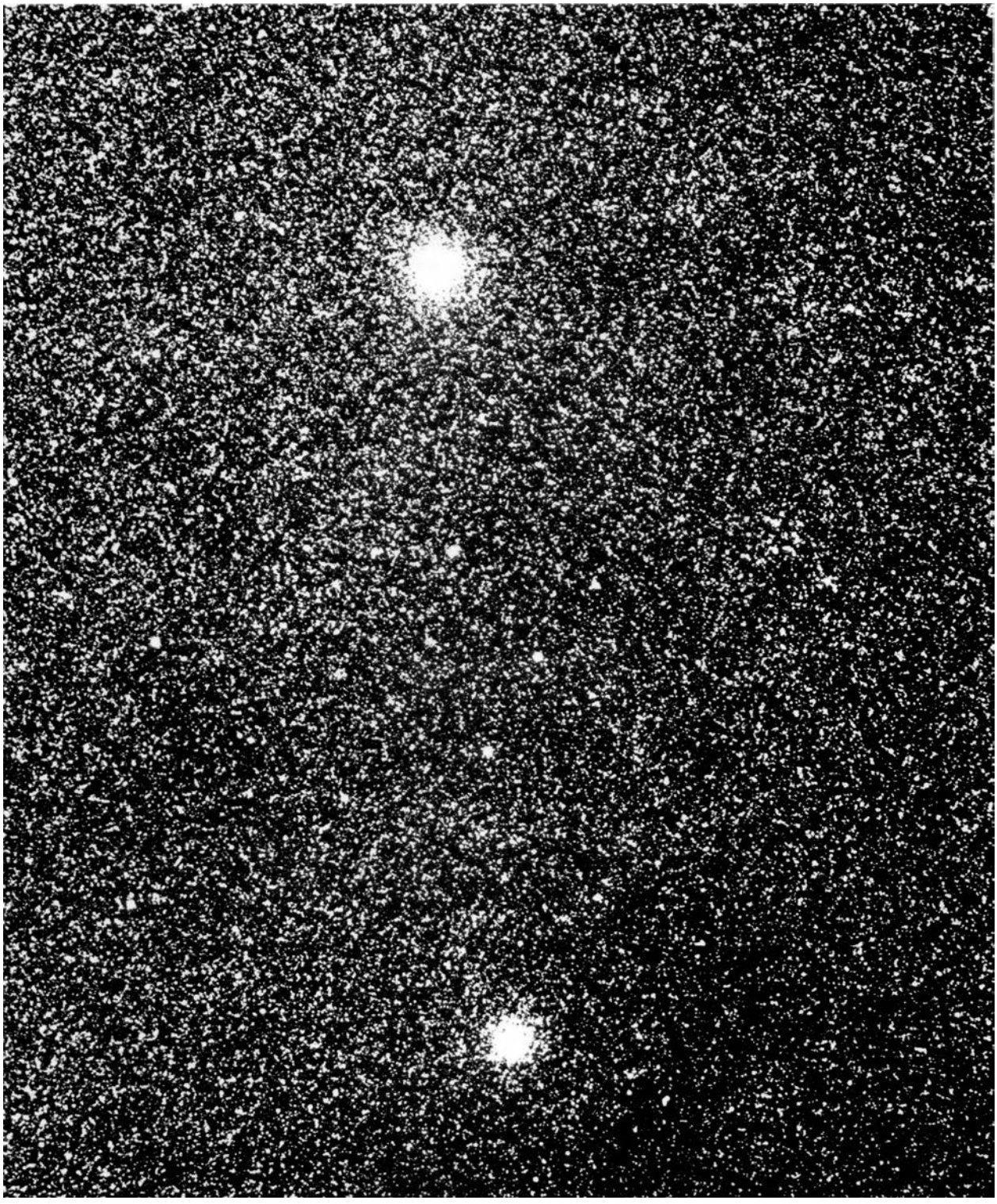


Schematic representation of the Milky Way viewed edge-on, surrounded by a swarm of globular star clusters, each containing between one hundred thousand and ten million stars. On this scale the Sun and Earth lie close to the outer edge of the spiral arms, jutting out from the galactic core. Painting by Jon Lomberg.

Shapley had in 1915 the courage to propose that the solar system was in the outskirts and not near the core of our galaxy. Herschel had been misled because of the copious amount of obscuring dust in the direction of Sagittarius; he had no way to know of the enormous numbers of stars beyond. It is now very clear that we live some 30,000 light-years from the galactic core, on the fringes of a spiral arm, where the local density of stars is relatively sparse. There may be those who live on a planet that orbits a central star in one of Shapley's globular clusters, or one located in the core. Such beings may pity us for our handful of naked-eye stars, because their skies will be ablaze with them. Near the center of the Milky Way, millions of brilliant stars would be visible to the naked eye, compared to our paltry few thousand. Our Sun or suns might set, but the night would never come.

Well into the twentieth century, astronomers believed that there was only one galaxy in the Cosmos, the Milky Way—although in the eighteenth century Thomas Wright of Durban and Immanuel Kant of Konigsberg each had a premonition that the exquisite luminous spiral forms, viewed through the telescope, were other galaxies. Kant suggested explicitly that M31 in the constellation Andromeda was another Milky Way, composed of enormous numbers of stars, and proposed calling such objects by the evocative and haunting phrase "island universes." Some scientists toyed with the idea that the spiral nebulae were not distant island universes but rather nearby condensing clouds of interstellar gas, perhaps on their way to make solar systems. To test the distance of the spiral nebulae, a class of intrinsically much brighter variable stars was needed to furnish a new standard

was then considered the known universe, led A. R. Wallace to the anti-Aristarchian position, in his book *Man's Place in the Universe* (1903), that ours may be the only inhabited planet.



Globular star clusters gravitate about and demark the massive center of the Milky Way Galaxy. Many are located in a great spherical halo of stars and star clusters that encloses our spiral galaxy. A relative few, like these, are concentrated toward the galactic nucleus. From the planets of any one of these suns, the sky would be ablaze with stars. These globular clusters are designated NGC 6522 and NGC 6528, NGC being an abbreviation for "New General Catalog," a compilation of clusters and galaxies. It was new when first compiled in 1888. Courtesy Kitt Peak National Observatory. © Association of Universities for Research in Astronomy, Inc., the Kitt Peak National Observatory.

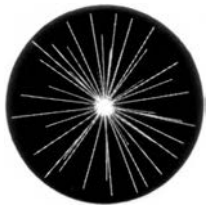
candle. Such stars, identified in M31 by Edwin Hubble in 1924, were discovered to be alarmingly dim, and it became apparent that M31 was a prodigious distance away, a number now estimated at a little more than two million light-years. But if M31 were at such a distance, it could not be a cloud of mere interstellar dimensions; it had to be much larger—an immense galaxy in its own right. And the other, fainter galaxies must be more distant still, a hundred billion of them, sprinkled through the dark to the frontiers of the known Cosmos.

As long as there have been humans, we have searched for our place in the Cosmos. In the childhood of our species (when our ancestors gazed a little idly at the stars), among the Ionian scientists of ancient Greece, and in our own age, we have been transfixed by this question: Where are we? Who are we? We find that we live on an insignificant planet of a humdrum star lost between two spiral arms in the outskirts of a galaxy which is a member of a sparse cluster of galaxies, tucked away in some forgotten corner of a universe in which there are far more galaxies than people. This perspective is a courageous continuation of our penchant for constructing and testing mental models of the skies; the Sun as a red-hot stone, the stars as celestial flame, the Galaxy as the backbone of night.

Since Aristarchus, every step in our quest has moved us farther from center stage in the cosmic drama. There has not been much time to assimilate these new findings. The discoveries of Shapley and Hubble were made within the lifetimes of many people still alive today. There are those who secretly deplore these great discoveries, who consider every step a demotion, who in their heart of hearts still pine for a universe whose center, focus and fulcrum is the Earth. But if we are to deal with the Cosmos we must first understand it, even if our hopes for some unearned preferential status are, in the process, contravened. Understanding where we live is an essential precondition for improving the neighborhood. Knowing what other neighborhoods are like also helps. If we long for our planet to be important, there is something we can do about it. We make our world significant by the courage of our questions and by the depth of our answers.

We embarked on our cosmic voyage with a question first framed in the childhood of our species and in each generation asked anew with undiminished wonder: What are the stars? Exploration is in our nature. We began as wanderers, and we are wanderers still. We have lingered long enough on the shores of the cosmic ocean. We are ready at last to set sail for the stars.

A hypothetical ice planet in the system of the Ring Nebula in Lyra. The central star has shed its outer atmosphere, producing a multicolored slowly expanding shell of glowing gas. This system is 1,500 light-years distant, an objective for human exploration in the far future. Painting by David Egge, 1979.



Chapter VIII

TRAVELS IN SPACE AND TIME

No one has lived longer than a dead child, and Methusula* died young.
Heaven and Earth are as old as I, and the ten thousand things are one.

—Chuang Tzu, about 300 B.C., China

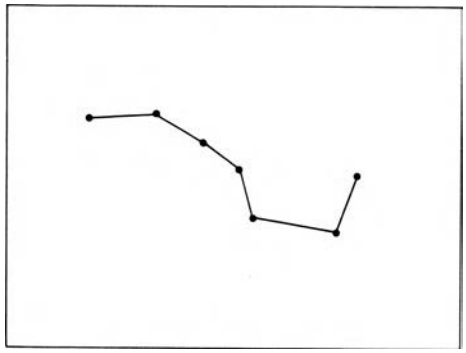
We have loved the stars too fondly to be fearful of the night.

—Tombstone epitaph of
two amateur astronomers

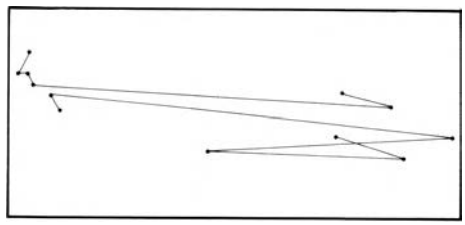
Stars scribble in our eyes the frosty sagas,
The gleaming cantos of unvanquished space.

—Hart Crane, *The Bridge*

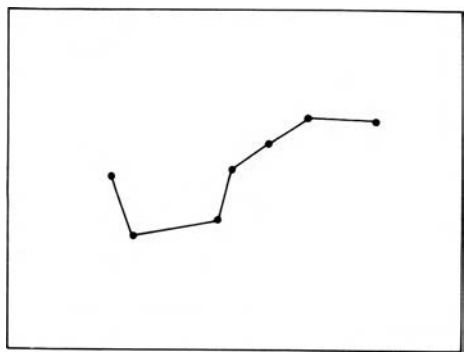
* Actually, P'eng Tsu, the Chinese equivalent.



Big Dipper as seen from Earth



from the side



from the back

The Big Dipper, as seen from the Earth *(top),* from the side (*middle)* and from the back *(bottom).* The last two views would be seen if we were able to travel to the proper vantage points, about 150 light-years away.

THE RISING AND FALLING of the surf is produced in part by tides. The Moon and the Sun are far away. But their gravitational influence is very real and noticeable back here on Earth. The beach reminds us of space. Fine sand grains, all more or less uniform in size, have been produced from larger rocks through ages of jostling and rubbing, abrasion and erosion, again driven through waves and weather by the distant Moon and Sun. The beach also reminds us of time. The world is much older than the human species.

A handful of sand contains about 10,000 grains, more than the number of stars we can see with the naked eye on a clear night. But the number of stars we can *see* is only the tiniest fraction of the number of stars that *are.* What we see at night is the merest smattering of the nearest stars. Meanwhile the Cosmos is rich beyond measure: the total number of stars in the universe is greater than all the grains of sand on all the beaches of the planet Earth.

Despite the efforts of ancient astronomers and astrologers to put pictures in the skies, a constellation is nothing more than an arbitrary grouping of stars, composed of intrinsically dim stars that seem to us bright because they are nearby, and intrinsically brighter stars that are somewhat more distant. All places on Earth are, to high precision, the same distance from any star. This is why the star patterns in a given constellation do not change as we go from, say, Soviet Central Asia to the American Midwest. Astronomically, the U.S.S.R. and the United States are the same place. The stars in any constellation are all so far away that we cannot recognize them as a three-dimensional configuration as long as we are tied to Earth. The average distance between the stars is a few light-years, a light-year being, we remember, about ten trillion kilometers. For the patterns of the constellations to change, we must travel over distances comparable to those that separate the stars; we must venture across the light-years. Then some nearby stars will seem to move out of the constellation, others will enter it, and its configuration will alter dramatically.

Our technology is, so far, utterly incapable of such grand interstellar voyages, at least in reasonable transit times. But our computers can be taught the three-dimensional positions of all the nearby stars, and we can ask to be taken on a little trip—a circumnavigation of the collection of bright stars that constitute the Big Dipper, say—and watch the constellations change. We connect the stars in typical constellations, in the usual celestial follow-the-dots drawings. As we change our perspective, we see their apparent shapes distort severely. The inhabitants of the planets of distant stars witness quite different constellations in their night skies than we do in ours—other Rorschach tests for other minds. Perhaps sometime in the next few centuries a spaceship from Earth will actually travel such distances at some

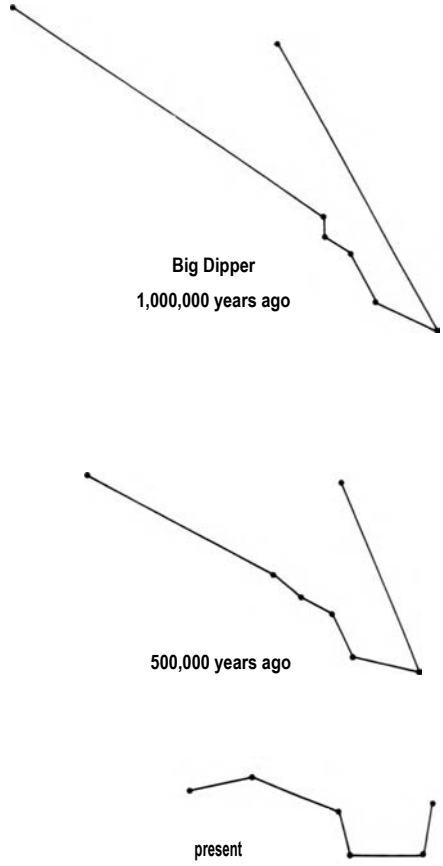
remarkable speed and see new constellations that no human has ever viewed before—except with such a computer.

The appearance of the constellations changes not only in space but also in time; not only if we alter our position but also if we merely wait sufficiently long. Sometimes stars move together in a group or cluster; other times a single star may move very rapidly with respect to its fellows. Eventually such stars leave an old constellation and enter a new one. Occasionally, one member of a double-star system explodes, breaking the gravitational shackles that bound its companion, which then leaps into space at its former orbital velocity, a slingshot in the sky. In addition, stars are born, stars evolve, and stars die. If we wait long enough, new stars appear and old stars vanish. The patterns in the sky slowly melt and alter.

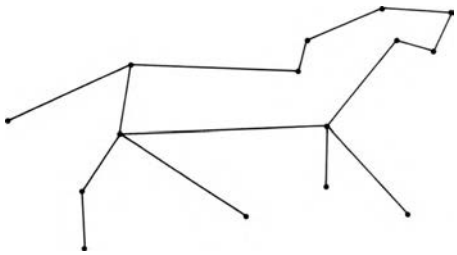
Even over the lifetime of the human species—a few million years—constellations have been changing. Consider the present configuration of the Big Dipper, or Great Bear. Our computer can carry us in time as well as in space. As we run the Big Dipper backwards into the past, allowing for the motion of its stars, we find quite a different appearance a million years ago. The Big Dipper then looked quite a bit like a spear. If a time machine dropped you precipitously in some unknown age in the distant past, you could in principle determine the epoch by the configuration of the stars: If the Big Dipper is a spear, this must be the Middle Pleistocene.

We can also ask the computer to run a constellation forward into time. Consider Leo the Lion. The zodiac is a band of twelve constellations seemingly wrapped around the sky in the apparent annual path of the Sun through the heavens. The root of the word is that for *zoo,* because the zodiacal constellations, like Leo, are mainly fancied to be animals. A million years from now, Leo will look still less like a lion than it does today. Perhaps our remote descendants will call it the constellation of the radio telescope—although I suspect a million years from now the radio telescope will have become more obsolete than the stone spear is now.

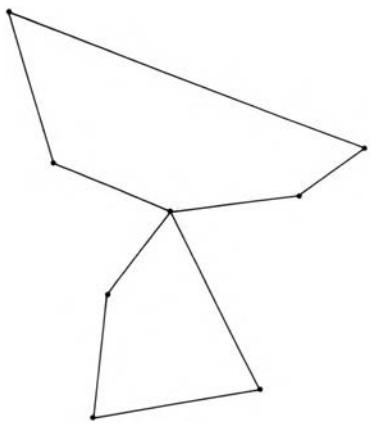
The (nonzodiacal) constellation of Orion, the hunter, is outlined by four bright stars and bisected by a diagonal line of three stars, which represent the belt of the hunter. Three dimmer stars hanging from the belt are, according to the conventional astronomical projective test, Orion's sword. The middle star in the sword is not actually a star but a great cloud of gas called the Orion Nebula, in which stars are being born. Many of the stars in Orion are hot and young, evolving rapidly and ending their lives in colossal cosmic explosions called supernovae. They are born and die in periods of tens of millions of years. If, on our computer, we were to run Orion rapidly into the far future, we would see a startling effect, the births and spectacular deaths of many of its stars, flashing on and winking off like fireflies in the night.



Computer-generated images of the Big Dipper as it would have been seen on Earth one million years ago and half a million years ago. Its present appearance is shown at bottom.



The Lion at present



and in 1,000,000 years

Computer-generated appearance of the constellation Leo, as it appears today *(top)*, and as it will appear from our planet one million years in the future.

The solar neighborhood, the immediate environs of the Sun in space, includes the nearest star system, Alpha Centauri. It is really a triple system, two stars revolving around each other, and a third, Proxima Centauri, orbiting the pair at a discreet distance. At some positions in its orbit, Proxima is the closest known star to the Sun—hence its name. Most stars in the sky are members of double or multiple star systems. Our solitary Sun is something of an anomaly.

The second brightest star in the constellation Andromeda, called Beta Andromedae, is seventy-five light-years away. The light by which we see it now has spent seventy-five years traversing the dark of interstellar space on its long journey to Earth. In the unlikely event that Beta Andromedae blew itself up last Tuesday, we would not know it for another seventy-five years, as this interesting information, traveling at the speed of light, would require seventy-five years to cross the enormous interstellar distances. When the light by which we now see this star set out on its long voyage, the young Albert Einstein, working as a Swiss patent clerk, had just published his epochal special theory of relativity here on Earth.

Space and time are interwoven. We cannot look out into space without looking back into time. Light travels very fast. But space is very empty, and the stars are far apart. Distances of seventy-five light-years or less are very small compared to other distances in astronomy. From the Sun to the center of the Milky Way Galaxy is 30,000 light-years. From our galaxy to the nearest spiral galaxy, M31, also in the constellation Andromeda, is 2,000,000 light-years. When the light we see today from M31 left for Earth, there were no humans on our planet, although our ancestors were evolving rapidly to our present form. The distance from the Earth to the most remote quasars is eight or ten billion light-years. We see them today as they were before the Earth accumulated, before the Milky Way was formed.

This is not a situation restricted to astronomical objects, but only astronomical objects are so far away that the finite speed of light becomes important. If you are looking at a friend three meters (ten feet) away, at the other end of the room, you are not seeing her as she is "now"; but rather as she "was" a hundred millionth of a second ago. [(3 m) / (3 X 10^8 m/sec) = 1/(10^8/sec) = 10^{-8} sec, or a hundredth of a microsecond. In this calculation we have merely divided the distance by the speed to get the travel time.] But the difference between your friend "now" and now minus a hundred-millionth of a second is too small to notice. On the other hand, when we look at a quasar eight billion light-years away, the fact that we are seeing it as it was eight billion years ago may be very important. (For example, there are those who think that quasars are explosive events likely to happen only in the early history of galaxies. In that case, the more distant the galaxy, the earlier in its history we are observing it,

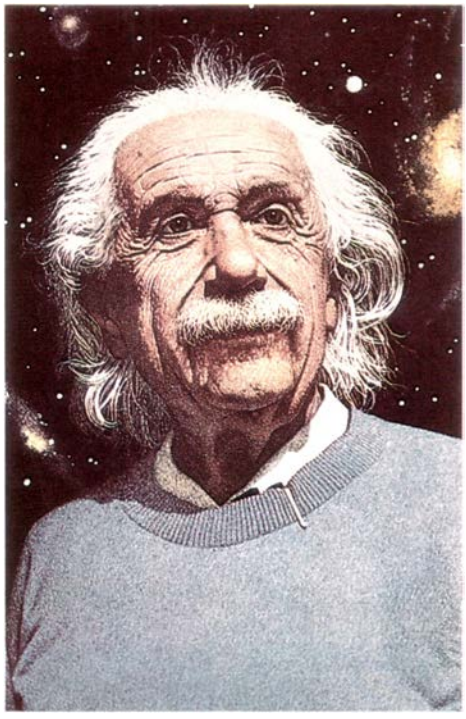
and the more likely it is that we should see it as a quasar. Indeed, the number of quasars increases as we look to distances of more than about five billion light-years).

The two Voyager interstellar spacecraft, the fastest machines ever launched from Earth, are now traveling at one ten-thousandth the speed of light. They would need 40,000 years to go the distance to the nearest star. Do we have any hope of leaving Earth and traversing the immense distances even to Proxima Centauri in convenient periods of time? Can we do something to approach the speed of light? What is magic about the speed of light? Might we someday be able to go faster than that?

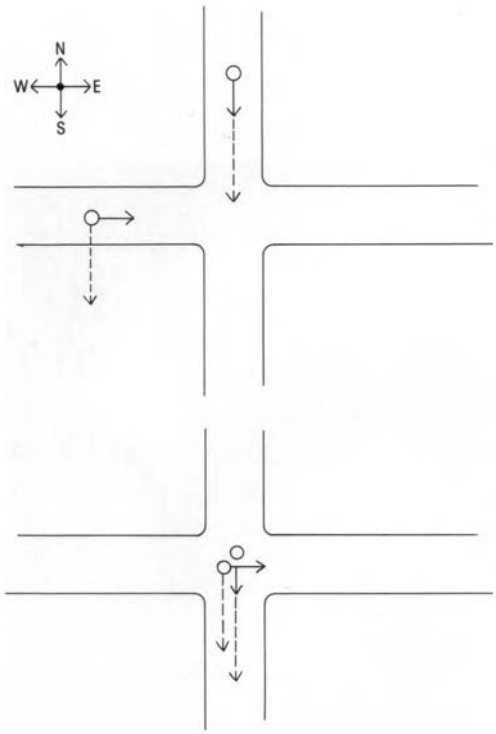
If you had walked through the pleasant Tuscan countryside in the 1890's, you might have come upon a somewhat long-haired teenage high school dropout on the road to Pavia. His teachers in Germany had told him that he would never amount to anything, that his questions destroyed classroom discipline, that he would be better off out of school. So he left and wandered, delighting in the freedom of Northern Italy, where he could ruminate on matters remote from the subjects he had been force-fed in his highly disciplined Prussian schoolroom. His name was Albert Einstein, and his ruminations changed the world.

Einstein had been fascinated by Bernstein's *People's Book of Natural Science*, a popularization of science that described on its very first page the astonishing speed of electricity through wires and light through space. He wondered what the world would look like if you could travel on a wave of light. To travel at the speed of light! What an engaging and magical thought for a boy on the road in a countryside dappled and rippling in sunlight. You could not tell you were on a light wave if you traveled with it. If you started on a wave crest, you would stay on the crest and lose all notion of it being a wave. Something strange happens at the speed of light. The more Einstein thought about such questions, the more troubling they became. Paradoxes seemed to emerge everywhere if you could travel at the speed of light. Certain ideas had been accepted as true without sufficiently careful thought. Einstein posed simple questions that could have been asked centuries earlier. For example, what do we mean when we say that two events are simultaneous?

Imagine that I am riding a bicycle toward you. As I approach an intersection I nearly collide, so it seems to me, with a horse-drawn cart. I swerve and barely avoid being run over. Now think of the event again, and imagine that the cart and the bicycle are both traveling close to the speed of light. If you are standing down the road, the cart is traveling at right angles to your line of sight. You see me, by reflected sunlight, traveling toward you. Would not my speed be added to the speed of light, so that my image would get to you considerably before the image of the cart? Should you not see me swerve before you see the cart arrive? Can the cart and I approach the intersection simultaneously



Albert Einstein (1879-1955). Portrait by Jean-Leon Huens, © National Geographic Society. His latent interest in science was awakened at age twelve by a book of popular science given him by an impoverished student named Max Talmey, who had been invited to dinner, in an act of charity and compassion, by Einstein's parents.



The simultaneity paradox in special relativity. The observer is standing in the south leg of a crossroads. A bicyclist is approaching from the north at a velocity given by the solid arrow. Light reflected from the bicyclist is approaching the observer at a higher velocity, given by the dashed arrow. A cart is approaching the intersection from the west at a velocity given by its solid arrow, and light is reflected off it to the south at a velocity given by the corresponding dashed arrow. If it were proper to add the bicyclist's velocity to the velocity of light (since he is approaching the observer), the light from the bicyclist would arrive before the light from the cart, and what is perceived as a near-collision by the bicyclist and cart driver is witnessed very differently by the observer. Careful experiments show that this is not what happens. The paradox is noticeable only if the bicycle is moving very close to the speed of light. The resolution of the paradox is that the velocity of light must be independent of the velocity of the moving object.

from my point of view, but not from yours? Could I experience a near collision with the cart while you perhaps see me swerve around nothing and pedal cheerfully on toward the town of Vinci? These are curious and subtle questions. They challenge the obvious. There is a reason that no one thought of them before Einstein. From such elementary questions, Einstein produced a fundamental rethinking of the world, a revolution in physics.

If the world is to be understood, if we are to avoid such logical paradoxes when traveling at high speeds, there are some rules, commandments of Nature, that must be obeyed. Einstein codified these rules in the special theory of relativity. Light (reflected or emitted) from an object travels at the same velocity whether the object is moving or stationary: *Thou shalt not add thy speed to the speed of light.* Also, no material object may move faster than light: *Thou shalt not travel at or beyond the speed of light.* Nothing in physics prevents you from traveling as close to the speed of light as you like; 99.9 percent of the speed of light would be just fine. But no matter how hard you try, you can never gain that last decimal point. For the world to be logically consistent, there must be a cosmic speed limit. Otherwise, you could get to any speed you wanted by adding velocities on a moving platform.

Europeans around the turn of the century generally believed in privileged frames of reference: that German, or French, or British culture and political organization were better than those of other countries; that Europeans were superior to other peoples who were fortunate enough to be colonized. The social and political application of the ideas of Aristarchus and Copernicus was rejected or ignored. The young Einstein rebelled against the notion of privileged frames of reference in physics as much as he did in politics. In a universe filled with stars rushing helter-skelter in all directions, there was no place that was "at rest," no framework from which to view the universe that was superior to any other framework. This is what the word *relativity* means. The idea is very simple, despite its magical trappings: in viewing the universe, every place is as good as every other place. The laws of Nature must be identical no matter who is describing them. If this is to be true—and it would be stunning if there were something special about our insignificant location in the Cosmos—then it follows that no one may travel faster than light.

We hear the crack of a bullwhip because its tip is moving faster than the speed of sound, creating a shock wave, a small sonic boom. A thunderclap has a similar origin. It was once thought that airplanes could not travel faster than sound. Today supersonic flight is commonplace. But the light barrier is different from the sound barrier. It is not merely an engineering problem like the one the supersonic airplane solves. It is a fundamental law of Nature, as basic as gravity. And there are no phenomena

thunder for sound—to suggest the possibility of traveling in a vacuum faster than light. On the contrary, there is an extremely wide range of experience—with nuclear accelerators and atomic clocks, for example—in precise quantitative agreement with special relativity.

The problems of simultaneity do not apply to sound as they do to light because sound is propagated through some material medium, usually air. The sound wave that reaches you when a friend is talking is the motion of molecules in the air. Light, however, travels in a vacuum. There are restrictions on how molecules of air can move which do not apply to a vacuum. Light from the Sun reaches us across the intervening empty space, but no matter how carefully we listen, we do not hear the crackle of sunspots or the thunder of the solar flares. It was once thought, in the days before relativity, that light did propagate through a special medium that permeated all of space, called "the luminiferous aether." But the famous Michelson-Morley experiment demonstrated that such an aether does not exist.

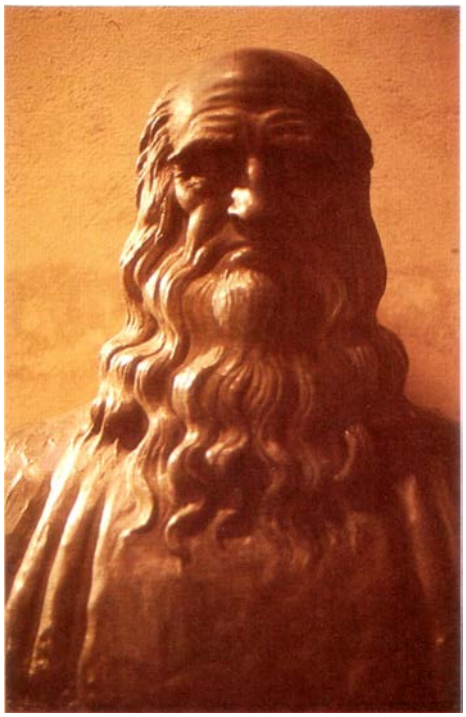
A traffic signal briefly erected in the Italian town of Vinci. It reads: "Welcome to Vinci. Limit to the velocity of light, 40 kilometers [per hour]." Photo by Ann Druyan.

We sometimes hear of things that can travel faster than light. Something called "the speed of thought" is occasionally proffered. This is an exceptionally silly notion—especially since the speed of impulses through the neurons in our brains is about the same as the speed of a donkey cart. That human beings have been clever enough to devise relativity shows that we think well, but I do not think we can boast about thinking fast. The electrical impulses in modern computers do, however, travel nearly at the speed of light.

Special relativity, fully worked out by Einstein in his middle twenties, is supported by every experiment performed to check it. Perhaps tomorrow someone will invent a theory consistent with everything else we know that circumvents paradoxes on such matters as simultaneity, avoids privileged reference frames and still permits travel faster than light. But I doubt it very much. Einstein's prohibition against traveling faster than light may clash with our common sense. But on this question, why should we trust common sense? Why should our experience at 10 kilometers an hour constrain the laws of nature at 300,000 kilometers per second? Relativity does set limits on what humans can ultimately do. But the universe is not required to be in perfect harmony with human ambition. Special relativity removes from our grasp one way of reaching the stars, the ship that can go faster than light. Tantalizingly, it suggests another and quite unexpected method.

Following George Gamow, let us imagine a place where the speed of light is not its true value of 300,000 kilometers per second, but something very modest: 40 kilometers per hour, say—and strictly enforced. (There are no penalties for breaking laws of Nature, because there are no crimes: Nature is self-regulating and merely arranges things so that its prohibitions are

impossible to transgress.) Imagine that you are approaching the speed of light on a motor scooter. (Relativity is rich in sentences beginning "Imagine . . ." Einstein called such an exercise a *Gedankenexperiment*, a thought experiment.) As your speed increases, you begin to see around the corners of passing objects. While you are rigidly facing forward, things that are behind you appear within your forward field of vision. Close to the speed of light, from your point of view, the world looks very odd—ultimately everything is squeezed into a tiny circular window, which stays just ahead of you. From the standpoint of a stationary observer, light reflected off you is reddened as you depart and blued as you return. If you travel toward the observer at almost the speed of light, you will become enveloped in an eerie chromatic radiance: your usually invisible infrared emission will be shifted to the shorter visible wavelengths. You become compressed in the direction of motion, your mass increases, and time, as you experience it, slows down, a breathtaking consequence of traveling close to the speed of light called time dilation. But from the standpoint of an observer moving with you—perhaps the scooter has a second seat—none of these effects occur.



Bust of Leonardo da Vinci (1452-1519) in the Leonardo Museum, Vinci. Photo by the author.

These peculiar and at first perplexing predictions of special relativity are true in the deepest sense that anything in science is true. They depend on your relative motion. But they are real, not optical illusions. They can be demonstrated by simple mathematics, mainly first-year algebra and therefore understandable to any educated person. They are also consistent with many experiments. Very accurate clocks carried in airplanes slow down a little compared to stationary clocks. Nuclear accelerators are designed to allow for the increase of mass with increasing speed; if they were not designed in this way, accelerated particles would all smash into the walls of the apparatus, and there would be little to do in experimental nuclear physics. A speed is a distance divided by a time. Since near the velocity of light we cannot simply add speeds, as we are used to doing in the workaday world, the familiar notions of absolute space and absolute time-independent of your *relative* motion—must give way. That is why you shrink. That is the reason for time dilation.

Traveling close to the speed of light you would hardly age at all, but your friends and your relatives back home would be aging at the usual rate. When you returned from your relativistic journey, what a difference there would be between your friends and you, they having aged decades, say, and you having aged hardly at all! Traveling close to the speed of light is a kind of elixir of life. Because time slows down close to the speed of light, special relativity provides us with a means of going to the stars. But is it possible, in terms of practical engineering, to travel close to the speed of light? Is a starship feasible?

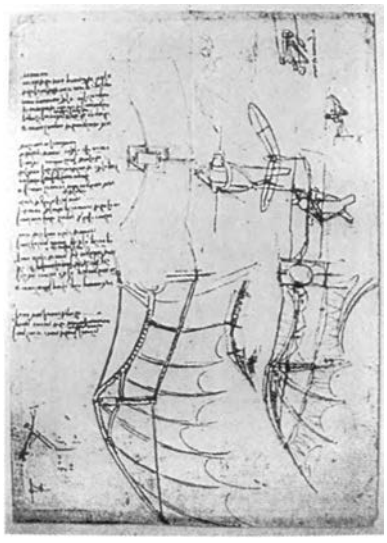
Tuscany was not only the caldron of some of the thinking of the young Albert Einstein; it was also the home of another great

genius who lived 400 years earlier, Leonardo da Vinci, who delighted in climbing the Tuscan hills and viewing the ground from a great height, as if he were soaring like a bird. He drew the first aerial perspectives of landscapes, towns and fortifications. Among Leonardo's many interests and accomplishments—in painting, sculpture, anatomy, geology, natural history, military and civil engineering—he had a great passion: to devise and fabricate a machine that could fly. He drew pictures, constructed models, built full-size prototypes—and not one of them worked. No sufficiently powerful and lightweight engine then existed. The designs, however, were brilliant and encouraged the engineers of future times. Leonardo himself was depressed by these failures. But it was hardly his fault. He was trapped in the fifteenth century.

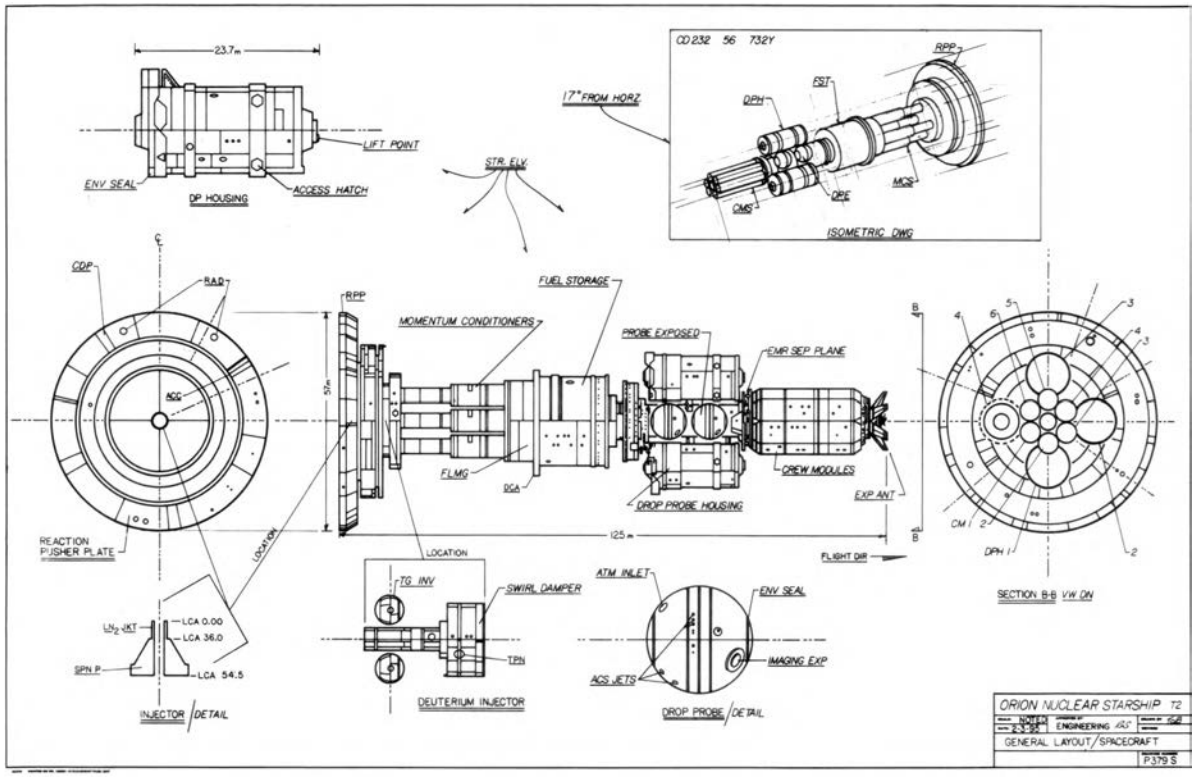
A similar case occurred in 1939 when a group of engineers calling themselves the British Interplanetary Society designed a ship to take people to the Moon—using 1939 technology. It was by no means identical to the design of the Apollo spacecraft, which accomplished exactly this mission three decades later, but it suggested that a mission to the moon might one day be a practical engineering possibility.

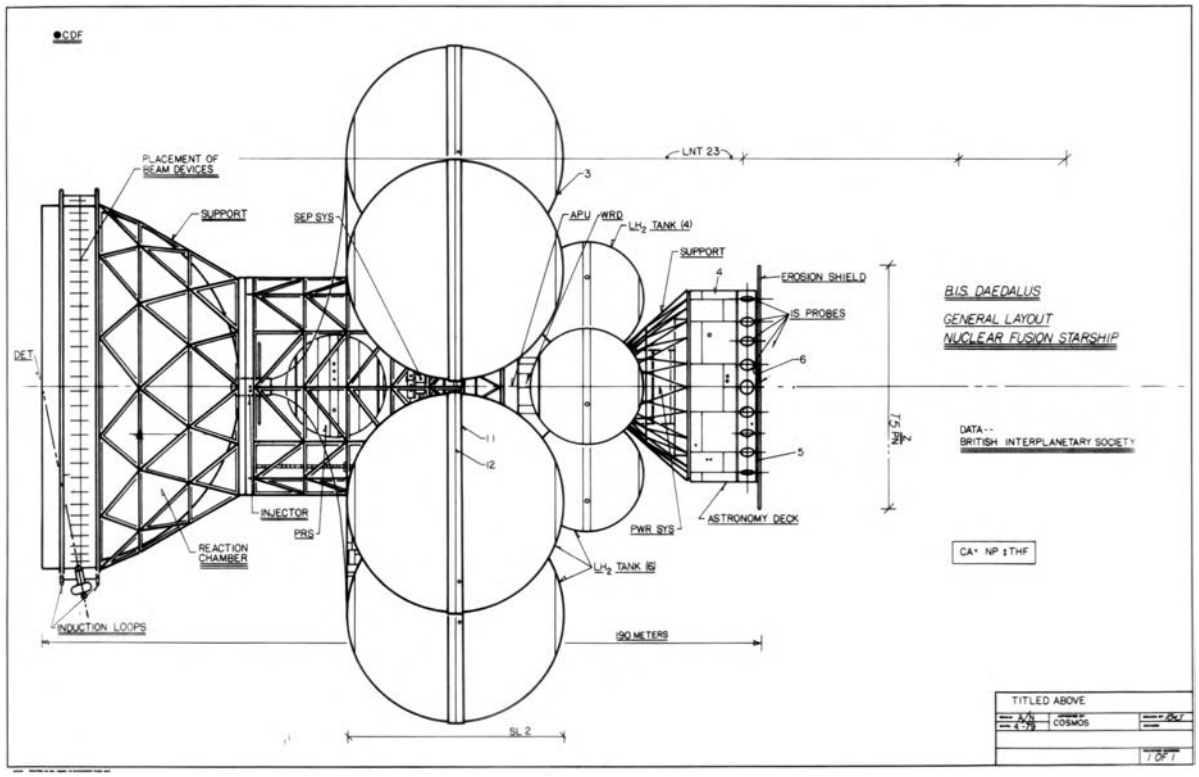
Today we have preliminary designs for ships to take people to the stars. None of these spacecraft is imagined to leave the Earth directly. Rather, they are constructed in Earth orbit from where they are launched on their long interstellar journeys. One of them was called Project Orion after the constellation, a reminder that the ship's ultimate objective was the stars. Orion was designed to utilize explosions of hydrogen bombs, nuclear weapons, against an inertial plate, each explosion providing a kind of "putt-putt," a vast nuclear motorboat in space. Orion seems entirely practical from an engineering point of view. By its very nature it would have produced vast quantities of radioactive debris, but for conscientious mission profiles only in the emptiness of interplanetary or interstellar space. Orion was under serious development in the United States until the signing of the international treaty that forbids the detonation of nuclear weapons in space. This seems to me a great pity. The Orion starship is the best use of nuclear weapons I can think of.

Project Daedalus is a recent design of the British Interplanetary Society. It assumes the existence of a nuclear fusion reactor—something much safer as well as more efficient than existing fission power plants. We do not have fusion reactors yet, but they are confidently expected in the next few decades. Orion and Daedalus might travel at 10 percent the speed of light. A trip to Alpha Centauri, 4.3 light-years away, would then take forty-three years, less than a human lifetime. Such ships could not travel close enough to the speed of light for special relativistic time dilation to become important. Even with optimistic projections on the development of our technology, it does not seem

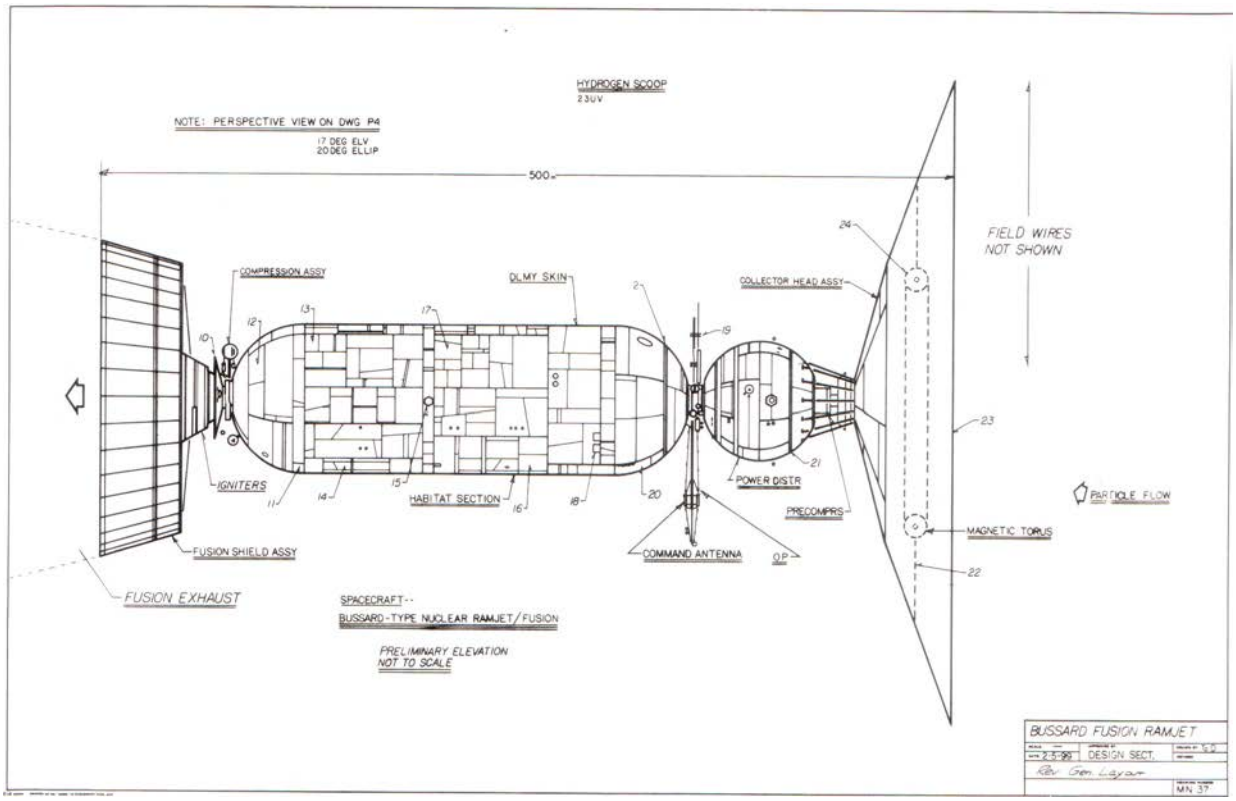


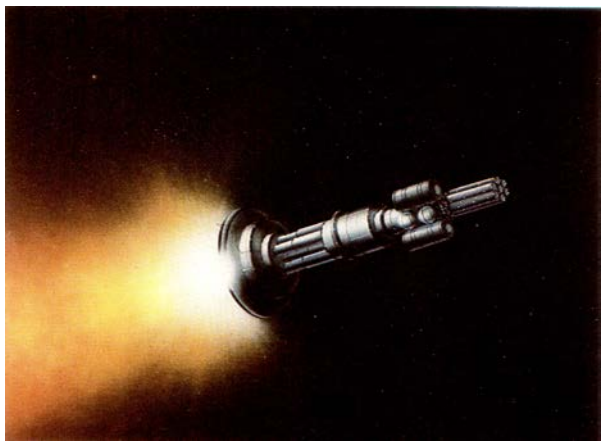
Two of Leonardo's designs for flying machines. *Top*: a model of a helical-screw helicopter from the Leonardo Museum, Vinci. This design inspired Igor Sikorsky to develop the modern helicopter. Bottom: A page from Leonardo's notebooks, the inscription in his "mirror writing," showing a design for a semi-ornithopter in which the fixed inner wing is an aerodynamic lifting body and the wing tip flapped. It was a significant move away from Leonardo's initial notion that heavier-than-air craft needed wings that flapped like a bird's. This design influenced Otto Lilienthal's hang gliders of 1891-96, which immediately preceded the inventions of Wilbur and Orville Wright. The notebook was written between 1497 and 1500.

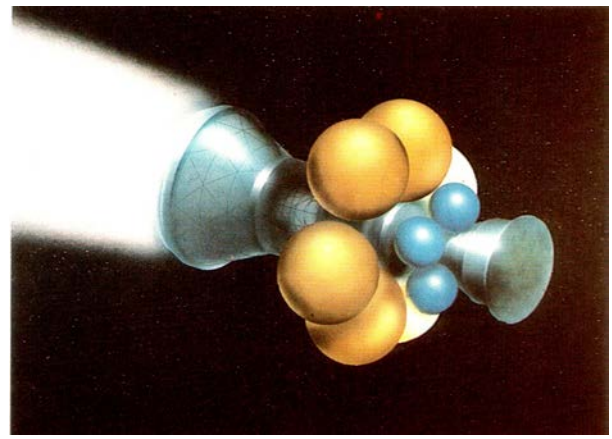


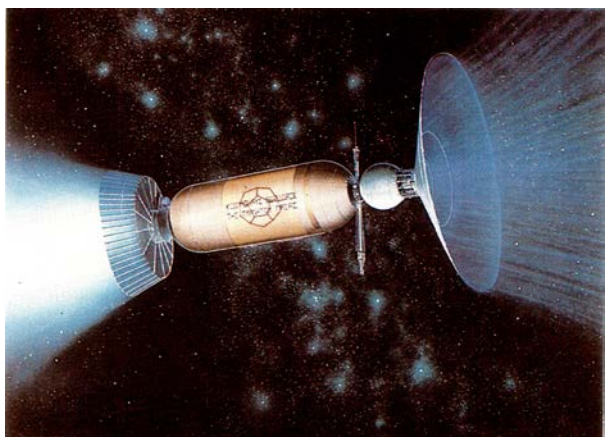


Starships: Very schematic blueprints for three designs that have been seriously proposed for interstellar spaceflight. All three use one form or another of nuclear fusion. Orion is shown above, Daedalus below and the Bussard Ramjet opposite. Only the Ramjet could, in principle, travel close enough to the speed of light for special relativistic time dilation to apply. Its effective collecting area, at right, for interstellar matter would have to be much larger than shown. Blueprints from existing designs by Rick Sternbach.









Three starship designs: Orion (Theodore Taylor, Freeman Dyson and others), top left; Daedalus (British Interplanetary Society), top right; Interstellar Ramjet (R. W. Bussard and others), bottom. Paintings by Rick Sternbach.

likely that Orion, Daedalus or their ilk will be built before the middle of the twenty-first century, although if we wished we could build Orion now.

For voyages beyond the nearest stars, something else must be done. Perhaps Orion and Daedalus could be used as multigeneration ships, so those arriving at a planet of another star would be the remote descendants of those who had set out some centuries before. Or perhaps a safe means of hibernation for humans will be found, so that the space travelers could be frozen and then reawakened centuries later. These nonrelativistic starships, enormously expensive as they would be, look relatively easy to design and build and use compared to starships that travel close to the speed of light. Other star systems are accessible to the human species, but only after great effort.

Fast interstellar spaceflight—with the ship velocity approaching the speed of light—is an objective not for a hundred years but for a thousand or ten thousand. But it is in principle possible. A kind of interstellar ramjet has been proposed by R. W. Bussard which scoops up the diffuse matter, mostly hydrogen atoms, that floats between the stars, accelerates it into a fusion engine and ejects it out the back. The hydrogen would be used both as fuel and as reaction mass. But in deep space there is only about one atom in every ten cubic centimeters, a volume the size of a grape. For the ramjet to work, it needs a frontal scoop hundreds of kilometers across. When the ship reaches relativistic velocities, the hydrogen atoms will be moving with respect to the spaceship at close to the speed of light. If adequate precautions are not taken, the spaceship and its passengers will be fried by these induced cosmic rays. One proposed solution uses a laser to strip the electrons off the interstellar atoms and make them electrically charged while they are still some distance away, and an extremely strong magnetic field to deflect the charged atoms into the scoop and away from the rest of the spacecraft. This is engineering on a scale so far unprecedented on Earth. We are talking of engines the size of small worlds.

But let us spend a moment thinking about such a ship. The Earth gravitationally attracts us with a certain force, which if we are falling we experience as an acceleration. Were we to fall out of a tree—and many of our proto-human ancestors must have done so—we would plummet faster and faster, increasing our fall speed by ten meters (or thirty-two feet) per second, every second. This acceleration, which characterizes the force of gravity holding us to the Earths surface, is called 1 g, *g* for Earth gravity. We are comfortable with accelerations of 1 g; we have grown up with 1 g. If we lived in an interstellar spacecraft that could accelerate at 1 g, we would find ourselves in a perfectly natural environment. In fact, the equivalence between gravitational forces and the forces we would feel in an accelerating spaceship is a major feature of Einstein's later general theory of relativity. With a

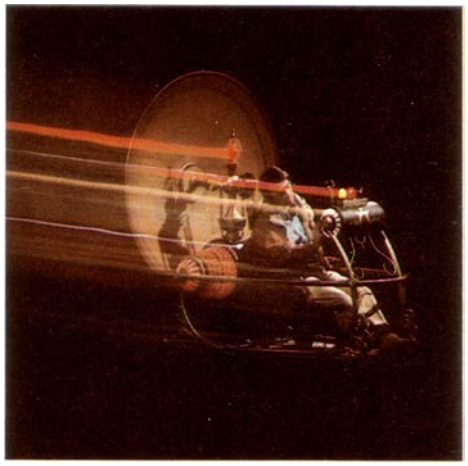
continuous 1 g acceleration, after one year in space we would be traveling very close to the speed of light [$(0.01\ km/sec^2) \times (3 \times 10^7\ sec) = 3 \times 10^5\ km/sec$].

Suppose that such a spacecraft accelerates at 1 g, approaching more and more closely to the speed of light until the midpoint of the journey; and then is turned around and decelerates at 1 g until arriving at its destination. For most of the trip the velocity would be very close to the speed of light and time would slow down enormously. A nearby mission objective, a sun that may have planets, is Barnard's Star, about six light-years away. It could be reached in about eight years as measured by clocks aboard the ship; the center of the Milky Way, in twenty-one years; M31, the Andromeda galaxy, in twenty-eight years. Of course, people left behind on Earth would see things differently. Instead of twenty-one years to the center of the Galaxy, they would measure an elapsed time of 30,000 years. When we got home, few of our friends would be left to greet us. In principle, such a journey, mounting the decimal points ever closer to the speed of light, would even permit us to circumnavigate the known universe in some fifty-six years ship time. We would return tens of billions of years in our future—to find the Earth a charred cinder and the Sun dead. Relativistic spaceflight makes the universe accessible to advanced civilizations, but only to those who go on the journey. There seems to be no way for information to travel back to those left behind any faster than the speed of light.

The designs for Orion, Daedalus and the Bussard Ramjet are probably farther from the actual interstellar spacecraft we will one day build than Leonardo's models are from today's supersonic transports. But if we do not destroy ourselves, I believe that we will one day venture to the stars. When our solar system is all explored, the planets of other stars will beckon.

Space travel and time travel are connected. We can travel fast into space only by traveling fast into the future. But what of the past? Could we return to the past and change it? Could we make events turn out differently from what the history books assert? We travel slowly into the future all the time, at the rate of one day every day. With relativistic spaceflight we could travel fast into the future. But many physicists believe that a voyage into the past is impossible. Even if you had a device that could travel backwards in time, they say, you would be unable to do anything that would make any difference. If you journeyed into the past and prevented your parents from meeting, then you would never have been born—which is something of a contradiction, since you clearly exist. Like the proof of the irrationality of $\sqrt{2}$, like the discussion of simultaneity in special relativity, this is an argument in which the premise is challenged because the conclusion seems absurd.

But other physicists propose that two alternative histories, two equally valid realities, could exist side by side—the one you know



A symbolic representation of time travel. The Time Machine is that built for the George Pal motion picture based on the H. G. Wells story. Photograph by Edwardo Castañeda.

A postage stamp issued in conjunction with the Columbian Exposition of 1892, depicting Christopher Columbus presenting his geographical and economic arguments to Queen Isabella. What great voyages of discovery will be underway in 1992, the five hundredth anniversary of Columbus' discovery of America?

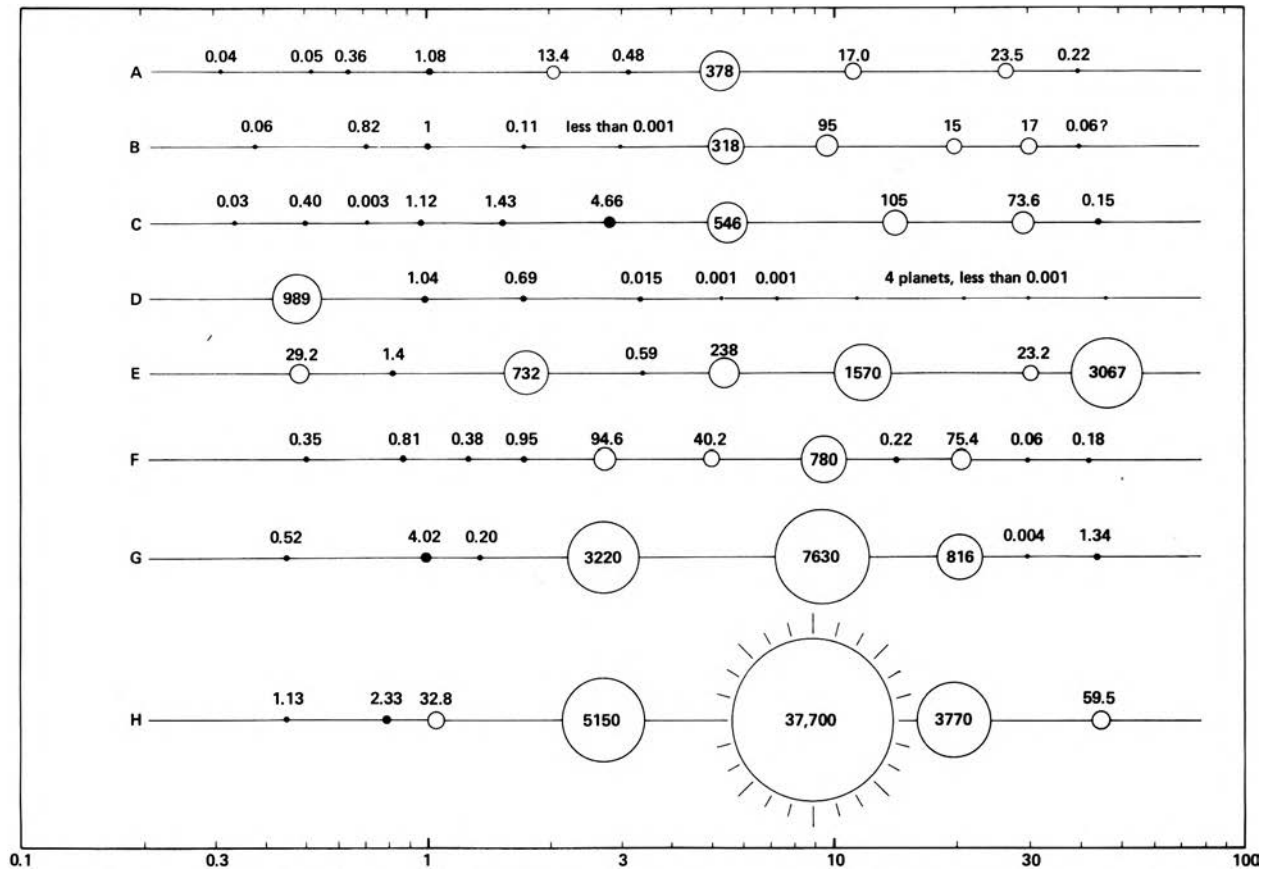
and the one in which you were never born. Perhaps time itself has many potential dimensions, despite the fact that we are condemned to experience only one of them. Suppose you could go back into the past and change it—by persuading Queen Isabella not to support Christopher Columbus, for example. Then, it is argued, you would have set into motion a different sequence of historical events, which those you left behind in our time line would never know about. If *that* kind of time travel were possible, then every imaginable alternative history might in some sense really exist.

History consists for the most part of a complex bundle of deeply interwoven threads, social, cultural and economic forces that are not easily unraveled. The countless small, unpredictable and random events that flow on continually often have no long-range consequences. But some, those occurring at critical junctures or branch points, may change the pattern of history. There may be cases where profound changes can be made by relatively trivial adjustments. The farther in the past such an event is, the more powerful may be its influence—because the longer the lever arm of time becomes.

A polio virus is a tiny microorganism. We encounter many of them every day. But only rarely, fortunately, does one of them infect one of us and cause this dread disease. Franklin D. Roosevelt, the thirty-second President of the United States, had polio. Because the disease was crippling, it may have provided Roosevelt with a greater compassion for the underdog; or perhaps it improved his striving for success. If Roosevelt's personality had been different, or if he had never had the ambition to be President of the United States, the great depression of the 1930's, World War II and the development of nuclear weapons might just possibly have turned out differently. The future of the world might have been altered. But a virus is an insignificant thing, only a millionth of a centimeter across. It is hardly anything at all.

On the other hand, suppose our time traveler had persuaded Queen Isabella that Columbus' geography was faulty, that from Eratosthenes' estimate of the circumference of the Earth, Columbus could never reach Asia. Almost certainly some other European would have come along within a few decades and sailed west to the New World. Improvements in navigation, the lure of the spice trade and competition among rival European powers made the discovery of America around 1500 more or less inevitable. Of course, there would today be no nation of Colombia, or District of Columbia or Columbus, Ohio, or Columbia University in the Americas. But the overall course of history might have turned out more or less the same. In order to affect the future profoundly, a time traveler would probably have to intervene in a number of carefully chosen events, to change the weave of history.

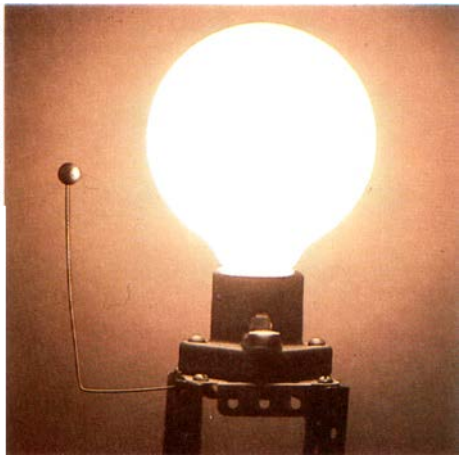
It is a lovely fantasy, to explore those worlds that never were.



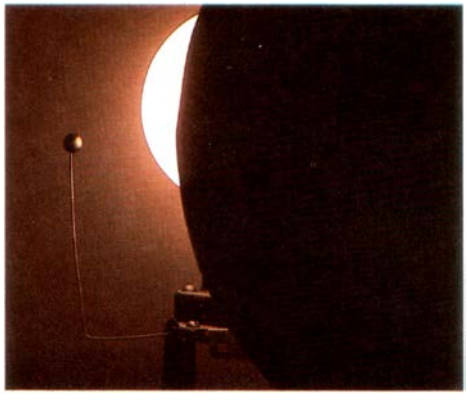
Seven solar systems generated by computer program ACCRETE, and one real system, our own (B). The distances of planets from their star are shown along the horizontal axis (1 astronomical unit = 150,000,000 kilometers). The masses of the planets are shown in units of the Earth's mass. Terrestrial planets are portrayed as filled circles, jovian planets as empty circles. Systems A and C are very similar to our own, with terrestrial planets close to the star, and jovian planets farther away. System D has the opposite arrangement. Terrestrial and jovian planets are interspersed in E and F. Very massive jovian planets are produced in G, and in H the fifth planet is so massive that it has become a star, and the configuration has become a double star system. After calculations by Stephen Dole, Richard Isaacman and the author.

By visiting them we could truly understand how history works; history could become an experimental science. If an apparently pivotal person had never lived—Plato, say, or Paul, or Peter the Great—how different would the world be? What if the scientific tradition of the ancient Ionian Greeks had survived and flourished? That would have required many of the social forces of the time to have been different—including the prevailing belief that slavery was natural and right. But what if that light that dawned in the eastern Mediterranean 2,500 years ago had not flickered out? What if science and the experimental method and the dignity of crafts and mechanical arts had been vigorously pursued 2,000 years before the Industrial Revolution? What if the power of this new mode of thought had been more generally appreciated? I sometimes think we might then have saved ten or twenty centuries. Perhaps the contributions of Leonardo would have been made a thousand years ago and those of Albert Einstein five hundred years ago. In such an alternate Earth, Leonardo and Einstein would, of course, never have been born. Too many things would have been different. In every ejaculation there are hundreds of millions of sperm cells, only one of which can fertilize an egg and produce a member of the next generation of human beings. But which sperm succeeds in fertilizing an egg must depend on the most minor and insignificant of factors, both internal and external. If even a little thing had gone differently

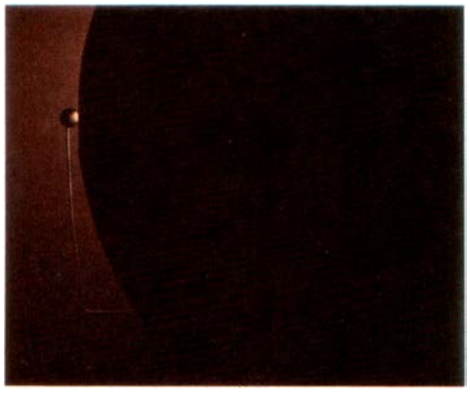
ALL PHOTOS BY BILL RAY



An electric light hulb, representing a distant star, and a small sphere representing a non-self-luminous planetary companion. Stars are so bright that their planets would ordinarily be totally lost in their glare.



As the starlight is artificially eclipsed by a foreground occulting disk (or the lunar surface), the planet, shining by reflected light, becomes more easily seen.



As the star is totally occulted, the planet emerges from the glare. Repeated such observations could determine the position, motion and perhaps other properties of the previously undiscovered planet.

2,500 years ago, none of us would be here today. There would be billions of others living in our place.

If the Ionian spirit had won, I think we—a different "we," of course—might by now be venturing to the stars. Our first survey ships to Alpha Centauri and Barnard's Star, Sirius and Tau Ceti would have returned long ago. Great fleets of interstellar transports would be under construction in Earth orbit—unmanned survey ships, liners for immigrants, immense trading ships to plow the seas of space. On all these ships there would be symbols and writing. If we looked closely, we might see that the language was Greek. And perhaps the symbol on the bow of one of the first starships would be a dodecahedron, with the inscription "Starship Theodorus of the Planet Earth."

In the time line of our world, things have gone somewhat more slowly. We are not yet ready for the stars. But perhaps in another century or two, when the solar system is all explored, we will also have put our planet in order. We will have the will and the resources and the technical knowledge to go to the stars. We will have examined from great distances the diversity of other planetary systems, some very much like our own and some extremely different. We will know which stars to visit. Our machines and our descendants will then skim the light years, the children of Thales and Aristarchus, Leonardo and Einstein.

We are not yet certain how many planetary systems there are, but there seem to be a great abundance. In our immediate vicinity, there is not just one, but in a sense four: Jupiter, Saturn and Uranus each has a satellite system that, in the relative sizes and spacings of the moons, resembles closely the planets about the Sun. Extrapolation of the statistics of double stars which are greatly disparate in mass suggests that almost all single stars like the Sun should have planetary companions.

We cannot yet directly see the planets of other stars, tiny points of light swamped in the brilliance of their local suns. But we are becoming able to detect the gravitational influence of an unseen planet on an observed star. Imagine such a star with a large "proper motion," moving over decades against the backdrop of more distant constellations; and with a large planet, the mass of Jupiter, say, whose orbital plane is by chance aligned at right angles to our line of sight. When the dark planet is, from our perspective, to the right of the star, the star will be pulled a little to the right, and conversely when the planet is to the left. Consequently, the path of the star will be altered, or perturbed, from a straight line to a wavy one. The nearest star for which this gravitational perturbation method can be applied is Barnard's Star, the nearest single star. The complex interactions of the three stars in the Alpha Centauri system would make the search for a low-mass companion there very difficult. Even for Barnard's Star, the investigation must be painstaking, a search for microscopic displacements of position on photographic plates exposed

at the telescope over a period of decades. Two such quests have been performed for planets around Barnard's Star, and both have been by some criteria successful, implying the presence of two or more planets of Jovian mass moving in an orbit (calculated by Kepler's third law) somewhat closer to their star than Jupiter and Saturn are to the Sun. But unfortunately the two sets of observations seem mutually incompatible. A planetary system around Barnard's Star may well have been discovered, but an unambiguous demonstration awaits further study.

Other methods of detecting planets around the stars are under development, including one where the obscuring light from the star is artificially occulted—with a disk in front of a space telescope, or by using the dark edge of the Moon as such a disk—and the reflected light from the planet, no longer hidden by the brightness of the nearby star, emerges. In the next few decades we should have definitive answers to which of the hundred nearest stars have large planetary companions.

In recent years, infrared observations have revealed a number of likely preplanetary disk-shaped clouds of gas and dust around some of the nearby stars. Meanwhile, some provocative theoretical studies have suggested that planetary systems are a galactic commonplace. A set of computer investigations has examined the evolution of a flat, condensing disk of gas and dust of the sort that is thought to lead to stars and planets. Small lumps of matter—the first condensations in the disk—are injected at random times into the cloud. The lumps accrete dust particles as they move. When they become sizable, they also gravitationally attract gas, mainly hydrogen, in the cloud. When two moving

A moon-like world and a planet more promising for life around a star near the Horsehead Nebula, 1,500 light-years from Earth. Exploration of such a system is a feasible objective for humanity only if spaceships capable of traveling close to the speed of light could be developed. Painting by David Egge, 1978.

lumps collide, the computer program makes them stick. The process continues until all the gas and dust has been in this way used up. The results depend on the initial conditions, particularly on the distribution of gas and dust density with distance from the center of the cloud. But for a range of plausible initial conditions, planetary systems—about ten planets, terrestrials close to the star, Jovians on the exterior—recognizably like ours are generated. Under other circumstances, there are no planets—just a smattering of asteroids; or there may be Jovian planets near the star; or a Jovian planet may accrete so much gas and dust as to become a star, the origin of a binary star system. It is still too early to be sure, but it seems that a splendid variety of planetary systems is to be found throughout the Galaxy, and with high frequency—all stars must come, we think, from such clouds of gas and dust. There may be a hundred billion planetary systems in the Galaxy awaiting exploration.

Not one of those worlds will be identical to Earth. A few will be hospitable; most will appear hostile. Many will be achingly beautiful. In some worlds there will be many suns in the daytime sky, many moons in the heavens at night, or great particle ring systems soaring from horizon to horizon. Some moons will be so close that their planet will loom high in the heavens, covering half the sky. And some worlds will look out onto a vast gaseous nebula, the remains of an ordinary star that once was and is no longer. In all those skies, rich in distant and exotic constellations, there will be a faint yellow star—perhaps barely seen by the naked eye, perhaps visible only through the telescope—the home star of the fleet of interstellar transports exploring this tiny region of the great Milky Way Galaxy.

The themes of space and time are, as we have seen, intertwined. Worlds and stars, like people, are born, live and die. The lifetime of a human being is measured in decades; the lifetime of the Sun is a hundred million times longer. Compared to a star, we are like mayflies, fleeting ephemeral creatures who live out their whole lives in the course of a single day. From the point of view of a mayfly, human beings are stolid, boring, almost entirely immovable, offering hardly a hint that they ever do anything. From the point of view of a star, a human being is a tiny flash, one of billions of brief lives flickering tenuously on the suface of a strangely cold, anomalously solid, exotically remote sphere of silicate and iron.

In all those other worlds in space there are events in progress, occurrences that will determine their futures. And on our small planet, this moment in history is a historical branch point as profound as the confrontation of the Ionian scientists with the mystics 2,500 years ago. What we do with our world in this time will propagate down through the centuries and powerfully determine the destiny of our descendants and their fate, if any, among the stars.

An airless planet in a binary star system. Every object casts two shadows, anti-red and anti-blue. Painting by David Hardy. ©David A. Hardy, from *Challenge of the Stars* (Rand McNally).

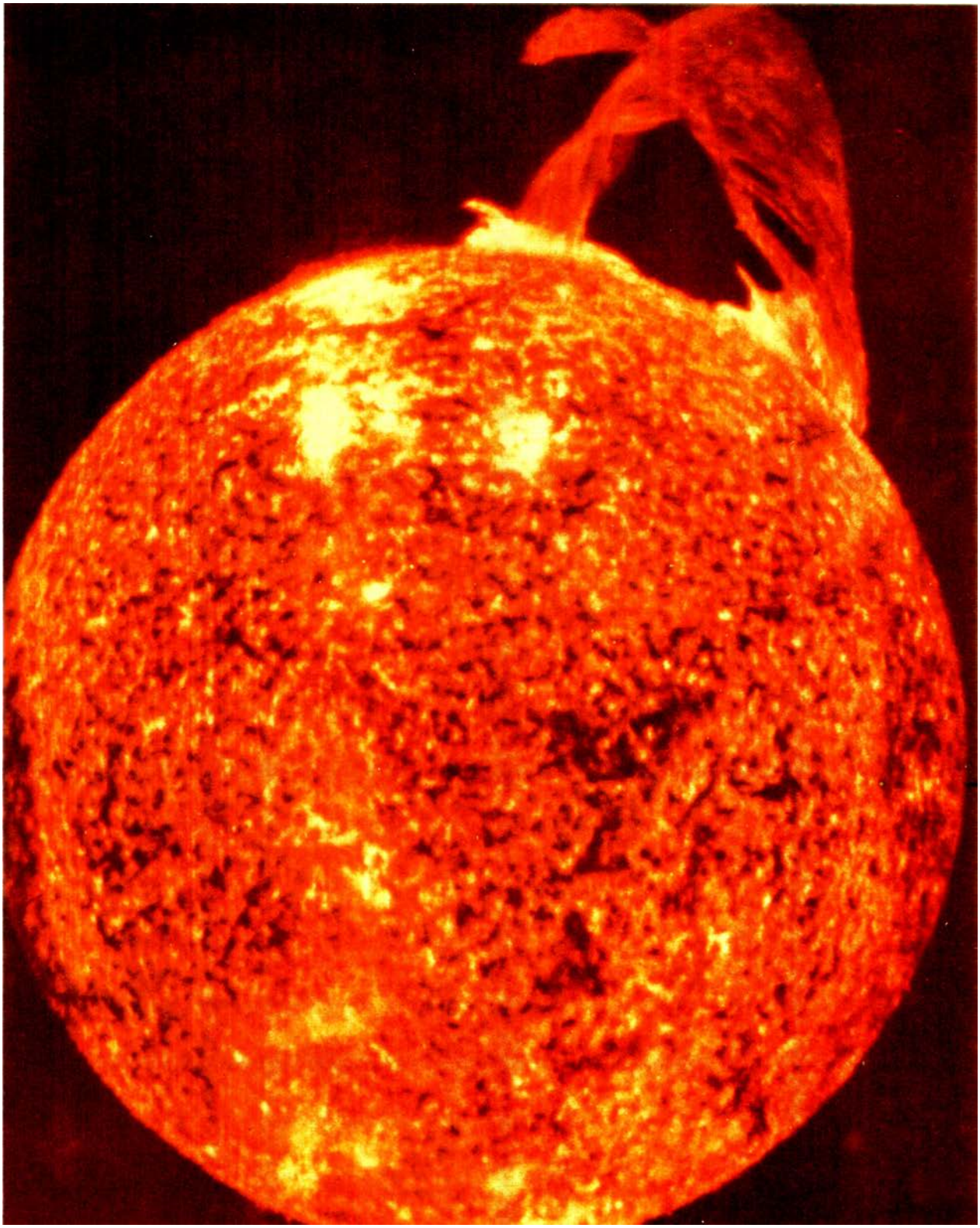
A hypothetical planet in the Pleione system. A member of the Pleiades star cluster, Pleione is rotating so rapidly that it has distorted to an oblate shape, and starstuff is pouring off into space along the stellar equator. Painting by Don Dixon. © Don Dixon 1974.

A contact binary, a red giant and a blue dwarf, the latter undergoing a nova explosion. The event has withered the planetary landscape. Painting by David Hardy. © David A. Hardy, from *Challenge of the Stars* (Rand McNally).

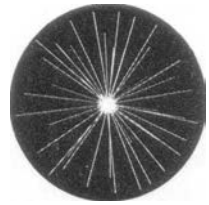
A planet in orbit about a distant member of a globular star cluster. Painting by Don Dixon. © Don Dixon 1978.

A hypothetical planet about a contact binary from which the stellar atmospheres are being lost to space in a great spiral pattern orbiting the two stars. Painting by Don Dixon. © Don Dixon.

The Pleiades at night, from an ice-cave on a hypothetical nearby planet. Because the Pleiades star cluster formed only recently, this world is very young. Painting by David Egge.



The nearest star: the Sun seen in the light of ionized helium in the far ultraviolet. The solar prominence surging at top nght extends momentarily some 300,000 kilometers into space until it falls back on the glowing gas that is the Sun's visible surface. The smallest patches of hot gas visible on this image of the solar surface are about the size of the Earth. Skylab 4 photo, courtesy NASA.



Chapter IX

THE LIVES OF THE STARS

Opening his two eyes, [Ra, the Sun god] cast light on Egypt, he separated night from day. The gods came forth from his mouth and mankind from his eyes. All things took their birth from him, the child who shines in the lotus and whose rays cause all beings to live.

—An incantation from Ptolemaic Egypt

God is able to create particles of matter of several sizes and figures . . . and perhaps of different densities and forces, and thereby to vary the laws of Nature, and make worlds of several sorts in several parts of the Universe. At least, 1 see nothing of contradiction in all this.

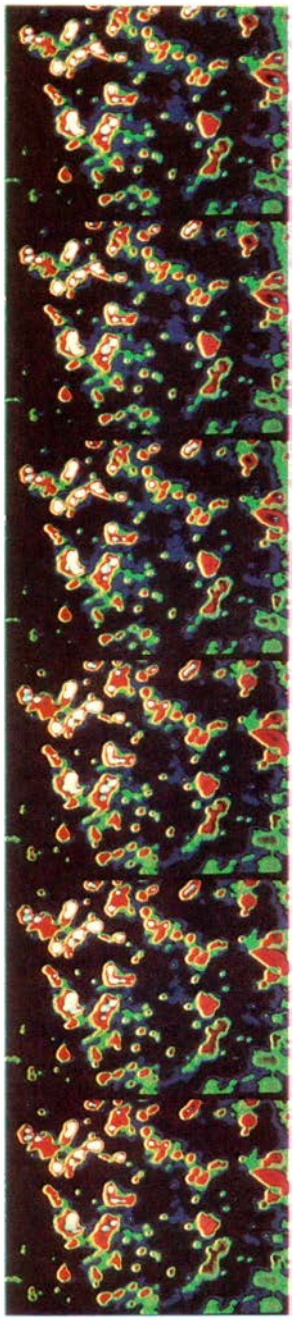
—Isaac Newton, *Optics*

We had the sky, up there, all speckled with stars, and we used to lay on our backs and look up at them, and discuss about whether they was made, or only just happened.

—Mark Twain, *Huckleberry Finn*

I have . . . a terrible need . . . shall I say the word? . . . of religion. Then I go out at night and paint the stars.

—Vincent van Gogh



Atoms in motion: a motion picture film of disturbances in a carbon background (shown as blue-black) by the random motions of uranium atoms (shown as red). Democritus would have enjoyed this movie. Courtesy Albert Crewe, University of Chicago.

TO MAKE AN APPLE PIE, you need wheat, apples, a pinch of this and that, and the heat of the oven. The ingredients are made of molecules—sugar, say, or water. The molecules, in turn, are made of atoms—carbon, oxygen, hydrogen and a few others. Where do these atoms come from? Except for hydrogen, they are all made in stars. A star is a kind of cosmic kitchen inside which atoms of hydrogen are cooked into heavier atoms. Stars condense from interstellar gas and dust, which are composed mostly of hydrogen. But the hydrogen was made in the Big Bang, the explosion that began the Cosmos. If you wish to make an apple pie from scratch, you must first invent the universe.

Suppose you take an apple pie and cut it in half; take one of the two pieces, cut it in half; and, in the spirit of Democritus, continue. How many cuts before you are down to a single atom? The answer is about ninety successive cuts. Of course, no knife could be sharp enough, the pie is too crumbly, and the atom would in any case be too small to see unaided. But there is a way to do it.

At Cambridge University in England, in the forty-five years centered on 1910, the nature of the atom was first understood—partly by shooting pieces of atoms at atoms and watching how they bounce off. A typical atom has a kind of cloud of electrons on the outside. Electrons are electrically charged, as their name suggests. The charge is arbitrarily called negative. Electrons determine the chemical properties of the atom—the glitter of gold, the cold feel of iron, the crystal structure of the carbon diamond. Deep inside the atom, hidden far beneath the electron cloud, is the nucleus, generally composed of positively charged protons and electrically neutral neutrons. Atoms are very small—one hundred million of them end to end would be as large as the tip of your little finger. But the nucleus is a hundred thousand times smaller still, which is part of the reason it took so long to be discovered.* Nevertheless, most of the mass of an atom is in its nucleus; the electrons are by comparison just clouds of moving fluff. Atoms are mainly empty space. Matter is composed chiefly of nothing.

I am made of atoms. My elbow, which is resting on the table before me, is made of atoms. The table is made of atoms. But if atoms are so small and empty and the nuclei smaller still, why does the table hold me up? Why, as Arthur Eddington liked to ask, do the nuclei that comprise my elbow not slide effortlessly

*It had previously been thought that the protons were uniformly distributed throughout the electron cloud, rather than being concentrated in a nucleus of positive charge at the center. The nucleus was discovered by Ernest Rutherford at Cambridge when some of the bombarding particles were bounced back in the direction from which they had come. Rutherford commented: "It was quite the most incredible event that has ever happened to me in my life. It was almost as incredible as if you fired a 15-inch [cannon] shell at a piece of tissue paper and it came back and hit you."

through the nuclei that comprise the table? Why don't I wind up on the floor? Or fall straight through the Earth?

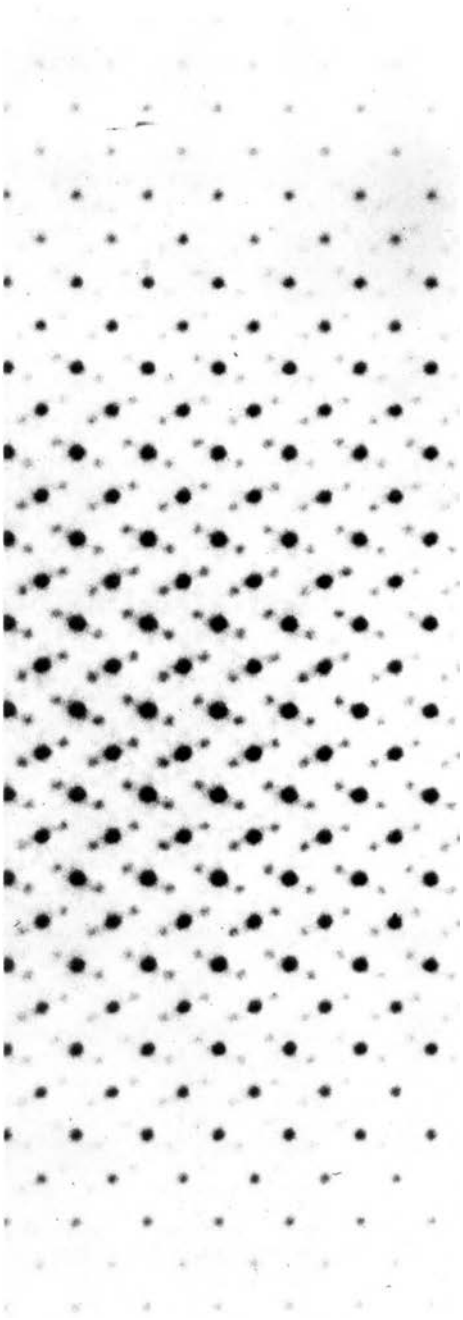
The answer is the electron cloud. The outside of an atom in my elbow has a negative electrical charge. So does every atom in the table. But negative charges repel each other. My elbow does not slither through the table because atoms have electrons around their nuclei and because electrical forces are strong. Everyday life depends on the structure of the atom. Turn off the electrical charges and everything crumbles to an invisible fine dust. Without electrical forces, there would no longer be things in the universe—merely diffuse clouds of electrons, protons and neutrons, and gravitating spheres of elementary particles, the featureless remnants of worlds.

When we consider cutting an apple pie, continuing down beyond a single atom, we confront an infinity of the very small. And when we look up at the night sky, we confront an infinity of the very large. These infinities represent an unending regress that goes on not just very far, but forever. If you stand between two mirrors—in a barber shop, say—you see a large number of images of yourself, each the reflection of another. You cannot see an infinity of images because the mirrors are not perfectly flat and aligned, because light does not travel infinitely fast, and because you are in the way. When we talk about infinity we are talking about a quantity greater than any number, no matter how large.

The American mathematician Edward Kasner once asked his nine-year-old nephew to invent a name for an extremely large number—ten to the power one hundred (10^{100}), a one followed by a hundred zeroes. The boy called it a googol. Here it is: 10, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000. You, too, can make up your own very large numbers and give them strange names. Try it. It has a certain charm, especially if you happen to be nine.

If a googol seems large, consider a googolplex. It is ten to the power of a googol—that is, a one followed by a googol zeros. By comparison, the total number of atoms in your body is about 10^{28}, and the total number of elementary particles—protons and neutrons and electrons—in the observable universe is about 10^{80}. If the universe were packed solid* with neutrons, say, so there

* The spirit of this calculation is very old. The opening sentences of Archimedes' *The* Sand *Reckoner* are: "There are some, King Gelon, who think that the number of the sand is infinite in multitude: and I mean by the sand not only that which exists about Syracuse and the rest of Sicily, but also that which is found in every region, whether inhabited or uninhabited. And again, there are some who, without regarding it as infinite, yet think that no number has been named which is great enough to exceed its multitude." Archimedes then went on not only to name the number but to calculate it. Later he asked how many grains of sand would fit, side by side, into the universe that he knew. His estimate: 10^{63}, which corresponds, by a curious coincidence, to 10^{83} or so atoms.



Atoms of the mineral marcasite, magnified 4-5 million times with a microscope employing both visible light and X-rays. Marcasite is a crystal in which the unit FeS_2 is repeated, Fe standing for iron and represented by the large spots, S standing for sulfur and represented by the pair of small spots flanking each iron atom. Courtesy Institute Professor Martin J. Buerger, Massachusetts Institute of Technology.

was no empty space anywhere, there would still be only about 10^{128} particles in it, quite a bit more than a googol but trivially small compared to a googolplex. And yet these numbers, the googol and the googolplex, do not approach, they come nowhere near, the idea of infinity. A googolplex is precisely as far from infinity as is the number one. We could try to write out a googolplex, but it is a forlorn ambition. A piece of paper large enough to have all the zeroes in a googolplex written out explicitly could not be stuffed into the known universe. Happily, there is a simpler and very concise way of writing a googolplex: $10^{10^{100}}$; and even infinity: ∞ (pronounced "infinity").

In a burnt apple pie, the char is mostly carbon. Ninety cuts and you come to a carbon atom, with six protons and six neutrons in its nucleus and six electrons in the exterior cloud. If we were to pull a chunk out of the nucleus—say, one with two protons and two neutrons—it would be not the nucleus of a carbon atom, but the nucleus of a helium atom. Such a cutting or fission of atomic nuclei occurs in nuclear weapons and conventional nuclear power plants, although it is not carbon that is split. If you make the ninety-first cut of the apple pie, if you slice a carbon nucleus, you make not a smaller piece of carbon, but something else—an atom with completely different chemical properties. If you cut an atom, you transmute the elements.

But suppose we go farther. Atoms are made of protons, neutrons and electrons. Can we cut a proton? If we bombard protons at high energies with other elementary particles—other protons, say—we begin to glimpse more fundamental units hiding inside the proton. Physicists now propose that so-called elementary particles such as protons and neutrons are in fact made of still more elementary particles called quarks, which come in a variety of "colors" and "flavors," as their properties have been termed in a poignant attempt to make the subnuclear world a little more like home. Are quarks the ultimate constituents of matter, or are they too composed of still smaller and more elementary particles? Will we ever come to an end in our understanding of the nature of matter, or is there an infinite regression into more and more fundamental particles? This is one of the great unsolved problems in science.

The transmutation of the elements was pursued in medieval laboratories in a quest called alchemy. Many alchemists believed that all matter was a mixture of four elementary substances: water, air, earth and fire, an ancient Ionian speculation. By altering the relative proportions of earth and fire, say, you would be able, they thought, to change copper into gold. The field swarmed with charming frauds and con men, such as Cagliostro and the Count of Saint-Germain, who pretended not only to transmute the elements but also to hold the secret of immortality. Sometimes gold was hidden in a wand with a false bottom, to appear miraculously in a crucible at the end of some arduous

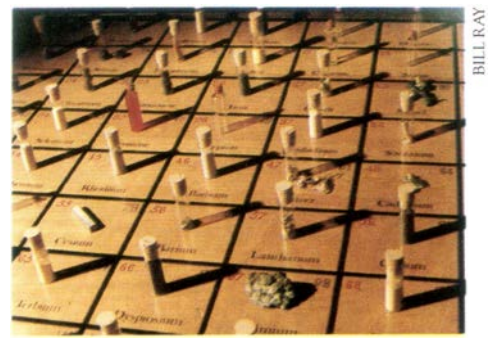
experimental demonstration. With wealth and immortality the bait, the European nobility found itself transferring large sums to the practitioners of this dubious art. But there were more serious alchemists such as Paracelsus and even Isaac Newton. The money was not altogether wasted—new chemical elements, such as phosphorus, antimony and mercury, were discovered. In fact, the origin of modern chemistry can be traced directly to these experiments.

There are ninety-two chemically distinct kinds of naturally occurring atoms. They are called the chemical elements and until recently constituted everything on our planet, although they are mainly found combined into molecules. Water is a molecule made of hydrogen and oxygen atoms. Air is made mostly of the atoms nitrogen (N), oxygen (O), carbon (C), hydrogen (H) and argon (Ar), in the molecular forms N_2, O_2, CO_2, H_2O and Ar. The Earth itself is a very rich mixture of atoms, mostly silicon,* oxygen, aluminum, magnesium and iron. Fire is not made of chemical elements at all. It is a radiating plasma in which the high temperature has stripped some of the electrons from their nuclei. Not one of the four ancient Ionian and alchemical "elements" is in the modern sense an element at all: one is a molecule, two are mixtures of molecules, and the last is a plasma.

Since the time of the alchemists, more and more elements have been discovered, the latest to be found tending to be the rarest. Many are familiar—those that primarily make up the Earth; or those fundamental to life. Some are solids, some gases, and two (bromine and mercury) are liquids at room temperature. Scientists conventionally arrange them in order of complexity. The simplest, hydrogen, is element 1; the most complex, uranium, is element 92. Other elements are less familiar—hafnium, erbium, dyprosium and praseodymium, say, which we do not much bump into in everyday life. By and large, the more familiar an element is, the more abundant it is. The Earth contains a great deal of iron and rather little yttrium. There are, of course, exceptions to this rule, such as gold or uranium, elements prized because of arbitrary economic conventions or aesthetic judgments, or because they have remarkable practical applications.

The fact that atoms are composed of three kinds of elementary particles—protons, neutrons and electrons—is a comparatively recent finding. The neutron was not discovered until 1932. Modern physics and chemistry have reduced the complexity of the sensible world to an astonishing simplicity: three units put together in various patterns make, essentially, everything.

The neutrons, as we have said and as their name suggests, carry no electrical charge. The protons have a positive charge and the electrons an eaual negative charge. The attraction between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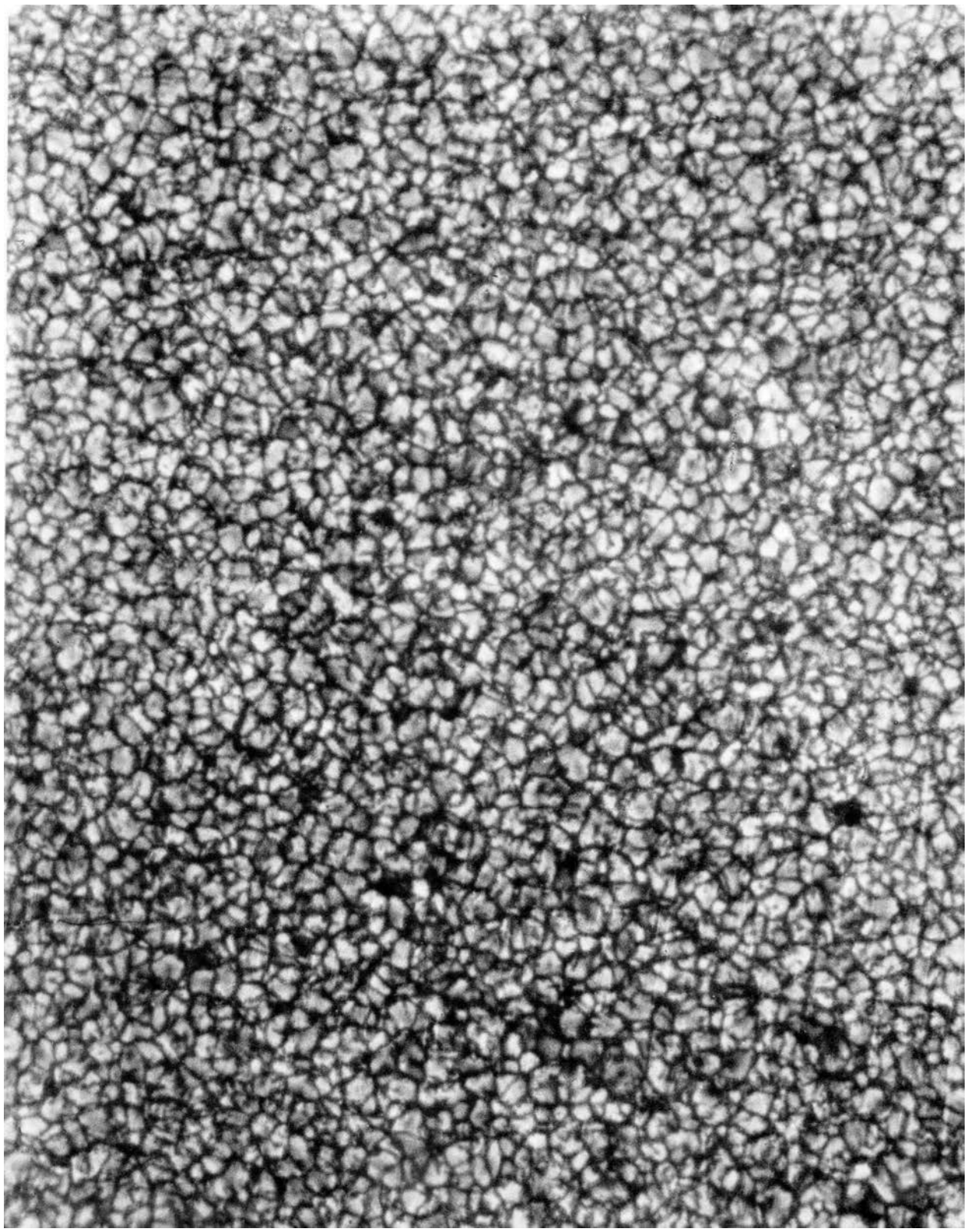
A representation of some of the 92 naturally occurring chemical elements. The atomic number (equal to the number of protons—or electrons) is shown for each element in red. The number of neutrons for each element is shown in black. The atomic weight is equal to the number of protons plus neutrons in the atomic nucleus. Under typical terrestrial pressures and temperatures, some elements are solids (e.g., selenium, atomic number 34), some are liquids (e.g., bromine, 35), and some are gases (e.g., krypton, 36).

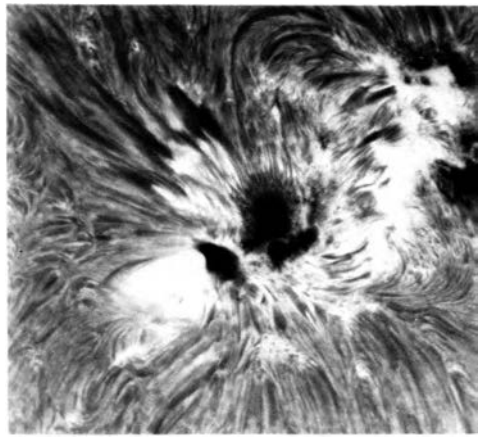
* Silicon is an atom. Silicone is a molecule, one of billions of different varieties containing silicon. Silicon and silicone have different properties and applications.



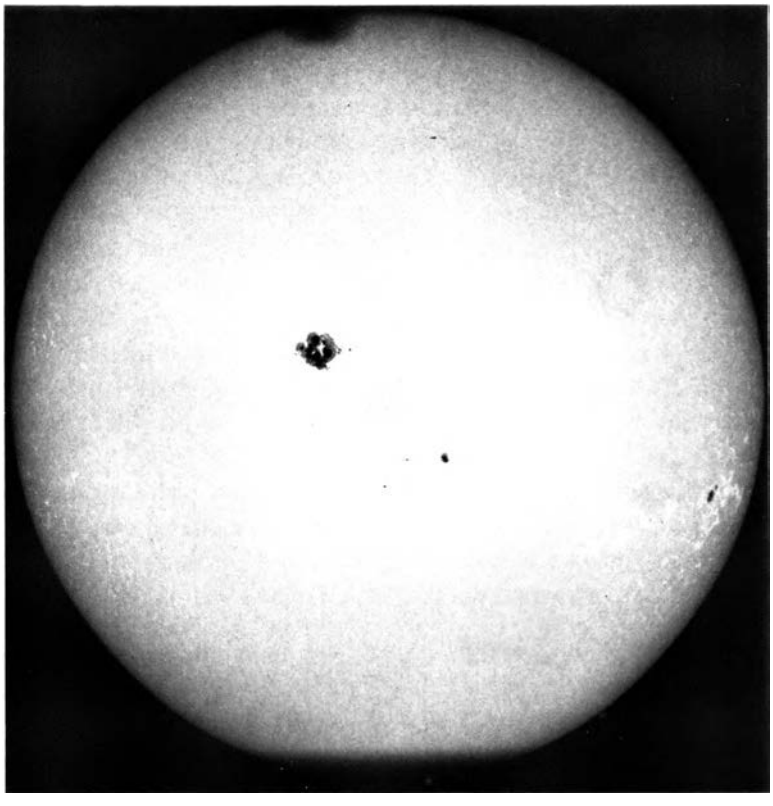
The turbulent surface of the Sun. Shown is the granulation, the solar provinces in which hot gas rises and sinks. Each turbulent cell is about 2,000 kilometers across, about the distance from Paris to Kiev. Photograph in ordinary yellow light from Pic du Midi Observatory, France.

the unlike charges of electrons and protons is what holds the atom together. Since each atom is electrically neutral, the number of protons in the nucleus must exactly equal the number of electrons in the electron cloud. The chemistry of an atom depends only on the number of electrons, which equals the number of protons, and which is called the atomic number. Chemistry is simply numbers, an idea Pythagoras would have liked. If you are an atom with one proton, you are hydrogen; two, helium; three, lithium; four, beryllium; five, boron; six, carbon; seven, nitrogen; eight, oxygen; and so on, up to 92 protons, in which case your name is uranium.

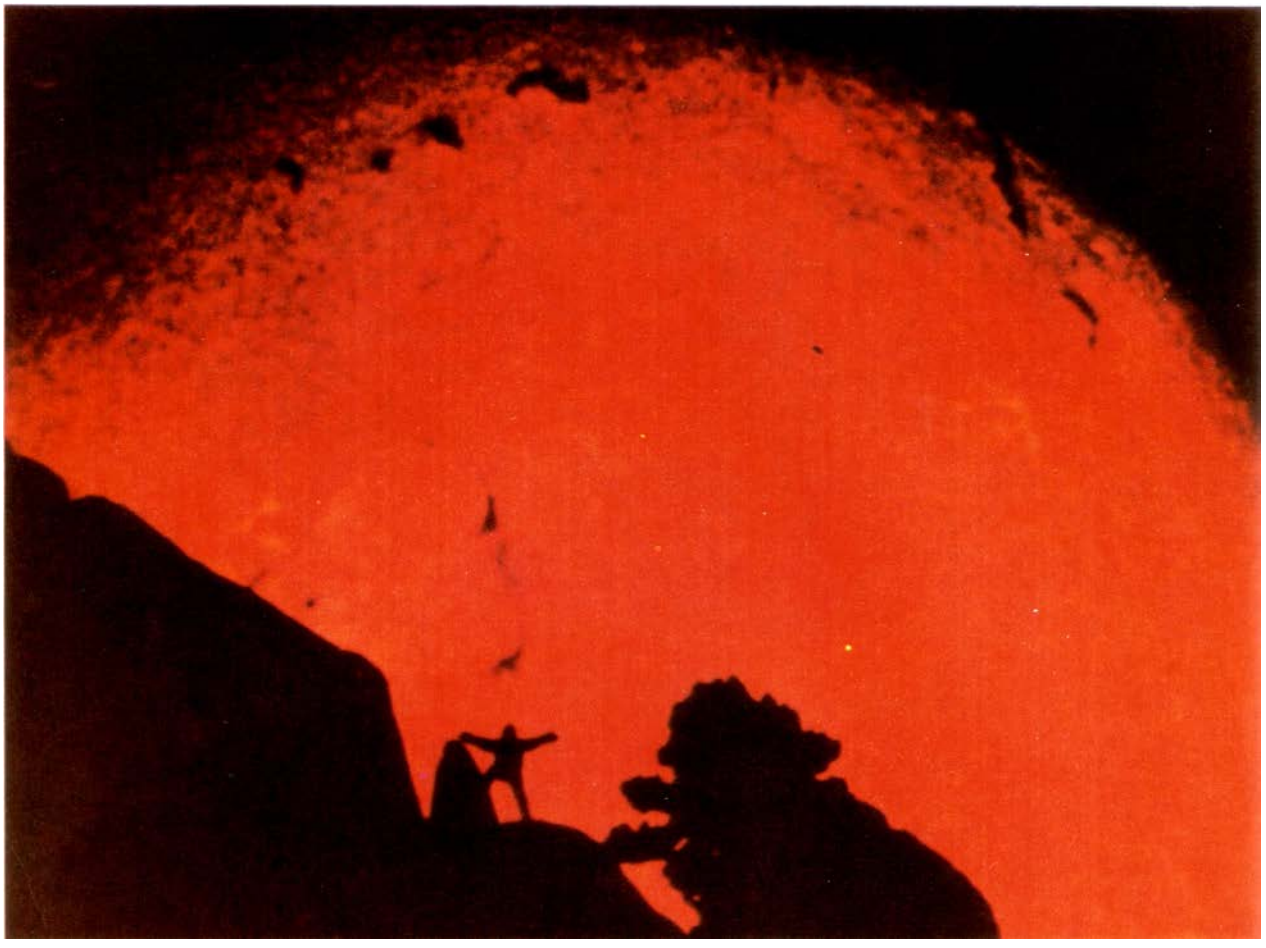
Like charges, charges of the same sign, strongly repel one another. We can think of it as a dedicated mutual aversion to their own kind, a little as if the world were densely populated by anchorites and misanthropes. Electrons repel electrons. Protons repel protons. So how can a nucleus stick together? Why does it not instantly fly apart? Because there is another force of nature: not gravity, not electricity, but the short-range nuclear force, which, like a set of hooks that engage only when protons and neutrons come very close together, thereby overcomes the electrical repulsion among the protons. The neutrons, which contribute nuclear forces of attraction and no electrical forces of repulsion, provide a kind of glue that helps to hold the nucleus together. Longing for solitude, the hermits have been chained to their grumpy fellows and set among others given to indiscriminate and voluble amiability.



Close-up of a sunspot group in red hydrogen light. Sunspots are comparatively cooler regions with strong magnetic fields. The adjacent dark "spicules" are ordered by local magnetism, somewhat as iron filings are by a bar magnet. The adjacent bright "plages" are associated with the appearance of the great storms called solar flares. Courtesy Big Bear Solar Observatory.



The photosphere of the Sun, the region in the solar atmosphere from which ordinary visible light is radiated to space. This photograph was taken near a maximum in sunspot activity, which recurs every 11.2 years. At such times there may be 100 separate sunspots visible. They are darker than their surroundings because they are about 2000°C cooler. Sunspots were first discovered by Galileo, although under favorable conditions—at sunset, for example—they can be seen with the naked eye. Courtesy Gary Chapman, San Fernando Observatory, California State University, North ridge.



A lifeform and its star. Through a solar telescope equipped with a filter admitting only the red light emitted by hot hydrogen gas, the sunspots appear dark. In foreground, on a mountain, is an exultant human being. Courtesy National Oceanic and Atmospheric Administration. Photograph by Joseph Sutorick.

Two protons and two neutrons are the nucleus of a helium atom, which turns out to be very stable. Three helium nuclei make a carbon nucleus; four, oxygen; five, neon; six, magnesium; seven, silicon; eight, sulfur; and so on. Every time we add one or more protons and enough neutrons to keep the nucleus together, we make a new chemical element. If we subtract one proton and three neutrons from mercury, we make gold, the dream of the ancient alchemists. Beyond uranium there are other elements that do not naturally occur on Earth. They are synthesized by human beings and in most cases promptly fall to pieces. One of them, Element 94, is called plutonium and is one of the most toxic substances known. Unfortunately, it falls to pieces rather slowly.

Where do the naturally occurring elements come from? We might contemplate a separate creation of each atomic species. But the universe, all of it, almost everywhere, is 99 percent hydrogen and helium,* the two simplest elements. Helium, in fact, was

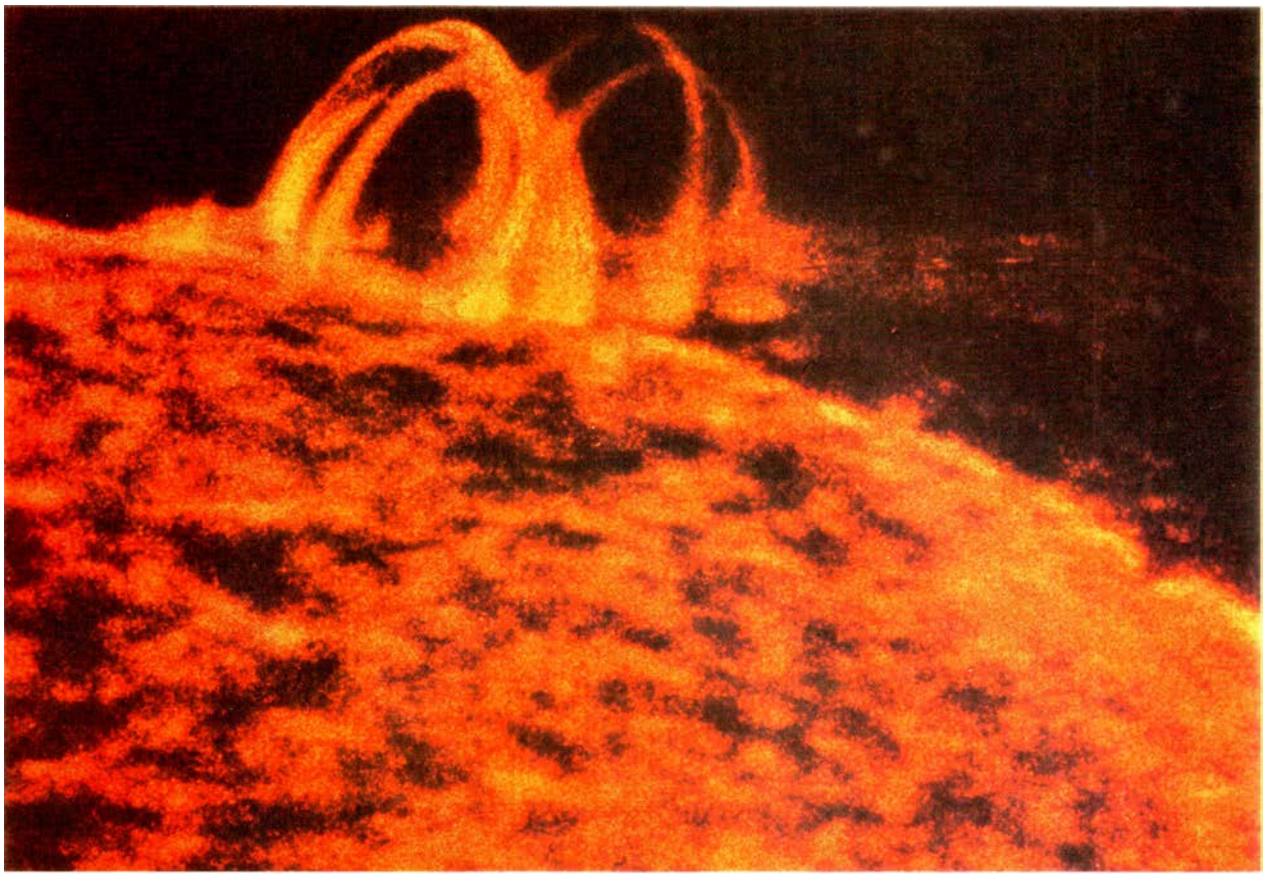
*The Earth is an exception, because our primordial hydrogen, only weakly bound by our planet's comparatively feeble gravitational attraction, has by now largely escaped to space. Jupiter, with its more massive gravity, has retained at least much of its original complement of the lightest element.

detected on the Sun before it was found on the Earth—hence its name (from Helios, one of the Greek sun gods.) Might the other chemical elements have somehow evolved from hydrogen and helium? To balance the electrical repulsion, pieces of nuclear matter would have to be brought very close together so that the short-range nuclear forces are engaged. This can happen only at very high temperatures where the particles are moving so fast that the repulsive force does not have time to act—temperatures of tens of millions of degrees. In nature, such high temperatures and attendant high pressures are common only in the insides of the stars.

We have examined our Sun, the nearest star, in various wavelengths from radio waves to ordinary visible light to X-rays, all of which arise only from its outermost layers. It is not exactly a red-hot stone, as Anaxagoras thought, but rather a great ball of hydrogen and helium gas, glowing because of its high temperatures, in the same way that a poker glows when it is brought to red heat. Anaxagoras was at least partly right. Violent solar storms produce brilliant flares that disrupt radio communications on Earth; and immense arching plumes of hot gas, guided by the Sun's magnetic field, the solar prominences, which dwarf the Earth. The sunspots, sometimes visible to the naked eye at sunset, are cooler regions of enhanced magnetic field strength. All this incessant, roiling, turbulent activity is in the comparatively cool visible surface. We see only to temperatures of about 6,000 degrees. But the hidden interior of the Sun, where sunlight is being generated, is at 40 million degrees.

Stars and their accompanying planets are born in the gravitational collapse of a cloud of interstellar gas and dust. The collision of the gas molecules in the interior of the cloud heats it, eventually to the point where hydrogen begins to fuse into helium: four hydrogen nuclei combine to form a helium nucleus, with an attendant release of a gamma-ray photon. Suffering alternate absorption and emission by the overlying matter, gradually working its way toward the surface of the star, losing energy at every step, the photon's epic journey takes a million years until, as visible light, it reaches the surface and is radiated to space. The star has turned on. The gravitational collapse of the prestellar cloud has been halted. The weight of the outer layers of the star is now supported by the high temperatures and pressures generated in the interior nuclear reactions. The Sun has been in such a stable situation for the past five billion years. Thermonuclear reactions like those in a hydrogen bomb are powering the Sun in a contained and continuous explosion, converting some four hundred million tons (4×10^{14} grams) of hydrogen into helium every second. When we look up at night and view the stars, everything we see is shining because of distant nuclear fusion.

In the direction of the star Deneb, in the constellation of

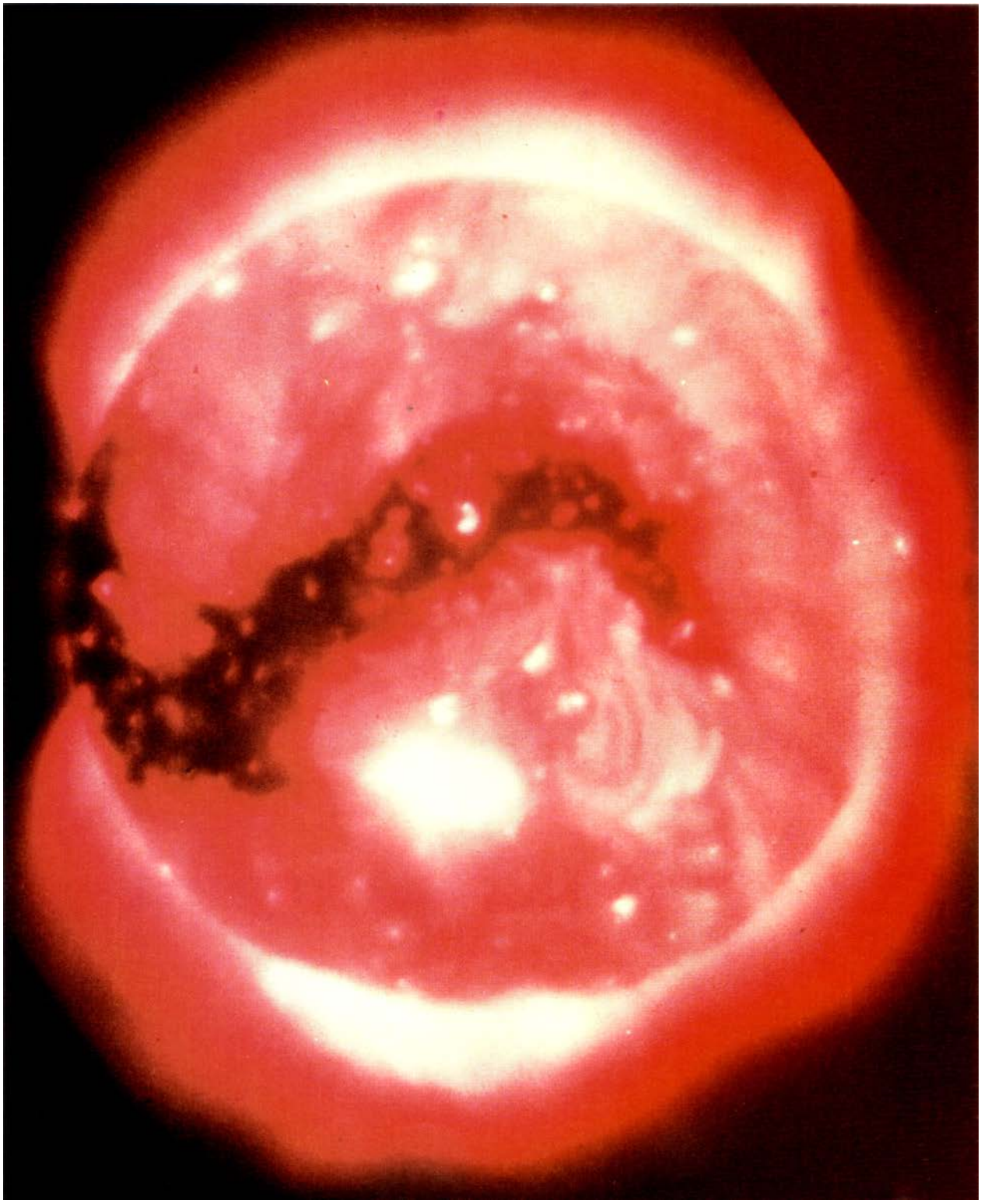


Loops of hot ionized gas above an active solar region are constrained to follow the local magnetic lines of force, like iron filings in the held of a bar magnet. This Skylab photo was taken in far ultraviolet light. Such light is readily absorbed by the Earth's atmosphere, so such pictures can be obtained only from Earth satellites or interplanetary probes. Courtesy NASA.

Cygnus the Swan, is an enormous glowing superbubble of extremely hot gas, probably produced by supernova explosions, the deaths of stars, near the center of the bubble. At the periphery, interstellar matter is compressed by the supernova shock wave, triggering new generations of cloud collapse and star formation. In this sense, stars have parents; and, as is sometimes also true for humans, a parent may die in the birth of the child.

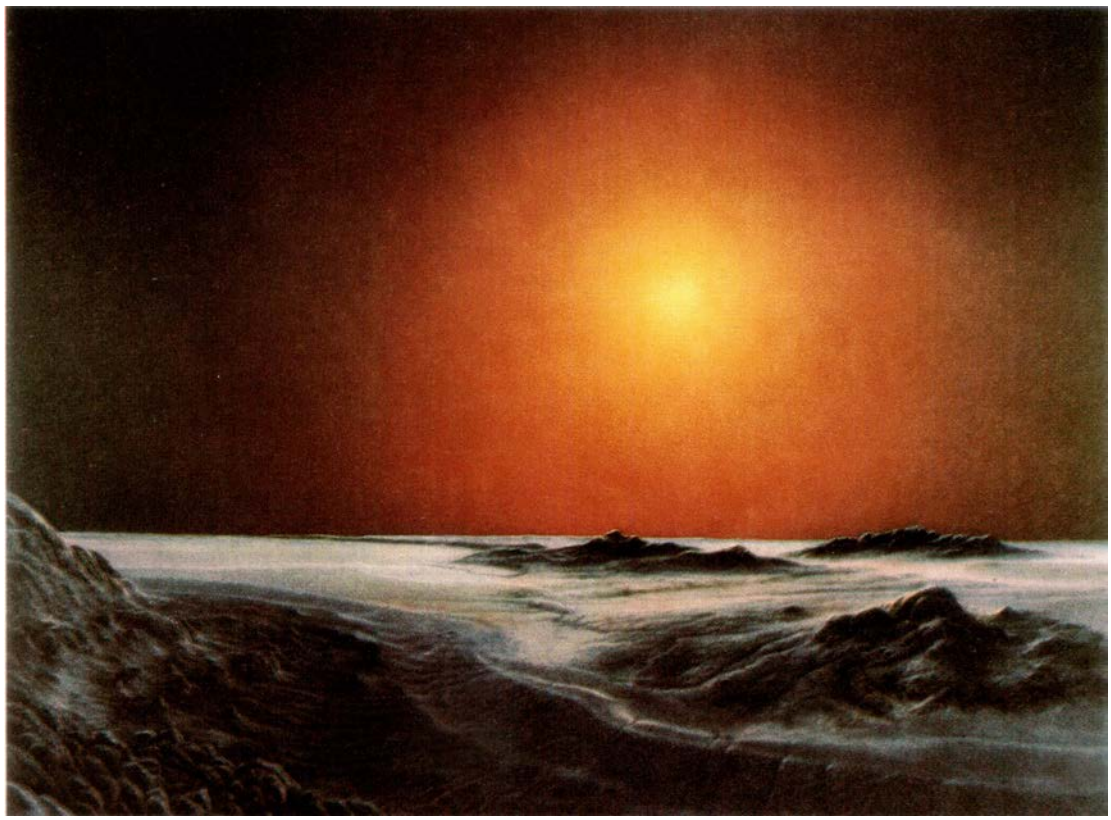
Stars like the Sun are born in batches, in great compressed cloud complexes such as the Orion Nebula. Seen from the outside, such clouds seem dark and gloomy. But inside, they are brilliantly illuminated by the hot newborn stars (p. 230). Later, the stars wander out of their nursery to seek their fortunes in the Milky Way, stellar adolescents still surrounded by tufts of glowing nebulosity, residues still gravitationally attached of their amniotic gas. The Pleiades (p. 231) are a nearby example. As in the families of humans, the maturing stars journey far from home, and the siblings see little of each other. Somewhere in the Galaxy there are stars—perhaps dozens of them—that are the brothers and sisters of the Sun, formed from the same cloud complex, some 5 billion years ago. But we do not know which stars they are. They may, for all we know, be on the other side of the Milky Way.

The conversion of hydrogen into helium in the center of the Sun not only accounts for the Sun's brightness in photons of



A hole in the corona of the Sun. Surrounding the solar photosphere is the thin outer atmosphere of the Sun, at a temperature of a million degrees, which changes its shape with the 11.2-year solar cycle. The corona is seen here in soft X-rays as a red halo about the Sun. The coronal hole is boot-shaped at center. Through such holes stream the protons and electrons of the solar wind, on their way past the planets to interstellar space. Skylab photo, courtesy NASA.

The death of the Earth and Sun. Several billion years from now, there will be a last perfect day (*top left*). Then, over a period of millions of years, the Sun will swell, the Earth will heat, many lifeforms will be extinguished, and the shoreline will retreat (*top right*). The oceans will rapidly evaporate (*bottom left*),



and the atmosphere will escape to space. As the Sun evolves toward a red giant (*bottom right*), the Earth will become dry, barren and airless. Eventually the Sun will fill most of the sky, and may engulf the Earth. Paintings by Adolf Schaller.

The Triffid Nebula in the constellation Sagittarius, several thousand light-years away. Stars embedded in the nebula induce the gas to shine. Most of the stars we see here are not associated with the nebula, but lie between it and us. The dark lanes in the nebula are composed of interstellar dust. Courtesy Hale Observatories.

The Orion Nebula, the largest complex of gas and dust known in the Milky Way Galaxy. The first person to resolve individual stars in the inner region of this nebula was Christiaan Huygens in 1656. The gas is excited by the light of hot, young stars, recently formed, perhaps only 25,000 years old. The Nebula is today visible with the naked eye. Did our ancestors know it 100,000 years ago? Courtesy Hale Observatories.

visible light; it also produces a radiance of a more mysterious and ghostly kind: The Sun glows faintly in neutrinos, which, like photons, weigh nothing and travel at the speed of light. But neutrinos are not photons. They are not a kind of light. Neutrinos have the same intrinsic angular momentum, or spin, as protons, electrons and neutrons; while photons have twice as much spin. Matter is transparent to neutrinos, which pass almost effortlessly through the Earth and through the Sun. Only a tiny fraction of them is stopped by the intervening matter. As I look up at the Sun for a second, a billion neutrinos pass through my eyeball. Of course, they are not stopped at the retina as ordinary photons are but continue unmolested through the back of my head. The curious part is that if at night I look down at the ground, toward the place where the Sun would be (if the Earth were not in the way), almost exactly the same number of solar neutrinos pass through my eyeball, pouring through an interposed Earth which is as transparent to neutrinos as a pane of clear glass is to visible light.

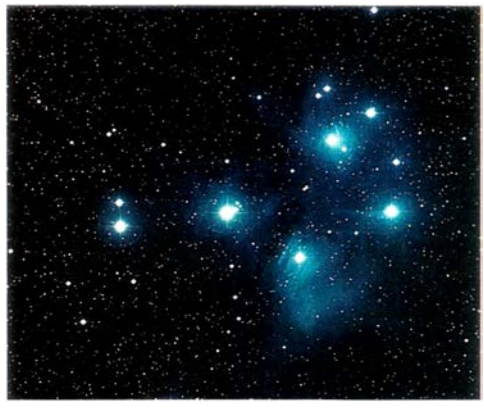
If our knowledge of the solar interior is as complete as we think, and if we also understand the nuclear physics that makes neutrinos, then we should be able to calculate with fair accuracy how many solar neutrinos we should receive in a given area-such as my eyeball—in a given unit of time, such as a second. Experimental confirmation of the calculation is much more difficult. Since neutrinos pass directly through the Earth, we cannot catch a given one. But for a vast number of neutrinos, a small fraction will interact with matter and in the appropriate circumstances might be detected. Neutrinos can on rare occasion convert chlorine atoms into argon atoms, with the same total number of protons and neutrons. To detect the predicted solar neutrino flux, you need an immense amount of chlorine, so American physicists have poured a huge quantity of cleaning fluid into the Homestake Mine in Lead, South Dakota. The chlorine is microchemically swept for the newly produced argon. The more argon found, the more neutrinos inferred. These experiments imply that the Sun is dimmer in neutrinos than the calculations predict.

There is a real and unsolved mystery here. The low solar neutrino flux probably does not put our view of stellar nucleosynthesis in jeopardy, but it surely means something important. Proposed explanations range from the hypothesis that neutrinos fall to pieces during their passage between the Sun and the Earth to the idea that the nuclear fires in the solar interior are temporarily banked, sunlight being generated in our time partly by slow gravitational contraction. But neutrino astronomy is very new. For the moment we stand amazed at having created a tool that can peer directly into the blazing heart of the Sun. As the sensitivity of the neutrino telescope improves, it may become possible to probe nuclear fusion in the deep interiors of the nearby stars.

But hydrogen fusion cannot continue forever: in the Sun or any other star, there is only so much hydrogen fuel in its hot interior. The fate of a star, the end of its life cycle, depends very much on its initial mass. If, after whatever matter it has lost to space, a star retains two or three times the mass of the Sun, it ends its life cycle in a startlingly different mode than the Sun. But the Sun's fate is spectacular enough. When the central hydrogen has all reacted to form helium, five or six billion years from now, the zone of hydrogen fusion will slowly migrate outward, an expanding shell of thermonuclear reactions, until it reaches the place where the temperatures are less than about ten million degrees. Then hydrogen fusion will shut itself off. Meanwhile the self-gravity of the Sun will force a renewed contraction of its helium-rich core and a further increase in its interior temperatures and pressures. The helium nuclei will be jammed together still more tightly, so much so that they begin to stick together, the hooks of their short-range nuclear forces becoming engaged despite the mutual electrical repulsion. The ash will become fuel, and the Sun will be triggered into a second round of fusion reactions.

This process will generate the elements carbon and oxygen and provide additional energy for the Sun to continue shining for a limited time. A star is a phoenix, destined to rise for a time from its own ashes.* Under the combined influence of hydrogen fusion in a thin shell far from the solar interior and the high temperature helium fusion in the core, the Sun will undergo a major change: its exterior will expand and cool. The Sun will become a red giant star, its visible surface so tar from its interior that the gravity at its surface grows feeble, its atmosphere expanding into space in a kind of stellar gale. When the Sun, ruddy and bloated, becomes a red giant, it will envelop and devour the planets Mercury and Venus—and probably the Earth as well. The inner solar system will then reside within the Sun.

Billions of years from now, there will be a last perfect day on Earth. Thereafter the Sun will slowly become red and distended, presiding over an Earth sweltering even at the poles. The Arctic and Antarctic icecaps will melt, flooding the coasts of the. world. The high oceanic temperatures will release more water vapor into the air, increasing cloudiness, shielding the Earth from sunlight and delaying the end a little. But solar evolution is inexorable. Eventually the oceans will boil, the atmosphere will evaporate away to space and a catastrophe of the most immense proportions imaginable will overtake our planet.† In the meantime,



The Pleiades in the constellation Taurus, first examined through the telescope by Galileo. The spectra of the blue nebulosity is the same as that of the nearby stars, showing the nebulosity to be dust, reflecting the light of the newly-formed stars. About 400 light-years away, the brighter stars were named by the ancient Greeks after the daughters of Atlas, the Titan who held the heavens up. Courtesy Hale Observatories.

The Rosette Nebula resembles a planetary nebula, but is associated with many stars, not just one; and these stars are hot and young (less than a million years old), while the central star in a planetary nebula is usually hot and billions of years old. Radiation pressure from the central stars is driving the red hydrogen gas out into space. Courtesy Hale Observatories.

* Stars more massive than the Sun achieve higher central temperatures and pressures in their late evolutionary stages. They are able to rise more than once from their ashes, using carbon and oxygen as fuel for synthesizing still heavier elements.

† The Aztecs foretold a time "when the Earth has become tired . . . , when the seed of Earth has ended." On that day, they believed, the Sun will fall from the sky and the stars will be shaken from the heavens.

A true planetary nebula in the constellation Aquarius, composed of a thin outward-moving shell of hot hydrogen. Such nebulae are typically a few light-years across and expanding at about 50 kilometers per second from a central star which has a surface temperature in excess of 100,000 degrees. Five billion years from now, at the end of the red giant stage in the evolution of our Sun, the solar system from afar may look like this. Courtesy Hale Observatories.

BILL RAY

A photograph of an Anasazi rock painting from the lower face of an overhanging ledge in the canyonlands of New Mexico. Painted in the middle of the eleventh century, it probably depicts the supernova of 1054 in its proper relationship to the crescent moon on the days of its discovery.

human beings will almost certainly have evolved into something quite different. Perhaps our descendants will be able to control or moderate stellar evolution. Or perhaps they will merely pick up and leave for Mars or Europa or Titan or, at last, as Robert Goddard envisioned, seek out an uninhabited planet in some young and promising planetary system.

The Sun's stellar ash can be reused for fuel only up to a point. Eventually the time will come when the solar interior is all carbon and oxygen, when at the prevailing temperatures and pressures no further nuclear reactions can occur. After the central helium is almost all used up, the interior of the Sun will continue its postponed collapse, the temperatures will rise again, triggering a last round of nuclear reactions and expanding the solar atmosphere a little. In its death throes, the Sun will slowly pulsate, expanding and contracting once every few millennia, eventually spewing its atmosphere into space in one or more concentric shells of gas. The hot exposed solar interior will flood the shell with ultraviolet light, inducing a lovely red and blue fluorescence extending beyond the orbit of Pluto. Perhaps half the mass of the Sun will be lost in this way. The solar system will then be filled with an eerie radiance, the ghost of the Sun, outward bound.

When we look around us in our little corner of the Milky-Way, we see many stars surrounded by spherical shells of glowing gas, the planetary nebulae. (They have nothing to do with planets, but some of them seemed reminiscent in inferior telescopes of the blue-green discs of Uranus and Neptune.) They appear as rings, but only because, as with soap bubbles, we see more of them at the periphery than at the center. Every planetary nebula is a token of a star in extremis. Near the central star there may be a retinue of dead worlds, the remnants of planets once full of life and now airless and ocean-free, bathed in a wraithlike luminance. The remains of the Sun, the exposed solar core at first enveloped in its planetary nebula, will be a small hot star, cooling to space, collapsed to a density unheard of on Earth, more than a ton per teaspoonful. Billions of years hence, the Sun will become a degenerate white dwarf, cooling like all those points of light we see at the centers of planetary nebulae from high surface temperatures to its ultimate state, a dark and dead black dwarf.

Two stars of roughly the same mass will evolve roughly in parallel. But a more massive star will spend its nuclear fuel faster, become a red giant sooner, and be first to enter the final white dwarf decline. There should therefore be, as there are, many cases of binary stars, one component a red giant, the other a white dwarf. Some such pairs are so close together that they touch, and the glowing stellar atmosphere flows from the distended red giant to the compact white dwarf, tending to fall on a particular province of the surface of the white dwarf. The hydrogen

accumulates, compressed to higher and higher pressures and temperatures by the intense gravity of the white dwarf, until the stolen atmosphere of the red giant undergoes thermonuclear reactions, and the white dwarf briefly flares into brilliance. Such a binary is called a nova and has quite a different origin from a supernova. Novae occur only in binary systems and are powered by hydrogen fusion; supernovae occur in single stars and are powered by silicon fusion.

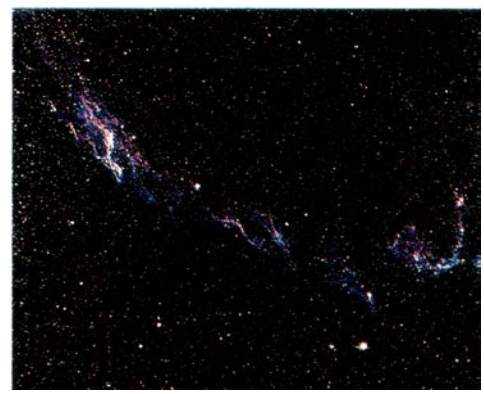
Atoms synthesized in the interiors of stars are commonly returned to the interstellar gas. Red giants find their outer atmospheres blowing away into space; planetary nebulae are the final stages of Sunlike stars blowing their tops. Supernovae violently eject much of their stellar mass into space. The atoms returned are, naturally, those most readily made in the thermonuclear reactions in stellar interiors: Hydrogen fuses into helium, helium into carbon, carbon into oxygen and thereafter, in massive stars, by the successive addition of further helium nuclei, neon, magnesium, silicon, sulfur, and so on are built—additions by stages, two protons and two neutrons per stage, all the way to iron. Direct fusion of silicon also generates iron, a pair of silicon atoms, each with twenty-eight protons and neutrons, joining, at a temperature of billions of degrees, to make an atom of iron with fifty-six protons and neutrons.

These are all familiar chemical elements. We recognize their names. Such stellar nuclear reactions do not readily generate erbium, hafnium, dyprosium, praseodymium or yttrium, but rather the elements we know in everyday life, elements returned to the interstellar gas, where they are swept up in a subsequent generation of cloud collapse and star and planet formation. All the elements of the Earth except hydrogen and some helium have been cooked by a kind of stellar alchemy billions of years ago in stars, some of which are today inconspicuous white dwarfs on the other side of the Milky Way Galaxy. The nitrogen in our DNA, the calcium in our teeth, the iron in our blood, the carbon in our apple pies were made in the interiors of collapsing stars. We are made of starstuff.

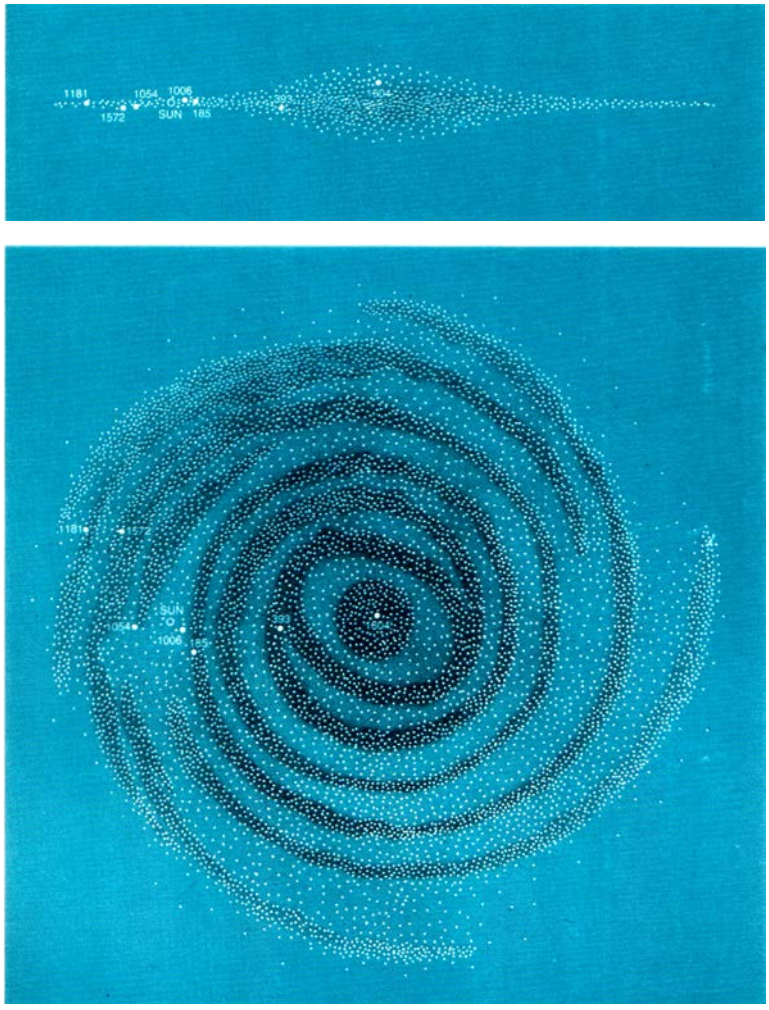
Some of the rarer elements are generated in the supernova explosion itself. We have relatively abundant gold and uranium on Earth only because many supernova explosions had occurred just before the solar system formed. Other planetary systems may have somewhat different amounts of our rare elements. Are there planets where the inhabitants proudly display pendants of niobium and bracelets of protactinium, while gold is a laboratory curiosity? Would our lives be improved if gold and uranium were as obscure and unimportant on Earth as praseodymium?

The origin and evolution of life are connected in the most intimate way with the origin and evolution of the stars. First: The very matter of which we are composed, the atoms that make life possible, were generated long ago and far away in giant red stars.

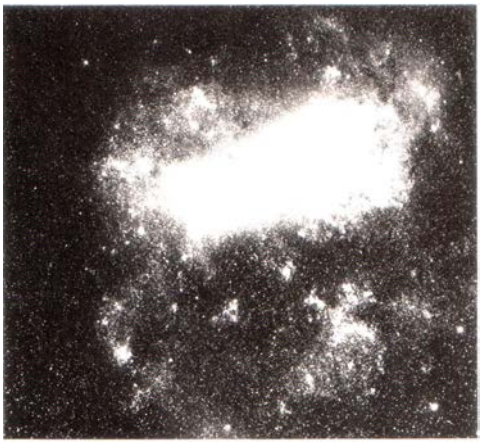
The Crab Nebula in Taurus, 6,000 light-years distant; it is the remains of the supernova explosion witnessed in the year 1054 on Earth. Its filaments are unraveling at about 1,100 kilometers per second. After almost a millennium of expansion it is still losing about 100,000 times more energy to space every second than the Sun does. At its core is a condensed neutron star, a pulsar, flashing about 30 times a second. The period is known very precisely. On June 28, 1969, the period was 0.033099324 seconds, and was slowing down at a rate of roughly 0.0012 seconds per century. The corresponding loss of rotational energy is just enough to account for the brightness of the Nebula. The Crab is rich in heavy elements being returned to interstellar space for future generations of star formation. Courtesy Hale Observatories.



The Veil Nebula, part of an old spherical supernova remnant called the Cygnus Loop. The supernova explosion that formed it occurred about 50,000 years ago. It is still expanding at about 100 kilometers per second, and is glowing from collisions with interstellar gas and dust. The atoms in the Veil are slowed by collision and eventually become part of the interstellar medium. Courtesy Hale Observatories.

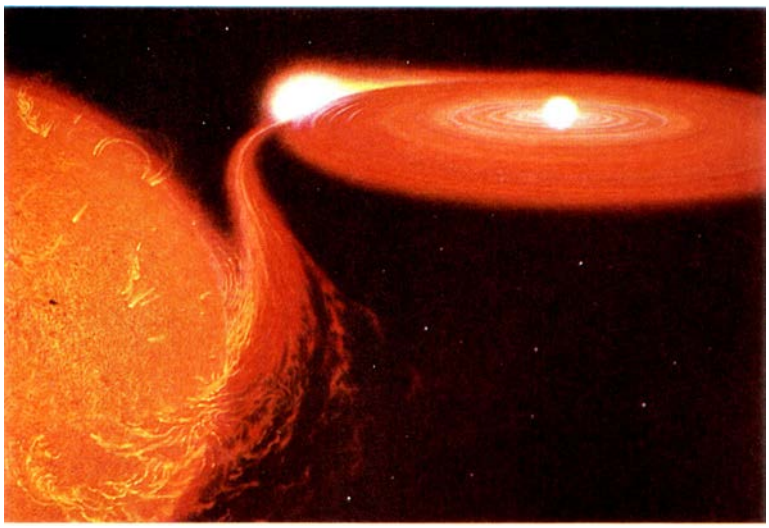


The Milky Way Galaxy seen edge-on and face-on with the position of the Sun and the historical supernovae indicated. Because massive stars tend to lie in the plane of the Galaxy, their end products, the supernovae, do so as well. But obscuring dust also is concentrated in the galactic plane, and supernovae tend to be visible only when relatively nearby: no such explosion has ever been recorded on the other side of the Galaxy, although they undoubtedly occur there. The explosion that made the Crab Nebula, and Tycho's supernova of 1572 both occurred in galactic spiral arms exterior to the position of the Sun. Kepler's supernova of 1604 occurred near the center of the Galaxy, but was visible from Earth because it was above the galactic plane and relatively free of obscuring dust. The diameter of the Galaxy is about 100,000 light-years. Courtesy *Scientific American*. From *Historical Supernovas* by F. Richard Stephenson and David H. Clark. Copyright © 1976 by Scientific American, Inc. All rights reserved.



The Large Magellanic Cloud, a small, irregular satellite galaxy of the Milky Way. As in all galaxies, supernova explosions happen here. An unprecedented burst of X-rays and gamma rays was detected from a small region of the sky corresponding to supernova remnant N49 in the Large Magellanic Cloud on March 5, 1979—by accident the date that Voyager 1 encountered the Jupiter system. Courtesy Yerkes Observatory, University of Chicago.

The relative abundance of the chemical elements found in the Cosmos matches the relative abundance of atoms generated in stars so well as to leave little doubt that red giants and supernovae are the ovens and crucibles in which matter has been forged. The Sun is a second- or third-generation star. All the matter in it, all the matter you see around you, has been through one or two previous cycles of stellar alchemy. Second: The existence of certain varieties of heavy atoms on the Earth suggests that there was a nearby supernova explosion shortly before the solar system was formed. But this is unlikely to be a mere coincidence; more likely, the shock wave produced by the supernova compressed interstellar gas and dust and triggered the condensation of the solar system. Third: When the Sun turned on, its ultraviolet radiation poured into the atmosphere of the Earth; its warmth generated lightning; and these energy sources sparked the complex organic molecules that led to the origin of life. Fourth: Life on Earth runs almost exclusively on sunlight. Plants gather the photons and convert solar to chemical energy. Animals parasitize the plants. Farming is simply the methodical harvesting of sunlight, using plants as grudging intermediaries. We

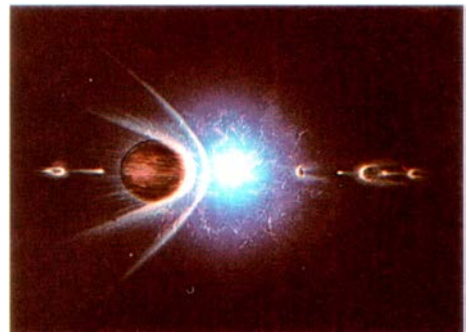


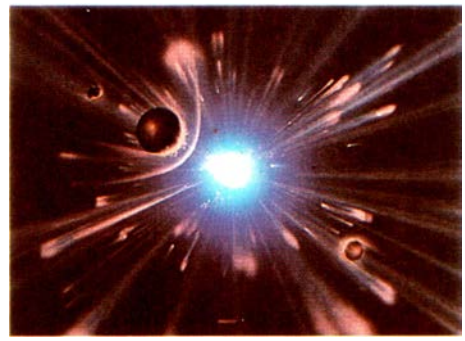
Late stages of stellar evolution. In a contact binary, the luminous stellar atmosphere flows from a red giant star *(left)* to the accretion disk around a pulsar neutron star *(right)*. The disk glows in X-rays and other radiation at the point of contact. Painting by Don Davis.

are, almost all of us, solar-powered. Finally, the hereditary changes called mutations provide the raw material for evolution. Mutations, from which nature selects its new inventory of life forms, are produced in part by cosmic rays—high-energy particles ejected almost at the speed of light in supernova explosions. The evolution of life on Earth is driven in part by the spectacular deaths of distant, massive suns.

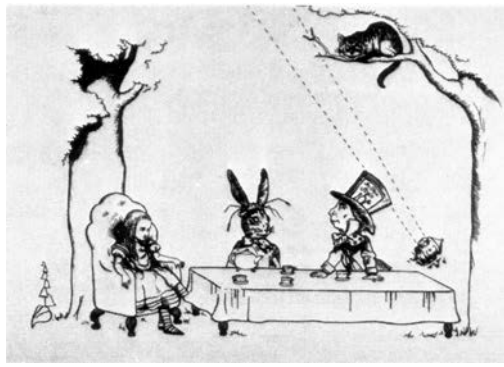
Imagine carrying a Geiger counter and a piece of uranium ore to some place deep beneath the Earth—a gold mine, say, or a lava tube, a cave carved through the Earth by a river of molten rock. The sensitive counter clicks when exposed to gamma rays or to such high-energy charged panicles as protons and helium nuclei. If we bring it close to the uranium ore, which is emitting helium nuclei in a spontaneous nuclear decay, the count rate, the number of clicks per minute, increases dramatically. If we drop the uranium ore into a heavy lead canister, the count rate declines substantially; the lead has absorbed the uranium radiation. But some clicks can still be heard. Of the remaining counts, a traction come from natural radioactivity in the walls of the cave. But there are more clicks than can be accounted for by radioactivity. Some of them are caused by high-energy charged particles penetrating the roof. We are listening to cosmic rays, produced in another age in the depths of space. Cosmic rays, mainly electrons and protons, have bombarded the Earth for the entire history of life on our planet. A star destroys itself thousands of light-years away and produces cosmic rays that spiral through the Milky Way Galaxy for millions of years until, quite by accident, some of them strike the Earth, and our hereditary material. Perhaps some key steps in the development of the genetic code, or the Cambrian explosion, or bipedal stature among our ancestors were initiated by cosmic rays.

On July 4, in the year 1054, Chinese astronomers recorded what they called a "guest star" in the constellation of Taurus, the Bull. A star never before seen became brighter than any star in





The death of a solar system. Schematic views of the loss of planetary atmospheres and the vaporization of worlds when the local sun becomes a supernova. The shock waves we see propagate beyond the local system, compress the interstellar gas and dust, and lead to the formation of new planetary systems. Paintings by Adolf Schaller, Rick Sternbach and John Allison.



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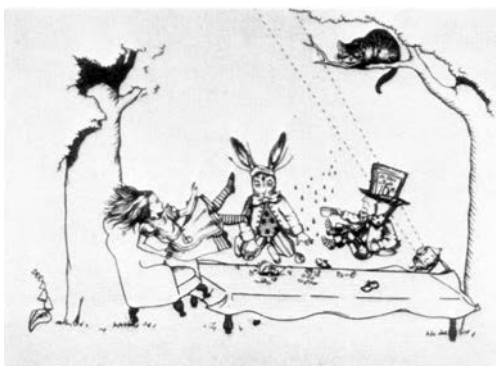

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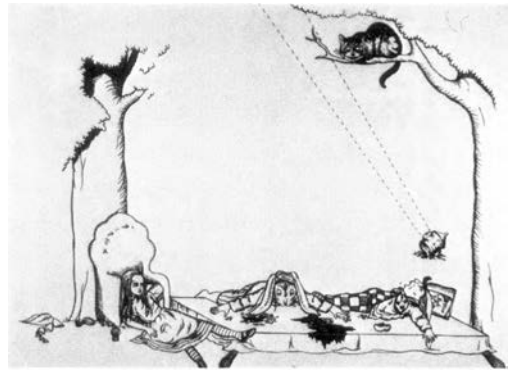

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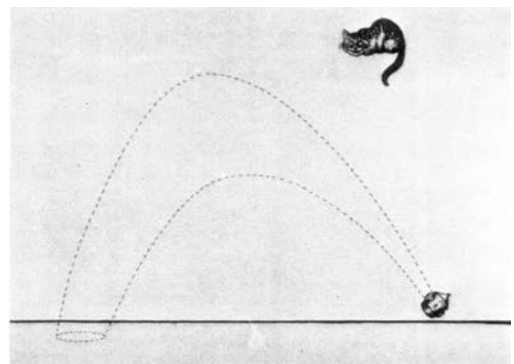


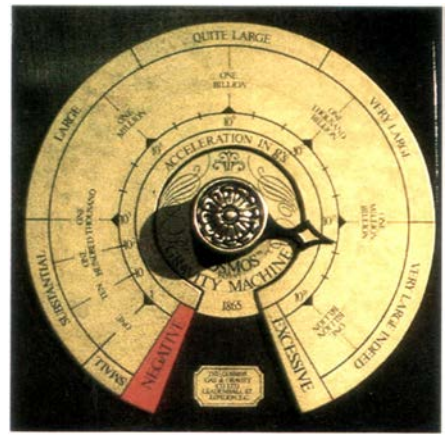
g

The influence of gravity on matter and light. Alice, the March Hare, the Mad Hatter and the Cheshire Cat from Lewis Carroll's *Alice in Wonderland* enjoy a tea party under ordinary Earth gravity **(a)** of 1 g. The light beam from the lantern at right is undeflected by the Earth's gravity. As we approach 0 g, the slightest motion sends our friends pirouetting off into space **(b, c);** the tea forms itself into floating spherical blobs. As we return to 1 g, Alice and companions are brought back to Earth, and, briefly, it is raining tea **(d).** At several g's, they are unable even to move themselves a little **(e, f),** but the beam of light is unaffected. By the time we reach 100,000 g's, the entire landscape is crushed flat. At a billion g's, gravity perceptibly bends light, and at billions of g's, light falls back to the ground. At that point, the intense gravity has converted Wonderland into a black hole. Drawings after Tenniel by Brown.

the sky. Halfway around the world, in the American Southwest, there was then a high culture, rich in astronomical tradition, that also witnessed this brilliant new star.* From carbon 14 dating of the remains of a charcoal fire, we know that in the middle eleventh century some Anasazi, the antecedents of the Hopi of today, were living under an overhanging ledge in what is today New Mexico. One of them seems to have drawn on the cliff overhang, protected from the weather, a picture of the new star. Its position relative to the crescent moon would have been just as was depicted. There is also a handprint, perhaps the artist's signature.

This remarkable star, 5,000 light-years distant, is now called the Crab Supernova, because an astronomer centuries later was unaccountably reminded of a crab when looking at the explosion remnant through his telescope. The Crab Nebula is the remains of a massive star that blew itself up. The explosion was seen on Earth with the naked eye for three months. Easily visible in broad daylight, you could read by it at night. On the average, a supernova occurs in a given galaxy about once every century. During the lifetime of a typical galaxy, about ten billion years, a hundred million stars will have exploded—a great many, but still only about one star in a thousand. In the Milky Way, after the event of 1054, there was a supernova observed in 1572, and described by Tycho Brahe, and another, just after, in 1604, described by Johannes Kepler.† Unhappily, no supernova explosions have been observed in our Galaxy since the invention of the telescope, and astronomers have been chafing at the bit for some centuries.

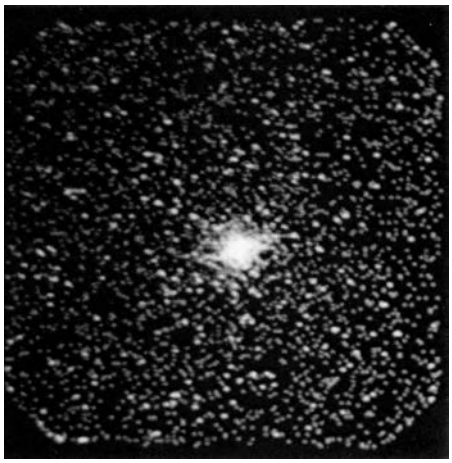
Supernovae are now routinely observed in other galaxies. Among my candidates for the sentence that would most thoroughly astonish an astronomer of the early 1900's is the following, from a paper by David Helfand and Knox Long in the December 6, 1979, issue of the British journal Nature: "On 5 March, 1979, an extremely intense burst of hard x-rays and gamma rays was recorded by the nine interplanetary spacecraft of the burst sensor network, and localized by time-of-flight determinations to a position coincident with the supernova remnant N49 in the Large Magellanic Cloud." (The Large Magellanic Cloud,



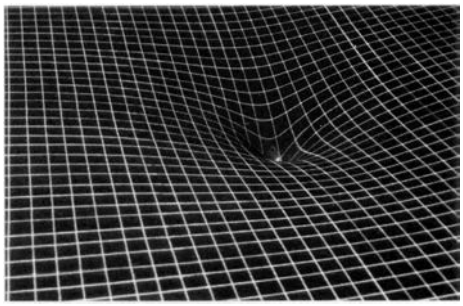
The dial of a magic gravity machine with which we could specify the local acceleration due to gravity. The standard value for the surface of the Earth is 1 g. At the high end of the dial we begin to approach the gravitational forces that make neutron stars and black holes.

* Moslem observers noted it as well. But there is not a word about it in all the chronicles of Europe.

† Kepler published in 1606 a book called *De Stella Nova*, "On the New Star," in which he wonders if a supernova is the result of some random concatenation of atoms in the heavens. He presents what he says is ". . . not my own opinion, but my wife's: Yesterday, when weary with writing, I was called to supper, and a salad I had asked for was set before me. 'It seems then,' 1 said, 'if pewter dishes, leaves of lettuce, grains of salt, drops of water, vinegar, oil and slices of eggs had been flying about in the air for all eternity, it might at last happen by chance that there would come a salad.' 'Yes,' responded my lovely, 'but not so nice as this one of mine.' "



A photograph of the X-ray sky, showing the bright source Cygnus X-l (center), a probable black hole. An image from High Energy Astrophysical Observatory 2, in Earth orbit. Courtesy Ricardo Giacconi and NASA.



Schematic representation of the distortion of flat space by a massive object, useful in thinking about gravitation and black holes.

so-called because the first inhabitant of the Northern Hemisphere to notice it was Magellan, is a small satellite galaxy of the Milky Way, 180,000 light-years distant. There is also, as you might expect, a Small Magellanic Cloud.) However, in the same issue of *Nature*, E. P. Mazets and colleagues of the Ioffe Institute, Leningrad—who observed this source with the gamma-ray burst detector aboard the Venera 11 and 12 spacecraft on their way to land on Venus—argue that what is being seen is a flaring pulsar only a few hundred light-years away. But despite the close agreement in position Helfand and Long do not insist that the gamma-ray outburst is associated with the supernova remnant. They charitably consider many alternatives, including the surprising possibility that the source lies within the solar system. Perhaps it is the exhaust of an alien starship on its long voyage home. But a rousing of the stellar fires in N49 is a simpler hypothesis: we are sure there are such things as supernovae.

The fate of the inner solar system as the Sun becomes a red giant is grim enough. But at least the planets will never be melted and frizzled by an erupting supernova. That is a fate reserved for planets near stars more massive than the Sun. Since such stars with higher temperatures and pressures run rapidly through their store of nuclear fuel, their lifetimes are much shorter than the Sun's. A star tens of times more massive than the Sun can stably convert hydrogen to helium for only a few million years before moving briefly on to more exotic nuclear reactions. Thus there is almost certainly not enough time for the evolution of advanced forms of life on any accompanying planets; and it will be rare that beings elsewhere can ever know that their star will become a supernova: if they live long enough to understand supernovae, their star is unlikely to become one.

The essential preliminary to a supernova explosion is the generation by silicon fusion of a massive iron core. Under enormous pressure, the free electrons in the stellar interior are forcibly melded with the protons of the iron nuclei, the equal and opposite electrical charges canceling each other out; the inside of the star is turned into a single giant atomic nucleus, occupying a much smaller volume than the precursor electrons and iron nuclei. The core implodes violently, the exterior rebounds and a supernova explosion results. A supernova can be brighter than the combined radiance of all the other stars in the galaxy within which it is embedded. All those recently hatched massive blue-white supergiant stars in Orion are destined in the next few million years to become supernovae, a continuing cosmic fireworks in the constellation of the hunter.

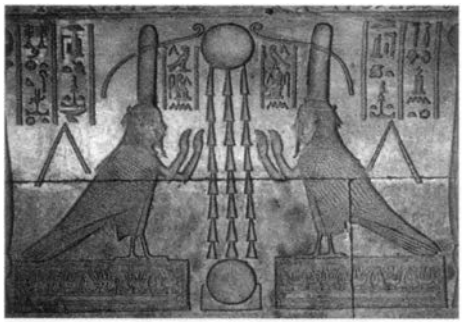
The awesome supernova explosion ejects into space most of the matter of the precursor star—a little residual hydrogen and helium and significant amounts of other atoms, carbon and silicon, iron and uranium. Remaining is a core of hot neutrons, bound together by nuclear forces, a single, massive atomic nucleus

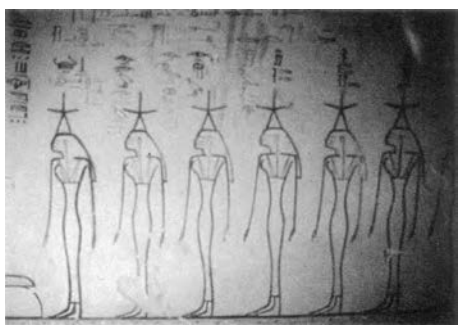
with an atomic weight about 10^{56}, a sun thirty kilometers across; a tiny, shrunken, dense, withered stellar fragment, a rapidly rotating neutron star. As the core of a massive red giant collapses to form such a neutron star, it spins faster. The neutron star at the center of the Crab Nebula is an immense atomic nucleus, about the size of Manhattan, spinning thirty times a second. Its powerful magnetic field, amplified during the collapse, traps charged particles rather as the much tinier magnetic field of Jupiter does. Electrons in the rotating magnetic field emit beamed radiation not only at radio frequencies but in visible light as well. If the Earth happens to lie in the beam of this cosmic lighthouse, we see it flash once each rotation. This is the reason it is called a pulsar. Blinking and ticking like a cosmic metronome, pulsars keep far better time than the most accurate ordinary clock. Long-term timing of the radio pulse rate of some pulsars, for instance, one called PSR 0329+54, suggests that these objects may have one or more small planetary companions. It is perhaps conceivable that a planet could survive the evolution of a star into a pulsar; or a planet could be captured at a later time. I wonder how the sky would look from the surface of such a planet.

Neutron star matter weighs about the same as an ordinary mountain per teaspoonful—so much that if you had a piece of it and let it go (you could hardly do otherwise), it might pass effortlessly through the Earth like a falling stone through air, carving a hole for itself completely through our planet and emerging out the other side—perhaps in China. People there might be out for a stroll, minding their own business, when a tiny lump of neutron star plummets out of the ground, hovers for a moment, and then returns beneath the Earth, providing at least a diversion from the routine of the day. If a piece of neutron star matter were dropped from nearby space, with the Earth rotating beneath it as it fell, it would plunge repeatedly through the rotating Earth, punching hundreds of thousands of holes before friction with the interior of our planet stopped the motion. Before it comes to rest at the center of the Earth, the inside of our planet might look briefly like a Swiss cheese until the subterranean flow of rock and metal healed the wounds. It is just as well that large lumps of neutron star matter are unknown on Earth. But small lumps are everywhere. The awesome power of the neutron star is lurking in the nucleus of every atom, hidden in every teacup and dormouse, every breath of air, every apple pie. The neutron star teaches us respect for the commonplace.

A star like the Sun will end its days, as we have seen, as a red giant and then a white dwarf. A collapsing star twice as massive as the Sun will become a supernova and then a neutron star. But a more massive star, left, after its supernova phase, with, say, five times the Sun's mass, has an even more remarkable fate reserved for it—its gravity will turn it into a black hole. Suppose we had a

A bas-relief of five-pointed stars from pharaonic temple ruins in Dendera, Egypt. Photo by Ann Druyan.





Motifs of the Sun and stars from the royal tombs in the Valley of the Kings on the west bank of the Nile, near Luxor, Egypt. *Upper:* The Sun's rays fall through space on what seems to be a representation of a spherical Earth. *Middle:* The scarab or dung beetle, whose life cycle represented to the ancient Egyptians a metaphor of cyclical processes in nature and, particularly, the daily return of the Sun. *Lower:* The gods of the stars, in some tombs arrayed by the hundreds. Photographs by the author.

magic gravity machine—a device with which we could control the Earth's gravity, perhaps by turning a dial. Initially the dial is set at 1 g* and everything behaves as we have grown up to expect. The animals and plants on Earth and the structures of our buildings are all evolved or designed for 1 g. If the gravity were much less, there might be tall, spindly shapes that would not be tumbled or crushed by their own weight. If the gravity were much more, plants and animals and architecture would have to be short and squat and sturdy in order not to collapse. But even in a fairly strong gravity field, light would travel in a straight line, as it does, of course, in everyday life.

Consider (page 236) a possibly typical group of Earth beings. As we lower the gravity, things weigh less. Near 0 g the slightest motion sends our friends floating and tumbling up in the air. Spilled tea—or any other liquid—forms throbbing spherical globs in the air: the surface tension of the liquid overwhelms gravity. Balls of tea are everywhere. If now we dial 1 g again, we make a rain of tea. When we increase the gravity a little—from 1 g to, say, 3 or 4 g's—everyone becomes immobilized: even moving a paw requires enormous effort. As a kindness we remove our friends from the domain of the gravity machine before we dial higher gravities still. The beam from a lantern travels in a perfectly straight line (as nearly as we can see) at a few g's, as it does at 0 g. At 1000 g's, the beam is still straight, but trees have become squashed and flattened; at 100,000 g's, rocks are crushed by their own weight. Eventually, nothing at all survives except, through a special dispensation, the Cheshire cat. When the gravity approaches a billion g's, something still more strange happens. The beam of light, which has until now been heading straight up into the sky, is beginning to bend. Under extremely strong gravitational accelerations, even light is affected. If we increase the gravity still more, the light is pulled back to the ground near us. Now the cosmic Cheshire cat has vanished; only its gravitational grin remains.

* 1 g is the acceleration experienced by falling objects on the Earth, almost 10 meters per second every second. A falling rock will reach a speed of 10 meters per second after one second of fall, 20 meters per second after two seconds, and so on until it strikes the ground or is slowed by friction with the air. On a world where the gravitational acceleration was much greater, falling bodies would increase their speed by correspondingly greater amounts. On a world with 10 g acceleration, a rock would travel 10 × 10m/sec or almost 100 m/sec after the first second, 200 m/sec after the next second, and so on. A slight stumble could be fatal. The acceleration due to gravity should always be written with a lowercase g, to distinguish it from the Newtonian gravitational constant, G, which is a measure of the strength of gravity everywhere in the universe, not merely on whatever world or sun we are discussing. (The Newtonian relationship of the two quantities is $F = mg = GMm/r^2$; $g = GM/r^2$, where F is the gravitational force, M is the mass of the planet or star, m is the mass of the falling object, and r is the distance from the falling object to the center of the planet or star.)

When the gravity is sufficiently high, nothing, not even light, can get out. Such a place is called a black hole. Enigmatically indifferent to its surroundings, it is a kind of cosmic Cheshire cat. When the density and gravity become sufficiently high, the black hole winks out and disappears from our universe. That is why it is called black: no light can escape from it. On the inside, because the light is trapped down there, things may be attractively well-lit. Even if a black hole is invisible from the outside, its gravitational presence can be palpable. If, on an interstellar voyage, you are not paying attention, you can find yourself drawn into it irrevocably, your body stretched unpleasantly into a long, thin thread. But the matter accreting into a disk surrounding the black hole would be a sight worth remembering, in the unlikely case that you survived the trip.

Thermonuclear reactions in the solar interior support the outer layers of the Sun and postpone for billions of years a catastrophic gravitational collapse. For white dwarfs, the pressure of the electrons, stripped from their nuclei, holds the star up. For neutron stars, the pressure of the neutrons staves off gravity. But for an elderly star left after supernova explosions and other impetuosities with more than several times the Sun's mass, there are no forces known that can prevent collapse. The star shrinks incredibly, spins, reddens and disappears. A star twenty times the mass of the Sun will shrink until it is the size of Greater Los Angeles; the crushing gravity becomes 10^{10} g's, and the star slips through a self-generated crack in the space-time continuum and vanishes from our universe.

Black holes were first thought of by the English astronomer John Michell in 1783. But the idea seemed so bizarre that it was generally ignored until quite recently. Then, to the astonishment of many, including many astronomers, evidence was actually found for the existence of black holes in space. The Earth's atmosphere is opaque to X-rays. To determine whether astronomical objects emit such short wavelengths of light, an X-ray telescope must be carried aloft. The first X-ray observatory was an admirably international effort, orbited by the United States from an Italian launch platform in the Indian Ocean off the coast of Kenya and named Uhuru, the Swahili word for "freedom." In 1971, Uhuru discovered a remarkably bright X-ray source in the constellation of Cygnus, the Swan, flickering on and off a thousand times a second. The source, called Cygnus X-1, must therefore be very small. Whatever the reason for the flicker, information on when to turn on and off can cross Cyg X-1 no faster than the speed of light, 300,000 km/sec. Thus Cyg X-1 can be no larger than [300,000 km/sec] × [(1/1000) sec] = 300 kilometers across. Something the size of an asteroid is a brilliant, blinking source of X-rays, visible over interstellar distances. What could it possibly be? Cyg X-1 is in precisely the same place in the sky as a hot blue supergiant star, which reveals itself in visible light to have a massive close but unseen companion that

gravitationally tugs it first in one direction and then in another. The companion's mass is about ten times that of the Sun. The supergiant is an unlikely source of X-rays, and it is tempting to identify the companion inferred in visible light with the source detected in X-ray light. But an invisible object weighing ten times more than the Sun and collapsed into a volume the size of an asteroid can only be a black hole. The X-rays are plausibly generated by friction in the disk of gas and dust accreted around Cyg X-l from its supergiant companion. Other stars called V861 Scorpii, GX339-4, SS433, and Circinus X-2 are also candidate black holes. Cassiopeia A is the remnant of a supernova whose light should have reached the Earth in the seventeenth century, when there were a fair number of astronomers. Yet no one reported the explosion. Perhaps, as I. S. Shklovskii has suggested, there is a black hole hiding there, which ate the exploding stellar core and damped the fires of the supernova. Telescopes in space are the means for checking these shards and fragments of data that may be the spoor, the trail, of the legendary black hole.

A helpful way to understand black holes is to think about the curvature of space. Consider a flat, flexible, lined two-dimensional surface, like a piece of graph paper made of rubber. If we drop a small mass, the surface is deformed or puckered. A marble rolls around the pucker in an orbit like that of a planet around the Sun. In this interpretation, which we owe to Einstein, gravity is a distortion in the fabric of space. In our example, we see two-dimensional space warped by mass into a third physical dimension. Imagine we live in a three-dimensional universe, locally distorted by matter into a fourth physical dimension that we cannot perceive directly. The greater the local mass, the more intense the local gravity, and the more severe the pucker, distortion or warp of space. In this analogy, a black hole is a kind of bottomless pit. What happens if you fall in? As seen from the outside, you would take an infinite amount of time to fall in, because all your clocks—mechanical and biological—would be perceived as having stopped. But from *your* point of view, all your clocks would be ticking away normally. If you could somehow survive the gravitational tides and radiation flux, and (a likely assumption) if the black hole were rotating, it is just possible that you might emerge in another part of space-time—somewhere else in space, somewhen else in time. Such worm holes in space, a little like those in an apple, have been seriously suggested, although they have by no means been proved to exist. Might gravity tunnels provide a kind of interstellar or intergalactic subway, permitting us to travel to inaccessible places much more rapidly than we could in the ordinary way? Can black holes serve as time machines, carrying us to the remote past or the distant future? The fact that such ideas are being discussed even semi-seriously shows how surreal the universe may be.

We are, in the most profound sense, children of the Cosmos. Think of the Sun's heat on your upturned face on a cloudless

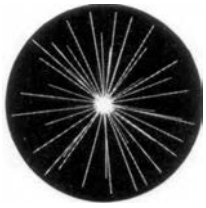
The Milky Way Galaxy rising over an ocean of another world, high above the galactic plane. Painting by Adolf Schaller.

summer's day; think how dangerous it is to gaze at the Sun directly. From 150 million kilometers away, we recognize its power. What would we feel on its seething self-luminous surface, or immersed in its heart of nuclear fire? The Sun warms us and feeds us and permits us to see. It fecundated the Earth. It is powerful beyond human experience. Birds greet the sunrise with an audible ecstasy. Even some one-celled organisms know to swim to the light. Our ancestors worshiped the Sun,* and they were far from foolish. And yet the Sun is an ordinary, even a mediocre star. If we must worship a power greater than ourselves, does it not make sense to revere the Sun and stars? Hidden within every astronomical investigation, sometimes so deeply buried that the researcher himself is unaware of its presence, lies a kernel of awe.

The Galaxy is an unexplored continent filled with exotic beings of stellar dimensions. We have made a preliminary reconnaissance and have encountered some of the inhabitants. A few of them resemble beings we know. Others are bizarre beyond our most unconstrained fantasies. But we are at the very beginning of our exploration. Past voyages of discovery suggest that many of the most interesting inhabitants of the galactic continent remain as yet unknown and unanticipated. Not far outside the Galaxy there are almost certainly planets, orbiting stars in the Magellanic Clouds and in the globular clusters that surround the Milky Way. Such worlds would offer a breathtaking view of the Galaxy rising—an enormous spiral form comprising 400 billion stellar inhabitants, with collapsing gas clouds, condensing planetary systems, luminous supergiants, stable middle-aged stars, red giants, white dwarfs, planetary nebulae, novae, supernovae, neutron stars and black holes. It would be clear from such a world, as it is beginning to be clear from ours, how our matter, our form and much of our character is determined by the deep connection between life and the Cosmos.

* The early Sumerian pictograph for god was an asterisk, the symbol of the stars. Trie Aztec word for god was *Teotl*, and its glyph was a representation of the Sun. The heavens were called the Teoatl, the godsea, the cosmic ocean.

The Dance of Creation. In his manifestation as Lord of the Dance, the Hindu god Shiva dances the dance of Creation. In this tenth-century Chola bronze, Shiva's aureole of fire (the *prabhamandala)* represents the rhythm of the Universe and emanates from a lotus pedestal, the Hindu symbol of enlightenment. Shiva dances on the prostrate form of the Apasma-rapurusa, a symbol of human ignorance. The back right hand carries the *damaru,* a small drum symbolizing creation. The back left hand holds *agni,* the fire of destruction. The front left hand is in the *gajahasta* ("elephant trunk") position. The front right hand is held in the *abhaya-mundra* pose (literally, "do not be afraid"). Courtesy Norton Simon Museum, Pasadena, California. The bronze is to be returned to India.



Chapter X

THE EDGE OF FOREVER

There is a thing confusedly formed,
Born before Heaven and Earth.
Silent and void
It stands alone and does not change,
Goes round and does not weary.
It is capable of being the mother of the world.
I know not its name
So I style it 'The Way.'
I give it the makeshift name of 'The Great.'
Being great, it is further described as receding,
Receding, it is described as far away,
Being far away, it is described as turning back.

—Lao-tse, *Tao Te Ching* (China, about 600 B.C.)

There is a way on high, conspicuous in the clear heavens, called the Milky Way, brilliant with its own brightness. By it the gods go to the dwelling of the great Thunderer and his royal abode . . . Here the famous and mighty inhabitants of heaven have their homes. This is the region which I might make bold to call the Palatine [Way] of the Great Sky.

—Ovid, *Metamorphoses* (Rome, first century)

Some foolish men declare that a Creator made the world. The doctrine that the world was created is ill-advised, and should be rejected.
If God created the world, where was He before creation?. . .
How could God have made the world without any raw material? If you say He made this first, and then the world, you are faced with an endless regression . . .
Know that the world is uncreated, as time itself is, without beginning and end.
And it is based on the principles . . .

—The Mahapurana (The Great Legend), Jinasena (India, ninth century)

The Whirlpool Galaxy, M51 (the 51st object in the catalogue of Charles Messier), also known as NGC 5194- In 1845, William Parsons, third Earl of Rosse, discovered the spiral structure of this "nebula," the first galaxy to have such structure observed. Thirteen million light-years distant, it is being gravitationally distorted by its small irregular galactic companion, NGC 5195 (below). Courtesy Hale Observatories.

The Great Galaxy in Andromeda, M31, is the most distant object in the Cosmos visible from Earth to the unaided eye. With at least seven spiral arms, it resembles our own Milky Way. A member of the Local Group of galaxies, it is some 2.3 million light-years away. M31 is orbited by two dwarf elliptical galaxies, NGC 205 and, just above the spiral, M32. Courtesy Hale Observatories.

TEN OR TWENTY BILLION YEARS AGO, something happened—the Big Bang, the event that began our universe. Why it happened is the greatest mystery we know. That it happened is reasonably clear. All the matter and energy now in the universe was concentrated at extremely high density—a kind of cosmic egg, reminiscent of the creation myths of many cultures—perhaps into a mathematical point with no dimensions at all. It was not that all the matter and energy were squeezed into a minor corner of the present universe; rather, the entire universe, matter and energy and the space they fill, occupied a very small volume. There was not much room for events to happen in.

In that titanic cosmic explosion, the universe began an expansion which has never ceased. It is misleading to describe the expansion of the universe as a sort of distending bubble viewed from the outside. By definition, nothing we can ever know about *was* outside. It is better to think of it from the inside, perhaps with grid lines—imagined to adhere to the moving fabric of space—expanding uniformly in all directions. As space stretched, the matter and energy in the universe expanded with it and rapidly cooled. The radiation of the cosmic fireball, which, then as now, filled the universe, moved through the spectrum—from gamma rays to X-rays to ultraviolet light; through the rainbow colors of the visible spectrum; into the infrared and radio regions. The remnants of that fireball, the cosmic background radiation, emanating from all parts of the sky can be detected by radio telescopes today. In the early universe, space was brilliantly illuminated. As time passed, the fabric of space continued to expand, the radiation cooled and, in ordinary visible light, for the first time space became dark, as it is today.

The early universe was filled with radiation and a plenum of matter, originally hydrogen and helium, formed from elementary particles in the dense primeval fireball. There was very little to see, if there had been anyone around to do the seeing. Then little pockets of gas, small nonuniformities, began to grow. Tendrils of vast gossamer gas clouds formed, colonies of great lumbering, slowly spinning things, steadily brightening, each a kind of beast eventually to contain a hundred billion shining points. The largest recognizable structures in the universe had formed. We see them today. We ourselves inhabit some lost corner of one. We call them galaxies.

About a billion years after the Big Bang, the distribution of matter in the universe had become a little lumpy, perhaps because the Big Bang itself had not been perfectly uniform. Matter was more densely compacted in these lumps than elsewhere. Their gravity drew to them substantial quantities of nearby gas, growing clouds of hydrogen and helium that were destined to become clusters of galaxies. A very small initial nonuniformity suffices to produce substantial condensations of matter later on.

As the gravitational collapse continued, the primordial galaxies

spun increasingly faster, because of the conservation of angular momentum. Some flattened, squashing themselves along the axis of rotation where gravity is not balanced by centrifugal force. These became the first spiral galaxies, great rotating pinwheels of matter in open space. Other protogalaxies with weaker gravity or less initial rotation flattened very little and became the first elliptical galaxies. There are similar galaxies, as if stamped from the same mold, all over the Cosmos because these simple laws of nature—gravity and the conservation of angular momentum—are the same all over the universe. The physics that works for falling bodies and pirouetting ice skaters down here in the microcosm of the Earth makes galaxies up there in the macrocosm of the universe.

NGC 147, a small elliptical galaxy that accompanies M31. It contains perhaps a billion suns. From the planets of some of those stars, there is a glorious view of M31. Courtesy Hale Observatories.

Within the nascent galaxies, much smaller clouds were also experiencing gravitational collapse; interior temperatures became very high, thermonuclear reactions were initiated, and the first stars turned on. The hot, massive young stars evolved rapidly, profligates carelessly spending their capital of hydrogen fuel, soon ending their lives in brilliant supernova explosions, returning thermonuclear ash—helium, carbon, oxygen and heavier elements—to the interstellar gas for subsequent generations of star formation. Supernova explosions of massive early stars produced successive overlapping shock waves in the adjacent gas, compressing the intergalactic medium and accelerating the generation of clusters of galaxies. Gravity is opportunistic, amplifying even small condensations of matter. Supernova shock waves may have contributed to accretions of matter at every scale. The epic of cosmic evolution had begun, a hierarchy in the condensation of matter from the gas of the Big Bang—clusters of galaxies, galaxies, stars, planets, and, eventually, life and an intelligence able to understand a little of the elegant process responsible for its origin.

The Sombrero Galaxy, Ml04 (also called NGC 4594). The spiral arms, marked by lanes of dust, are tightly wound about its nucleus of stars. It is some 40 million light-years away, beyond the stars in the constellation Virgo, and may contain a trillion suns. Seen edge-on from some comparable distance, our spiral galaxy, the Milky Way, would resemble M104- Courtesy Hale Observatories.

Clusters of galaxies fill the universe today. Some are insignificant, paltry collections of a few dozen galaxies. The affectionately titled "Local Group" contains only two large galaxies of any size, both spirals: the Milky Way and M31. Other clusters run to immense hordes of thousands of galaxies in mutual gravitational embrace. There is some hint that the Virgo cluster contains tens of thousands of galaxies.

On the largest scale, we inhabit a universe of galaxies, perhaps a hundred billion exquisite examples of cosmic architecture and decay, with order and disorder equally evident: normal spirals, turned at various angles to our earthly line of sight (face-on we see the spiral arms, edge-on, the central lanes of gas and dust in which the arms are formed); barred spirals with a river of gas and dust and stars running through the center, connecting the spiral arms on opposite sides; stately giant elliptical galaxies containing more than a trillion stars which have grown so large because they have swallowed and merged with other galaxies; a plethora of dwarf ellipticals, the galactic midges, each containing some paltry

M81, another nearby spiral galaxy like the Milky Way; seven million light-years distant, it is not a member of the Local Group. We view M81 neither edge-on nor face-on, but rather at an oblique angle. Galaxies are oriented at random to our earthly line of sight. Courtesy Hale Observatories.

A spiral galaxy seen edge-on. NGC 891 has a much less prominent nucleus than M104 (p. 247), and, relatively, much more prominent dust lanes in the spiral arms. The surrounding stars are in the foreground, within our own galaxy. Courtesy Hale Observatories.

millions of suns; an immense variety of mysterious irregulars, indications that in the world of galaxies there are places where something has gone ominously wrong; and galaxies orbiting each other so closely that their edges are bent by the gravity of their companions and in some cases streamers of gas and stars are drawn out gravitationally, a bridge between the galaxies.

Some clusters have their galaxies arranged in an unambiguously spherical geometry; they are composed chiefly of ellipticals, often dominated by one giant elliptical, the presumptive galactic cannibal. Other clusters with a far more disordered geometry have, comparatively, many more spirals and irregulars. Galactic collisions distort the shape of an originally spherical cluster and may also contribute to the genesis of spirals and irregulars from ellipticals. The form and abundance of the galaxies have a story to tell us of ancient events on the largest possible scale, a story we are just beginning to read.

The development of high-speed computers make possible numerical experiments on the collective motion of thousands or tens of thousands of points, each representing a star, each under the gravitational influence of all the other points. In some cases, spiral arms form all by themselves in a galaxy that has already flattened to a disk. Occasionally a spiral arm may be produced by the close gravitational encounter of two galaxies, each of course composed of billions of stars. The gas and dust diffusely spread through such galaxies will collide and become warmed. But when two galaxies collide, the stars pass effortlessly by one another, like bullets through a swarm of bees, because a galaxy is made mostly of nothing and the spaces between the stars are vast. Nevertheless, the configuration of the galaxies can be distorted severely. A direct impact on one galaxy by another can send the constituent stars pouring and careening through intergalactic space, a galaxy wasted. When a small galaxy runs into a larger one face-on it can produce one of the loveliest of the rare irregulars, a ring galaxy thousands of light-years across, set against the velvet of intergalactic space. It is a splash in the galactic pond, a temporary configuration of disrupted stars, a galaxy with a central piece torn out.

The unstructured blobs of irregular galaxies, the arms of spiral galaxies and the torus of ring galaxies exist for only a few frames in the cosmic motion picture, then dissipate, often to be reformed again. Our sense of galaxies as ponderous rigid bodies is mistaken. They are fluid structures with 100 billion stellar components. Just as a human being, a collection of 100 trillion cells, is typically in a steady state between synthesis and decay and is more than the sum of its parts, so also is a galaxy.

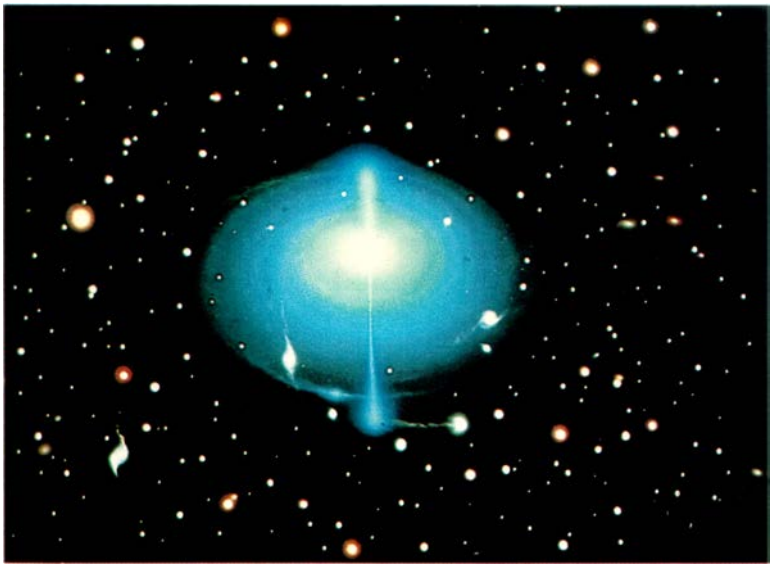
The suicide rate among galaxies is high. Some nearby examples, tens or hundreds of millions of light-years away, are powerful sources of X-rays, infrared radiation and radio waves, have extremely luminous cores and fluctuate in brightness on time

scales of weeks. Some display jets of radiation, thousand-light-year-long plumes, and disks of dust in substantial disarray. These galaxies are blowing themselves up. Black holes ranging from millions to billions of times more massive than the Sun are suspected in the cores of giant elliptical galaxies such as NGC 6251 and M87. There is something very massive, very dense, and very small ticking and purring inside M87—from a region smaller than the solar system. A black hole is implicated. Billions of light-years away are still more tumultuous objects, the quasars, which may be the colossal explosions of young galaxies, the mightiest events in the history of the universe since the Big Bang itself.

The word "quasar" is an acronym for "quasi-stellar radio source." After it became clear that not all of them were powerful radio sources, they were called QSO's ("quasi-stellar objects"). Because they are starlike in appearance, they were naturally thought to be stars within our own galaxy. But spectroscopic observations of their red shift (see below) show them likely to be

NGC 7217 in the constellation Pegasus. The spiral arms are tightly wound about the galactic nucleus. From a much greater distance, this galaxy might appear as a star-like point of light. Very distant galaxies are not easily recognizable by their form. Courtesy Hale Observatories.

NGC 1300, a barred spiral. About a third of spiral galaxies have a discernible "bar" of gas, dust and stars, an extension to the core of the spiral arms. The bar seems to be rotating as a solid body, as the core does. All known spirals rotate with the arms trailing, not leading. Courtesy Hale Observatories.



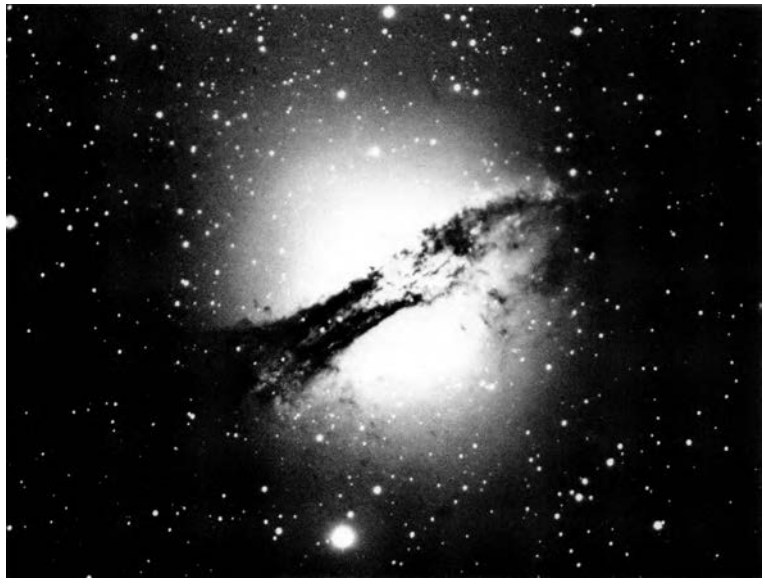
Two schematic representations of quasars at the centers of massive galaxies. At top, a disk of accreting gas and dust surrounds an invisible rotating black hole. Material is ejected along the jets at close to the speed of light. At bottom, a condensing mass of billions of suns increases its rotation and strengthens its magnetic field. Paintings by Adolf Schaller.

The most massive galaxy known. M87 is a giant elliptical galaxy near the center of the great Virgo cluster of galaxies, some 40 million light-years away. There is almost no gas and dust in its central regions, it all having been turned into stars or dissipated away to space. This seemingly bland object is the third brightest source of radio waves in the sky, after the Sun and Moon, and one of the brightest X-ray sources. Estimates of its mass range from trillions to a hundred trillion suns. A jet of gas 100,000 light-years long is being ejected from the nucleus, which may contain a massive black hole. M87 is surrounded by thousands of globular star clusters, a few of which can be seen here. Courtesy Hale Observatories.

immense distances away. They seem to partake vigorously in the expansion of the universe, some receding from us at more than 90 percent the speed of light. If they are very far, they must be intrinsically extremely bright to be visible over such distances; some are as bright as a thousand supernovae exploding at once. Just as for Cyg X-1, their rapid fluctuations show their enormous brightness to be confined to a very small volume, in this case less than the size of the solar system. Some remarkable process must be responsible for the vast outpouring of energy in a quasar. Among the proposed explanations are: (1) quasars are monster versions of pulsars, with a rapidly rotating supermassive core connected to a strong magnetic field; (2) quasars are due to multiple collisions of millions of stars densely packed into the galactic core, tearing away the outer layers and exposing to full view the billion-degree temperatures of the interiors of massive stars; (3), a related idea, quasars are galaxies in which the stars are so densely packed that a supernova explosion in one will rip away the outer layers of another and make it a supernova, producing a stellar chain reaction; (4) quasars are powered by the violent mutual annihilation of matter and antimatter, somehow preserved in the quasar until now; (5) a quasar is the energy released when gas and dust and stars fall into an immense black hole in the core of such a galaxy, perhaps itself the product of ages of collision and coalescence of smaller black holes; and (6) quasars are "white holes," the other side of black holes, a funneling and eventual emergence into view of matter pouring into a multitude of black holes in other parts of the universe, or even in other universes.

In considering the quasars, we confront profound mysteries. Whatever the cause of a quasar explosion, one thing seems clear: such a violent event must produce untold havoc. In every quasar explosion millions of worlds—some with life and the intelligence to understand what is happening—may be utterly destroyed. The study of the galaxies reveals a universal order and beauty. It also shows us chaotic violence on a scale hitherto undreamed of. That we live in a universe which permits life is remarkable. That we live in one which destroys galaxies and stars and worlds is also remarkable. The universe seems neither benign nor hostile, merely indifferent to the concerns of such puny creatures as we.

Even a galaxy so seemingly well-mannered as the Milky Way has its stirrings and its dances. Radio observations show two enormous clouds of hydrogen gas, enough to make millions of suns, plummeting out from the galactic core, as if a mild explosion happened there every now and then. A high-energy astronomical observatory in Earth orbit has found the galactic core to be a strong source of a particular gamma ray spectral line, consistent with the idea that a massive black hole is hidden there. Galaxies like the Milky Way may represent the staid middle age in a continuous evolutionary sequence, which encompasses, in their violent adolescence, quasars and exploding galaxies: because

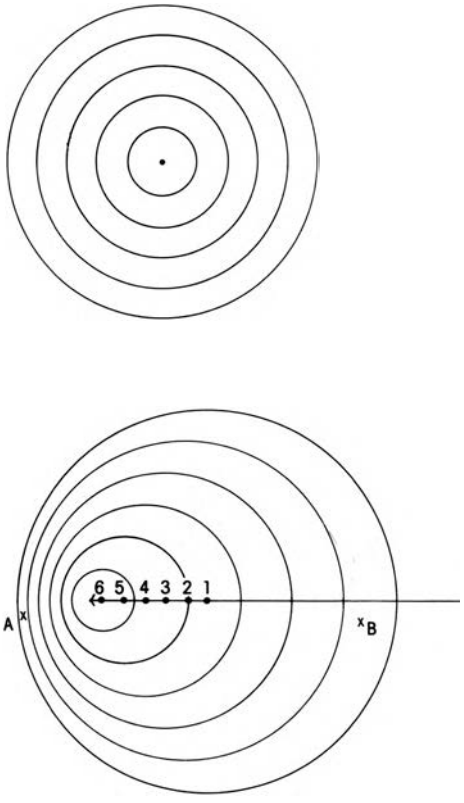


Centaurus A (NGC 5128), perhaps the collision of a giant elliptical and a spiral galaxy whose shattered arms we see edge-on. Today, it is more customary to think of it as a giant elliptical, with a sparse complement of gas and dust, completely encircled by a disk of gas and dust and, perhaps, some stars. It is an intense source of radio waves, which pour out of two great lobes oriented at right angles to the disk of dust; and X-rays and gamma rays as well. Rapid fluctuations in the X-ray emission may be due to the engulfing of entire clusters of stars by a giant black hole hidden at its center. Centaurus A is 14 million light-years away; its radio lobes are 3 million light-years long. Courtesy Hale Observatories.

the quasars are so distant, we see them in their youth, as they were billions of years ago.

The stars of the Milky Way move with systematic grace. Globular clusters plunge through the galactic plane and out the other side, where they slow, reverse and hurtle back again. If we could follow the motion of individual stars bobbing about the galactic plane, they would resemble a froth of popcorn. We have never seen a galaxy change its form significantly only because it takes so long to move. The Milky Way rotates once every quarter billion years. If we were to speed the rotation, we would see that the Galaxy is a dynamic, almost organic entity, in some ways resembling a multi-cellular organism. Any astronomical photograph of a galaxy is merely a snapshot of one stage in its ponderous motion and evolution.* The inner region of a galaxy rotates as a solid body. But, beyond that, like the planets around the Sun following Kepler's third law, the outer provinces rotate progressively more slowly. The arms have a tendency to wind up around the core in an ever-tightening spiral, and gas and dust accumulate in spiral patterns of greater density, which are in turn the locales for the formation of young, hot, bright stars, the stars that outline the spiral arms. These stars shine for ten million years or so, a period corresponding to only 5 percent of a galactic rotation. But as the stars that outline a spiral arm burn out, new stars and their associated nebulae are formed just behind them, and the spiral pattern persists. The stars that outline the arms do not survive even a single galactic rotation; only the spiral pattern remains.

* This is not quite true. The near side of a galaxy is tens of thousands of light-years closer to us than the far side; thus we see the front as it was tens of thousands of years before the back. But typical events in galactic dynamics occupy tens of millions of years, so the error in thinking of an image of a galaxy as frozen in one moment of time is small.



The Doppler effect. A stationary source of sound or light emits a set of spherical waves. If the source is in motion from right to left, it emits spherical waves progressively centered on points 1 through 6, as shown. But an observer at B sees the waves as stretched out, while an observer at A sees them as compressed. A receding source is seen as red-shifted (the wavelengths made longer); an approaching source is seen as blue-shifted (the wavelengths made shorter). The Doppler effect is the key to cosmology.

The speed of any given star around the center of the Galaxy is generally not the same as that of the spiral pattern. The Sun has been in and out of spiral arms often in the twenty times it has gone around the Milky Way at 200 kilometers per second (roughly half a million miles per hour). On the average, the Sun and the planets spend forty million years in a spiral arm, eighty million outside, another forty million in, and so on. Spiral arms outline the region where the latest crop of newly hatched stars is being formed, but not necessarily where such middle-aged stars as the Sun happen to be. In this epoch, we live between spiral arms.

The periodic passage of the solar system through spiral arms may conceivably have had important consequences for us. About ten million years ago, the Sun emerged from the Gould Belt complex of the Orion Spiral Arm, which is now a little less than a thousand light-years away. (Interior to the Orion arm is the Sagittarius arm; beyond the Orion arm is the Perseus arm.) When the Sun passes through a spiral arm it is more likely than it is at present to enter into gaseous nebulae and interstellar dust clouds and to encounter objects of substellar mass. It has been suggested that the major ice ages on our planet, which recur every hundred million years or so, may be due to the interposition of interstellar matter between the Sun and the Earth. W. Napier and S. Clube have proposed that a number of the moons, asteroids, comets and circumplanetary rings in the solar system once freely wandered in interstellar space until they were captured as the Sun plunged through the Orion spiral arm. This is an intriguing idea, although perhaps not very likely. But it is testable. All we need do is procure a sample of, say, Phobos or a comet and examine its magnesium isotopes. The relative abundance of magnesium isotopes (all sharing the same number of protons, but having differing numbers of neutrons) depends on the precise sequence of stellar nucleosynthetic events, including the timing of nearby supernova explosions, that produced any particular sample of magnesium. In a different corner of the Galaxy, a different sequence of events should have occurred and a different ratio of magnesium isotopes should prevail.

The discovery of the Big Bang and the recession of the galaxies came from a commonplace of nature called the Doppler effect. We are used to it in the physics of sound. An automobile driver speeding by us blows his horn. Inside the car, the driver hears a steady blare at a fixed pitch. But outside the car, we hear a characteristic change in pitch. To us, the sound of the horn slides from high frequencies to low. A racing car traveling at 200 kilometers per hour (120 miles per hour) is going almost one-fifth the speed of sound. Sound is a succession of waves in air, a crest and a trough, a crest and a trough. The closer together the waves are, the higher the frequency or pitch; the farther apart the waves are, the lower the pitch. If the car is racing away from us, it

stretches out the sound waves, moving them, from our point of view, to a lower pitch and producing the characteristic sound with which we are all familiar. If the car were racing toward us, the sound waves would be squashed together, the frequency would be increased, and we would hear a high-pitched wail. If we knew what the ordinary pitch of the horn was when the car was at rest, we could deduce its speed blindfolded, from the change in pitch.

Light is also a wave. Unlike sound, it travels perfectly well through a vacuum. The Doppler effect works here as well. If instead of sound the automobile were for some reason emitting, front and back, a beam of pure yellow light, the frequency of the light would increase slightly as the car approached and decrease slightly as the car receded. At ordinary speeds the effect would be imperceptible. If, however, the car were somehow traveling at a good fraction of the speed of light, we would be able to observe the color of the light changing toward higher frequency, that is, toward blue, as the car approached us; and toward lower frequencies, that is, toward red, as the car receded from us. An object approaching us at very high velocities is perceived to have the color of its spectral lines blue-shifted. An object receding from us at very high velocities has its spectral lines red-shifted.* This red shift, observed in the spectral lines of distant galaxies and interpreted as a Doppler effect, is the key to cosmology.

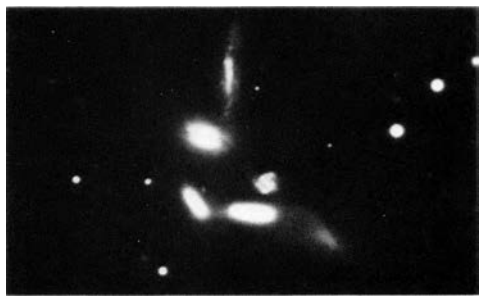
During the early years of this century, the world's largest telescope, destined to discover the red shift of remote galaxies, was being built on Mount Wilson, overlooking what were then the clear skies of Los Angeles. Large pieces of the telescope had to be hauled to the top of the mountain, a job for mule teams. A young mule skinner named Milton Humason helped to transport mechanical and optical equipment, scientists, engineers and dignitaries up the mountain. Humason would lead the column of mules on horseback, his white terrier standing just behind the saddle, its front paws on Humason's shoulders. He was a tobacco-chewing roustabout, a superb gambler and pool player and what was then called a ladies' man. In his formal education, he had never gone beyond the eighth grade. But he was bright and curious and naturally inquisitive about the equipment he had laboriously carted to the heights. Humason was keeping company with the daughter of one of the observatory engineers, a man who harbored reservations about his daughter seeing a young man who had no higher ambition than to be a mule skinner. So Humason took odd jobs at the observatory—electrician's assistant, janitor, swabbing the floors of the telescope he

Colliding galaxies about 50 million light-years away. NGC 4038 and NGC 4039 are probably once-ordinary galaxies now emerging from a close gravitational encounter. Their interiors have clearly been disrupted. When these galaxies are photographed with longer time exposures the interior detail vanishes, and long curved tendrils of light, faintly visible in this image, become prominent. The tendrils are composed of a billion stars spilled out into intergalactic space and account for the name given to these two objects, "The Antennae." From beginning to end this collision occupied more than a hundred million years. Courtesy Hale Observatories.

NGC 2623, another example of colliding galaxies in which vast streamers of stars are strewn through intergalactic space. Courtesy Hale Observatories.

* The object itself might be any color, even blue. The red shift means only that each spectral line appears at longer wavelengths than when the object is at rest; the amount of the red shift is proportional both to the velocity and to the wavelength of the spectral line when the object is at rest.

Stephan's Quintet. A group of five apparently interacting galaxies discovered in 1877, the year Schiaparelli "discovered" canals on Mars, and posing a somewhat similar puzzle. Four of them are thought to be roughly a quarter of a billion light-years away. They have identical velocities of recession (6,000 kilometers per second) as determined by the red shift of their spectral lines, except for NGC 7320, at lower left (which has a Doppler velocity of 800 kilometers per second). If NGC 7320 is really connected by a bridge of stars with the other galaxies, the observational argument for an expanding universe is in some jeopardy. But recent independent evidence suggests that NGC 7320 is in fact much closer to us and that the connection with the other galaxies is only apparent. © Association of Universities for Research in Astronomy, Inc. The Kitt Peak Observatory.



A cluster of galaxies sometimes called Seyfert's Sextet. Here, all members have the same red shift, except for the galaxy resembling a face-on spiral, which has a red shift four times higher than the others. Stephan's Quintet and Seyfert's Sextet are perhaps the largest regions of the Cosmos named by humans after individual humans. Courtesy Hale Observatories.

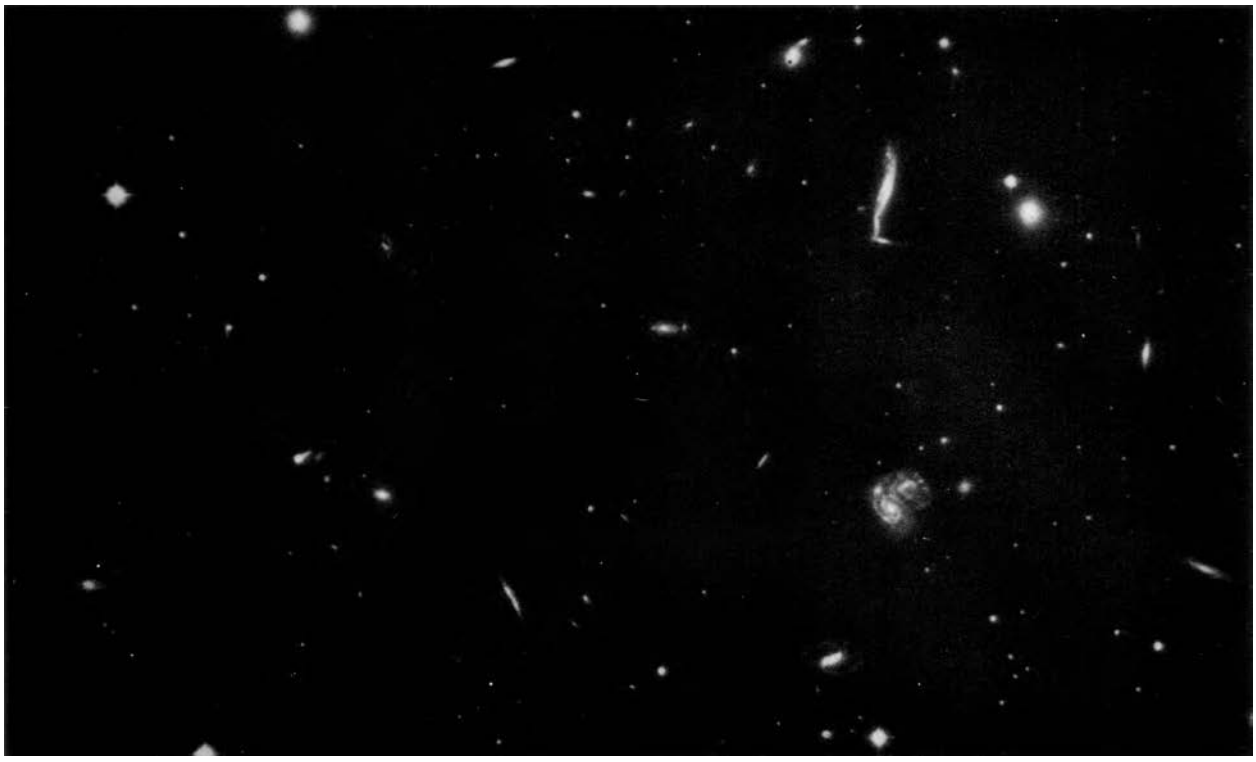
had helped to build. One evening, so the story goes, the night telescope assistant fell ill and Humason was asked if he might fill in. He displayed such skill and care with the instruments that he soon became a permanent telescope operator and observing aide.

After World War I, there came to Mount Wilson the soon-to-be famous Edwin Hubble—brilliant, polished, gregarious outside the astronomical community, with an English accent acquired during a single year as Rhodes scholar at Oxford. It was Hubble who provided the final demonstration that the spiral nebulae were in fact "island universes," distant aggregations of enormous numbers of stars, like our own Milky Way Galaxy; he had figured out the stellar standard candle required to measure the distances to the galaxies. Hubble and Humason hit it off splendidly, a perhaps unlikely pair who worked together at the telescope harmoniously. Following a lead by the astronomer V. M. Slipher at Lowell Observatory, they began measuring the spectra of distant galaxies. It soon became clear that Humason was better able to obtain high-quality spectra of distant galaxies than any professional astronomer in the world. He became a full staff member of the Mount Wilson Observatory, learned many of the scientific underpinnings of his work and died rich in the respect of the astronomical community.

The light from a galaxy is the sum of the light emitted by the billions of stars within it. As the light leaves these stars, certain frequencies or colors are absorbed by the atoms in the stars' outermost layers. The resulting lines permit us to tell that stars millions of light-years away contain the same chemical elements as our Sun and the nearby stars. Humason and Hubble found, to their amazement, that the spectra of all the distant galaxies are red-shifted and, still more startling, that the more distant the galaxy was, the more red-shifted were its spectral lines.

The most obvious explanation of the red shift was in terms of the Doppler effect: the galaxies were receding from us; the more distant the galaxy the greater its speed of recession. But why should the galaxies be fleeing us? Could there be something special about our location in the universe, as if the Milky Way had performed some inadvertent but offensive act in the social life of galaxies? It seemed much more likely that the universe itself was expanding, carrying the galaxies with it. Humason and Hubble, it gradually became clear, had discovered the Big Bang—if not the origin of the universe then at least its most recent incarnation.

Almost all of modern cosmology—and especially the idea of an expanding universe and a Big Bang—is based on the idea that the red shift of distant galaxies is a Doppler effect and arises from their speed of recession. But there are other kinds of red shifts in nature. There is, for example, the gravitational red shift, in which the light leaving an intense gravitational field has to do so much work to escape that it loses energy during the journey, the



A portion of the Hercules cluster of galaxies, with about 300 known members, retreating from our region of the Cosmos at some 10,000 kilometers per second. In this photograph there are more galaxies (in excess of 300 million light-years distant) than there are foreground stars in our Milky Way Galaxy. If the Hercules Cluster is not flying apart, there must be five times more mass there, gravitationally gluing the cluster together, than we see in its galaxies. Such "missing mass," if common in intergalactic space, would make a major contribution to closing the universe. Courtesy Hale Observatories.

process perceived by a distant observer as a shift of the escaping light to longer wavelengths and redder colors. Since we think there may be massive black holes at the centers of some galaxies, this is a conceivable explanation of their red shifts. However, the particular spectral lines observed are often characteristic of very thin, diffuse gas, and not the astonishingly high density that must prevail near black holes. Or the red shift might be a Doppler effect due not to the general expansion of the universe but rather to a more modest and local galactic explosion. But then we should expect as many explosion fragments traveling toward us as away from us, as many blue shifts as red shifts. What we actually see, however, is almost exclusively red shifts no matter what distant objects beyond the Local Group we point our telescopes to.

There is nevertheless a nagging suspicion among some astronomers that all may not be right with the deduction, from the red shifts of galaxies via the Doppler effect, that the universe is expanding. The astronomer Halton Arp has found enigmatic and disturbing cases where a galaxy and a quasar, or a pair of galaxies, that are in apparent physical association have very different red shifts. Occasionally there seems to be a bridge of gas and dust and stars connecting them. If the red shift is due to the expansion of the universe, very different red shifts imply very different distances. But two galaxies that are physically connected can hardly also be greatly separated from each other—in some cases by a billion light-years. Skeptics say that the association is purely statistical: that, for example, a nearby bright galaxy and a much

New stars are being born in the "bridge" connecting two galaxies (ESO B138-IG29,30). False color, computer-enhanced image. Courtesy of Arthur Hoag and Kitt Peak National Observatory.

Milton Humason, astronomer (1891–1957). Courtesy Hale Observatories.

more distant quasar, each having very different red shifts and very different speeds of recession, are merely accidentally aligned along the line of sight; that they have no real physical association. Such statistical alignments must happen by chance every now and then. The debate centers on whether the number of coincidences is more than would be expected by chance. Arp points to other cases in which a galaxy with a small red shift is flanked by two quasars of large and almost identical red shift. He believes the quasars are not at cosmological distances but instead are being ejected, left and right, by the "foreground" galaxy; and that the red shifts are the result of some as-yet-unfathomed mechanism. Skeptics argue coincidental alignment and the conventional Hubble-Humason interpretation of the red shift. If Arp is right, the exotic mechanisms proposed to explain the energy source of distant quasars—supernova chain reactions, supermassive black holes and the like—would prove unnecessary. Quasars need not then be very distant. But some other exotic mechanism will be required to explain the red shift. In either case, something very strange is going on in the depths of space.

The apparent recession of the galaxies, with the red shift interpreted through the Doppler effect, is not the only evidence for the Big Bang. Independent and quite persuasive evidence derives from the cosmic black body background radiation, the faint static of radio waves coming quite uniformly from all directions in the Cosmos at just the intensity expected in our epoch from the now substantially cooled radiation of the Big Bang. But here also there is something puzzling. Observations with a sensitive radio antenna carried near the top of the Earth's atmosphere in a U-2 aircraft have shown that the background radiation is, to first approximation, just as intense in all directions—as if the fireball of the Big Bang expanded quite uniformly, an origin of the universe with a very precise symmetry. But the background radiation, when examined to finer precision, proves to be imperfectly symmetrical. There is a small systematic effect that could be understood if the entire Milky Way Galaxy (and presumably other members of the Local Group) were streaking toward the Virgo cluster of galaxies at more than a million miles an hour (600 kilometers per second). At such a rate, we will reach it in ten billion years, and extragalactic astronomy will then be a great deal easier. The Virgo cluster is already the richest collection of galaxies known, replete with spirals and ellipticals and irregulars, a jewel box in the sky. But why should we be rushing toward it? George Smoot and his colleagues, who made these high-altitude observations, suggest that the Milky Way is being gravitationally dragged toward the center of the Virgo cluster; that the cluster has many more galaxies than have been detected heretofore; and, most startling, that the cluster is of immense proportions, stretching across one or two billion light-years of space.

The observable universe itself is only a few tens of billions of

light-years across and, if there is a vast supercluster in the Virgo group, perhaps there are other such superclusters at much greater distances, which are correspondingly more difficult to detect. In the lifetime of the universe there has apparently not been enough time for an initial gravitational nonuniformity to collect the amount of mass that seems to reside in the Virgo supercluster. Thus Smoot is tempted to conclude that the Big Bang was much less uniform than his other observations suggest, that the original distribution of matter in the universe was very lumpy. (Some little lumpiness is to be expected, and indeed even needed to understand the condensation of galaxies; but a lumpiness on this scale is a surprise.) Perhaps the paradox can be resolved by imagining two or more nearly simultaneous Big Bangs.

If the general picture of an expanding universe and a Big Bang is correct, we must then confront still more difficult questions. What were conditions like at the time of the Big Bang? What happened before that? Was there a tiny universe, devoid of all matter, and then the matter suddenly created from nothing? How does that happen? In many cultures it is customary to answer that God created the universe out of nothing. But this is mere temporizing. If we wish courageously to pursue the question, we must, of course ask next where God comes from. And if we decide this to be unanswerable, why not save a step and decide that the origin of the universe is an unanswerable question? Or, if we say that God has always existed, why not save a step and conclude that the universe has always existed?

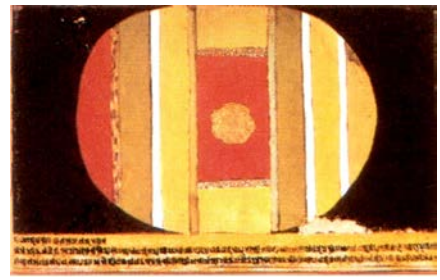
Every culture has a myth of the world before creation, and of the creation of the world, often by the mating of the gods or the hatching of a cosmic egg. Commonly, the universe is naïvely imagined to follow human or animal precedent. Here, for example, are five small extracts from such myths, at different levels of sophistication, from the Pacific Basin:

> In the very beginning everything was resting in perpetual darkness: night oppressed everything like an impenetrable thicket.
>
> —The Great Father myth of the Aranda people of Central Australia

> All was in suspense, all calm, all in silence; all motionless and still; and the expanse of the sky was empty.
>
> —The Popol Vuh of the Quiche Maya

> Na Arean sat alone in space as a cloud that floats in nothingness. He slept not, for there was no sleep; he hungered not, for as yet there was no hunger. So he remained for a great while, until a thought came to his mind. He said to himself, "I will make a thing."
>
> —A myth from Maiana, Gilbert Islands

An ancient Chinese creation image showing the intertwined double helix, representing an interaction of opposites, resulting in the Creation. Constellation images are behind the creator gods. Courtesy Museum of Fine Arts, Boston.



The Tantric Buddhist conception of "pure Being" in the form of a "world egg." At fertilization, the egg differentiates into the female "life force" at center and the male activating energy (the dividing lines). Conscious life emerges. Photograph by Ajit Mookerjee from *Tantra: The Indian Cult of Ecstasy* by Philip Rawson. Copyright © 1973 by Thames & Hudson Ltd. Reproduced by permission of Thames &. Hudson, London and New York.

A Huichol beeswax-and-yam painting from Mexico depicting the Creation. In this image, we see the first beings. The five serpents are the Mothers of Water and represent terrestrial waters. At right the first plant appears, bearing both male and female flowers. At left the Sun Father is flanked by the Morning Star. Courtesy Peter Furst, Delmar, New York.

First there was the great cosmic egg. Inside the egg was chaos, and floating in chaos was Pan Ku, the Undeveloped, the divine Embryo. And P'an Ku burst out of the egg, four times larger than any man today, with a hammer and chisel in his hand with which he fashioned the world.

—The P'an Ku myths, China
(around third century)

Before heaven and earth had taken form all was vague and amorphous . . . That which was clear and light drifted up to become heaven, while that which was heavy and turbid solidified to become earth. It was very easy for the pure, fine material to come together, but extremely difficult for the heavy, turbid material to solidify. Therefore heaven was completed first and earth assumed shape after. When heaven and earth were joined in emptiness and all was unwrought simplicity, then without having been created things came into being. This was the Great Oneness. All things issued from this Oneness but all became different. . .

—Huai-nan Tzu, China
(around first century B.C.)

The traditional Judeo-Christian view of the Creation of the Cosmos. God (top) makes the Earth and its inhabitants (the first humans, Adam and Eve, at center). Surrounding the Earth are birds, clouds, the Sun, the Moon and the stars, above which are "the waters of the firmament." From Martin Luther's *Biblia,* published by Hans Lufft, Wittenberg, 1534-

These myths are tributes to human audacity. The chief difference between them and our modern scientific myth of the Big Bang is that science is self-questioning, and that we can perform experiments and observations to test our ideas. But those other creation stories are worthy of our deep respect.

Every human culture rejoices in the fact that there are cycles in nature. But how, it was thought, could such cycles come about unless the gods willed them? And if there are cycles in the years of humans, might there not be cycles in the aeons of the gods? The Hindu religion is the only one of the world's great faiths dedicated to the idea that the Cosmos itself undergoes an immense, indeed an infinite, number of deaths and rebirths. It is the only religion in which the time scales correspond, no doubt by accident, to those of modern scientific cosmology. Its cycles run from our ordinary day and night to a day and night of Brahma, 8.64 billion years long, longer than the age of the Earth or the Sun and about half the time since the Big Bang. And there are much longer time scales still.

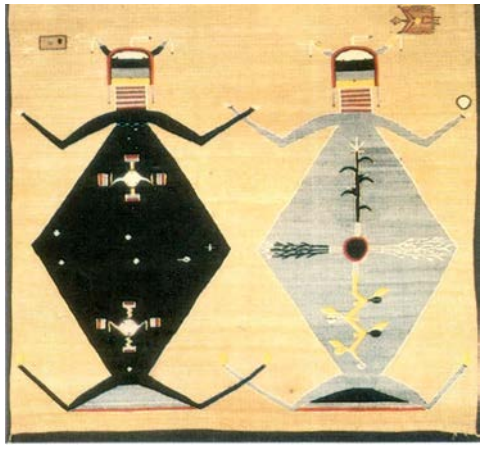
There is the deep and appealing notion that the universe is but the dream of the god who, after a hundred Brahma years, dissolves himself into a dreamless sleep. The universe dissolves with him—until, after another Brahma century, he stirs, recomposes himself and begins again to dream the great cosmic dream. Meanwhile, elsewhere, there are an infinite number of other universes, each with its own god dreaming the cosmic dream. These great ideas are tempered by another, perhaps still greater. It is said that men may not be the dreams of the gods, but rather that the gods are the dreams of men.

In India there are many gods, and each god has many

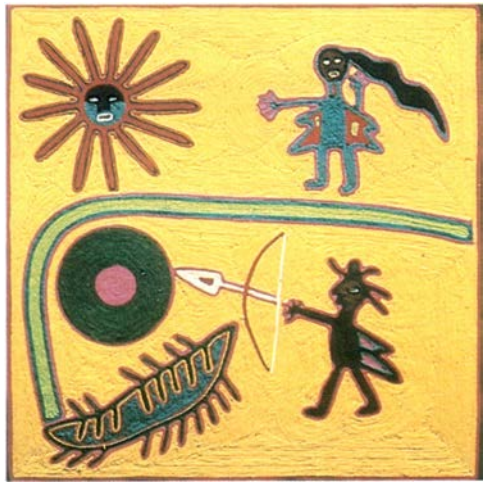
manifestations. The Chola bronzes, cast in the eleventh century, include several different incarnations of the god Shiva. The most elegant and sublime of these is a representation of the creation of the universe at the beginning of each cosmic cycle, a motif known as the cosmic dance of Shiva. The god, called in this manifestation Nataraja, the Dance King, has four hands. In the upper right hand is a drum whose sound is the sound of creation. In the upper left hand is a tongue of flame, a reminder that the universe, now newly created, will billions of years from now be utterly destroyed.

These profound and lovely images are, I like to imagine, a kind of premonition of modern astronomical ideas.* Very likely, the universe has been expanding since the Big Bang, but it is by no means clear that it will continue to expand forever. The expansion may gradually slow, stop and reverse itself. If there is less than a certain critical amount of matter in the universe, the gravitation of the receding galaxies will be insufficient to stop the expansion, and the universe will run away forever. But if there is more matter than we can see—hidden away in black holes, say, or in hot but invisible gas between the galaxies—then the universe will hold together gravitationally and partake of a very Indian succession of cycles, expansion followed by contraction, universe upon universe, Cosmos without end. If we live in such an oscillating universe, then the Big Bang is not the creation of the Cosmos but merely the end of the previous cycle, the destruction of the last incarnation of the Cosmos.

Neither of these modern cosmologies may be altogether to our liking. In one, the universe is created, somehow, ten or twenty billion years ago and expands forever, the galaxies mutually receding until the last one disappears over our cosmic horizon. Then the galactic astronomers are out of business, the stars cool and die, matter itself decays and the universe becomes a thin cold haze of elementary particles. In the other, the oscillating universe, the Cosmos has no beginning and no end, and we are in the midst of an infinite cycle of cosmic deaths and rebirths with no information trickling through the cusps of the oscillation. Nothing of the galaxies, stars, planets, life forms or civilizations evolved in the previous incarnation of the universe oozes into the cusp, flutters past the Big Bang, to be known in our present universe. The fate of the universe in either cosmology may seem a little depressing, but we may take solace in the time scales



Navajo sand painting, "Father Sky and Mother Earth." Within the black image of Father Sky at left are the various constellations, including, middle, the Big Dipper. Mother Earth, at right, contains within her the Navajos' four sacred plants: beans, com, tobacco and squash. At upper right is a bat with a medicine pouch (the small yellow diamond) and representing "good." Courtesy Denver Museum of Art, Denver, Colorado.



A Huichol painting showing the origin of the Sun. At upper left the as-yet-unborn Sun is hailed by the Earth Goddess while her son shoots arrows at a solar wheel just before his sacrifice and transmogrification into the solar deity. The rayed shape lower left is the western lagoon into which the boy descends on his subterranean journey to the east and the first sunrise. Courtesy Peter Furst, Delmar, New York.

*The dates on Mayan inscriptions also range deep into the past and occasionally far into the future. One inscription refers to a time more than a million years ago and another perhaps refers to events of 400 million years ago, although this is in some dispute among Mayan scholars. The events memorialized may be mythical, but the time scales are prodigious. A millennium before Europeans were willing to divest themselves of the Biblical idea that the world was a few thousand years old, the Mayans were thinking of millions, and the Indians of billions.

A modern rendering of a common ancient Egyptian motif of creation. In this depiction, Shu, god of light and air (arms raised), separates Nut, goddess of the sky, from Geb, god of the Earth, reclining below. Minor deities assist. The falcon figure at left is Horus, god of Lower Egypt and later identified with the reigning pharaoh. Painting by Brown.

A Dogon creation image from the Republic of Mali, showing Nommo, a phallic creation god, caught at the instant of his metamorphosis into a crocodile. Courtesy Lester Wunderman, New York, New York.

involved. These events will occupy tens of billions of years, or more. Human beings and our descendants, whoever they might be, can accomplish a great deal in tens of billions of years, before the Cosmos dies.

If the universe truly oscillates, still stranger questions arise. Some scientists think that when expansion is followed by contraction, when the spectra of distant galaxies are all blue-shifted, causality will be inverted and effects will precede causes. First the ripples spread from a point on the water's surface, then I throw a stone into the pond. First the torch bursts into flame and then I light it. We cannot pretend to understand what such causality inversion means. Will people at such a time be born in the grave and die in the womb? Will time flow backwards? Do these questions have any meaning?

Scientists wonder about what happens in an oscillating universe at the cusps, at the transition from contraction to expansion. Some think that the laws of nature are then randomly reshuffled, that the kind of physics and chemistry that orders this universe represent only one of an infinite range of possible natural laws. It is easy to see that only a very restricted range of laws of nature are consistent with galaxies and stars, planets, life and intelligence. If the laws of nature are unpredictably reassorted at the cusps, then it is only by the most extraordinary coincidence that the cosmic slot machine has this time come up with a universe consistent with us.*

Do we live in a universe that expands forever or in one in which there is an infinite set of cycles? There are ways to find out: by making an accurate census of the total amount of matter in the universe, or by seeing to the edge of the Cosmos.

Radio telescopes can detect very faint, very distant objects. As we look deep into space we also look far back into time. The nearest quasar is perhaps half a billion light-years away. The farthest may be ten or twelve or more billions. But if we see an object twelve billion light-years away, we are seeing it as it was twelve billion years ago in time. By looking far out into space we

* The laws of nature cannot be *randomly* reshuffled at the cusps. If the universe has already gone through many oscillations, many possible laws of gravity would have been so weak that, for any given initial expansion, the universe would not have held together. Once the universe stumbles upon such a gravitational law, it flies apart and has no further opportunity to experience another oscillation and another cusp and another set of laws of nature. Thus we can deduce from the fact that the universe exists either a finite age, or a severe restriction on the kinds of laws of nature permitted in each oscillation. If the laws of physics are not randomly reshuffled at the cusps, there must be a regularity, a set of rules, that determines which laws are permissible and which are not. Such a set of rules would comprise a new physics standing over the existing physics. Our language is impoverished; there seems to be no suitable name for such a new physics. Both "paraphysics" and "metaphysics" have been preempted by other rather different and, quite possibly, wholly irrelevant activities. Perhaps "transphysics" would do.

A few of the radio telescopes of the Very Large Array, Socorro, New Mexico, operated by the National Radio Astronomy Observatory. The telescopes move on railway tracks; their separation determines the resolution of the resulting radio image.

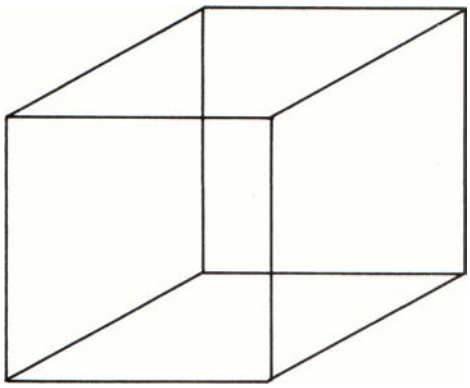
are also looking far back into time, back toward the horizon of the universe, back toward the epoch of the Big Bang.

The Very Large Array (VLA) is a collection of twenty-seven separate radio telescopes in a remote region of New Mexico. It is a phased array, the individual telescopes electronically connected, as if it were a single telescope of the same size as its remotest elements, as if it were a radio telescope tens of kilometers across. The VLA is able to resolve or discriminate fine detail in the radio regions of the spectrum comparable to what the largest ground-based telescopes can do in the optical region of the spectrum.

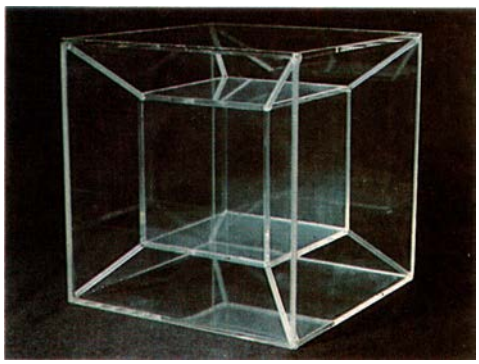
Sometimes such radio telescopes are connected with telescopes on the other side of the Earth, forming a baseline comparable to the Earth's diameter—in a certain sense, a telescope as large as the planet. In the future we may have telescopes in the Earth's orbit, around toward the other side of the Sun, in effect a radio telescope as large as the inner solar system. Such telescopes may reveal the internal structure and nature of quasars. Perhaps a quasar standard candle will be found, and the distances to the quasars determined independent of their red shifts. By understanding the structure and the red shift of the most distant quasars it may be possible to see whether the expansion of the universe was faster billions of years ago, whether the expansion is slowing down, whether the universe will one day collapse.

Modern radio telescopes are exquisitely sensitive; a distant quasar is so faint that its detected radiation amounts perhaps to a quadrillionth of a watt. The total amount of energy from outside the solar system ever received by all the radio telescopes on the planet Earth is less than the energy of a single snowflake striking the ground. In detecting the cosmic background radiation, in counting quasars, in searching for intelligent signals from space, radio astronomers are dealing with amounts of energy that are barely there at all.

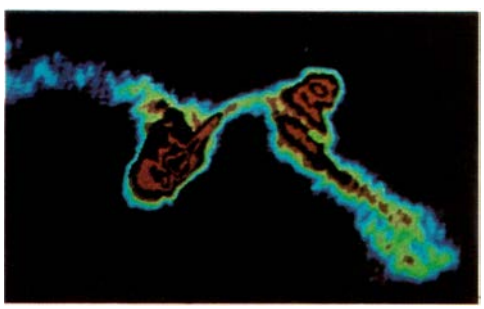
Some matter, particularly the matter in the stars, glows in



Conventional two-dimensional representation of a cube.



Conventional three-dimensional representation of a tesseract or hypercube (the three-dimensional model reduced one further dimension on this page).



Radio image of elliptical galaxy NGC 3266. Imaged in false color by the Very Large Array.

visible light and is easy to see. Other matter, gas and dust in the outskirts of galaxies, for example, is not so readily detected. It does not give off visible light, although it seems to give off radio waves. This is one reason that the unlocking of the cosmological mysteries requires us to use exotic instruments and frequencies different from the visible light to which our eyes are sensitive. Observatories in Earth orbit have found an intense X-ray glow between the galaxies. It was first thought to be hot intergalactic hydrogen, an immense amount of it never before seen, perhaps enough to close the Cosmos and to guarantee that we are trapped in an oscillating universe. But more recent observations by Ricardo Giacconi may have resolved the X-ray glow into individual points, perhaps an immense horde of distant quasars. They contribute previously unknown mass to the universe as well. When the cosmic inventory is completed, and the mass of all the galaxies, quasars, black holes, intergalactic hydrogen, gravitational waves and still more exotic denizens of space is summed up, we will know what kind of universe we inhabit.

In discussing the large-scale structure of the Cosmos, astronomers are fond of saying that space is curved, or that there is no center to the Cosmos, or that the universe is finite but unbounded. Whatever are they talking about? Let us imagine we inhabit a strange country where everyone is perfectly flat. Following Edwin Abbott, a Shakespearean scholar who lived in Victorian England, we call it Flatland. Some of us are squares; some are triangles; some have more complex shapes. We scurry about, in and out of our flat buildings, occupied with our flat businesses and dalliances. Everyone in Flatland has width and length, but no height whatever. We know about left-right and forward-back, but have no hint, not a trace of comprehension, about up-down—except for flat mathematicians. They say, "Listen, it's really very easy. Imagine left-right. Imagine forward-back. Okay, so far? Now imagine another dimension, at right angles to the other two." And we say, "What are you talking about? 'At right angles to the other two'! There *are* only two dimensions. Point to that third dimension. Where is it?" So the mathematicians, disheartened, amble off. Nobody listens to mathematicians.

Every square creature in Flatland sees another square as merely a short line segment, the side of the square nearest to him. He can see the other side of the square only by taking a short walk. But the *inside* of a square is forever mysterious, unless some terrible accident or autopsy breaches the sides and exposes the interior parts.

One day a three-dimensional creature—shaped like an apple, say—comes upon Flatland, hovering above it. Observing a particularly attractive and congenial-looking square entering its flat house, the apple decides, in a gesture of interdimensional amity, to say hello. "How are you?" asks the visitor from the third

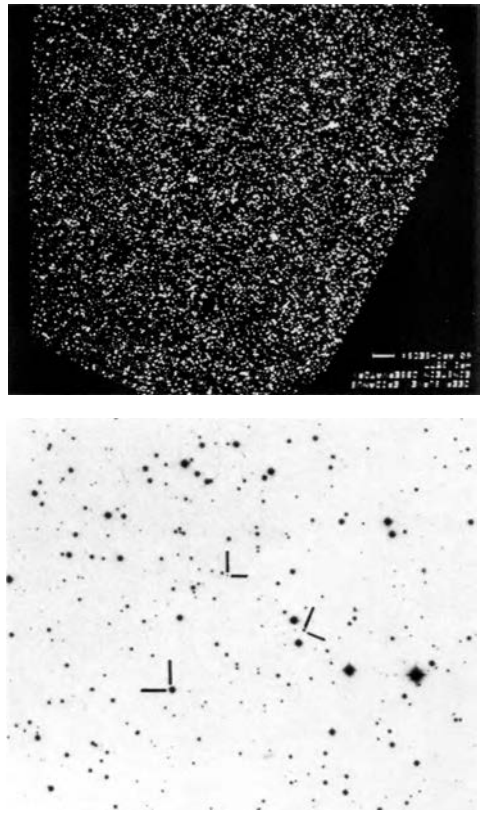
dimension. "I am a visitor from the third dimension." The wretched square looks about his closed house and sees no one. What is worse, to him it appears that the greeting, entering from above, is emanating from his own flat body, a voice from within. A little insanity, he perhaps reminds himself gamely, runs in the family.

Exasperated at being judged a psychological aberration, the apple descends into Flatland. Now a three-dimensional creature can exist, in Flatland, only partially; only a cross section can be seen, only the points of contact with the plane surface of Flatland. An apple slithering through Flatland would appear first as a point and then as progressively larger, roughly circular slices. The square sees a point appearing in a closed room in his two-dimensional world and slowly growing into a near circle. A creature of strange and changing shape has appeared from nowhere.

Rebuffed, unhappy at the obtuseness of the very flat, the apple bumps the square and sends him aloft, fluttering and spinning into that mysterious third dimension. At first the square can make no sense of what is happening; it is utterly outside his experience. But eventually he realizes that he is viewing Flatland from a peculiar vantage point: "above." He can see into closed rooms. He can see into his flat fellows. He is viewing his universe from a unique and devastating perspective. Traveling through another dimension provides, as an incidental benefit, a kind of X-ray vision. Eventually, like a falling leaf, our square slowly descends to the surface. From the point of view of his fellow Flatlanders, he has unaccountably disappeared from a closed room and then distressingly materialized from nowhere. "For heaven's sake," they say, "what's happened to you?" "I think," he finds himself replying, "I was 'up.' " They pat him on his sides and comfort him. Delusions always ran in his family.

In such interdimensional contemplations, we need not be restricted to two dimensions. We can, following Abbott, imagine a world of one dimension, where everyone is a line segment, or even the magical world of zero-dimensional beasts, the points. But perhaps more interesting is the question of higher dimensions. Could there be a fourth physical dimension?*

We can imagine generating a cube in the following way: Take a line segment of a certain length and move it an equal length at right angles to itself. That makes a square. Move the square an equal length at right angles to itself, and we have a cube. We



A deep sky survey in X-rays (top) within the constellation Eridanus, performed by the Einstein High-Energy Astrophysical Observatory in Earth orbit. The same region in ordinary visible light is shown at bottom, with three quasars indicated. Courtesy Ricardo Giacconi and NASA.

* If a fourth-dimensional creature existed it could, in our three-dimensional universe, appear and dematerialize at will, change shape remarkably, pluck us out of locked rooms and make us appear from nowhere. It could also turn us inside out. There are several ways in which we can be turned inside out: the least pleasant would result in our viscera and internal organs being on the outside and the entire Cosmos—glowing intergalactic gas, galaxies, planets, everything—on the inside. I am not sure I like the idea.

understand this cube to cast a shadow, which we usually draw as two squares with their vertices connected. If we examine the shadow of a cube in two dimensions, we notice that not all the lines appear equal, and not all the angles are right angles. The three-dimensional object has not been perfectly represented in its transfiguration into two dimensions. This is the cost of losing a dimension in the geometrical projection. Now let us take our three-dimensional cube and carry it, at right angles to itself, through a fourth physical dimension: not left-right, not forward-back, not up-down, but simultaneously at right angles to all those directions. I cannot show you what direction that is, but I can imagine it to exist. In such a case, we would have generated a four-dimensional hypercube, also called a tesseract. I cannot show you a tesseract, because we are trapped in three dimensions. But what I can show you is the shadow in three dimensions of a tesseract. It resembles two nested cubes, all the vertices connected by lines. But for a real tesseract, in four dimensions, all the lines would be of equal length and all the angles would be right angles.

Imagine a universe just like Flatland, except that unbeknownst to the inhabitants, their two-dimensional universe is curved through a third physical dimension. When the Flatlanders take short excursions, their universe looks flat enough. But if one of them takes a long enough walk along what seems to be a perfectly straight line, he uncovers a great mystery: although he has not reached a barrier and has never turned around, he has somehow come back to the place from which he started. His two-dimensional universe must have been warped, bent or curved through a mysterious third dimension. He cannot imagine that third dimension, but he can deduce it. Increase all dimensions in this story by one, and you have a situation that may apply to us.

Where is the center of the Cosmos? Is there an edge to the universe? What lies beyond that? In a two-dimensional universe, curved through a third dimension, there *is* no center—at least not on the surface of the sphere. The center of such a universe is not *in* that universe; it lies, inaccessible, in the third dimension, *inside* the sphere. While there is only so much area on the surface of the sphere, there is no edge to this universe—it is finite but unbounded. And the question of what lies beyond is meaningless. Flat creatures cannot, on their own, escape their two dimensions.

Increase all dimensions by one, and you have the situation that may apply to us: the universe as a four-dimensional hypersphere with no center and no edge, and nothing beyond. Why do all the galaxies seem to be running away from us? The hypersphere is expanding from a point, like a four-dimensional balloon being inflated, creating in every instant more space in the universe. Sometime after the expansion begins, galaxies condense and are carried outward on the surface of the hypersphere. There are

astronomers in each galaxy, and the light they see is also trapped on the curved surface of the hypersphere. As the sphere expands, an astronomer in any galaxy will think all the other galaxies are running away from him. There are no privileged reference frames.* The farther away the galaxy, the faster its recession. The galaxies are embedded in, attached to space, and the fabric of space is expanding. And to the question, Where in the present universe did the Big Bang occur? the answer is clearly, everywhere.

If there is insufficient matter to prevent the universe from expanding forever, it must have an open shape, curved like a saddle with a surface extending to infinity in our three-dimensional analogy. If there is enough matter, then it has a closed shape, curved like a sphere in our three-dimensional analogy. If the universe is closed, light is trapped within it. In the 1920's, in a direction opposite to M31, observers found a distant pair of spiral galaxies. Was it possible, they wondered, that they were seeing the Milky Way and M31 from the other direction—like seeing the back of your head with light that has circumnavigated the universe? We now know that the universe is much larger than they imagined in the 1920's. It would take more than the age of the universe for light to circumnavigate it. And the galaxies are younger than the universe. But if the Cosmos is closed and light cannot escape from it, then it may be perfectly correct to describe the universe as a black hole. If you wish to know what it is like inside a black hole, look around you.

We have previously mentioned the possibility of wormholes to get from one place in the universe to another without covering the intervening distance—through a black hole. We can imagine these wormholes as tubes running through a fourth physical dimension. We do not know that such wormholes exist. But if they do, must they always hook up with another place in our universe? Or is it just possible that wormholes connect with other universes, places that would otherwise be forever inaccessible to us? For all we know, there may be many other universes. Perhaps they are, in some sense, nested within one another.

There is an idea—strange, haunting, evocative—one of the most exquisite conjectures in science or religion. It is entirely undemonstrated; it may never be proved. But it stirs the blood. There is, we are told, an infinite hierarchy of universes, so that an elementary particle, such as an electron, in our universe would, if penetrated, reveal itself to be an entire closed universe. Within it, organized into the local equivalent of galaxies and smaller structures, are an immense number of other, much tinier elementary particles, which are themselves universe at the next

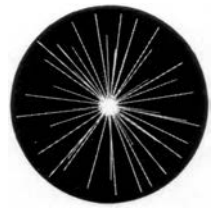
*The view that the universe looks by and large the same no matter from where we happen to view it was first proposed, so far as we know, by Giordano Bruno.

level, and so on forever—an infinite downward regression, universes within universes, endlessly. And upward as well. Our familiar universe of galaxies and stars, planets and people, would be a single elementary particle in the next universe up, the first step of another infinite regress.

This is the only religious idea I know that surpasses the endless number of infinitely old cycling universes in Hindu cosmology. What would those other universes be like? Would they be built on different laws of physics? Would they have stars and galaxies and worlds, or something quite different? Might they be compatible with some unimaginably different form of life? To enter them, we would somehow have to penetrate a fourth physical dimension—not an easy undertaking, surely, but perhaps a black hole would provide a way. There may be small black holes in the solar neighborhood. Poised at the edge of forever, we would jump off. . .

Infinite regression. A representation of the passage from one universe to the next larger universe in a Cosmos with an infinite regression of nested universes. Neither universe is ours. Painting by Jon Lomberg.

An intelligent being: A humpback whale breaches the surface of the waters, Frederick Sound, Alaska, summer 1979. Humpbacks are known for their remarkable leaps and their extraordinary communications. An average humpback weighs 50 tons, and is 15 meters long. Their brains are much larger than the brains of humans. Courtesy Dan McSweeny.



Chapter XI

THE PERSISTENCE OF MEMORY

Now that the destinies of Heaven and Earth have been fixed;
Trench and canal have been given their proper course;
The banks of the Tigris and the Euphrates have been established;
What else shall we do?
What else shall we create?
Oh Anunaki, you great gods of the sky, what else shall we do?

—The Assyrian account of the creation of Man, 800 B.C.

When he, whoever of the gods it was, had thus arranged in order and resolved that chaotic mass, and reduced it, thus resolved, to cosmic parts, he first moulded the Earth into the form of a mighty ball so that it might be of like form on every side . . . And, that no region might be without its own forms of animate life, the stars and divine forms occupied the floor of heaven, the sea fell to the shining fishes for their home, Earth received the beasts, and the mobile air the birds . . . Then Man was born: . . . though all other animals are prone, and fix their gaze upon the earth, he gave to Man an uplifted face and bade him stand erect and turn his eyes to heaven.

—Ovid, *Metamorphoses*, first century

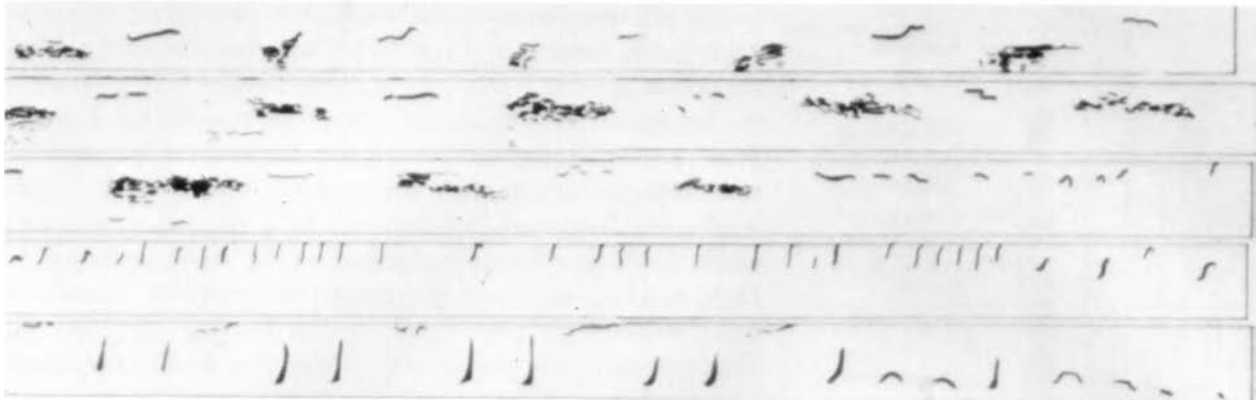
IN THE GREAT COSMIC DARK THERE ARE countless stars and planets both younger and older than our solar system. Although we cannot yet be certain, the same processes that led on Earth to the evolution of life and intelligence should have been operating throughout the Cosmos. There may be a million worlds in the Milky Way Galaxy alone that at this moment are inhabited by beings who are very different from us, and far more advanced. Knowing a great deal is not the same as being smart; intelligence is not information alone but also judgment, the manner in which information is coordinated and used. Still, the amount of information to which we have access is one index of our intelligence. The measuring rod, the unit of information, is something called a bit (for binary digit). It is an answer—either yes or no—to an unambiguous question. To specify whether a lamp is on or off requires a single bit of information. To designate one letter out of the twenty-six in the Latin alphabet takes five bits (2^5 = 2 × 2 × 2 × 2 × 2 = 32, which is more than 26). The verbal information content of this book is a little less than ten million bits, 10^7. The total number of bits that characterizes an hour-long television program is about 10^{12}. The information in the words and pictures of different books in all the libraries on the Earth is something like 10^{16} or 10^{17} bits.* Of course much of it is redundant. Such a number calibrates crudely what humans know. But elsewhere, on older worlds, where life has evolved billions of years earlier than on Earth, perhaps they know 10^{20} bits or 10^{30}—not just more information but significantly different information.

Of those million worlds inhabited by advanced intelligences, consider a rare planet, the only one in its system with a surface ocean of liquid water. In this rich aquatic environment, many relatively intelligent creatures live—some with eight appendages for grasping; others that communicate among themselves by changing an intricate pattern of bright and dark mottling on their bodies; even clever little creatures from the land who make brief forays into the ocean in vessels of wood or metal. But we seek the dominant intelligences, the grandest creatures on the planet, the sentient and graceful masters of the deep ocean, the great whales.

They are the largest animals† ever to evolve on the planet Earth, larger by far than the dinosaurs. An adult blue whale can be thirty meters long and weigh 150 tons. Many, especially the baleen whales, are placid browsers, straining through vast volumes of ocean for the small animals on which they graze; others eat fish and krill. The whales are recent arrivals in the ocean. Only seventy million years ago their ancestors were carnivorous

* Thus all of the books in the world contain no more information than is broadcast as video in a single large American city in a single year. Not all bits have equal value.

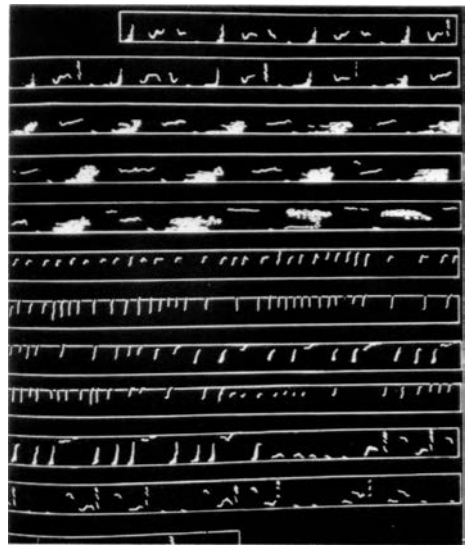
† Some sequoia trees are both larger and more massive than any whale.



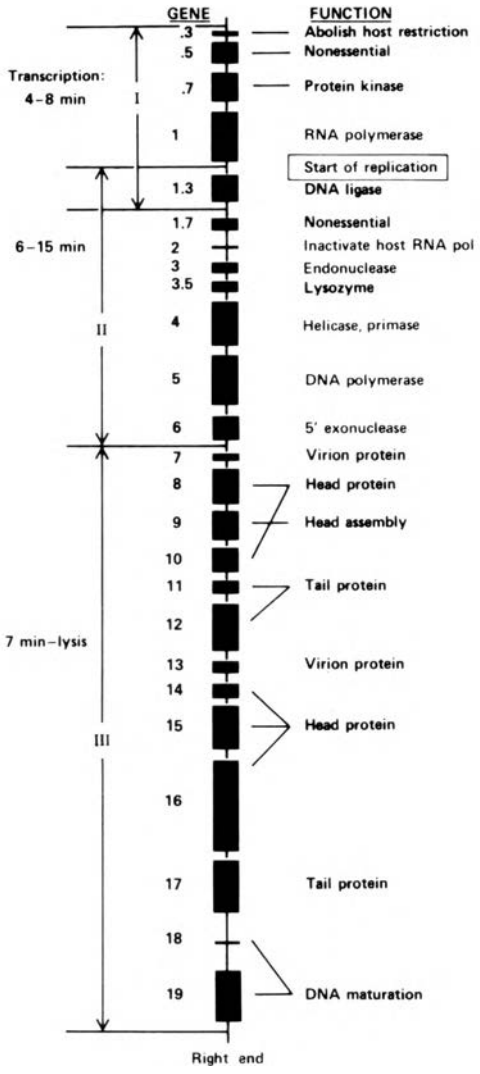
mammals who migrated in slow steps from the land into the ocean. Among the whales, mothers suckle and care tenderly for their offspring. There is a long childhood in which the adults teach the young. Play is a typical pastime. These are all mammalian characteristics, all important for the development of intelligent beings.

The sea is murky. Sight and smell, which work well for mammals on the land, are not of much use in the depths of the ocean. Those ancestors of the whales who relied on these senses to locate a mate or a baby or a predator did not leave many offspring. So another method was perfected by evolution; it works superbly well and is central to any understanding of the whales: the sense of sound. Some whale sounds are called songs, but we are still ignorant of their true nature and meaning. They range over a broad band of frequencies, down to well below the lowest sound the human ear can detect. A typical whale song lasts for perhaps fifteen minutes; the longest, about an hour. Often it is repeated, identically, beat for beat, measure for measure, note for note. Occasionally a group of whales will leave their winter waters in the midst of a song and six months later return to continue at precisely the right note, as if there had been no interruption. Whales are very good at remembering. More often, on their return, the vocalizations have changed. New songs appear on the cetacean hit parade.

Very often the members of the group will sing the same song together. By some mutual consensus, some collaborative song writing, the piece changes month by month, slowly and predictably. These vocalizations are complex. If the songs of the humpback whale are enunciated as a tonal language, the total information content, the number of bits of information in such songs, is some 10^6 bits, about the same as the information content of the *Iliad* or the *Odyssey*. We do not know what whales or their cousins the dolphins have to talk or sing about. They have no manipulative organs, they make no engineering constructs, but they are social creatures. They hunt, swim, fish, browse, frolic, mate, play, run from predators. There may be a great deal to talk about.



The "songs" of the humpback whale as recorded on a machine spectrograph. On each line time runs horizontally and the sound frequency, from low notes to high notes, runs vertically. The almost vertical lines represent glissandos, up the musical scale, over several octaves. These hydrophonic recordings were made under water by F. Watlington at the Palisades Sofar Station, Bermuda, on April 28, 1964. Roger Payne comments: "The songs we taped in 1964 and 1969 are as different as Beethoven [is] from the Beatles." He found the (whale) music of the 1960's more beautiful than that for the 1970's. Courtesy American Association for the Advancement of Science.



The gene library of the virus T7. This single short strand of DNA, containing some twenty genes, includes everything this organism must know in order to invade a bacterium and entirely take over the host cell. The information, written in the DNA language through the sequence of nucleotides, includes instructions for duplicating its DNA instructions and its protein head and tail, and for using the chemical machinery of the host bacterium. The bacterial cell is converted from a factory for making more bacteria into a factory for making more T7. From *DNA Replication* by Arthur Komberg, W. H. Freeman and Company, 1980. Copyright © 1980.

The primary danger to the whales is a newcomer, an upstart animal, only recently, through technology, become competent in the oceans, a creature that calls itself human. For 99.99 percent of the history of the whales, there were no humans in or on the deep oceans. During this period the whales evolved their extraordinary audio communication system. The finbacks, for example, emit extremely loud sounds at a frequency of twenty Hertz, down near the lowest octave on the piano keyboard. (A Hertz is a unit of sound frequency that represents one sound wave, one crest and one trough, entering your ear every second.) Such low-frequency sounds are scarcely absorbed in the ocean. The American biologist Roger Payne has calculated that using the deep ocean sound channel, two whales could communicate with each other at twenty Hertz essentially anywhere in the world. One might be off the Ross Ice Shelf in Antarctica and communicate with another in the Aleutians. For most of their history, the whales may have established a global communications network. Perhaps when separated by 15,000 kilometers, their vocalizations are love songs, cast hopefully into the vastness of the deep.

For tens of millions of years these enormous, intelligent, communicative creatures evolved with essentially no natural enemies. Then the development of the steamship in the nineteenth century introduced an ominous source of noise pollution. As commercial and military vessels became more abundant, the noise background in the oceans, especially at a frequency of twenty Hertz, became noticeable. Whales communicating across the oceans must have experienced increasingly greater difficulties. The distance over which they could communicate must have decreased steadily. Two hundred years ago, a typical distance across which finbacks could communicate was perhaps 10,000 kilometers. Today, the corresponding number is perhaps a few hundred kilometers. Do whales know each other's names? Can they recognize each other as individuals by sounds alone? We have cut the whales off from themselves. Creatures that communicated for tens of millions of years have now effectively been silenced.*

* There is a curious counterpoint to this story. The preferred radio channel for interstellar communication with other technical civilizations is near a frequency of 1.42 billion Hertz, marked by a radio spectral line of hydrogen, the most abundant atom in the Universe. We are just beginning to listen here for signals of intelligent origin. But the frequency band is being increasingly encroached upon by civilian and military communications traffic on Earth, and not only by the major powers. We are jamming the interstellar channel. Uncontrolled growth of terrestrial radio technology may prevent us from ready communication with intelligent beings on distant worlds. Their songs may go unanswered because we have not the will to control our radio-frequency pollution and listen.

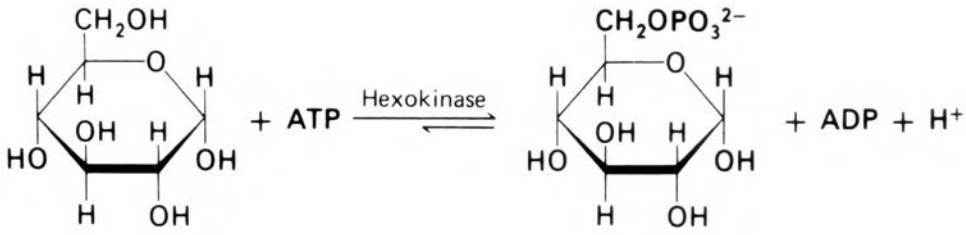
And we have done worse than that, because there persists to this day a traffic in the dead bodies of whales. There are humans who hunt and slaughter whales and market the products for lipstick or industrial lubricant. Many nations understand that the systematic murder of such intelligent creatures is monstrous, but the traffic continues, promoted chiefly by Japan, Norway and the Soviet Union. We humans, as a species, are interested in communication with extraterrestrial intelligence. Would not a good beginning be improved communication with terrestrial intelligence, with other human beings of different cultures and languages, with the great apes, with the dolphins, but particularly with those intelligent masters of the deep, the great whales?

For a whale to live there are many things it must know how to do. This knowledge is stored in its genes and in its brains. The genetic information includes how to convert plankton into blubber; or how to hold your breath on a dive one kilometer below the surface. The information in the brains, the learned information, includes such things as who your mother is, or the meaning of the song you are hearing just now. The whale, like all the other animals on the Earth, has a gene library and a brain library.

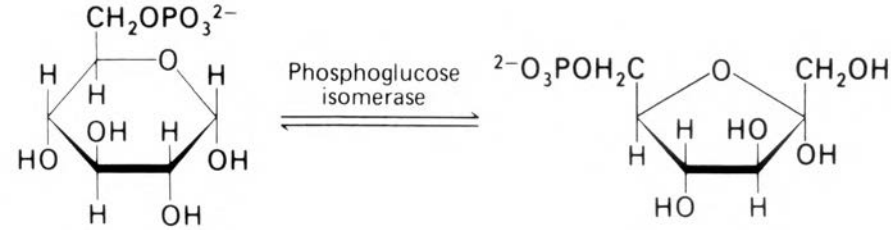
The genetic material of the whale, like the genetic material of human beings, is made of nucleic acids, those extraordinary molecules capable of reproducing themselves from the chemical building blocks that surround them, and of turning hereditary information into action. For example, one whale enzyme, identical to one you have in every cell of your body, is called hexokinase, the first of more than two dozen enzyme-mediated steps required to convert a molecule of sugar obtained from the plankton in the whale's diet into a little energy—perhaps a contribution to a single low-frequency note in the music of the whale.

The information stored in the DNA double helix of a whale or a human or any other beast or vegetable on Earth is written in a language of four letters—the four different kinds of nucleotides, the molecular components that make up DNA. How many bits of information are contained in the hereditary material of various life forms? How many yes/no answers to the various biological questions are written in the language of life? A virus needs about 10,000 bits—roughly equivalent to the amount of information on this page. But the viral information is simple, exceedingly compact, extraordinarily efficient. Reading it requires very close attention. These are the instructions it needs to infect some other organism and to reproduce itself—the only things that viruses are any good at. A bacterium uses roughly a million bits of information—which is about 100 printed pages. Bacteria have a lot more to do than viruses. Unlike the viruses, they are not thoroughgoing parasites. Bacteria have to make a living. And a free-swimming one-celled amoeba is much more sophisticated; with about four hundred million bits in its DNA, it would require some eighty 500-page volumes to make another amoeba.

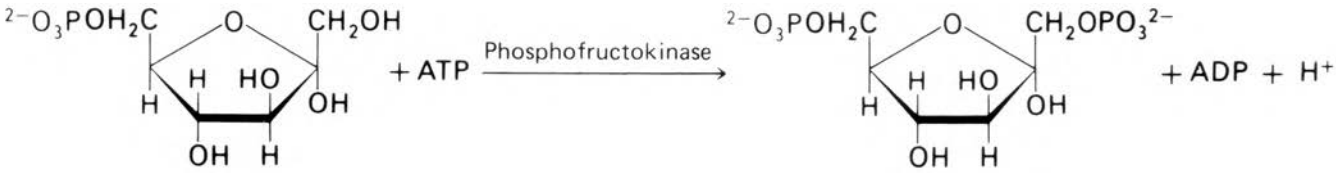
A small region of the Gene Library of a human or a whale, if it were available as ordinary books rather than encoded in the nucleic acids. Each title corresponds to a complex set of functions which organisms perform expertly without any mediation from their brains. The instructions in the genes are "how to do it" books. Photographed by Edwardo Castañeda.



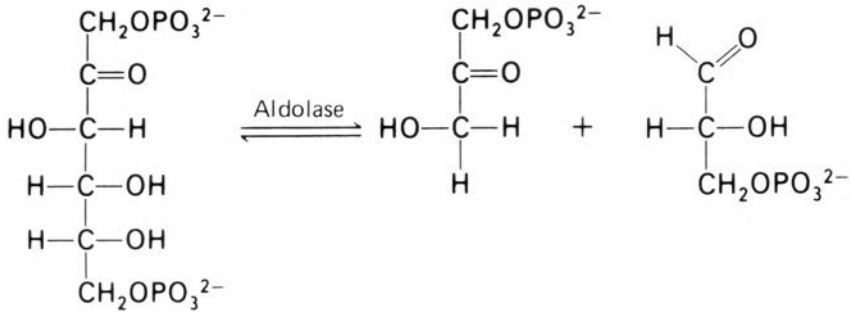
Glucose **Glucose 6-phosphate**



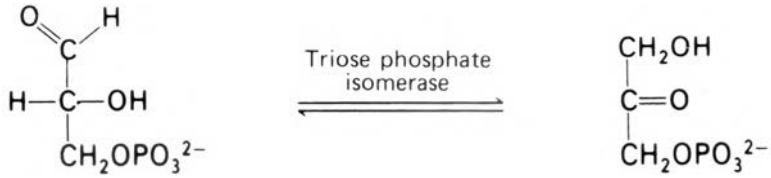
Glucose 6-phosphate **Fructose 6-phosphate**



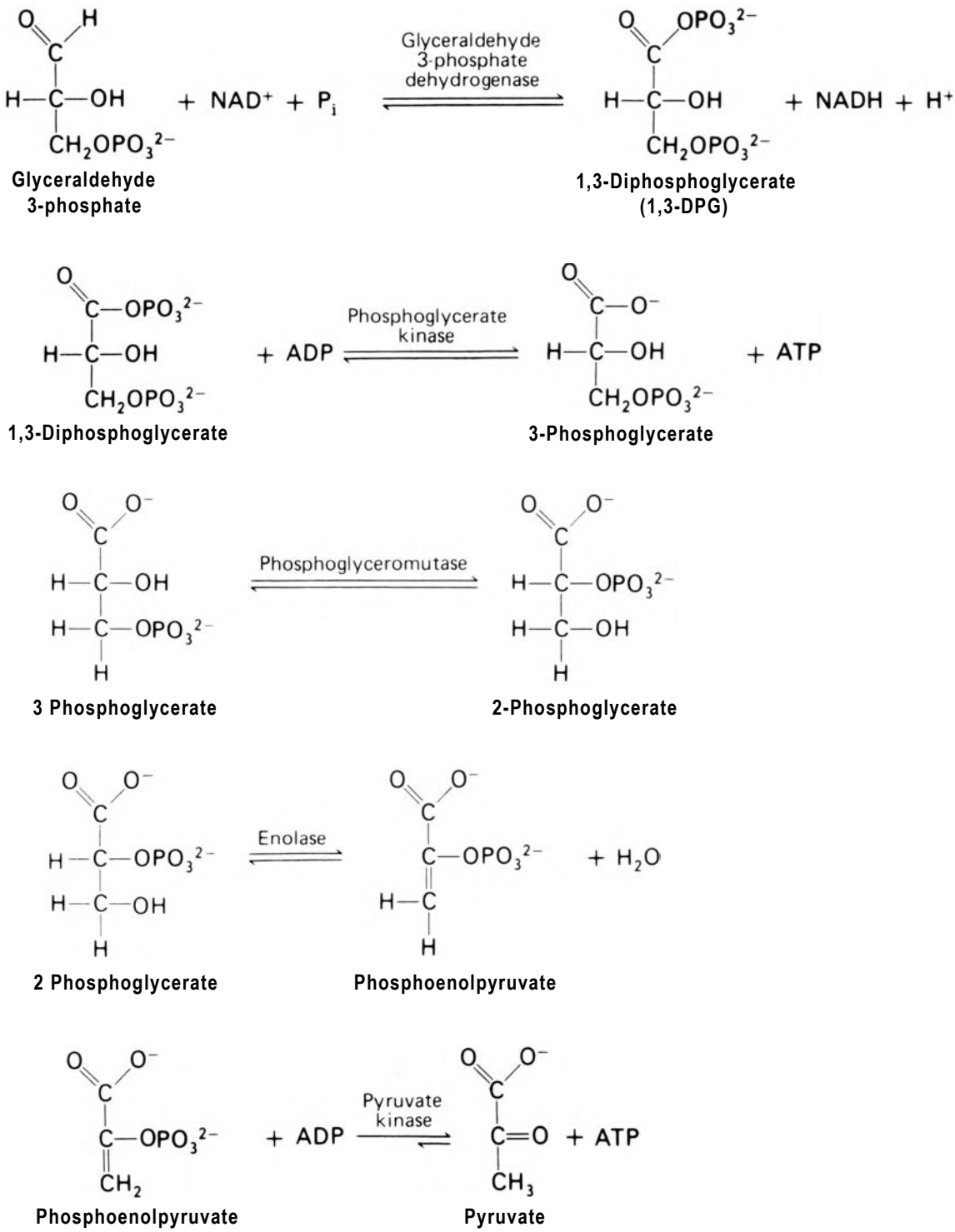
Fructose 6-phosphate **Fructose 1,6-diphosphate**



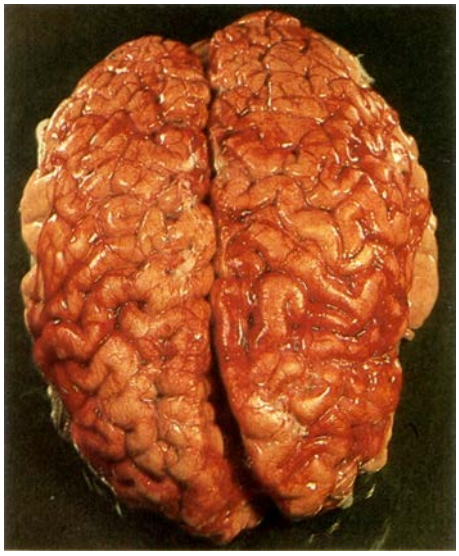
Fructose 1.6-diphosphate **Dihydroxyacetone phosphate** **Glyceraldehyde 3-phosphate**

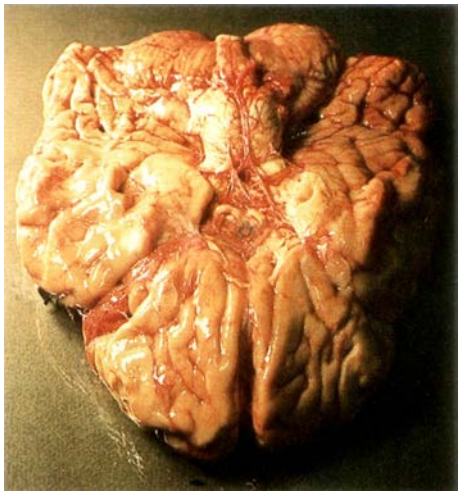


Glyceraldehyde 3-phosphate **Dihydroxyacetone phosphate**



A tiny fraction of the information in the gene library: the first steps in the digestion of the sugar glucose. In the hexagons representing glucose and the pentagon representing fructose, each apex is occupied by a carbon atom. The six-carbon molecule fructose 1,6-diphosphate is broken down into two three-carbon fragments. Each chemical step is carefully orchestrated and presided over by a particular enzyme, named above the arrows. Energy to drive this elaborate chemistry is provided by the molecule ATP. Two molecules of ATP go in and (because there are two three-carbon fragments) four come out; an energy profit is made. Organisms such as whales and humans that breathe air then combine pyruvate (*lower right*) with oxygen and extract still more energy. This elaborately evolved chemical pump drives much of life on Earth.





A whale or a human being needs something like five billion bits. The 5×10^9 bits of information in our encyclopaedia of life—in the nucleus of each of our cells—if written out in, say, English, would fill a thousand volumes. Every one of your hundred trillion cells contains a complete library of instructions on how to make every part of you. Every cell in your body arises by successive cell divisions from a single cell, a fertilized egg generated by your parents. Every time that cell divided, in the many embryological steps that went into making you, the original set of genetic instructions was duplicated with great fidelity. So your liver cells have some unemployed knowledge about how to make your bone cells, and vice versa. The genetic library contains everything your body knows how to do on its own. The ancient information is written in exhaustive, careful, redundant detail—how to laugh, how to sneeze, how to walk, how to recognize patterns, how to reproduce, how to digest an apple. If it was expressed in the language of chemistry, the instructions for the first steps in digesting the sugar in an apple would look like the scheme on pages 274 and 275.

Eating an apple is an immensely complicated process. In fact, if I had to synthesize my own enzymes, if I *consciously* had to remember and direct all the chemical steps required to get energy out of food, I would probably starve. But even bacteria do anaerobic glycolysis, which is why apples rot: lunchtime for the microbes. They and we and all creatures inbetween possess many similar genetic instructions. Our separate gene libraries have many pages in common, another reminder of our common evolutionary heritage. Our technology can duplicate only a tiny fraction of the intricate biochemistry that our bodies effortlessly perform: we have only just begun to study these processes. Evolution, however, has had billions of years of practice. DNA knows.

But suppose what you had to do was so complicated that even several billion bits was insufficient. Suppose the environment was changing so fast that the precoded genetic encyclopaedia, which served perfectly well before, was no longer entirely adequate. Then even a gene library of 1,000 volumes would not be enough. That is why we have brains.

Like all our organs, the brain has evolved, increasing in complexity and information content, over millions of years. Its structure reflects all the stages through which it has passed. The brain evolved from the inside out. Deep inside is the oldest part, the brainstem, which conducts the basic biological functions, including the rhythms of life—heartbeat and respiration. According to a provocative insight by Paul MacLean, the higher functions of the brain evolved in three successive stages. Capping the brainstem is the R-complex, the seat of aggression, ritual, territoriality and social hierarchy, which evolved hundreds of millions of years ago in our reptilian ancestors. Deep inside the skull of every one

of us there is something like the brain of a crocodile. Surrounding the R-complex is the limbic system or mammalian brain, which evolved tens of millions of years ago in ancestors who were mammals but not yet primates. It is a major source of our moods and emotions, of our concern and care for the young.

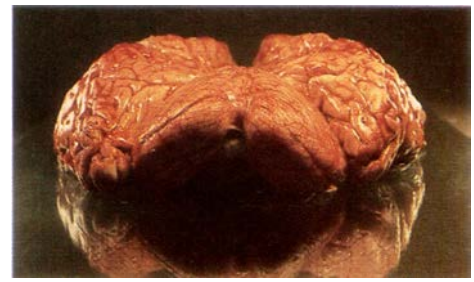
And finally, on the outside, living in uneasy truce with the more primitive brains beneath, is the cerebral cortex, which evolved millions of years ago in our primate ancestors. The cerebral cortex, where matter is transformed into consciousness, is the point of embarkation for all our cosmic voyages. Comprising more than two-thirds of the brain mass, it is the realm of both intuition and critical analysis. It is here that we have ideas and inspirations, here that we read and write, here that we do mathematics and compose music. The cortex regulates our conscious lives. It is the distinction of our species, the seat of our humanity. Civilization is a product of the cerebral cortex.

The language of the brain is not the DNA language of the genes. Rather, what we know is encoded in cells called neurons—microscopic electrochemical switching elements, typically a few hundredths of a millimeter across. Each of us has perhaps a hundred billion neurons, comparable to the number of stars in the Milky Way Galaxy. Many neurons have thousands of connections with their neighbors. There are something like a hundred trillion, 10^{14}, such connections in the human cerebral cortex.

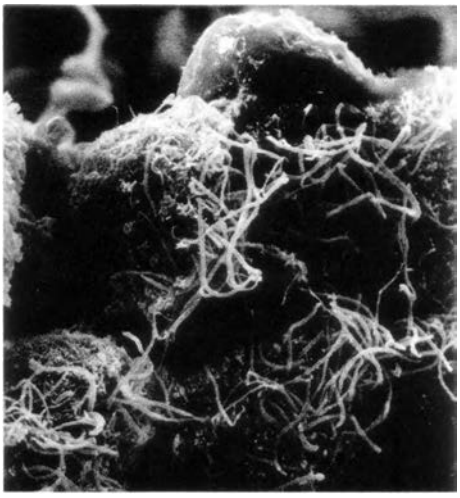
Charles Sherrington imagined the activities in the cerebral cortex upon awakening:

> [The cortex] becomes now a sparkling field of rhythmic flashing points with trains of traveling sparks hurrying hither and thither. The brain is waking and with it the mind is returning. It is as if the Milky Way entered upon some cosmic dance. Swiftly the [cortex] becomes an enchanted loom where millions of flashing shuttles weave a dissolving pattern, always a meaningful pattern though never an abiding one; a shifting harmony of sub-patterns. Now as the waking body rouses, sub-patterns of this great harmony of activity stretch down into the unlit tracks of the [lower brain]. Strings of flashing and traveling sparks engage the links of it. This means that the body is up and rises to meet its waking day.

Even in sleep, the brain is pulsing, throbbing and flashing with the complex business of human life—dreaming, remembering, figuring things out. Our thoughts, visions and fantasies have a physical reality. A thought is made of hundreds of electrochemical impulses. If we were shrunk to the level of the neurons, we might witness elaborate, intricate, evanescent patterns. One might be the spark of a memory of the smell of lilacs on a country road in childhood. Another might be part of an anxious all-points bulletin: "Where did I leave the keys?"



The brain library: three views of the human brain, in which perhaps a hundred trillion bits of information are stored within a mass of some 1,400 grams (about 3 pounds). The top photograph on the opposite page shows the two hemispheres of the cerebral cortex, connected by a broad bundle of nerve fibers. The convolutions in the cerebral cortex serve to increase the brains surface area in a fixed volume. Below that is a view of the base of the human brain. The cerebral cortex is such a major part of the brain that part of it is visible even from this view—portions of the frontal and temporal lobes in the upper part of this picture. The brain components mainly visible here are the most primitive—those that control heartbeat, body temperature, touch, pain and the like. On this page is an oblique view. Even with this orientation, the R-complex—surrounding the brainstem—and the limbic system are mainly hidden in the interior of the brain. Photographs from studies by Fried, Paul and Scheibel. Photographed by Peter Duong. Courtesy Arnold Scheibel, Brain Research Institute, UCLA.



A cluster of neurons in the human brainstem. The magnification in this scanning electron micrograph is 15,000 times. In such neural connections the brain library is stored, processed and accessed. Photographs from studies by Fried, Paul and Scheibel. Photographed by Peter Duong. Courtesy Arnold Scheibel, Brain Research Institute, UCLA.

There are many valleys in the mountains of the mind, convolutions that greatly increase the surface area available in the cerebral cortex for information storage in a skull of limited size. The neurochemistry of the brain is astonishingly busy, the circuitry of a machine more wonderful than any devised by humans. But there is no evidence that its functioning is due to anything more than the 10^{14} neural connections that build an elegant architecture of consciousness. The world of thought is divided roughly into two hemispheres. The right hemisphere of the cerebral cortex is mainly responsible for pattern recognition, intuition, sensitivity, creative insights. The left hemisphere presides over rational, analytical and critical thinking. These are the dual strengths, the essential opposites, that characterize human thinking. Together, they provide the means both for generating ideas and for testing their validity. A continuous dialogue is going on between the two hemispheres, channeled through an immense bundle of nerves, the corpus callosum, the bridge between creativity and analysis, both of which are necessary to understand the world.

The information content of the human brain expressed in bits is probably comparable to the total number of connections among the neurons—about a hundred trillion, 10^{14}, bits. If written out in English, say, that information would fill some twenty million volumes, as many as in the world's largest libraries. The equivalent of twenty million books is inside the heads of every one of us. The brain is a very big place in a very small space. Most of the books in the brain are in the cerebral cortex. Down in the basement are the functions our remote ancestors mainly depended on—aggression, child-rearing, fear, sex, the willingness to follow leaders blindly. Of the higher brain functions, some-reading, writing, speaking—seem to be localized in particular places in the cerebral cortex. Memories, on the other hand, are stored redundantly in many locales. If such a thing as telepathy existed, one of its glories would be the opportunity for each of us to read the books in the cerebral cortices of our loved ones. But there is no compelling evidence for telepathy, and the communication of such information remains the task of artists and writers.

The brain does much more than recollect. It compares, synthesizes, analyzes, generates abstractions. We must figure out much more than our genes can know. That is why the brain library is some ten thousand times larger than the gene library. Our passion for learning, evident in the behavior of every toddler, is the tool for our survival. Emotions and ritualized behavior patterns are built deeply into us. They are part of our humanity. But they are not *characteristically* human. Many other animals have feelings. What distinguishes our species is thought. The cerebral cortex is a liberation. We need no longer be trapped in the genetically inherited behavior patterns of lizards and baboons. We are, each of us, largely responsible for what

gets put into our brains, for what, as adults, we wind up caring for and knowing about. No longer at the mercy of the reptile brain, we can change ourselves.

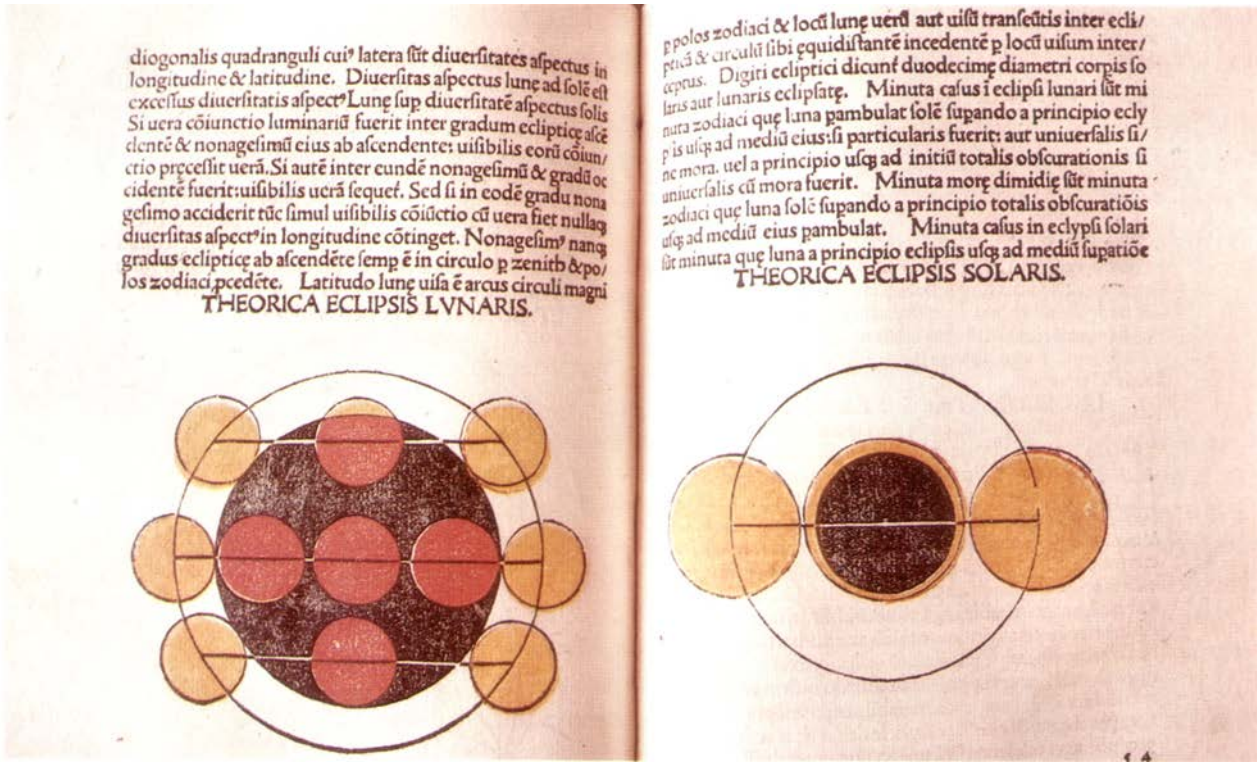
Most of the world's great cities have grown haphazardly, little by little, in response to the needs of the moment; very rarely is a city planned for the remote future. The evolution of a city is like the evolution of the brain: it develops from a small center and slowly grows and changes, leaving many old parts still functioning. There is no way for evolution to rip out the ancient interior of the brain because of its imperfections and replace it with something of more modern manufacture. The brain must function during the renovation. That is why the brainstem is surrounded by the R-complex, then the limbic system and finally the cerebral cortex. The old parts are in charge of too many fundamental functions for them to be replaced altogether. So they wheeze along, out-of-date and sometimes counterproductive, but a necessary consequence of our evolution.

In New York City, the arrangement of many of the major streets dates to the seventeenth century, the stock exchange to the eighteenth century, the waterworks to the nineteenth, the electrical power system to the twentieth. The arrangement might be more efficient if all civic systems were constructed in parallel and replaced periodically (which is why disastrous fires—the great conflagrations of London and Chicago, for example—are sometimes an aid in city planning). But the slow accretion of new functions permits the city to work more or less continuously through the centuries. In the seventeenth century you traveled between Brooklyn and Manhattan across the East River by ferry. In the nineteenth century, the technology became available to construct a suspension bridge across the river. It was built precisely at the site of the ferry terminal, both because the city owned the land and because major thoroughfares were already converging on the pre-existing ferry service. Later when it was possible to construct a tunnel under the river, it too was built in the same place for the same reasons, and also because small abandoned precursors of tunnels, called caissons, had already been emplaced during the construction of the bridge. This use and restructuring of previous systems for new purposes is very much like the pattern of biological evolution.

When our genes could not store all the information necessary for survival, we slowly invented brains. But then the time came, perhaps ten thousand years ago, when we needed to know more than could conveniently be contained in brains. So we learned to stockpile enormous quantities of information outside our bodies. We are the only species on the planet, so far as we know, to have invented a communal memory stored neither in our genes nor in our brains. The warehouse of that memory is called the library.

A book is made from a tree. It is an assemblage of flat, flexible parts (still called "leaves") imprinted with dark pigmented squiggles.

The constellation of the camel. From the *Abd al-Rahman al Sufi al Kitab al-Kawakib Wa's Suwar Razi* ("Book of Stars and Constellations"), Persia, 1632. Courtesy Spencer Collection, The New York Public Library, Astor, Lenox and Tilden Foundations.



diogonalis quadranguli cui⁹ latera ſũt diuerſitates aſpectus in longitudine & latitudine. Diuerſitas aſpectus lunę ad ſolẽ eſt exceſſus diuerſitatis aſpect⁹ Lunę ſup diuerſitatẽ aſpectus ſolis Si uera cõiunctio luminariũ fuerit inter gradum ecliptice aſcẽdentẽ & nonageſimũ eius ab aſcendente: uiſibilis eorũ cõiunctio precedit uerã. Si autẽ inter eundẽ nonageſimũ & gradũ occidentẽ fuerit: uiſibilis uerã ſequet. Sed ſi in eodẽ gradu nonageſimo acciderit tũc ſimul uiſibilis cõiũctio cũ uera fiet nullaq; diuerſitas aſpect⁹ in longitudine cõtinget. Nonageſim⁹ nanq; gradus ecliptice ab aſcendẽte ſemp ẽ in circulo p zenith & polos zodiaci pcedẽte. Latitudo lunę uiſa ẽ arcus circuli magni

THEORICA ECLIPSIS LVNARIS.

p polos zodiaci & locũ lunę uerũ aut uiſũ tranſeũtis inter eclipticã & circulũ ſibi equidiſtantẽ incedentẽ p locũ uiſum interceptus. Digiti ecliptici dicunt duodecimę diametri corpis ſolaris aut lunaris eclipſatę. Minuta caſus i eclipſi lunari ſũt minuta zodiaci quę luna pambulat ſolẽ ſupando a principio eclipſis uſq; ad mediũ eius: ſi particularis fuerit: aut uniuerſalis ſine mora. uel a principio uſq; ad initiũ totalis obſcurationis ſi uniuerſalis cũ mora fuerit. Minuta morę dimidię ſũt minuta zodiaci quę luna ſolẽ ſupando a principio totalis obſcuratiõis uſq; ad mediũ eius pambulat. Minuta caſus in eclypſi ſolari ſũt minuta quę luna a principio eclipſis uſq; ad mediũ ſupatiõe

THEORICA ECLIPSIS SOLARIS.

BOTH PHOTOS BY BILL RAY

Four early accessions to the human book library. Top, two pages from *Sphaera Mundi* by Joannes de Sacro Bosco. Published by Erhard Ratdult, Venice, 1485. The origin of lunar and solar eclipses is being discussed. Top opposite, the ascent of Mohammed on Buraq. From the sixteenth-century Turkish manuscript *Daver Siyar-e Nabi* ("Life of the Prophet") by Mustapha ibn Yusuf. Bottom, an illustration of Jain cosmology and cosmography on cloth. Published in Gujarat, India, sixteenth century. Bottom opposite, the constellation of Aquarius, the water carrier. From *De Sideribus Tractatus* by Caius Hygnius, Italy, around 1450. All books courtesy Spencer Collection, the New York Public Library, Astor, Lenox and Tilden Foundations.

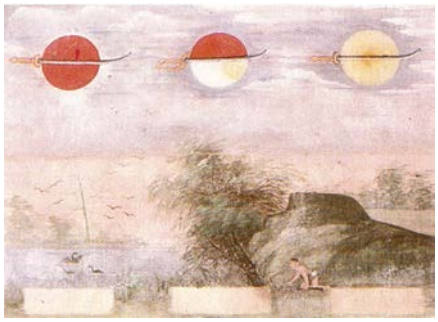
One glance at it and you hear the voice of another person—perhaps someone dead for thousands of years. Across the millennia, the author is speaking, clearly and silently, inside your head, directly to you. Writing is perhaps the greatest of human inventions, binding together people, citizens of distant epochs, who never knew one another. Books break the shackles of time, proof that humans can work magic.

Some of the earliest authors wrote on clay. Cuneiform writing, the remote ancestor of the Western alphabet, was invented in the Near East about 5,000 years ago. Its purpose was to keep records: the purchase of grain, the sale of land, the triumphs of the king, the statutes of the priests, the positions of the stars, the prayers to the gods. For thousands of years, writing was chiseled into clay and stone, scratched onto wax or bark or leather; painted on bamboo or papyrus or silk—but always one copy at a time and, except for the inscriptions on monuments, always for a tiny readership. Then in China between the second and sixth centuries, paper, ink and printing with carved wooden blocks were all invented, permitting many copies of a work to be made and distributed. It took a thousand years for the idea to catch on in remote and backward Europe. Then, suddenly, books were being printed all over the world. Just before the invention of movable type, around 1450, there were no more than a few tens of thousands of books in all of Europe, all handwritten; about as many as in China in 100 B.C., and a tenth as many as in the Great Library of Alexandria. Fifty years later, around 1500, there were ten million printed books. Learning had become available to anyone who could read. Magic was everywhere.

More recently, books, especially paperbacks, have been printed in massive and inexpensive editions. For the price of a modest meal you can ponder the decline and fall of the Roman Empire, the origin of species, the interpretation of dreams, the nature of things. Books are like seeds. They can lie dormant for centuries and then flower in the most unpromising soil.

The great libraries of the world contain millions of volumes, the equivalent of about 10^{14} bits of information in words, and perhaps 10^{15} bits in pictures. This is ten thousand times more information than in our genes, and about ten times more than in our brains. If I finish a book a week, I will read only a few thousand books in my lifetime, about a tenth of a percent of the contents of the greatest libraries of our time. The trick is to know which books to read. The information in books is not preprogrammed at birth but constantly changed, amended by events, adapted to the world. It is now twenty-three centuries since the founding of the Alexandrian Library. If there were no books, no written records, think how prodigious a time twenty-three centuries would be. With four generations per century, twenty-three centuries occupies almost a hundred generations of human beings. If information could be passed on merely by word of

BOTH PHOTOS BY BILL RAY



BOTH PHOTOS BY BILL RAY

Two pages from a nineteenth-century Thai manuscript on astrology and astronomy. Courtesy Spencer Collection, the New York Public Library, Astor, Lenox and Tilden Foundations.

mouth, how little we should know of our past, how slow would be our progress! Everything would depend on what ancient findings we had accidentally been told about, and how accurate the account was. Past information might be revered, but in successive retellings it would become progressively more muddled and eventually lost. Books permit us to voyage through time, to tap the wisdom of our ancestors. The library connects us with the insights and knowledge, painfully extracted from Nature, of the greatest minds that ever were, with the best teachers, drawn from the entire planet and from all of our history, to instruct us without tiring, and to inspire us to make our own contribution to the collective knowledge of the human species. Public libraries depend on voluntary contributions. I think the health of our civilization, the depth of our awareness about the underpinnings of our culture and our concern for the future can all be tested by how well we support our libraries.

Were the Earth to be started over again with all its physical features identical, it is extremely unlikely that anything closely resembling a human being would ever again emerge. There is a powerful random character to the evolutionary process. A cosmic ray striking a different gene, producing a different mutation, can have small consequences early but profound consequences late. Happenstance may play a powerful role in biology, as it does in history. The farther back the critical events occur, the more powerfully can they influence the present.

For example, consider our hands. We have five fingers, including one opposable thumb. They serve us quite well. But I think we would be served equally well with six fingers including a thumb, or four fingers including a thumb, or maybe five fingers and two thumbs. There is nothing intrinsically best about our particular configuration of fingers, which we ordinarily think of as so natural and inevitable. We have five fingers because we have descended from a Devonian fish that had five phalanges or bones in its fins. Had we descended from a fish with four or six phalanges, we would have four or six fingers on each hand and would think them perfectly natural. We use base ten arithmetic only because we have ten fingers on our hands.* Had the arrangement been otherwise, we would use base eight or base twelve arithmetic and relegate base ten to the New Math. The same point applies, I believe, to many more essential aspects of our being—our hereditary material, our internal biochemistry, our form, stature, organ systems, loves and hates, passions and despairs, tenderness and aggression, even our analytical processes—all of these are, at least in part, the result of apparently minor accidents in our immensely long evolutionary history.

* The arithmetic based on the number 5 or 10 seems so obvious that the ancient Greek equivalent of "to count" literally means "to five."

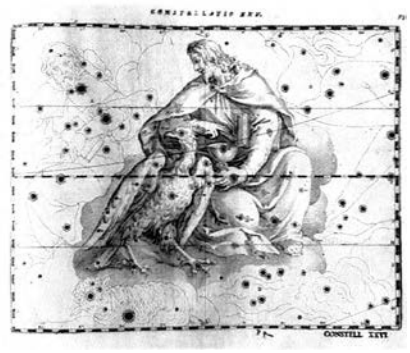
Perhaps if one less dragonfly had drowned in the Carboniferous swamps, the intelligent organisms on our planet today would have feathers and teach their young in rookeries. The pattern of evolutionary causality is a web of astonishing complexity; the incompleteness of our understanding humbles us.

Just sixty-five million years ago our ancestors were the most unprepossessing of mammals—creatures with the size and intelligence of moles or tree shrews. It would have taken a very audacious biologist to guess that such animals would eventually produce the line that dominates the Earth today. The Earth then was full of awesome, nightmarish lizards—the dinosaurs, immensely successful creatures, which filled virtually every ecological niche. There were swimming reptiles, flying reptiles, and reptiles—some as tall as a six-story building—thundering across the face of the Earth. Some of them had rather large brains, an upright posture and two little front legs very much like hands, which they used to catch small, speedy mammals—probably including our distant ancestors—for dinner. If such dinosaurs had survived, perhaps the dominant intelligent species on our planet today would be four meters tall with green skin and sharp teeth, and the human form would be considered a lurid fantasy of saurian science fiction. But the dinosaurs did not survive. In one catastrophic event all of them and many, perhaps most, of the other species on the Earth, were destroyed.* But not the tree shrews. Not the mammals. They survived.

No one knows what wiped out the dinosaurs. One evocative idea is that it was a cosmic catastrophe, the explosion of a nearby star—a supernova like the one that produced the Crab Nebula. If there were by chance a supernova within ten or twenty light-years of the solar system some sixty-five million years ago, it would have sprayed an intense flux of cosmic rays into space, and some of these, entering the Earth's envelope of air, would have burned the atmospheric nitrogen. The oxides of nitrogen thus generated would have removed the protective layer of ozone from the atmosphere, increasing the flux of solar ultraviolet radiation at the surface and frying and mutating the many organisms imperfectly protected against intense ultraviolet light. Some of those organisms may have been staples of the dinosaur diet.

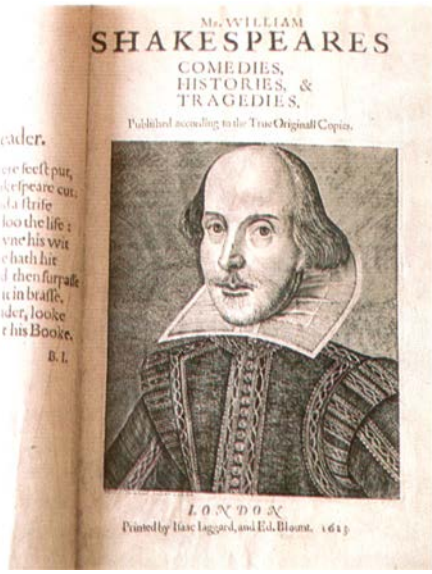
The disaster, whatever it was, that cleared the dinosaurs from the world stage removed the pressure on the mammals. Our ancestors no longer had to live in the shadow of voracious reptiles. We diversified exuberantly and flourished. Twenty million years ago, our immediate ancestors probably still lived in the trees, later descending because the forests receded during a major

BILL RAY



The constellation Cancer from Julius Schillers *Coelum Stillatum Christianum Concauum* (pages 72-73). This book, published at the Augusta Vindelicorum Monastery in Germany in 1627, was an unsuccessful attempt to do away with "pagan" mythology in the skies. Here the author has replaced Cancer with Saint John the Evangelist. Courtesy Spencer Collection, the New York Public Library, Astor, Lenox and Tilden Foundations.

* A recent analysis suggests that 96 percent of all the species in the oceans may have died at this time. With such an enormous extinction rate, the organisms of today can have evolved from only a small and unrepresentative sampling of the organisms that lived in late Mesozoic times.



BOTH PHOTOS BY BILL RAY

First folio title page of Shakespeare's *Works*, published in London, 1623. Courtesy Rare Book Division, the New York Public Library, Astor, Lenox and Tilden Foundations.

Indonesian Palintangatan astrological calendar, printed on linen in Bali, nineteenth century. Courtesy Spencer Collection, the New York Public Library, Astor, Lenox and Tilden Foundations.

ice age and were replaced by grassy savannahs. It is not much good to be supremely adapted to life in the trees if there are very few trees. Many arboreal primates must have vanished with the forests. A few eked out a precarious existence on the ground and survived. And one of those lines evolved to become us. No one knows the cause of that climatic change. It may have been a small variation in the intrinsic luminosity of the Sun or in the orbit of the Earth; or massive volcanic eruptions injecting fine dust into the stratosphere, reflecting more sunlight back into space and cooling the Earth. It may have been due to changes in the general circulation of the oceans. Or perhaps the passage of the Sun through a galactic dust cloud. Whatever the cause, we see again how tied our existence is to random astronomical and geological events.

After we came down from the trees, we evolved an upright posture; our hands were free; we possessed excellent binocular vision—we had acquired many of the preconditions for making tools. There was now a real advantage in possessing a large brain and in communicating complex thoughts. Other things being equal, it is better to be smart than to be stupid. Intelligent beings can solve problems better, live longer and leave more offspring; until the invention of nuclear weapons, intelligence powerfully aided survival. In our history it was some horde of furry little mammals who hid from the dinosaurs, colonized the treetops and later scampered down to domesticate fire, invent writing, construct observatories and launch space vehicles. If things had been a little different, it might have been some other creature whose intelligence and manipulative ability would have led to comparable accomplishments. Perhaps the smart bipedal dinosaurs, or the raccoons, or the otters, or the squid. It would be nice to know how different other intelligences can be; so we study the whales and the great apes. To learn a little about what other kinds of civilizations are possible, we can study history and cultural anthropology. But we are all of us—us whales, us apes, us people—too closely related. As long as our inquiries are limited to one or two evolutionary lines on a single planet, we will remain forever ignorant of the possible range and brilliance of other intelligences and other civilizations.

On another planet, with a different sequence of random processes to make hereditary diversity and a different environment to select particular combinations of genes, the chances of finding beings who are physically very similar to us is, I believe, near zero. The chances of finding another form of intelligence is not. Their brains may well have evolved from the inside out. They may have switching elements analogous to our neurons. But the neurons may be very different; perhaps superconductors that work at very low temperatures rather than organic devices that work at room temperature, in which case their speed of thought will be 10^7 times faster than ours. Or perhaps the equivalent of

The death of the dinosaurs. In one astronomical hypothesis, it was due to a nearby supernova explosion, seen in this painting by Don Davis in the sky at top right. In another hypothesis a large asteroid strikes the Earth; the fine debris from the impact persists in the stratosphere, reduces sunlight available for plants the dinosaurs eat, and cools the Earth. Over hundreds of millions of years, both events must have happened at least once. The extinction of bipedal intelligent reptiles cleared the stage for the evolution of mammals and humans.

neurons elsewhere would not be in direct physical contact but in radio communication so that a single intelligent being could be distributed among many different organisms, or even many different planets, each with a part of the intelligence of the whole, each contributing by radio to an intelligence much greater than itself.* There may be planets where the intelligent beings have about 10^{14} neural connections, as we do. But there may be places where the number is 10^{24} or 10^{34}. I wonder what they would know. Because we inhabit the same universe as they, we and they must share some substantial information in common. If we could make contact, there is much in their brains that would be of great interest to ours. But the opposite is also true. I think extraterrestrial intelligence—even beings substantially further evolved than we—will be interested in us, in what we know, how we think, what our brains are like, the course of our evolution, the prospects for our future.

If there are intelligent beings on the planets of fairly nearby stars, could they know about us? Might they somehow have an inkling of the long evolutionary progression from genes to brains to libraries that has occurred on the obscure planet Earth? If the extraterrestrials stay at home, there are at least two ways in which they might find out about us. One way would be to listen with large radio telescopes. For billions of years they would have heard only weak and intermittent radio static caused by lightning and the trapped electrons and protons whistling within the Earths magnetic field. Then, less than a century ago, the radio waves leaving the Earth would become stronger, louder, less like noise and more like signals. The inhabitants of Earth had finally stumbled upon radio communication. Today there is a vast international radio, television and radar communications traffic. At some radio frequencies the Earth has become by far the brightest

* In some sense such a radio integration of separate individuals is already beginning to happen on the planet Earth.

object, the most powerful radio source, in the solar system-brighter than Jupiter, brighter than the Sun. An extraterrestrial civilization monitoring the radio emission from Earth and receiving such signals could not fail to conclude that something interesting had been happening here lately.

As the Earth rotates, our more powerful radio transmitters slowly sweep the sky. A radio astronomer on a planet of another star would be able to calculate the length of the day on Earth from the times of appearance and disappearance of our signals. Some of our most powerful sources are radar transmitters; a few are used for radar astronomy, to probe with radio fingers the surfaces of the nearby planets. The size of the radar beam projected against the sky is much larger than the size of the planets, and much of the signal wafts on, out of the solar system into the depths of interstellar space to any sensitive receivers that may be listening. Most radar transmissions are for military purposes; they scan the skies in constant fear of a massive launch of missiles with nuclear warheads, an augury fifteen minutes early of the end of human civilization. The information content of these pulses is negligible: a succession of simple numerical patterns coded into beeps.

Overall, the most pervasive and noticeable source of radio transmissions from the Earth is our television programming. Because the Earth is turning, some television stations will appear at one horizon of the Earth while others disappear over the other. There will be a confused jumble of programs. Even these might be sorted out and pieced together by an advanced civilization on a planet of a nearby star. The most frequently repeated messages will be station call signals and appeals to purchase detergents, deodorants, headache tablets, and automobile and petroleum products. The most noticeable messages will be those broadcast simultaneously by many transmitters in many time zones—for example, speeches in times of international crisis by the President of the United States or the Premier of the Soviet Union. The mindless contents of commercial television and the integuments of international crisis and internecine warfare within the human family are the principal messages about life on Earth that we choose to broadcast to the Cosmos. What must they think of us?

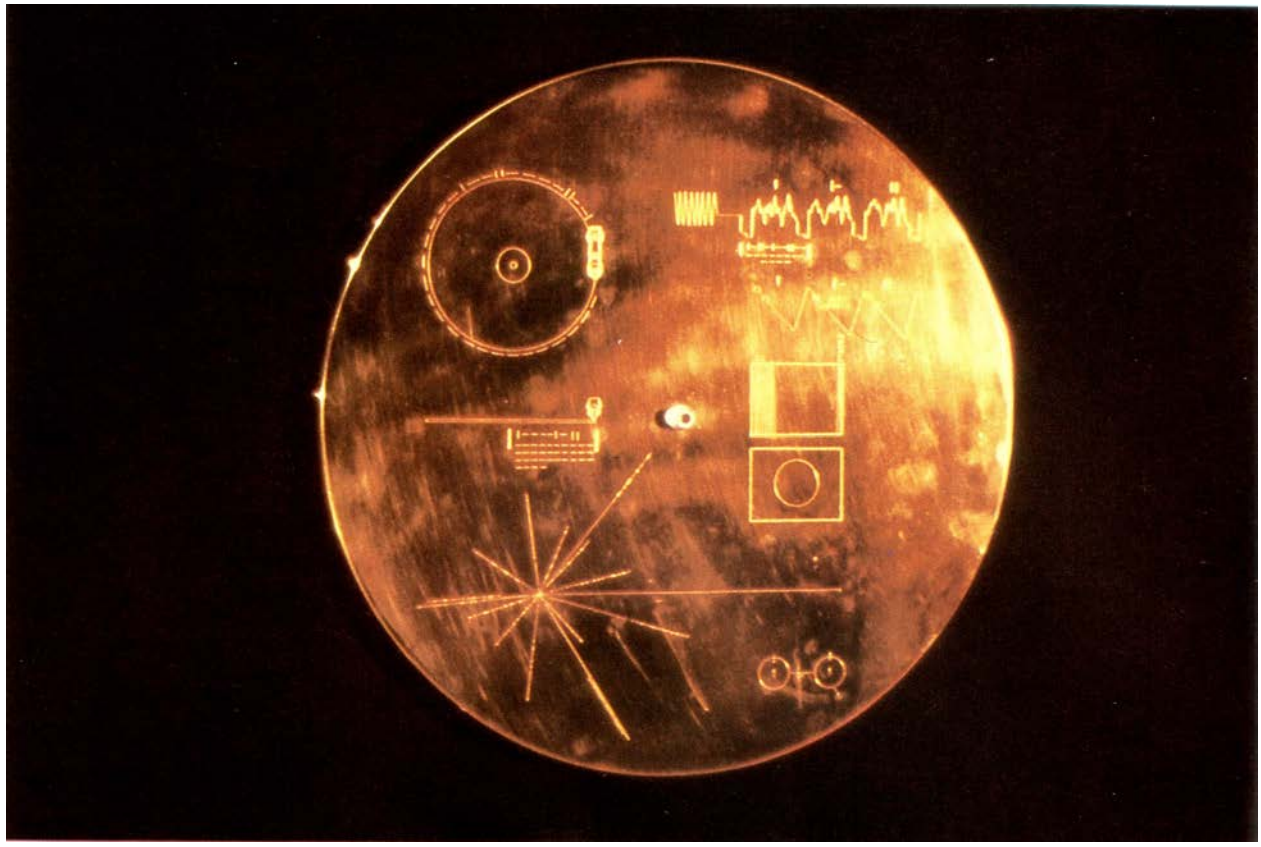
There is no calling those television programs back. There is no way of sending a faster message to overtake them and revise the previous transmission. Nothing can travel faster than light. Large-scale television transmission on the planet Earth began only in the late 1940's. Thus, there is a spherical wave front centered on the Earth expanding at the speed of light and containing Howdy Doody, the "Checkers" speech of then Vice-President Richard M. Nixon and the televised inquisitions by Senator Joseph McCarthy. Because these transmissions were broadcast a few decades ago, they are only a few tens of light-years away from the Earth. If the nearest civilization is farther away than

that, then we can continue to breathe easy for a while. In any case, we can hope that they will find these programs incomprehensible.

The two Voyager spacecraft are bound for the stars. Affixed to each is a gold-plated copper phonograph record with a cartridge and stylus and, on the aluminum record jacket, instructions for use. We sent something about our genes, something about our brains, and something about our libraries to other beings who might sail the sea of interstellar space. But we did not want to send primarily scientific information. Any civilization able to intercept Voyager in the depths of interstellar space, its transmitters long dead, would know far more science than we do. Instead, we wanted to tell those other beings something about what seems unique about ourselves. The interests of the cerebral cortex and limbic system are well represented; the R-complex less so. Although the recipients may not know any languages of the Earth, we included greetings in sixty human tongues, as well as the hellos of the humpback whales. We sent photographs of humans from all over the world caring for one another, learning, fabricating tools and art and responding to challenges. There is an hour and a half of exquisite music from many cultures, some of it expressing our sense of cosmic loneliness, our wish to end our isolation, our longing to make contact with other beings in the Cosmos. And we have sent recordings of the sounds that would have been heard on our planet from the earliest days before the origin of life to the evolution of the human species and our most recent burgeoning technology. It is, as much as the sounds of any baleen whale, a love song cast upon the vastness of the deep. Many, perhaps most, of our messages will be indecipherable. But we have sent them because it is important to try.

In this spirit we included on the Voyager spacecraft the thoughts and feelings of one person, the electrical activity of her brain, heart, eyes and muscles, which were recorded for an hour, transcribed into sound, compressed in time and incorporated into the record. In one sense we have launched into the Cosmos a direct transcription of the thoughts and feelings of a single human being in the month of June in the year 1977 on the planet Earth. Perhaps the recipients will make nothing of it, or think it is a recording of a pulsar, which in some superficial sense it resembles. Or perhaps a civilization unimaginably more advanced than ours will be able to decipher such recorded thoughts and feelings and appreciate our efforts to share ourselves with them.

The information in our genes is very old—most of it more than millions of years old, some of it billions of years old. In contrast, the information in our books is at most thousands of years old, and that in our brains is only decades old. The long-lived information is not the characteristically human information. Because of erosion on the Earth, our monuments and artifacts will not, in the natural course of things, survive to the distant future. But the

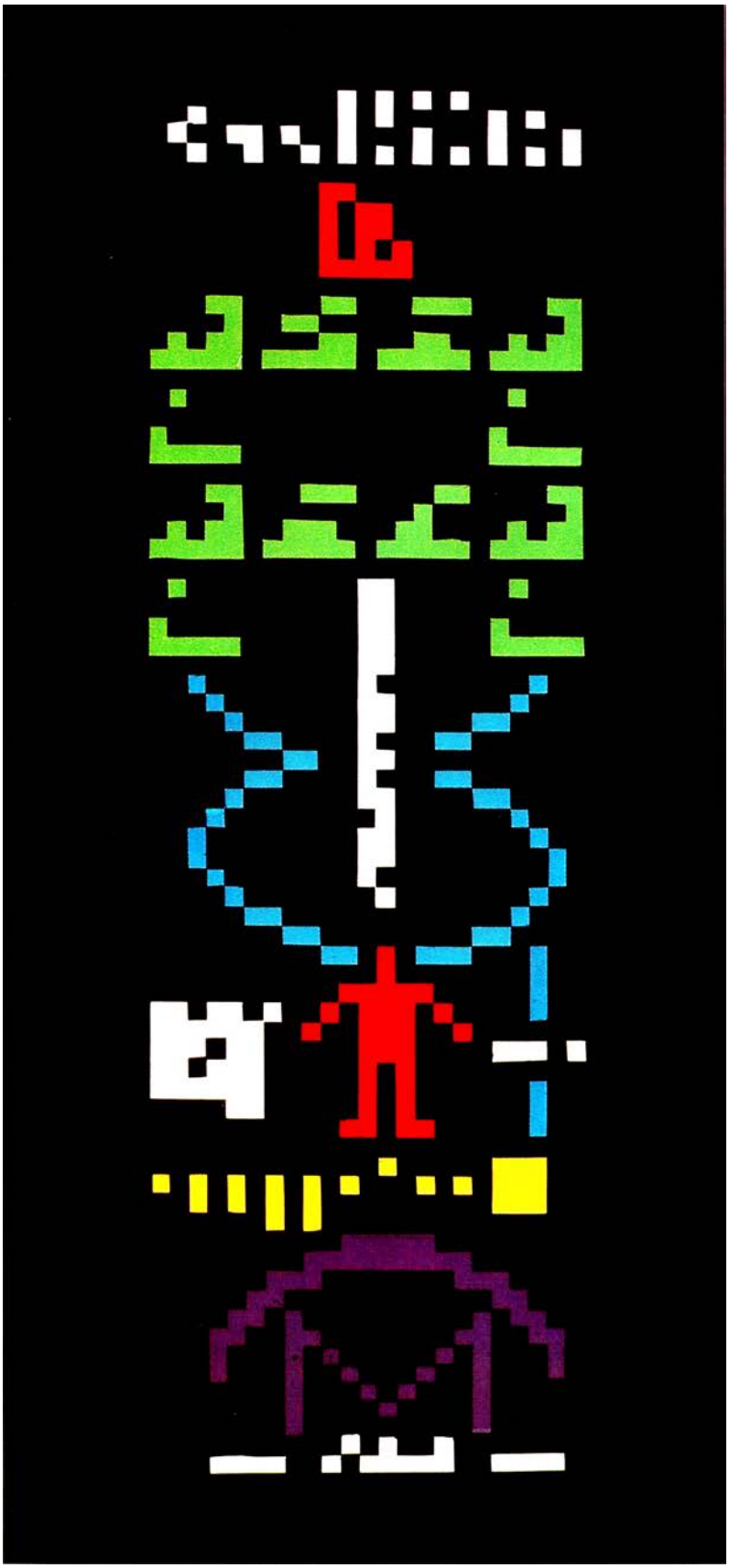


THE
SOUNDS
OF
EARTH

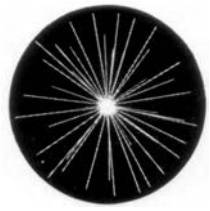
Voyager record is on its way out of the solar system. The erosion in interstellar space—chiefly cosmic rays and impacting dust grains—is so slow that the information on the record will last a billion years. Genes and brains and books encode information differently and persist through time at different rates. But the persistence of the memory of the human species will be far longer in the impressed metal grooves on the Voyager interstellar record.

The Voyager message is traveling with agonizing slowness. The fastest object ever launched by the human species, it will still take tens of thousands of years to go the distance to the nearest star. Any television program will traverse in hours the distance that Voyager has covered in years. A television transmission that has just finished being aired will, in only a few hours, overtake the Voyager spacecraft in the region of Saturn and beyond and speed outward to the stars. If it is headed that way, the signal will reach Alpha Centauri in a little more than four years. If, some decades or centuries hence, anyone out there in space hears our television broadcasts, I hope they will think well of us, a product of fifteen billion years of cosmic evolution, the local transmogrification of matter into consciousness. Our intelligence has recently provided us with awesome powers. It is not yet clear that we have the wisdom to avoid our own self-destruction. But many of us are trying very hard. We hope that very soon in the perspective of cosmic time we will have unified our planet peacefully into an organization cherishing the life of every living creature on it and will be ready to take that next great step, to become part of a galactic society of communicating civilizations.

The Voyager interstellar record. Since, after its exploration of the giant planets, the two Voyager spacecraft will leave the solar system, they bear messages for any interstellar civilization that may come upon them. The record jacket *(top)* gives in scientific notation instructions for playing the record and something of the position and present epoch of the Earth. Inside *(below)* is the record itself. It will last for a billion years.



The Arecibo Interstellar Message. On November 16, 1974, a radio signal was transmitted from the Arecibo Observatory to the globular cluster Ml3, about 25,000 light-years distant, far from the plane of the Milky Way Galaxy. The signal contained 1,679 bits of information. But 1,679 = 73 × 23, the product of two prime numbers, suggesting that the bits be arranged in a 73 × 23 array, which yields this picture. The top row establishes a binary counting convention; the second specifies the atomic numbers of the chemical elements hydrogen, carbon, nitrogen, oxygen and phosphorus, of which we are made (Chapter 9). In these terms, the green and blue blocks represent, respectively and numerically, the nucleotides and the sugar-phosphate backbone of DNA (Chapter 2). The vertical white block represents the number of nucleotides in the genes of the red creature, of which the total population is the number to its right; and which is as tall as the number to its left (in units of the wavelength of the transmission, 12.6 centimeters). In yellow is the creature's planetary system, the third planet having some particular significance. In violet is the radiotelescope transmitting the message. Its size is given between the horizontal lines. Courtesy Arecibo Observatory; National Astronomy and Ionosphere Center, Cornell University.



Chapter XII

ENCYCLOPAEDIA GALACTICA

"What are you? From where did you come? I have never seen anything like you." The Creator Raven looked at Man and was . . . surprised to find that this strange new being was so much like himself.

—An Eskimo creation myth

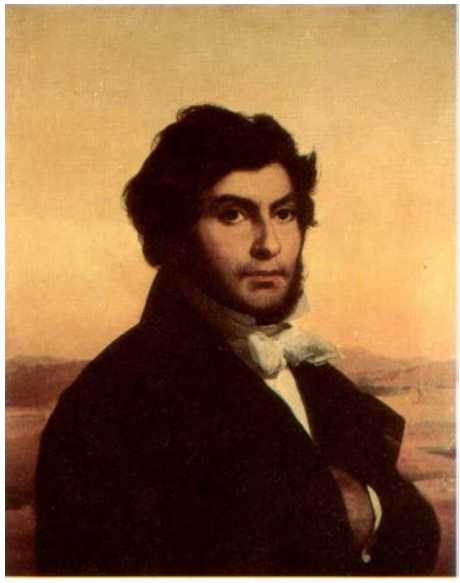
Heaven is founded,
Earth is founded,
Who now shall be alive, oh gods?

—The Aztec chronicle, *The History of the Kingdoms*

I know some will say, we are a little too bold in these Assertions of the Planets, and that we mounted hither by many Probabilities, one of which, if it chanced to be false, and contrary to our Supposition, would, like a bad Foundation, ruin the whole Building, and make it fall to the ground. B u t . . . supposing the Earth, as we did, one of the Planets of equal dignity and honor with the rest, who would venture to say, that nowhere else were to be found any that enjoy'd the glorious sight of Nature's Opera? Or if there were any Fellow-Spectators, yet we were the only ones that had dived deep to the secrets and knowledge of it?

—Christiaan Huygens in *New Conjectures Concerning the Planetary Worlds, Their Inhabitants and Productions*, c. 1690

The author of Nature . . . has made it impossible for us to have any communication from this earth with the other great bodies of the universe, in our present state; and it is highly possible that he has likewise cut off all communication betwixt the other planets, and betwixt the different systems. . . . We observe, in all of them, enough to raise our curiosity, but not to satisfy i t . . . It does not appear to be suitable to the wisdom that shines throughout all nature, to suppose that we should see so far, and have our curiosity so much raised . . . only to be disappointed at the end . . . This,



Jean Francois Champollion (1790–1832), the decryptor of Egyptian hieroglyphics. Portrait by Leon Cogniet, 1831. Courtesy The Louvre, Paris, Réunion des musées nationaux, Paris.

therefore, naturally leads us to consider our present state as only the dawn or beginning of our existence, and as a state of preparation or probation for farther advancement. . . .

—Colin Maclaurin, 1748

There cannot be a language more universal and more simple, more free from errors and obscurities . . . more worthy to express the invariable relations of natural things [than mathematics]. It interprets [all phenomena] by the same language, as if to attest the unity and simplicity of the plan of the universe, and to make still more evident that unchangeable order which presides over all natural causes.

—Joseph Fourier, *Analytic Theory of Heat,* 1822

WE HAVE LAUNCHED FOUR SHIPS TO THE STARS, Pioneers 10 and 11 and Voyagers 1 and 2. They are backward and primitive craft, moving, compared to the immense interstellar distances, with the slowness of a race in a dream. But in the future we will do better. Our ships will travel faster. There will be designated interstellar objectives, and sooner or later our spacecraft will have human crews. In the Milky Way Galaxy there must be many planets millions of years older than Earth, and some that are billions of years older. Should we not have been visited? In all the billions of years since the origin of our planet, has there not been even once a strange craft from a distant civilization surveying our world from above, and slowly settling down to the surface to be observed by iridescent dragonflies, incurious reptiles, screeching primates or wondering humans? The idea is natural enough. It has occurred to everyone who has contemplated, even casually, the question of intelligent life in the universe. But has it happened in fact? The critical issue is the quality of the purported evidence, rigorously and skeptically scrutinized—not what sounds plausible, not the unsubstantiated testimony of one or two self-professed eyewitnesses. By this standard there are no compelling cases of extraterrestrial visitation, despite all the claims about UFOs and ancient astronauts which sometimes make it seem that our planet is awash in uninvited guests. I wish it were otherwise. There is something irresistible about the discovery of even a token, perhaps a complex inscription, but, best by far, a key to the understanding of an alien and exotic civilization. It is an appeal we humans have felt before.

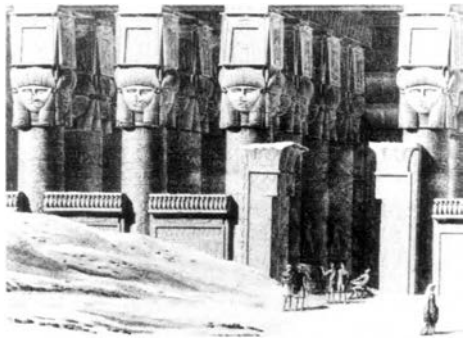
In 1801 a physicist named Joseph Fourier* was the prefect of a

* Fourier is now famous for his study of the propagation of heat in solids, used today to understand the surface properties of the planets, and for his investigation of waves and other periodic motion—a branch of mathematics known as Fourier analysis.

departement of France called Isère. While inspecting the schools in his province, Fourier discovered an eleven-year-old boy whose remarkable intellect and flair for oriental languages had already earned him the admiring attention of scholars. Fourier invited him home for a chat. The boy was fascinated by Fourier's collection of Egyptian artifacts, collected during the Napoleonic expedition where he had been responsible for cataloging the astronomical monuments of that ancient civilization. The hieroglyphic inscriptions roused the boy's sense of wonder. "But what do they mean?" he asked. "Nobody knows," was the reply. The boy's name was Jean Francois Champollion. Fired by the mystery of the language no one could read, he became a superb linguist and passionately immersed himself in ancient Egyptian writing. France at that time was flooded with Egyptian artifacts, stolen by Napoleon and later made available to Western scholars. The description of the expedition was published, and devoured by the young Champollion. As an adult, Champollion succeeded; fulfilling his childhood ambition, he provided a brilliant decipherment of the ancient Egyptian hieroglyphics. But it was not until 1828, twenty-seven years after his meeting with Fourier, that Champollion first set foot in Egypt, the land of his dreams, and sailed upstream from Cairo, following the course of the Nile, paying homage to the culture he had worked so hard to understand. It was an expedition in time, a visit to an alien civilization:

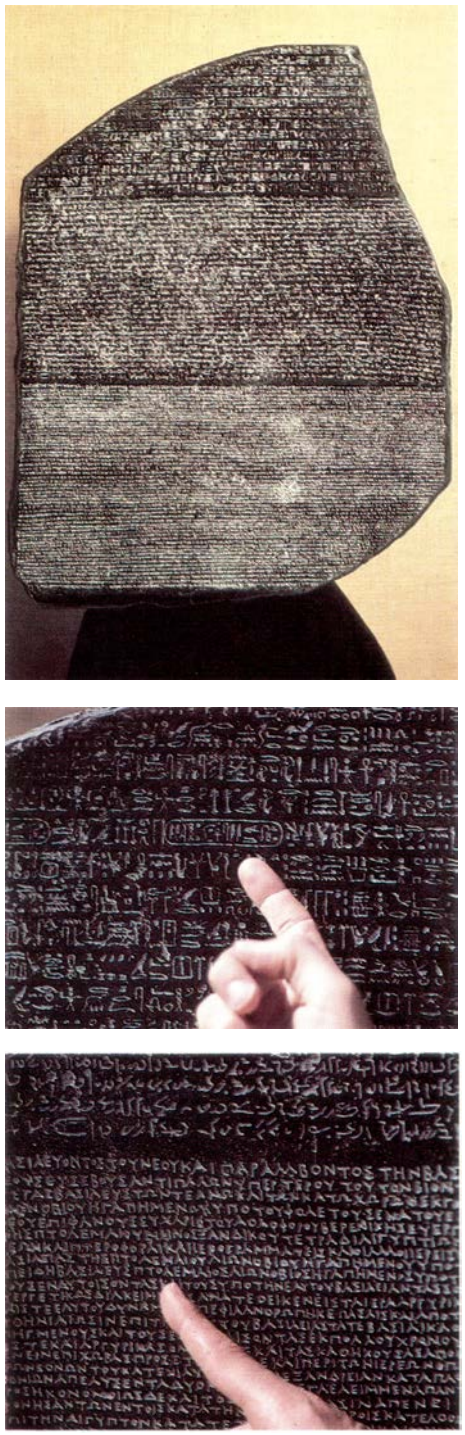
The ruins of Karnak. Frontispiece from *Description de L'Egypte*, which Napoleon arranged to be published in 1809 following his expedition to Egypt. Courtesy UCLA Special Collections.

> The evening of the 16th we finally arrived at Dendera. There was magnificent moonlight and we were only an hour away from the Temples: Could we resist the temptation? I ask the coldest of you mortals! To dine and leave immediately were the orders of the moment: alone and without guides, but armed to the teeth we crossed the fields . . . the Temple appeared to us at last . . . One could well measure it but to give an idea of it would be impossible. It is the union of grace and majesty in the highest degree. We stayed there two hours in ecstasy, running through the huge rooms . . . and trying to read the exterior inscriptions in the moonlight. We did not return to the boat until three in the morning, only to return to the Temple at seven . . . What had been magnificent in the moonlight was still so when the sunlight revealed to us all the details . . . We in Europe are only dwarfs and no nation, ancient or modern, has conceived the art of architecture on such a sublime, great, and imposing style, as the ancient Egyptians. They ordered everything to be done for people who are a hundred feet high.



The temple at Dendera, partially inundated by the desert sands. The columns display the head of the goddess Hathor. From *Description de L'Egypte*. Courtesy UCLA Special Collections.

On the walls and columns of Karnak, at Dendera, everywhere in Egypt, Champollion delighted to find that he could read the inscriptions almost effortlessly. Many before him had tried and failed to decipher the lovely hieroglyphics, a word that means "sacred carvings." Some scholars had believed them to be a kind

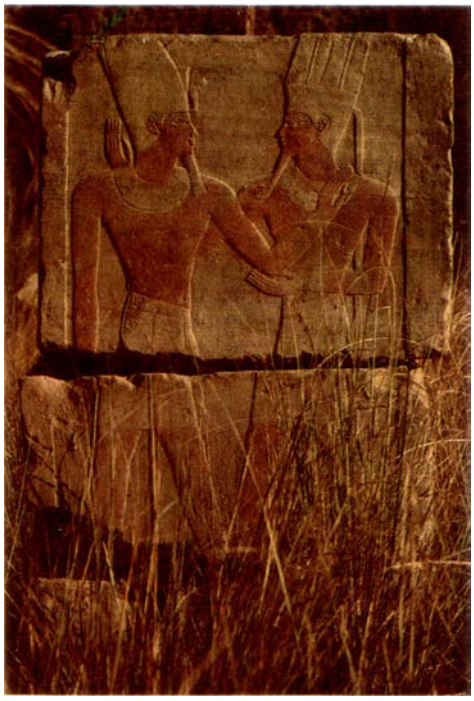


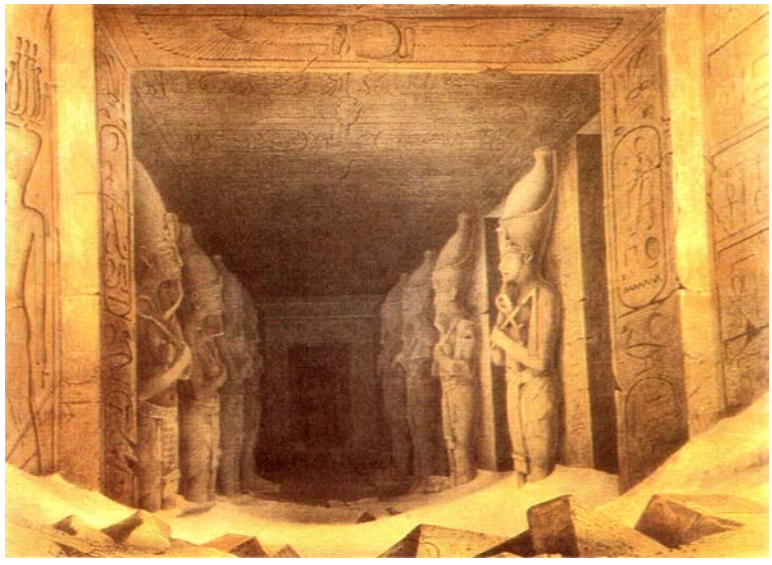
The Rosetta stone, made of black basalt and about a meter high *(top)* shows the same inscription in Egyptian hieroglyphics, Demotic and Greek. Each cartouche in the hieroglyphic text *(above finger, middle)* corresponds to the name Ptolemy (Ptolemaios) in the Greek text *(above finger, bottom)*.

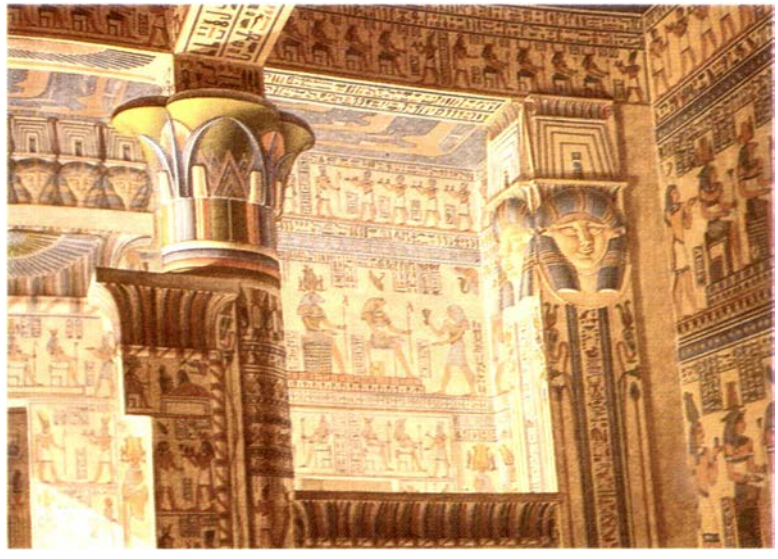
of picture code, rich in murky metaphor, mostly about eyeballs and wavy lines, beetles, bumblebees and birds—especially birds. Confusion was rampant. There were those who deduced that the Egyptians were colonists from ancient China. There were those who concluded the opposite. Enormous folio volumes of spurious translations were published. One interpreter glanced at the Rosetta stone, whose hieroglyphic inscription was then still undeciphered, and instantly announced its meaning. He said that the quick decipherment enabled him "to avoid the systematic errors which invariably arise from prolonged reflection." You get better results, he argued, by not thinking too much. As with the search for extraterrestrial life today, the unbridled speculation of amateurs had frightened many professionals out of the field.

Champollion resisted the idea of hieroglyphs as pictorial metaphors. Instead, with the aid of a brilliant insight by the English physicist Thomas Young, he proceeded something like this: The Rosetta stone had been uncovered in 1799 by a French soldier working on the fortifications of the Nile Delta town of Rashid, which the Europeans, largely ignorant of Arabic, called Rosetta. It was a slab from an ancient temple, displaying what seemed clearly to be the same message in three different writings: in hieroglyphics at top, in a kind of cursive hieroglyphic called demotic in the middle, and, the key to the enterprise, in Greek at the bottom. Champollion, who was fluent in ancient Greek, read that the stone had been inscribed to commemorate the coronation of Ptolemy V Epiphanes, in the spring of the year 196 B.C. On this occasion the king released political prisoners, remitted taxes, endowed temples, forgave rebels, increased military preparedness and, in short, did all the things that modern rulers do when they wish to stay in office.

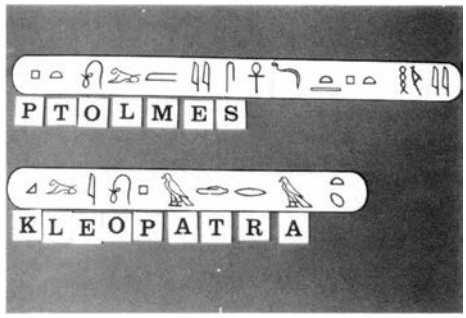
The Greek text mentions Ptolemy many times. In roughly the same positions in the hieroglyphic text is a set of symbols surrounded by an oval or cartouche. This, Champollion reasoned, very probably also denotes Ptolemy. If so, the writing could not be fundamentally pictographic or metaphorical; rather, most of the symbols must stand for letters or syllables. Champollion also had the presence of mind to count up the number of Greek words and the number of individual hieroglyphs in what were presumably equivalent texts. There were many fewer of the former, again suggesting that the hieroglyphs were mainly letters and syllables. But which hieroglyphs correspond to which letters? Fortunately, Champollion had available to him an obelisk, which had been excavated at Philae, that included the hieroglyphic equivalent of the Greek name Cleopatra. The two cartouches for Ptolemy and for Cleopatra, rearranged so they both read left to right, are shown on p. 296. Ptolemy begins with P; the first symbol in the cartouche is a square. Cleopatra has for its fifth letter a P, and in the Cleopatra cartouche in the fifth position is the same square. P it is. The fourth letter in Ptolemy is an L. Is it







The remains of Ancient Egypt. At top left, a pharaonic stele, overgrown with weeds, in the Valley of the Kings (photograph by the author). At top right, the Colossi of Memnon, the guardians of a great mortuary temple of Amenophis III. The temple itself was quarried away 1,900 years ago. The watercolors show the nineteenth-century appearance of ancient Egyptian edifices, some still partially buried in sand. Watercolors commissioned by the King of Prussia, Frederick William IV. From R. Lepsius, *Denkmaeler . . . aus Aegypten, 1849–1859.*



The transliteration of a cartouche of Ptolemy from the Rosetta stone and one of Cleopatra from the Philae obelisk.

represented by the lion? The second letter of Cleopatra is an L and, in hieroglyphics, here is a lion again. The eagle is an A, appearing twice in Cleopatra, as it should. A clear pattern is emerging. Egyptian hieroglyphics are, in significant part, a simple substitution cipher. But not every hieroglyph is a letter or syllable. Some *are* pictographs. The end of the Ptolemy cartouche means "Ever-living, beloved of the god Ptah." The semicircle and egg at the end of Cleopatra are a conventional ideogram for "daughter of Isis." This mix of letters and pictographs caused some grief for earlier interpreters.

In retrospect it sounds almost easy. But it had taken many centuries to figure out, and there was a great deal more to do, especially in the decipherment of the hieroglyphs of much earlier times. The cartouches were the key within the key, almost as if the pharaohs of Egypt had circled their own names to make the going easier for the Egyptologists two thousand years in the future. Champollion walked the Great Hypostyle Hall at Karnak and casually read the inscriptions, which had mystified everyone else, answering the question he had posed as a child to Fourier. What a joy it must have been to open this one-way communication channel with another civilization, to permit a culture that had been mute for millennia to speak of its history, magic, medicine, religion, politics and philosophy.

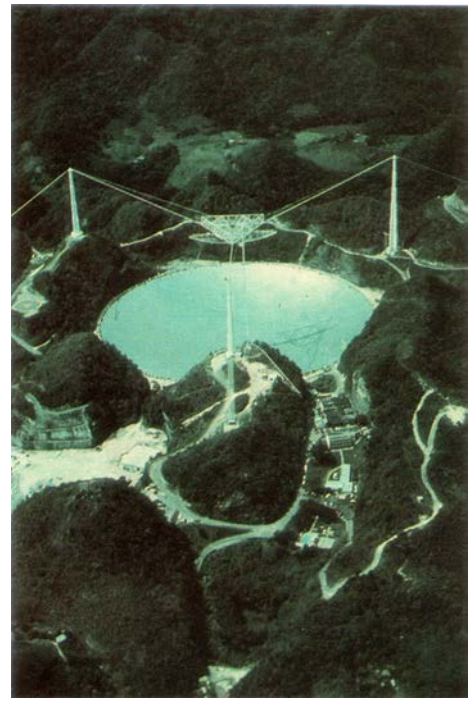
Today we are again seeking messages from an ancient and exotic civilization, this time hidden from us not only in time but also in space. If we should receive a radio message from an extraterrestrial civilization, how could it possibly be understood? Extraterrestrial intelligence will be elegant, complex, internally consistent and utterly alien. Extraterrestrials would, of course, wish to make a message sent to us as comprehensible as possible. But how could they? Is there in any sense an interstellar Rosetta stone? We believe there is. We believe there is a common language that all technical civilizations, no matter how different, must have. That common language is science and mathematics. The laws of Nature are the same everywhere. The patterns in the spectra of distant stars and galaxies are the same as those for the Sun or for appropriate laboratory experiments: not only do the same chemical elements exist everywhere in the universe, but also the same laws of quantum mechanics that govern the absorption and emission of radiation by atoms apply everywhere as well. Distant galaxies revolving about one another follow the same laws of gravitational physics as govern the motion of an apple falling to Earth, or Voyager on its way to the stars. The patterns of Nature are everywhere the same. An interstellar message, intended to be understood by an emerging civilization, should be easy to decode.

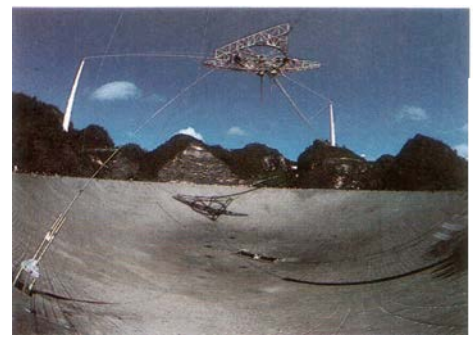
We do not expect an advanced technical civilization on any other planet in our solar system. If one were only a little behind us—10,000 years, say—it would have no advanced technology at

all. If it were only a little ahead of us—we who are already exploring the solar system—its representatives should by now be here. To communicate with other civilizations, we require a method adequate not merely for interplanetary distances but for interstellar distances. Ideally, the method should be inexpensive, so that a huge amount of information could be sent and received at very little cost; fast, so an interstellar dialogue is rendered possible; and obvious, so any technological civilization, no matter what its evolutionary path, will discover it early. Surprisingly, there is such a method. It is called radio astronomy.

The largest semi-steerable radio/radar observatory on the planet Earth is the Arecibo facility, which Cornell University operates for the National Science Foundation. In the remote hinterland of the island of Puerto Rico, it is 305 meters (a thousand feet) across, its reflecting surface a section of a sphere laid down in a pre-existing bowl-shaped valley. It receives radio waves from the depths of space, focusing them onto the feed arm antenna high above the dish, which is in turn electronically connected to the control room, where the signal is analyzed. Alternatively, when the telescope is used as a radar transmitter, the feed arm can broadcast a signal into the dish, which reflects it into space. The Arecibo Observatory has been used both to search for intelligent signals from civilizations in space and, just once, to broadcast a message—to M13, a distant globular cluster of stars, so that our technical capability to engage in both sides of an interstellar dialogue would be clear, at least to us.

In a period of a few weeks, the Arecibo Observatory could transmit to a comparable observatory on a planet of a nearby star all of the *Encyclopaedia Britannica*. Radio waves travel at the speed of light, 10,000 times faster than a message attached to our fastest interstellar spaceship. Radio telescopes generate, in narrow frequency ranges, signals so intense they can be detected over immense interstellar distances. The Arecibo Observatory could communicate with an identical radio telescope on a planet 15,000 light-years away, halfway to the center of the Milky Way Galaxy, if we knew precisely where to point it. And radio astronomy is a natural technology. Virtually any planetary atmosphere, no matter what its composition, should be partially transparent to radio waves. Radio messages are not much absorbed or scattered by the gas between the stars, just as a San Francisco radio station can be heard easily in Los Angeles even when smog there has reduced the visibility at optical wavelengths to a few kilometers. There are many natural cosmic radio sources having nothing to do with intelligent life—pulsars and quasars, the radiation belts of planets and the outer atmospheres of stars; from almost any planet there are bright radio sources to discover early in the local development of radio astronomy. Moreover, radio represents a large fraction of the electromagnetic spectrum. Any technology able to detect radiation of *any* wavelength would fairly soon





BILL RAY

The Arecibo radio/radar observatory in Puerto Rico. The hemispherical reflecting dish is surmounted by the feed arms, which are supported by three large obelisks, two of which are seen distorted in the lower picture, taken with a fish-eye lens at the level of the panels that make up the dish. Courtesy of the National Astronomy and Ionosphere Center, Cornell University.

stumble on the radio part of the spectrum.

There may be other effective methods of communication that have substantial merit: interstellar spacecraft; optical or infrared lasers; pulsed neutrinos; modulated gravity waves; or some other kind of transmission that we will not discover for a thousand years. Advanced civilizations may have graduated far beyond radio for their own communications. But radio is powerful, cheap, fast and simple. They will know that a backward civilization like ours, wishing to receive messages from the skies, is likely to turn first to radio technology. Perhaps they will have to wheel the radio telescopes out of the Museum of Ancient Technology. If we were to receive a radio message we would know that there would be at the very least one thing we could talk about: radio astronomy.

But is there anyone out there to talk to? With a third or half a trillion stars in our Milky Way Galaxy alone, could ours be the only one accompanied by an inhabited planet? How much more likely it is that technical civilizations are a cosmic commonplace, that the Galaxy is pulsing and humming with advanced societies, and, therefore, that the nearest such culture is not so very far away—perhaps transmitting from antennas established on a planet of a naked-eye star just next door. Perhaps when we look up at the sky at night, near one of those faint pinpoints of light is a world on which someone quite different from us is then glancing idly at a star *we* call the Sun and entertaining, for just a moment, an outrageous speculation.

It is very hard to be sure. There may be severe impediments to the evolution of a technical civilization. Planets may be rarer than we think. Perhaps the origin of life is not so easy as our laboratory experiments suggest. Perhaps the evolution of advanced life forms is improbable. Or it may be that complex life forms evolve readily, but intelligence and technical societies require an unlikely set of coincidences—just as the evolution of the human species depended on the demise of the dinosaurs and the ice-age recession of the forests in whose trees our ancestors screeched and dimly wondered. Or perhaps civilizations arise repeatedly, inexorably, on innumerable planets in the Milky Way, but are generally unstable; so all but a tiny fraction are unable to survive their technology and succumb to greed and ignorance, pollution and nuclear war.

It is possible to explore this great issue further and make a crude estimate of N, the number of advanced technical civilizations in the Galaxy. We define an advanced civilization as one capable of radio astronomy. This is, of course, a parochial if essential definition. There may be countless worlds on which the inhabitants are accomplished linguists or superb poets but indifferent radio astronomers. We will not hear from them. N can be written as the product or multiplication of a number of factors,

each a kind of filter, every one of which must be sizable for there to be a large number of civilizations:

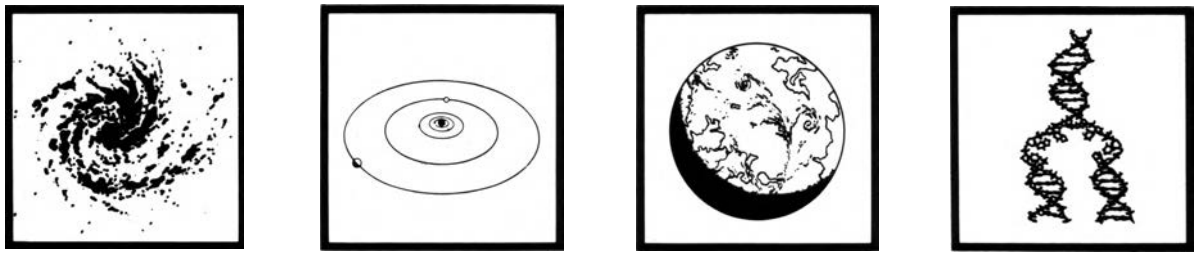
N_*, the number of stars in the Milky Way Galaxy;
f_p, the fraction of stars that have planetary systems;
n_e, the number of planets in a given system that are ecologically suitable for life;
f_l, the fraction of otherwise suitable planets on which life actually arises;
f_i, the fraction of inhabited planets on which an intelligent form of life evolves;
f_c, the fraction of planets inhabited by intelligent beings on which a communicative technical civilization develops; and
f_L, the fraction of a planetary lifetime graced by a technical civilization.

Written out, the equation reads $N = N_* f_p n_e f_l f_i f_c f_L$. All the f's are fractions, having values between 0 and 1; they will pare down the large value of N_*.

To derive N we must estimate each of these quantities. We know a fair amount about the early factors in the equation, the numbers of stars and planetary systems. We know very little about the later factors, concerning the evolution of intelligence or the lifetime of technical societies. In these cases our estimates will be little better than guesses. I invite you, if you disagree with my estimates below, to make your own choices and see what implications your alternative suggestions have for the number of advanced civilizations in the Galaxy. One of the great virtues of this equation, due originally to Frank Drake of Cornell, is that it involves subjects ranging from stellar and planetary astronomy to organic chemistry, evolutionary biology, history, politics and abnormal psychology. Much of the Cosmos is in the span of the Drake equation.

We know N_*, the number of stars in the Milky Way Galaxy, fairly well, by careful counts of stars in small but representative regions of the sky. It is a few hundred billion; some recent estimates place it at 4×10^{11}. Very few of these stars are of the massive short-lived variety that squander their reserves of thermonuclear fuel. The great majority have lifetimes of billions or more years in which they are shining stably, providing a suitable energy source for the origin and evolution of life on nearby planets.

There is evidence that planets are a frequent accompaniment of star formation: in the satellite systems of Jupiter, Saturn and Uranus, which are like miniature solar systems; in theories of the origin of the planets; in studies of double stars; in observations of accretion disks around stars; and in some preliminary investigations of gravitational perturbations of nearby stars. Many, perhaps



N_* x f_p x n_e x f_l x

even most, stars may have planets. We take the fraction of stars that have planets, f_p, as roughly equal to $1/3$. Then the total number of planetary systems in the Galaxy would be $N_* f_p \simeq 1.3 \times 10^{11}$ (the symbol $\simeq$ means "approximately equal to"). If each system were to have about ten planets, as ours does, the total number of worlds in the Galaxy would be more than a trillion, a vast arena for the cosmic drama.

In our own solar system there are several bodies that may be suitable for life of some sort: the Earth certainly, and perhaps Mars, Titan and Jupiter. Once life originates, it tends to be very adaptable and tenacious. There must be many different environments suitable for life in a given planetary system. But conservatively we choose $n_e = 2$. Then the number of planets in the Galaxy suitable for life becomes $N_* f_p n_e \simeq 3 \times 10^{11}$.

Experiments show that under the most common cosmic conditions the molecular basis of life is readily made, the building blocks of molecules able to make copies of themselves. We are now on less certain ground; there may, for example, be impediments in the evolution of the genetic code, although I think this unlikely over billions of years of primeval chemistry. We choose $f_l \simeq 1/3$ implying a total number of planets in the Milky Way on which life has arisen at least once as $N_* f_p n_e f_l \simeq 1 \times 10^{11}$, a hundred billion inhabited worlds. That in itself is a remarkable conclusion. But we are not yet finished.

The choices of f_i and f_c are more difficult. On the one hand, many individually unlikely steps had to occur in biological evolution and human history for our present intelligence and technology to develop. On the other hand, there must be many quite different pathways to an advanced civilization of specified capabilities. Considering the apparent difficulty in the evolution of large organisms represented by the Cambrian explosion, let us choose $f_i \times f_c = 1/100$, meaning that only 1 percent of planets on which life arises eventually produce a technical civilization. This estimate represents some middle ground among the varying scientific opinions. Some think that the equivalent of the step from the emergence of trilobites to the domestication of fire goes like a shot in all planetary systems; others think that, even given ten or fifteen billion years, the evolution of technical

$f_i \times f_c \times f_L = N$

civilizations is unlikely. This is not a subject on which we can do much experimentation as long as our investigations are limited to a single planet. Multiplying these factors together, we find $N_* f_p n_e f_l f_i f_c \simeq 1 \times 10^9$, a billion planets on which technical civilizations have arisen at least once. But that is very different from saying that there are a billion planets on which technical civilizations now exist. For this, we must also estimate f_L.

What percentage of the lifetime of a planet is marked by a technical civilization? The Earth has harbored a technical civilization characterized by radio astronomy for only a few decades out of a lifetime of a few billion years. So far, then, for our planet f_L is less than $1/10^8$, a millionth of a percent. And it is hardly out of the question that we might destroy ourselves tomorrow. Suppose this were to be a typical case, and the destruction so complete that no other technical civilization—of the human or any other species—were able to emerge in the five or so billion years remaining before the Sun dies. Then $N = N_* f_p n_e f_l f_i f_c f_L \simeq 10$, and at any given time there would be only a tiny smattering, a handful, a pitiful few technical civilizations in the Galaxy, the steady state number maintained as emerging societies replace those recently self-immolated. The number N might even be as small as 1. If civilizations tend to destroy themselves soon after reaching a technological phase, there might be no one for us to talk with but ourselves. And that we do but poorly. Civilizations would take billions of years of tortuous evolution to arise, and then snuff themselves out in an instant of unforgivable neglect.

But consider the alternative, the prospect that at least some civilizations learn to live with high technology; that the contradictions posed by the vagaries of past brain evolution are consciously resolved and do not lead to self-destruction; or that, even if major disturbances do occur, they are reversed in the subsequent billions of years of biological evolution. Such societies might live to a prosperous old age, their lifetimes measured perhaps on geological or stellar evolutionary time scales. If 1 percent of civilizations can survive technological adolescence, take the proper fork at this critical historical branch point and achieve maturity, then $f_L \simeq 1/100$, $N \simeq 10^7$, and the number of extant civilizations in the Galaxy is in the millions. Thus, for all

our concern about the possible unreliability of our estimates of the early factors in the Drake equation, which involve astronomy, organic chemistry and evolutionary biology, the principal uncertainty comes down to economics and politics and what, on Earth, we call human nature. It seems fairly clear that if self-destruction is not the overwhelmingly preponderant fate of galactic civilizations, then the sky is softly humming with messages from the stars.

These estimates are stirring. They suggest that the receipt of a message from space is, even before we decode it, a profoundly hopeful sign. It means that someone has learned to live with high technology; that it is possible to survive technological adolescence. This alone, quite apart from the contents of the message, provides a powerful justification for the search for other civilizations.

If there are millions of civilizations distributed more or less randomly through the Galaxy, the distance to the nearest is about two hundred light-years. Even at the speed of light it would take two centuries for a radio message to get from there to here. If we had initiated the dialogue, it would be as if the question had been asked by Johannes Kepler and the answer received by us. Especially because we, new to radio astronomy, must be comparatively backward, and the transmitting civilization advanced, it makes more sense for us to listen than to send. For a more advanced civilization, the positions are, of course, reversed.

We are at the earliest stages of our radio search for other civilizations in space. In an optical photograph of a dense star field, there are hundreds of thousands of stars. By our more optimistic estimates, one of them is the site of an advanced civilization. But which one? Toward which stars should we point our radio telescopes? Of the millions of stars that may mark the location of advanced civilizations, we have so far examined by radio no more than thousands. We have made about one-tenth of one percent of the required effort. But a serious, rigorous, systematic search will come soon. The preparatory steps are now underway, both in the United States and in the Soviet Union. It is comparatively inexpensive: the cost of a single naval vessel of intermediate size—a modern destroyer, say—would pay for a decade-long program in the search for extraterrestrial intelligence.

Benevolent encounters have not been the rule in human history, where transcultural contacts have been direct and physical, quite different from the receipt of a radio signal, a contact as light as a kiss. Still, it is instructive to examine one or two cases from our past, if only to calibrate our expectations: Between the times of the American and the French Revolutions, Louis XVI of France outfitted an expedition to the Pacific Ocean, a voyage with scientific, geographic, economic and nationalistic objectives. The commander was the Count of La Pérouse, a noted explorer

who had fought for the United States in its War of Independence. In July 1786, almost a year after setting sail, he reached the coast of Alaska, a place now called Lituya Bay. He was delighted with the harbor and wrote: "Not a port in the universe could afford more conveniences." In this exemplary location, La Pérouse

> perceived some savages, who made signs of friendship, by displaying and waving white mantles, and different skins. Several of the canoes of these Indians were fishing in the Bay. . . . [We were] continually surrounded by the canoes of the savages, who offered us fish, skins of otters and other animals, and different little articles of their dress in exchange for our iron. To our great surprise, they appeared well accustomed to traffic, and bargained with us with as much skill as any tradesman of Europe.

The Native Americans drove increasingly harder bargains. To La Pérouse's annoyance, they also resorted to pilferage, largely of iron objects, but once of the uniforms of French naval officers hidden under their pillows as they were sleeping one night surrounded by armed guards—a feat worthy of Harry Houdini. La Pérouse followed his royal orders to behave peaceably but complained that the natives "believed our forbearance inexhaustible." He was disdainful of their society. But no serious damage was done by either culture to the other. After reprovisioning his two ships La Pérouse sailed out of Lituya Bay, never to return. The expedition was lost in the South Pacific in 1788; La Pérouse and all but one of the members of his crew perished.*

Exactly a century later Cowee, a chief of the Tlingit, related to the Canadian anthropologist G. T. Emmons a story of the first meeting of his ancestors with the white man, a narrative handed down by word of mouth only. The Tlingit possessed no written records, nor had Cowee ever heard of La Pérouse. This is a paraphrase of Cowee's story:

> Late one spring a large party of Tlingit ventured North to Yakutat to trade for copper. Iron was even more precious, but it was unobtainable. In entering Lituya Bay four canoes were swallowed by the waves. As the survivors made camp and mourned for their lost companions two strange objects entered the Bay. No one knew what they were. They seemed to be great black birds with immense white wings. The Tlingit believed the world had been created by a great

* When La Pérouse was mustering the ship's company in France, there were many bright and eager young men who applied but were turned down. One of them was a Corsican artillery officer named Napoleon Bonaparte. It was an interesting branch point in the history of the world. If La Pérouse had accepted Bonaparte, the Rosetta stone might never have been found, Champollion might never have decrypted Egyptian hieroglyphics, and in many more important respects our recent history might have been changed significantly.

The Tlingit inhabitants of Port Frangais (now Lituya Bay, Alaska), where Jean François de Galaup, Comte de La Pérouse (1741—c.1788), landed in 1786. From L.M.A.D. Milet-Mureau's *Voyage de La Pérouse autour du monde,* 1797.

bird which often assumed the form of a raven, a bird which had freed the Sun, the Moon, and the stars from boxes in which they had been imprisoned. To look upon the Raven was to be turned to stone. In their fright, the Tlingit fled into the forest and hid. But after a while, finding that no harm had come to them, a few more enterprising souls crept out and rolled leaves of the skunk cabbage into crude telescopes, believing that this would prevent being turned to stone. Through the skunk cabbage, it seemed that the great birds were folding their wings and that flocks of small black messengers arose from their bodies and crawled upon their feathers.

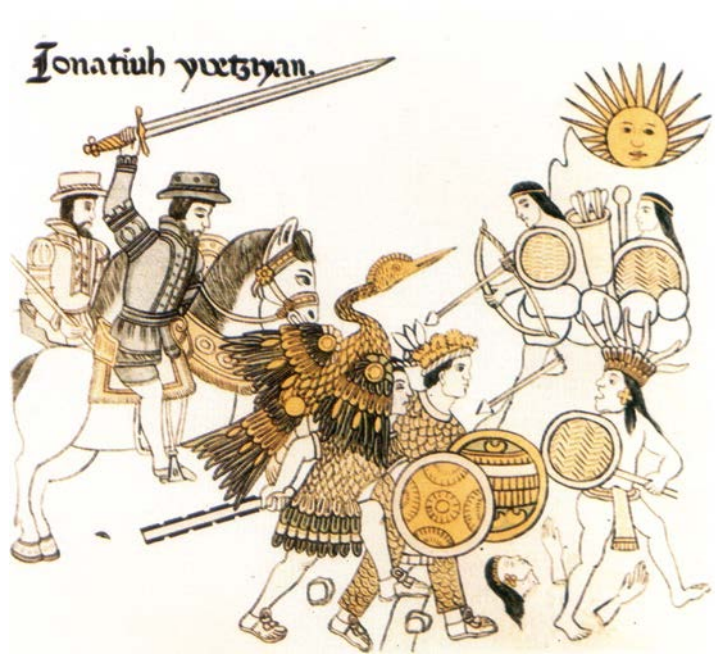
Now one nearly blind old warrior gathered the people together and announced that his life was far behind him; for the common good he would determine whether the Raven would turn his children into stone. Putting on his robe of sea otter fur, he entered his canoe and was paddled seaward to the Raven. He climbed upon it and heard strange voices. With his impaired vision he could barely make out the many black forms moving before him. Perhaps they were crows. When he returned safely to his people they crowded about him, surprised to see him alive. They touched him and smelled him to see if it was really he. After much thought the old man convinced himself that it was not the god-raven that he had visited, but rather a giant canoe made by men. The black figures were not crows but people of a different sort. He convinced the Tlingit, who then visited the ships and exchanged their furs for many strange articles, chiefly iron.

The Tlingit had preserved in oral tradition an entirely recognizable and accurate account of their first, almost fully peaceable

Aztec view of the conquest of Mexico, sixteenth century. Horses and firearms, including "the great Lombard gun," were important factors in their utter defeat by Cortés. From the *Lienco Tlaxcala.* Courtesy UCLA Special Collection.

encounter with an alien culture.* If someday we make contact with a more advanced extraterrestrial civilization, will the encounter he largely peaceable, even if lacking a certain rapport, like that of the French among the Tlingit, or will it follow some more ghastly prototype, where the society that was a little more advanced utterly destroyed the society that was technically more backward? In the early sixteenth century a high civilization flourished in central Mexico. The Aztecs had monumental architecture, elaborate record-keeping, exquisite art and an astronomical calendar superior to that of any in Europe. Upon viewing the Aztec artifacts returned by the first Mexican treasure ships, the artist Albrecht Dürer wrote in August 1520: "I have never seen anything heretofore that has so rejoiced my heart. I have seen . . . a sun entirely of gold a whole fathom broad [in fact, the Aztec astronomical calendar]; likewise a moon entirely of silver, equally large . . . also two chambers full of all sorts of weapons, armor, and other wonderous arms, all of which is fairer to see than marvels." Intellectuals were stunned at the Aztec books, "which," one of them said, "almost resemble those of the Egyptians." Hernán Cortés described their capital Tenochtitlán as "one of the most beautiful cities in the world . . . The people's

*The account of Cowee, the Tlingit chief, shows that even in a preliterate culture a recognizable account of contact with an advanced civilization can be preserved for generations. If the Earth had been visited hundreds or thousands of years ago by an advanced extraterrestrial civilization, even if the contacted culture was preliterate, we might well expect to have some recognizable form of the encounter preserved. But there is not a single case in which a legend reliably dated from earlier pretechnological times can be understood only in terms of contact with an extraterrestrial civilization.



The Sun watches impassively as the conquistadores and their Mexican allies—one in the ceremonial headdress of a water bird—slaughter the poorly armed and disheartened Aztecs. From the *Lienco Tlaxcala*. Courtesy UCLA Special Collection.

activities and behavior are on almost as high a level as in Spain, and as well-organized and orderly. Considering that these people are barbarous, lacking knowledge of God and communication with other civilized nations, it is remarkable to see all that they have." Two years after writing these words, Cortes utterly destroyed Tenochtitlán along with the rest of the Aztec civilization. Here is an Aztec account:

> Moctezuma [the Aztec Emperor] was shocked, terrified by what he heard. He was much puzzled by their food, but what made him almost faint away was the telling of how the great Lombard gun, at the Spaniards' command, expelled the shot which thundered as it went off. The noise weakened one, dizzied one. Something like a stone came out of it in a shower of fire and sparks. The smoke was foul; it had a sickening, fetid smell. And the shot, which struck a mountain, knocked it to bits—dissolved it. It reduced a tree to sawdust—the tree disappeared as if they had blown it away . . . When Moctezuma was told all this, he was terror-struck. He felt faint. His heart failed him.

Reports continued to arrive: "We are not as strong as they," Moctezuma was told. "We are nothing compared to them." The Spaniards began to be called "the Gods come from the Heavens." Nevertheless, the Aztecs had no illusions about the Spaniards, whom they described in these words:

> They seized upon the gold as if they were monkeys, their faces gleaming. For clearly their thirst for gold was insatiable; they starved for it; they lusted for it; they wanted to stuff themselves with it as if they were pigs. So they went about fingering, taking up the streamers of gold, moving

them back and forth, grabbing them to themselves, babbling, talking gibberish among themselves.

But their insight into the Spanish character did not help them defend themselves. In 1517 a great comet had been seen in Mexico. Moctezuma, captured by the legend of the return of the Aztec god Quetzalcoatl as a white-skinned man arriving across the Eastern sea, promptly executed his astrologers. They had not predicted the comet, and they had not explained it. Certain of forthcoming disaster, Moctezuma became distant and gloomy. Aided by the superstition of the Aztecs and their own superior technology, an armed party of 400 Europeans and their native allies in the year 1521 entirely vanquished and utterly destroyed a high civilization of a million people. The Aztecs had never seen a horse; there were none in the New World. They had not applied iron metallurgy to warfare. They had not invented firearms. Yet the technological gap between them and the Spaniards was not very great, perhaps a few centuries.

We must be the most backward technical society in the Galaxy. Any society still more backward would not have radio astronomy at all. If the doleful experience of cultural conflict on Earth were the galactic standard, it seems we would already have been destroyed, perhaps with some passing admiration expressed for Shakespeare, Bach and Vermeer. But this has not happened. Perhaps alien intentions are uncompromisingly benign, more like La Pérouse than Cortes. Or might it be, despite all the pretensions about UFOs and ancient astronauts, that our civilization has not yet been discovered?

On the one hand, we have argued that if even a small fraction of technical civilizations learn to live with themselves and with weapons of mass destruction, there should now be an enormous number of advanced civilizations in the Galaxy. We already have slow interstellar flight, and think fast interstellar flight a possible goal for the human species. On the other hand, we maintain that there is no credible evidence for the Earth being visited, now or ever. Is this not a contradiction? If the nearest civilization is, say, 200 light-years away, it takes only 200 years to get from there to here at close to the speed of light. Even at 1 percent or a tenth of a percent of the speed of light, beings from nearby civilizations could have come during the tenure of humanity on Earth. Why are they not here? There are many possible answers. Although it runs contrary to the heritage of Aristarchus and Copernicus, perhaps we are the first. Some technical civilization must be the first to emerge in the history of the Galaxy. Perhaps we are mistaken in our belief that at least occasional civilizations avoid self-destruction. Perhaps there is some unforeseen problem to interstellar spaceflight—although, at speeds much less than the velocity of light it is difficult to see what such an impediment might be. Or perhaps they are here,

but in hiding because of some *Lex Galactica*, some ethic of noninterference with emerging civilizations. We can imagine them, curious and dispassionate, observing us, as we would watch a bacterial culture in a dish of agar, to determine whether, this year again, we manage to avoid self-destruction.

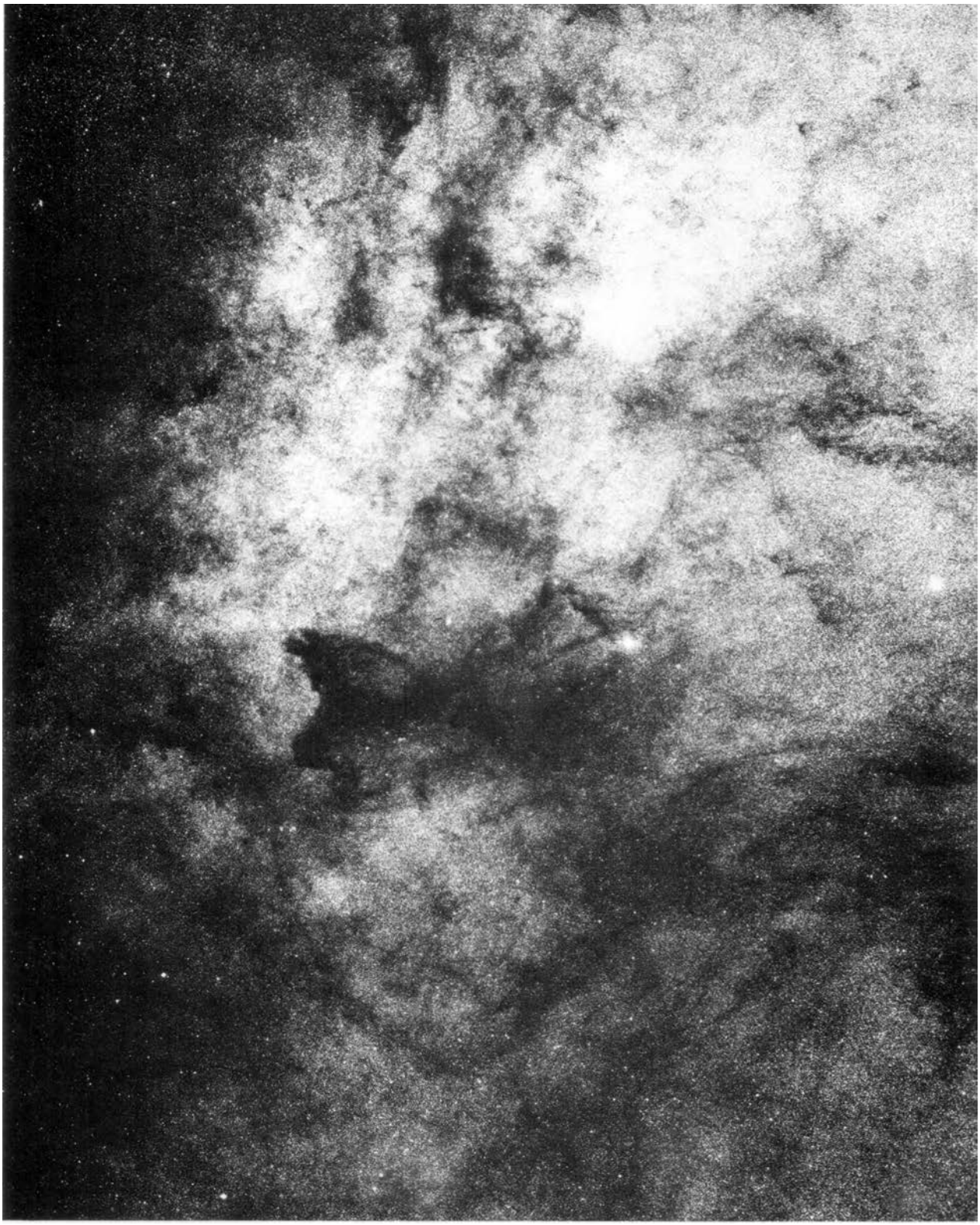
But there is another explanation that is consistent with everything we know. If a great many years ago an advanced interstellar spacefaring civilization emerged 200 light-years away, it would have no reason to think there was something special about the Earth unless it had been here already. No artifact of human technology, not even our radio transmissions, has had time, even traveling at the speed of light, to go 200 light-years. From their point of view, all nearby star systems are more or less equally attractive for exploration or colonization.*

A schematic representation of an advanced technical civilization which rebuilds its solar system into a spherical shell of matter surrounding the local Sun, so the valuable starlight is not mainly lost to space. Painting by Jon Lomberg.

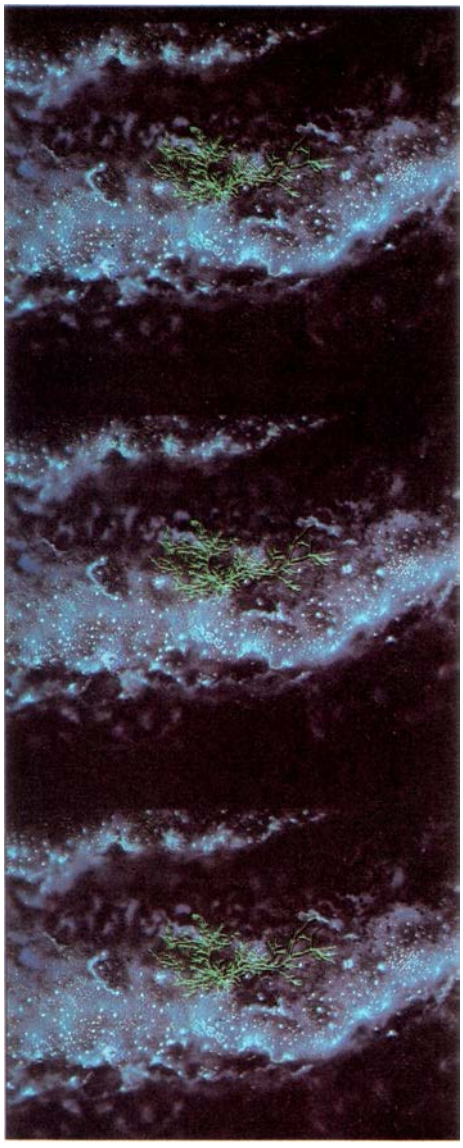
An emerging technical civilization, after exploring its home planetary system and developing interstellar spaceflight, would slowly and tentatively begin exploring the nearby stars. Some stars would have no suitable planets—perhaps they would all be giant gas worlds, or tiny asteroids. Others would carry an entourage of suitable planets, but some would be already inhabited, or the atmosphere would be poisonous or the climate uncomfortable. In many cases the colonists might have to change—or as we would parochially say, terraform—a world to make it adequately clement. The re-engineering of a planet will take time. Occasionally, an already suitable world would be found and colonized. The utilization of planetary resources so that new interstellar spacecraft could be constructed locally would be a slow process. Eventually a second-generation mission of exploration and colonization would take off toward stars where no one had yet been. And in this way a civilization might slowly wend its way like a vine among the worlds.

It is possible that at some later time with third and higher orders of colonies developing new worlds, another independent expanding civilization would be discovered. Very likely mutual contact would already have been made by radio or other remote means. The new arrivals might be a different sort of colonial society. Conceivably two expanding civilizations with different planetary requirements would ignore each other, their filigree patterns of expansion intertwining, but not conflicting. They might cooperate in the exploration of a province of the Galaxy. Even nearby civilizations could spend millions of years in such

* There may be many motivations to go to the stars. If our Sun or a nearby star were about to go supernova, a major program of interstellar spaceflight might suddenly become attractive. If we were very advanced, the discovery that the galactic core was imminently to explode might even generate serious interest in transgalactic or intergalactic spaceflight. Such cosmic violence occurs sufficiently often that nomadic spacefaring civilizations may not be uncommon. Even so, their arrival here remains unlikely.



A great star cloud in the constellation Sagittarius, looking towards the center of the Milky Way Galaxy. The obscuring lanes of dust contain organic molecules; some of them contain stars in the earliest stages of formation. In this photograph there are about a million stars. According to the estimates of this chapter, one of them is the sun of a civilization more advanced than ours. Courtesy Hale Observatories.



Three frames from a motion picture showing the diffusion, through a small region of the Galaxy, of an interstellar spacefaring civilization—able to travel only in steps of a few light-years per mission. It then establishes a local colony that eventually outfits further such missions. Animation by Dov Jacobson.

separate or joint colonial ventures without ever stumbling upon our obscure solar system.

No civilization can possibly survive to an interstellar spacefaring phase unless it limits its numbers. Any society with a marked population explosion will be forced to devote all its energies and technological skills to feeding and caring for the population on its home planet. This is a very powerful conclusion and is in no way based on the idiosyncrasies of a particular civilization. On any planet, no matter what its biology or social system, an exponential increase in population will swallow every resource. Conversely, any civilization that engages in serious interstellar exploration and colonization must have exercised zero population growth or something very close to it for many generations. But a civilization with a low population growth rate will take a long time to colonize many worlds, even if the strictures on rapid population growth are eased after reaching some lush Eden.

My colleague William Newman and I have calculated that if a million years ago a spacefaring civilization with a low population growth rate emerged two hundred light-years away and spread outward, colonizing suitable worlds along the way, their survey starships would be entering our solar system only about now. But a million years is a very long period of time. If the nearest civilization is younger than this, they would not have reached us yet. A sphere two hundred light-years in radius contains 200,000 suns and perhaps a comparable number of worlds suitable for colonization. It is only after 200,000 other worlds have been colonized that, in the usual course of things, our solar system would be accidentally discovered to harbor an indigenous civilization.

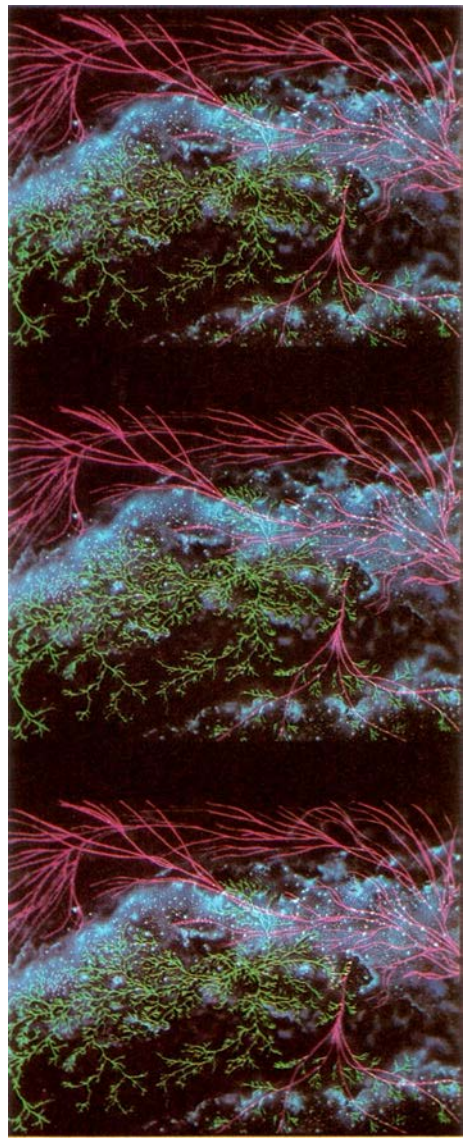
What does it mean for a civilization to be a million years old? We have had radio telescopes and spaceships for a few decades; our technical civilization is a few hundred years old, scientific ideas of a modern cast a few thousand, civilization in general a few tens of thousands of years; human beings evolved on this planet only a few million years ago. At anything like our present rate of technical progress, an advanced civilization millions of years old is as much beyond us as we are beyond a bush baby or a macaque. Would we even recognize its presence? Would a society a million years in advance of us be interested in colonization or interstellar spaceflight? People have a finite lifespan for a reason. Enormous progress in the biological and medical sciences might uncover that reason and lead to suitable remedies. Could it be that we are so interested in spaceflight because it is a way of perpetuating ourselves beyond our own lifetimes? Might a civilization composed of essentially immortal beings consider interstellar exploration fundamentally childish? It may be that we have not been visited because the stars are strewn abundantly in the expanse of space, so that before a nearby civilization arrives,

it has altered its exploratory motivations or evolved into forms indetectable to us.

A standard motif in science fiction and UFO literature assumes extraterrestrials roughly as capable as we. Perhaps they have a different sort of spaceship or ray gun, but in battle—and science fiction loves to portray battles between civilizations—they and we are rather evenly matched. In fact, there is almost no chance that two galactic civilizations will interact at the same level. In any confrontation, one will always utterly dominate the other. A million years is a great many. If an advanced civilization were to arrive in our solar system, there would be nothing whatever we could do about it. Their science and technology would be far beyond ours. It is pointless to worry about the possible malevolent intentions of an advanced civilization with whom we might make contact. It is more likely that the mere fact they have survived so long means they have learned to live with themselves and others. Perhaps our fears about extraterrestrial contact are merely a projection of our own backwardness, an expression of our guilty conscience about our past history: the ravages that have been visited on civilizations only slightly more backward than we. We remember Columbus and the Arawaks, Cortés and the Aztecs, even the fate of the Tlingit in the generations after La Pérouse. We remember and we worry. But if an interstellar armada appears in our skies, I predict we will be very accommodating.

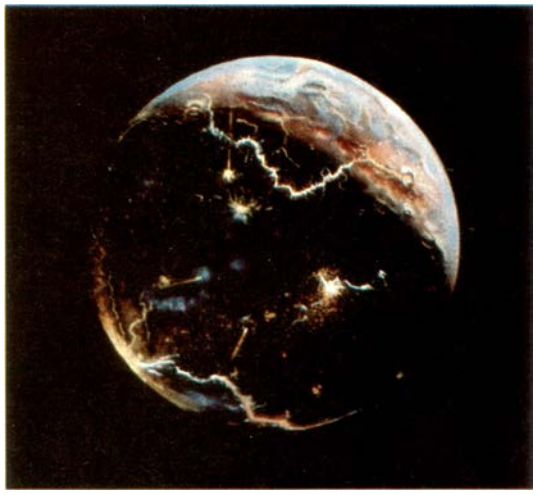
A very different kind of contact is much more likely—the case we have already discussed in which we receive a rich, complex message, probably by radio, from another civilization in space, but do not make, at least for a while, physical contact with them. In this case there is no way for the transmitting civilization to know whether we have received the message. If we find the contents offensive or frightening, we are not obliged to reply. But if the message contains valuable information, the consequences for our own civilization will be stunning—insights on alien science and technology, art, music, politics, ethics, philosophy and religion, and most of all, a profound deprovincialization of the human condition. We will know what else is possible.

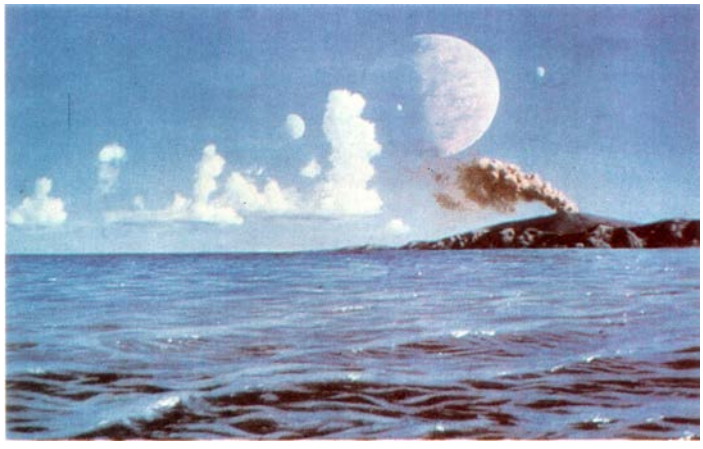
Because we will share scientific and mathematical insights with any other civilization, I believe that understanding the interstellar message will be the easiest part of the problem. Convincing the U.S. Congress and the Council of Ministers of the U.S.S.R. to fund a search for extraterrestrial intelligence is the hard part.* In fact, it may be that civilizations can be divided into two great

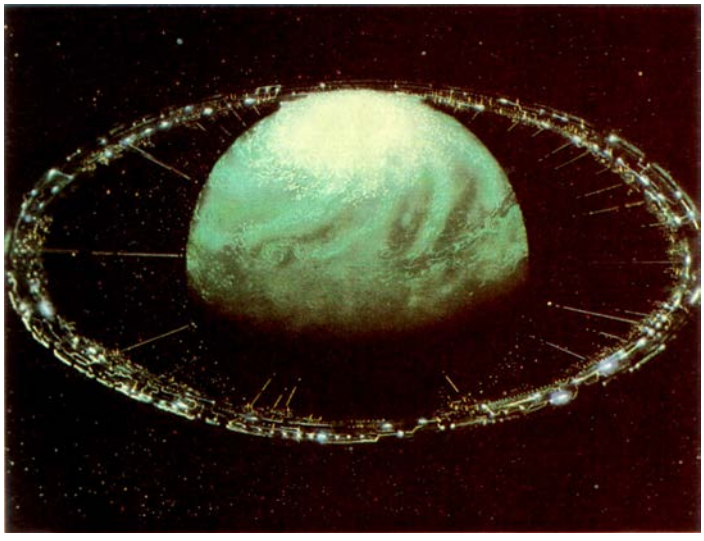


An interstellar colonial civilization, diffusing from star system to star system in comparatively short hops *(green)* encounters another such civilization *(red)*, capable of longer journeys. Animation by Dov Jacobson.

* Or other national organs. Consider this pronouncement from a British Defence Department spokesman as reported in the London *Observer* for February 26, 1978: "Any messages transmitted from outer space are the responsibility of the BBC and the Post Office. It is their responsibility to track down illegal broadcasts."







Hypothetical worlds from the *Encyclopaedia Galactica*. *Top left and right:* A planet and its two moons, their surfaces destroyed by a nearby supernova explosion. *Middle left and right:* An oceanic Earth-like world with two large moons. *Lower left:* A terrestrial planet with major engineering work visible on its night side. Somewhat more advanced than we, it is a candidate transmitting civilization for our first interstellar radio message. *Lower right:* A still more advanced civilization, constructing a habitable ring system about its home planet. Paintings, respectively, by Rick Sternbach. David Egge, Rick Sternbach, David Egge, John Allison and Jon Lomberg.

Civilization Type: 1.8 L.
Society Code: 2A11,
"We Who Survived"
Star: FO$\underline{\nabla}$, spectrum variable,
r=9.717 kpc, θ = 00°07 51"
ϕ = 210°20'37"
Planet: sixth, a = 2.4x10^{13} cm,
M = 7 x 10^{18} g, R = 2.1 x10^{9} cm,
p = 2.7x10^{6} s, P = 4.5x10^{7} s.
Extraplanetary colonies: none.
Planet age: 1.14 x10^{17} s.
First locally initiated contact:
2.6040 x 10^{8} s ago.
Receipt first galactic nested
code: 2.6040 x 10^{8} s ago.
Biology: C,N,O,H,S,Se,Cl,Br,
H_2O, S_8 , polyaromatic sulfonyl
halides. Mobile photochemo-
synthetic autotrophs in weakly
reducing atmosphere.
Polytaxic, monochromatic.
m ≈ 3x10^{12} g, t ≈ 5x10^{10} s.
No genetic prosthesis.
Genomes: ~6x10^{7} (nonredundant
bits/genome: ~2x10^{12}).
Technology: exponentiating,
approaching asymptotic limit.
Culture: global, nongregarious,
polyspecific (2 genera, 41
species); arithmetic poetry.
Prepartum/postpartum: 0.52 [30],
Individual/communal: 0.73 [14],
Artistic/technological: 0.81 [18].
Probability of survival
(per 100 yr): 80%.

Civilization Type: 2.3 R.
Society Code: 1H1,
"We Who Became One"
Interstellar civilization, no
planetary communities,
utilizes 1504 supergiants,
O$\underline{\nabla}$, B$\underline{\nabla}$, A$\underline{\nabla}$ stars and pulsars.
Civilization Age: 6.09 x10^{15} s.
First locally initiated contact:
6.09 x10^{15} s ago.
Receipt first galactic nested
code: 6.09 x10^{15} s ago.
Source civilization, neutrino
channel.
Local Group polylogue.
Biology: C,H,O,Be,Fe,Ge,He.
4 K metal-chelated organic
semiconductors, types various.
Cryogenic superconducting
electrovores with neutron
crystal dense packing and
modular starminers; polytaxic.
m various, t ≈ 5x10^{15} s.
Genomes: 6x10^{17} (nonredundant
bits/mean genome: ~3x10^{17}).
Probability of survival
(per 10^{6} yr): 99%.

Hypothetical computer summaries of two advanced civilizations from the *Encyclopaedia Galactica.* By Jon Lomberg and the author.

Civilization Type: 1.0 J.
Society Code: 4G4, "Humanity"
Star: G2▽, r = 9.844 kpc, θ = 00°05'24" ϕ=206°28'49"
Planet: third, a = 1.5x10^{13} cm, M = 6 x 10^{27} g, R = 6.4 x 10^{8} cm, p = 8.6x10^{4} s, P = 3.2x10^{7} s.
Extraplanetary colonies: none.
Planet age: 1.45x10^{17} s.
First locally initiated contact: 1.21 x10^{9} s ago.
Receipt first galactic nested code: application pending.
Biology: C,N,O,S,H_2O,PO_4 . Deoxyribonucleic acid. No genetic prosthesis. Mobile heterotrophs, symbionts with photosynthetic autotrophs. Surface dwellers, monospecific, polychromatic O_2 breathers. Fe-chelated tetraoyroles in circulatory fluid. Sexual mammals. m ≈ 7x10^{4} g, t ≈ s 2 x10^{9} s. Genomes: 4x10^{9} .
Technology: exponentiating/ fossil fuels/nuclear weapons/ organized warfare/ environmental pollution.
Culture: ~200 nation states, ~ 6 global powers; cultural and technological homogeniety underway.
Prepartum/postpartum: 0.21 [18],
Individual/communal: 0.31 [17],
Artistic/technological: 0.14 [11].
Probability of survival (per 100 yr): 40%.

Hypothetical summary of a newly emerged technical civilization from the *Encyclopaedia Galactica*. By Jon Lomberg and the author.

categories: one in which the scientists are unable to convince nonscientists to authorize a search for extraplanetary intelligence, in which energies are directed exclusively inward, in which conventional perceptions remain unchallenged and society falters and retreats from the stars; and another category in which the grand vision of contact with other civilizations is shared widely, and a major search is undertaken.

This is one of the few human endeavors where even a failure is a success. If we were to carry out a rigorous search for extraterrestrial radio signals encompassing millions of stars and heard nothing, we would conclude that galactic civilizations were at best extremely rare, a calibration of our place in the universe. It would speak eloquently of how rare are the living things of our planet, and would underscore, as nothing else in human history has, the individual worth of every human being. If we were to succeed, the history of our species and our planet would be changed forever.

It would be easy for extraterrestrials to make an unambiguously artificial interstellar message. For example, the first ten prime numbers—numbers divisible only by themselves and by one—are 1, 2, 3, 5, 7, 11, 13, 17, 19, 23. It is extremely unlikely that any natural physical process could transmit radio messages containing prime numbers only. If we received such a message we would deduce a civilization out there that was at least fond of prime numbers. But the most likely case is that interstellar communication will be a kind of palimpsest, like the palimpsests of ancient writers short of papyrus or stone who superimposed their messages on top of preexisting messages. Perhaps at an adjacent frequency or a faster timing, there would be another message, which would turn out to be a primer, an introduction to the language of interstellar discourse. The primer would be repeated again and again because the transmitting civilization would have no way to know when we tuned in on the message. And then, deeper in the palimpsest, underneath the announcement signal and the primer, would be the real message. Radio technology permits that message to be inconceivably rich. Perhaps when we tuned in, we would find ourselves in the midst of Volume 3,267 of the *Encyclopaedia Galactica*.

We would discover the nature of other civilizations. There would be many of them, each composed of organisms astonishingly different from anything on this planet. They would view the universe somewhat differently. They would have different arts and social functions. They would be interested in things we never thought of. By comparing our knowledge with theirs, we would grow immeasurably. And with our newly acquired information sorted into a computer memory, we would be able to see which sort of civilization lived where in the Galaxy. Imagine a huge galactic computer, a repository, more or less up-to-date, of information on the nature and activities of all the civilizations in

the Milky Way Galaxy, a great library of life in the Cosmos. Perhaps among the contents of the *Encyclopaedia Galactica* will be a set of summaries of such civilizations, the information enigmatic, tantalizing, evocative—even after we succeed in translating it.

Eventually, taking as much time as we wished, we would decide to reply. We would transmit some information about ourselves—just the basics at first—as the start of a long interstellar dialogue which we would begin but which, because of the vast distances of interstellar space and the finite velocity of light, would be continued by our remote descendants. And someday, on a planet of some far distant star, a being very different from any of us would request a printout from the latest edition of the *Encyclopaedia Galactica* and acquire a little information about the newest society to join the community of galactic civilizations.

An emissary from Earth: Apollo 14 poised before its night launch to the Moon. The same rocket and nuclear technology which, misused, can bring about a global holocaust can also carry us to the planets and the stars. Photo by Dennis Milon.

Chapter XIII

WHO SPEAKS FOR EARTH?

To what purpose should I trouble myself in searching out the secrets of the stars, having death or slavery continually before my eyes?

—A question put to Pythagoras by Anaximenes (c. 600 B.C.), according to Montaigne

How vast those Orbs must be, and how inconsiderable this Earth, the Theatre upon which all our mighty Designs, all our Navigations, and all our Wars are transacted, is when compared to them. A very fit consideration, and matter of Reflection, for those Kings and Princes who sacrifice the Lives of so many People, only to flatter their Ambition in being Masters of some pitiful corner of this small Spot.

—Christiaan Huygens, *New Conjectures Concerning the Planetary Worlds, Their Inhabitants and Productions*, c. 1690

"To the entire world," added our Father the Sun, "I give my light and my radiance; I give men warmth when they are cold; I cause their fields to fructify and their cattle to multiply; each day that passes I go around the world to secure a better knowledge of men's needs and to satisfy those needs. *Follow my example.*"

—An Inca myth recorded in "The Royal Commentaries" of Garcilaso de la Vega, 1556

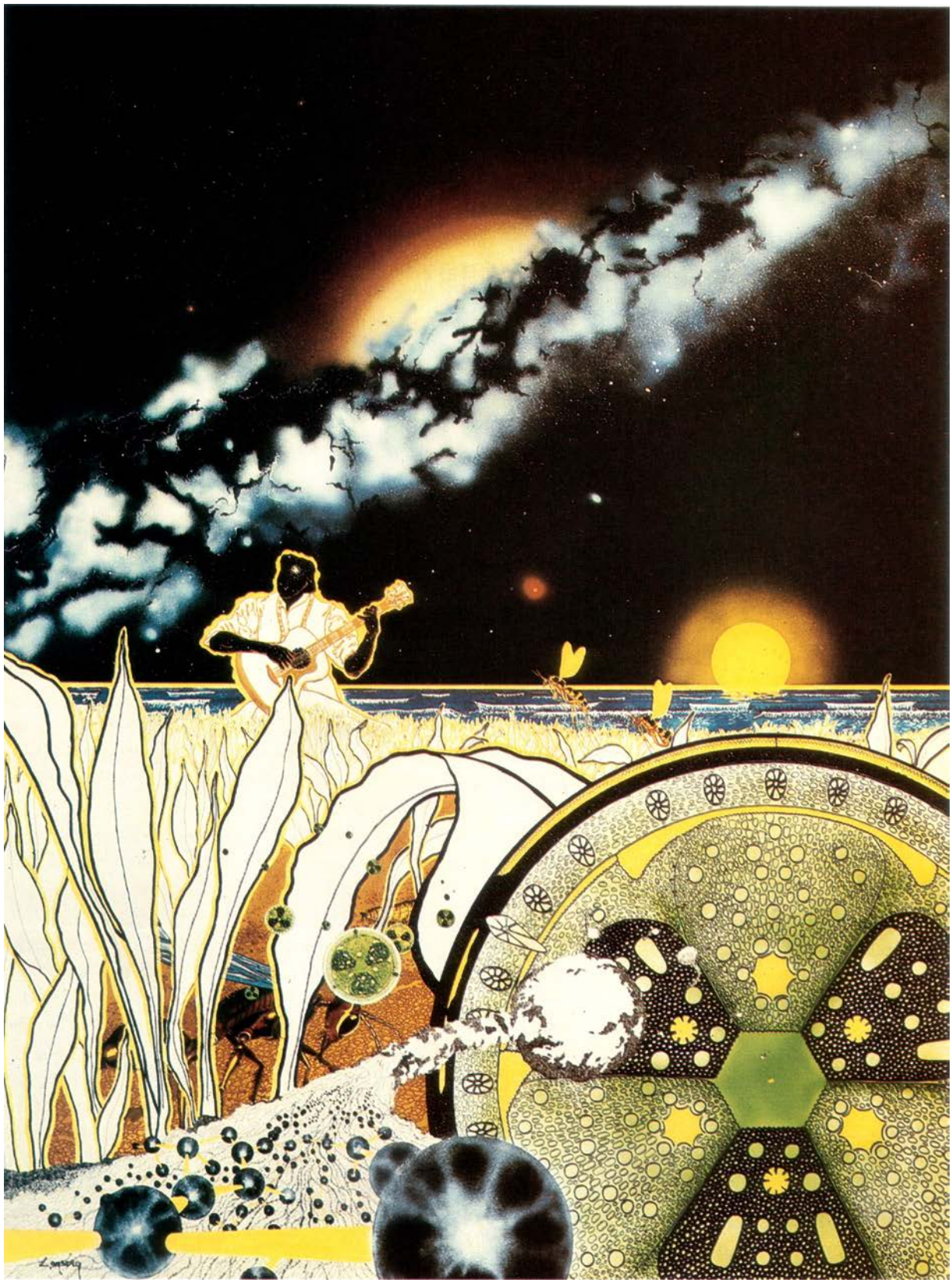
We look back through countless millions of years and see the great will to live struggling out of the intertidal slime, struggling from shape to shape and from power to power, crawling and then walking confidently upon the land, struggling generation after generation to master the air, creeping down into the darkness of the deep; we see it turn upon itself in rage and hunger and reshape itself anew, we watch it draw nearer and more akin to us, expanding, elaborating itself, pursuing its relentless inconceivable purpose, until at

last it reaches us and its being beats through our brains and arteries . . . It is possible to believe that all the past is but the beginning of a beginning, and that all that is and has been is but the twilight of the dawn. It is possible to believe that all that the human mind has ever accomplished is but the dream before the awakening . . . Out of our . . . lineage, minds will spring, that will reach back to us in our littleness to know us better than we know ourselves. A day will come, one day in the unending succession of days, when beings, beings who are now latent in our thoughts and hidden in our loins, shall stand upon this earth as one stands upon a footstool, and shall laugh and reach out their hands amidst the stars.

—H. G. Wells, "The Discovery of the Future," *Nature* 65, 326 (1902)

THE COSMOS WAS DISCOVERED ONLY YESTERDAY. For a million years it was clear to everyone that there were no other places than the Earth. Then in the last tenth of a percent of the lifetime of our species, in the instant between Aristarchus and ourselves, we reluctantly noticed that we were not the center and purpose of the Universe, but rather lived on a tiny and fragile world lost in immensity and eternity, drifting in a great cosmic ocean dotted here and there with a hundred billion galaxies and a billion trillion stars. We have bravely tested the waters and have found the ocean to our liking, resonant with our nature. Something in us recognizes the Cosmos as home. We are made of stellar ash. Our origin and evolution have been tied to distant cosmic events. The exploration of the Cosmos is a voyage of self-discovery.

As the ancient mythmakers knew, we are the children equally of the sky and the Earth. In our tenure on this planet we have accumulated dangerous evolutionary baggage, hereditary propensities for aggression and ritual, submission to leaders and hostility to outsiders, which place our survival in some question. But we have also acquired compassion for others, love for our children and our children's children, a desire to learn from history, and a great soaring passionate intelligence—the clear tools for our continued survival and prosperity. Which aspects of our nature will prevail is uncertain, particularly when our vision and understanding and prospects are bound exclusively to the Earth—or, worse, to one small part of it. But up there in the immensity of the Cosmos, an inescapable perspective awaits us. There are not yet any obvious signs of extraterrestrial intelligence and this makes us wonder whether civilizations like ours always rush implacably, headlong, toward self-destruction. National boundaries are not evident when we view the Earth from space. Fanatical ethnic or religious or national chauvinisms are a little difficult to maintain when we see our planet as a fragile blue crescent fading to become an inconspicuous point of light against the bastion and citadel of the stars. Travel is broadening.



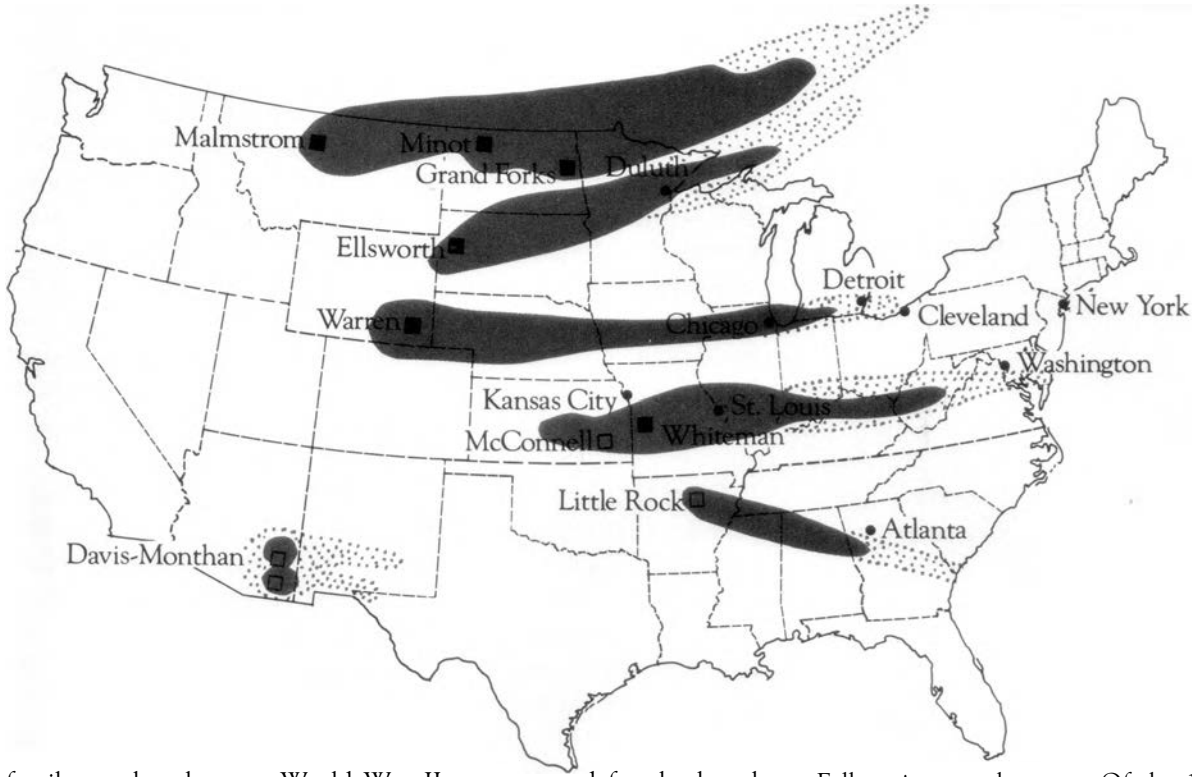
The Great Chain of Being. Between atoms and snowflakes on the scale of the very small, and suns and galaxies on the scale of the very large, humans are growing to consciousness of our place in the Cosmos. Painting by Jon Lomberg.

There are worlds on which life has never arisen. There are worlds that have been charred and ruined by cosmic catastrophes. We are fortunate: we are alive; we are powerful; the welfare of our civilization and our species is in our hands. If we do not speak for Earth, who will? If we are not committed to our own survival, who will be?

The human species is now undertaking a great venture that if successful will be as important as the colonization of the land or the descent from the trees. We are haltingly, tentatively breaking the shackles of Earth—metaphorically, in confronting and taming the admonitions of those more primitive brains within us; physically, in voyaging to the planets and listening for the messages from the stars. These two enterprises are linked indissolubly. Each, I believe, is a necessary condition for the other. But our energies are directed far more toward war. Hypnotized by mutual mistrust, almost never concerned for the species or the planet, the nations prepare for death. And because what we are doing is so horrifying, we tend not to think of it much. But what we do not consider we are unlikely to put right.

Every thinking person fears nuclear war, and every technological state plans for it. Everyone knows it is madness, and every nation has an excuse. There is a dreary chain of causality: The Germans were working on the bomb at the beginning of World War II; so the Americans had to make one first. If the Americans had one, the Soviets had to have one, and then the British, the French, the Chinese, the Indians, the Pakistanis . . . By the end of the twentieth century many nations had collected nuclear weapons. They were easy to devise. Fissionable material could be stolen from nuclear reactors. Nuclear weapons became almost a home handicraft industry.

The conventional bombs of World War II were called blockbusters. Filled with twenty tons of TNT, they could destroy a city block. All the bombs dropped on all the cities in World War II amounted to some two million tons, two megatons, of TNT—Coventry and Rotterdam, Dresden and Tokyo, all the death that rained from the skies between 1939 and 1945: a hundred thousand blockbusters, two megatons. By the late twentieth century, two megatons was the energy released in the explosion of a single more or less humdrum thermonuclear bomb: one bomb with the destructive force of the Second World War. But there are tens of thousands of nuclear weapons. By the ninth decade of the twentieth century the strategic missile and bomber forces of the Soviet Union and the United States were aiming warheads at over 15,000 designated targets. No place on the planet was safe. The energy contained in these weapons, genies of death patiently awaiting the rubbing of the lamps, was far more than 10,000 megatons—but with the destruction concentrated efficiently, not over six years but over a few hours, a blockbuster for every



family on the planet, a World War II every second for the length of a lazy afternoon.

The immediate causes of death from nuclear attack are the blast wave, which can flatten heavily reinforced buildings many kilometers away, the firestorm, the gamma rays and the neutrons, which effectively fry the insides of passersby. A school girl who survived the American nuclear attack on Hiroshima, the event that ended the Second World War, wrote this first-hand account:

> Through a darkness like the bottom of hell, I could hear the voices of the other students calling for their mothers. And at the base of the bridge, inside a big cistern that had been dug out there, was a mother weeping, holding above her head a naked baby that was burned bright red all over its body. And another mother was crying and sobbing as she gave her burned breast to her baby. In the cistern the students stood with only their heads above the water, and their two hands, which they clasped as they imploringly cried and screamed, calling for their parents. But every single person who passed was wounded, all of them, and there was no one, there was no one to turn to for help. And the singed hair on the heads of the people was frizzled and whitish and covered with dust. They did not appear to be human, not creatures of this world.

The Hiroshima explosion, unlike the subsequent Nagasaki explosion, was an air burst high above the surface, so the fallout was insignificant. But on March 1, 1954, a thermonuclear weapons test at Bikini in the Marshall Islands detonated at higher yield

Fallout in a nuclear war. Of the 15,000 targets in a full nuclear exchange, these Titan and Minuteman intercontinental ballistic missile sites in the American Midwest are likely targets for surface bursts by a pair of one-megaton thermonuclear weapons. The energy released by these two explosions alone would equal all the destruction caused all over the world by all the aircraft in World War II. The cloud of radioactive debris would be blown by prevailing winds towards the East Coast of the United States, the same path followed by the Mount St. Helens volcanic debris after its eruptions in 1980. The outer contour curve shows the area within which casualties would exceed 50 percent from radioactive fallout alone. Comparable horrors would be visited on the Soviet Union by two one-megaton bursts on, say, the Western Ukraine. Courtesy *Scientific American.* From *Limited Nuclear War* by Sidney D. Drell and Frank Von Hippel. Copyright © 1976 by Scientific American. All rights reserved.

than expected. A great radioactive cloud was deposited on the tiny atoll of Rongalap, 150 kilometers away, where the inhabitants likened the explosion to the Sun rising in the West. A few hours later, radioactive ash fell on Rongalap like snow. The average dose received was only about 175 rads, a little less than half the dose needed to kill an average person. Being far from the explosion, not many people died. Of course, the radioactive strontium they ate was concentrated in their bones, and the radioactive iodine was concentrated in their thyroids. Two-thirds of the children and one-third of the adults later developed thyroid abnormalities, growth retardation or malignant tumors. In compensation, the Marshall Islanders received expert medical care.

The yield of the Hiroshima bomb was only thirteen kilotons, the equivalent of thirteen thousand tons of TNT. The Bikini test yield was fifteen megatons. In a full nuclear exchange, in the paroxysm of thermonuclear war, the equivalent of a million Hiroshima bombs would be dropped all over the world. At the Hiroshima death rate of some hundred thousand people killed per equivalent thirteen-kiloton weapon, this would be enough to kill a hundred billion people. But there were less than five billion people on the planet in the late twentieth century. Of course, in such an exchange, not everyone would be killed by the blast and the firestorm, the radiation and the fallout—although fallout does last for a longish time: 90 percent of the strontium 90 will decay in 96 *years*; 90 percent of the cesium 137, in 100 *years*; 90 percent of the iodine 131 in *only a month*.

The survivors would witness more subtle consequences of the war. A full nuclear exchange would burn the nitrogen in the upper air, converting it to oxides of nitrogen, which would in turn destroy a significant amount of the ozone in the high atmosphere, admitting an intense dose of solar ultraviolet radiation.* The increased ultraviolet flux would last for years. It would produce skin cancer preferentially in light-skinned people. Much more important, it would affect the ecology of our planet in an unknown way. Ultraviolet light destroys crops. Many microorganisms would be killed; we do not know which ones or how many, or what the consequences might be. The organisms killed might, for all we know, be at the base of a vast ecological pyramid at the top of which totter we.

The dust put into the air in a full nuclear exchange would reflect sunlight and cool the Earth a little. Even a little cooling can have disastrous agricultural consequences. Birds are more easily killed by radiation than insects. Plagues of insects and

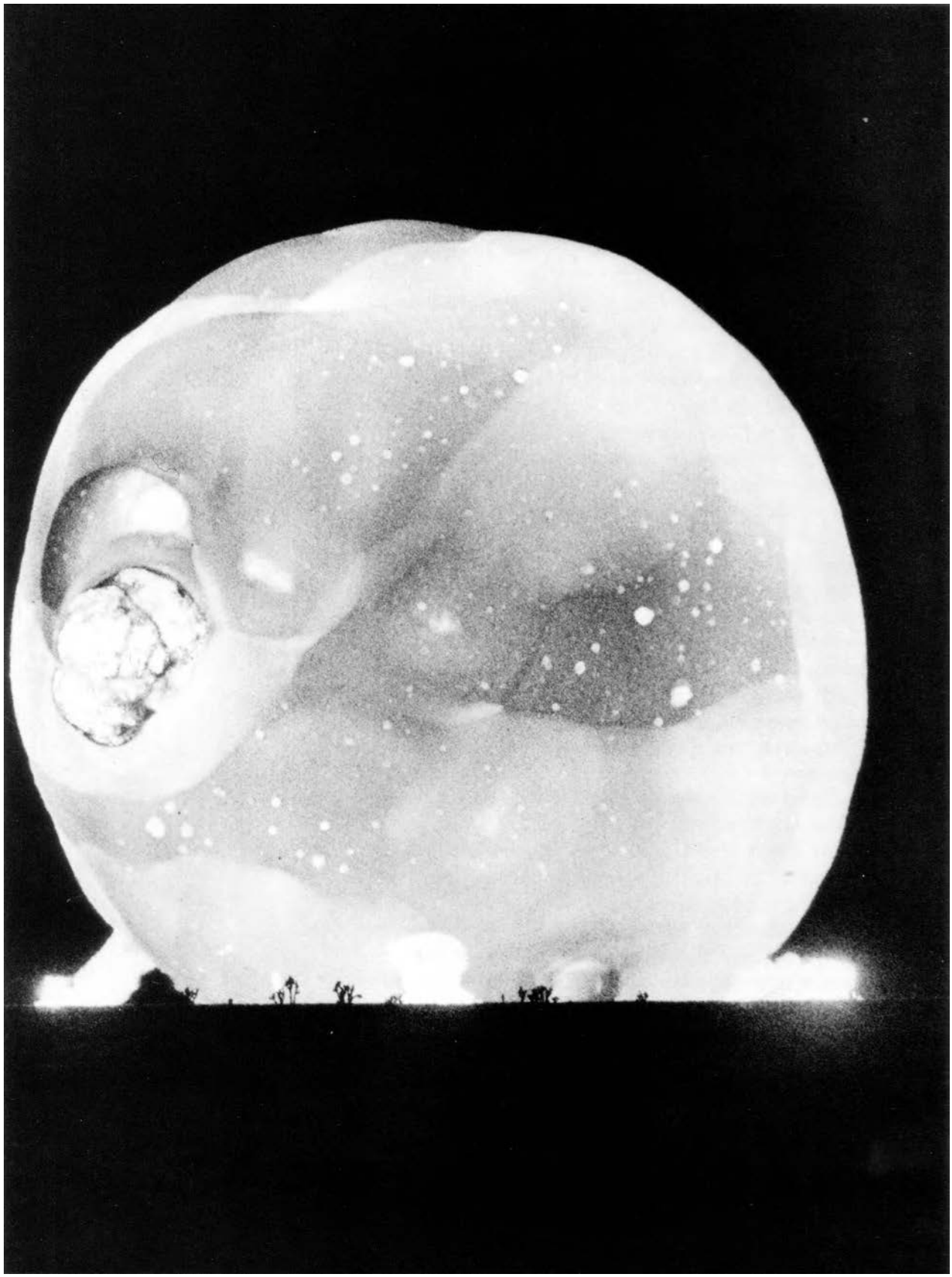
* The process is similar to, but much more dangerous than, the destruction of the ozone layer by the fluorocarbon propellants in aerosol spray cans, which have accordingly been banned by a number of nations; and to that invoked in the explanation of the extinction of the dinosaurs by a supernova explosion a few dozen light-years away.

consequent further agricultural disorders are a likely consequence of nuclear war. There is also another kind of plague to worry about: the plague bacillus is endemic all over the Earth. In the late twentieth century humans did not much die of plague—not because it was absent, but because resistance was high. However, the radiation produced in a nuclear war, among its many other effects, debilitates the body's immunological system, causing a deterioration of our ability to resist disease. In the longer term, there are mutations, new varieties of microbes and insects, that might cause still further problems for any human survivors of a nuclear holocaust; and perhaps after a while, when there has been enough time for the recessive mutations to recombine and be expressed, new and horrifying varieties of humans. Most of these mutations, when expressed, would be lethal. A few would not. And then there would be other agonies: the loss of loved ones; the legions of the burned, the blind and the mutilated; disease, plague, long-lived radioactive poisons in the air and water; the threat of tumors and stillbirths and malformed children; the absence of medical care; the hopeless sense of a civilization destroyed for nothing; the knowledge that we could have prevented it and did not.

L. F. Richardson was a British meteorologist interested in war. He wished to understand its causes. There are intellectual parallels between war and weather. Both are complex. Both exhibit regularities, implying that they are not implacable forces but natural systems that can be understood and controlled. To understand the global weather you must first collect a great body of meteorological data; you must discover how the weather actually behaves. Our approach must be the same, Richardson decided, if we are to understand warfare. So, for the years between 1820 and 1945, he collected data on the hundreds of wars that had then been fought on our poor planet.

Richardson's results were published posthumously in a book called *The Statistics of Deadly Quarrels*. Because he was interested in how long you had to wait for a war that would claim a specified number of victims, he defined an index, M, the magnitude of a war, a measure of the number of immediate deaths it causes. A war of magnitude M = 3 might be merely a skirmish, killing only a thousand people (10^3). M = 5 or M = 6 denote more serious wars, where a hundred thousand (10^5) or a million (10^6) people are killed. World Wars I and II had larger magnitudes. He found that the more people killed in a war, the less likely it was to occur, and the longer before you would witness it, just as violent storms occur less frequently than cloudbursts. From his data we can construct a graph (p. 327), which shows how long on the average during the past century and a half you would have to wait to witness a war of magnitude M.

Richardson proposed that if you continue the curve to very small values of M, all the way to M = 0, it roughly predicts the



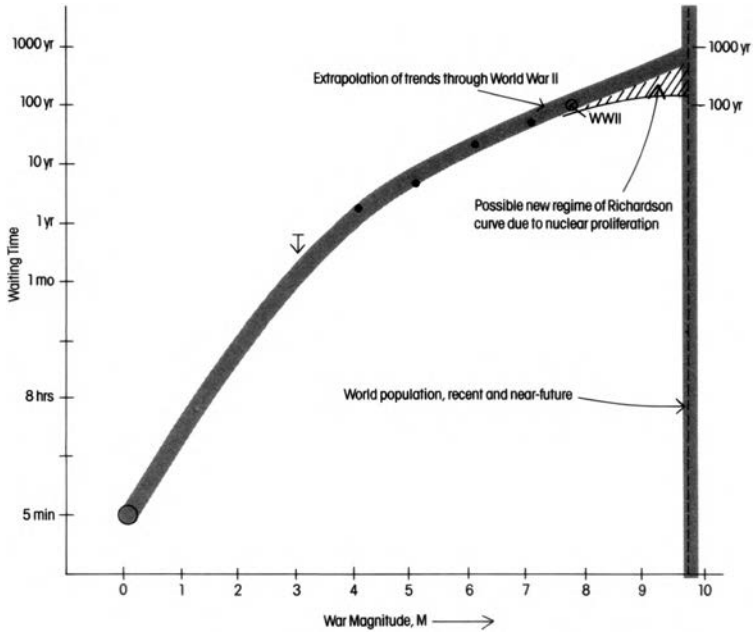
The ominous shape of nuclear war: two nuclear explosions. *Left:* A high-speed photograph of the expanding blast wave of a fission nuclear weapon. Note the silhouetted trees. Courtesy Harold Edgerton, Massachusetts Institute of Technology. *Right:* The mushroom cloud of a thermonuclear explosion sends radioactive fallout into the stratosphere, where it persists for years. Courtesy U.S. Department of Energy.

worldwide incidence of murder; somewhere in the world someone is murdered every five minutes. Individual killings and wars on the largest scale are, he said, two ends of a continuum, an unbroken curve. It follows, not only in a trivial sense but also I believe in a very deep psychological sense, that war is murder writ large. When our well-being is threatened, when our illusions about ourselves are challenged, we tend—some of us at least—to fly into murderous rages. And when the same provocations are applied to nation states, they, too, sometimes fly into murderous rages, egged on often enough by those seeking personal power or profit. But as the technology of murder improves and the penalties of war increase, a great many people must be made to fly into murderous rages simultaneously for a major war to be mustered. Because the organs of mass communication are often in the hands of the state, this can commonly be arranged. (Nuclear war is the exception. It can be triggered by a very small number of people.)

We see here a conflict between our passions and what is sometimes called our better natures; between the deep, ancient reptilian part of the brain, the R-complex, in charge of murderous rages, and the more recently evolved mammalian and human parts of the brain, the limbic system and the cerebral cortex. When humans lived in small groups, when our weapons were comparatively paltry, even an enraged warrior could kill only a few. As our technology improved, the means of war also improved. In the same brief interval, *we* also have improved. We have tempered our anger, frustration and despair with reason. We have ameliorated on a planetary scale injustices that only recently were global and endemic. But our weapons can now kill billions. Have we improved fast enough? Are we teaching reason as effectively as we can? Have we courageously studied the causes of war?

What is often called the strategy of nuclear deterrence is remarkable for its reliance on the behavior of our nonhuman ancestors. Henry Kissinger, a contemporary politician, wrote: "Deterrence depends, above all, on psychological criteria. For purposes of deterrence, a bluff taken seriously is more useful than a serious threat interpreted as a bluff." Truly effective nuclear bluffing, however, includes occasional postures of irrationality, a distancing from the horrors of nuclear war. Then the potential enemy is tempted to submit on points of dispute rather than unleash a global confrontation, which the aura of irrationality has made plausible. The chief danger of adopting a credible pose of irrationality is that to succeed in the pretense you have to be very good. After a while, you get used to it. It becomes pretense no longer.

The global balance of terror, pioneered by the United States and the Soviet Union, holds hostage the citizens of the Earth. Each side draws limits on the permissible behavior of the other.



The Richardson diagram. The horizontal axis shows the magnitude of a war (M = 5 means 10^5 people killed; M = 10 means 10^{10}, i.e., every human on the planet). The vertical axis shows the time to wait until a war of magnitude M erupts. The curve is based on Richardsons data for wars between 1820 and 1945. Simple extrapolation suggests that M = 10 will not be reached for about a thousand years (1820 + 1,000 = 2820). But the proliferation of nuclear weapons has probably moved the curve into the shaded area, and the waiting time to Doomsday may be ominously short. The shape of the Richardson curve is within our control, but only if humans are willing to embrace nuclear disarmament and restructure dramatically the planetary community.

The potential enemy is assured that if the limit is transgressed, nuclear war will follow. However, the definition of the limit changes from time to time. Each side must be quite confident that the other understands the new limits. Each side is tempted to increase its military advantage, but not in so striking a way as seriously to alarm the other. Each side continually explores the limits of the other's tolerance, as in flights of nuclear bombers over the Arctic wastes; the Cuban missile crisis; the testing of anti-satellite weapons; the Vietnam and Afghanistan wars—a few entries from a long and dolorous list. The global balance of terror is a very delicate balance. It depends on things not going wrong, on mistakes not being made, on the reptilian passions not being seriously aroused.

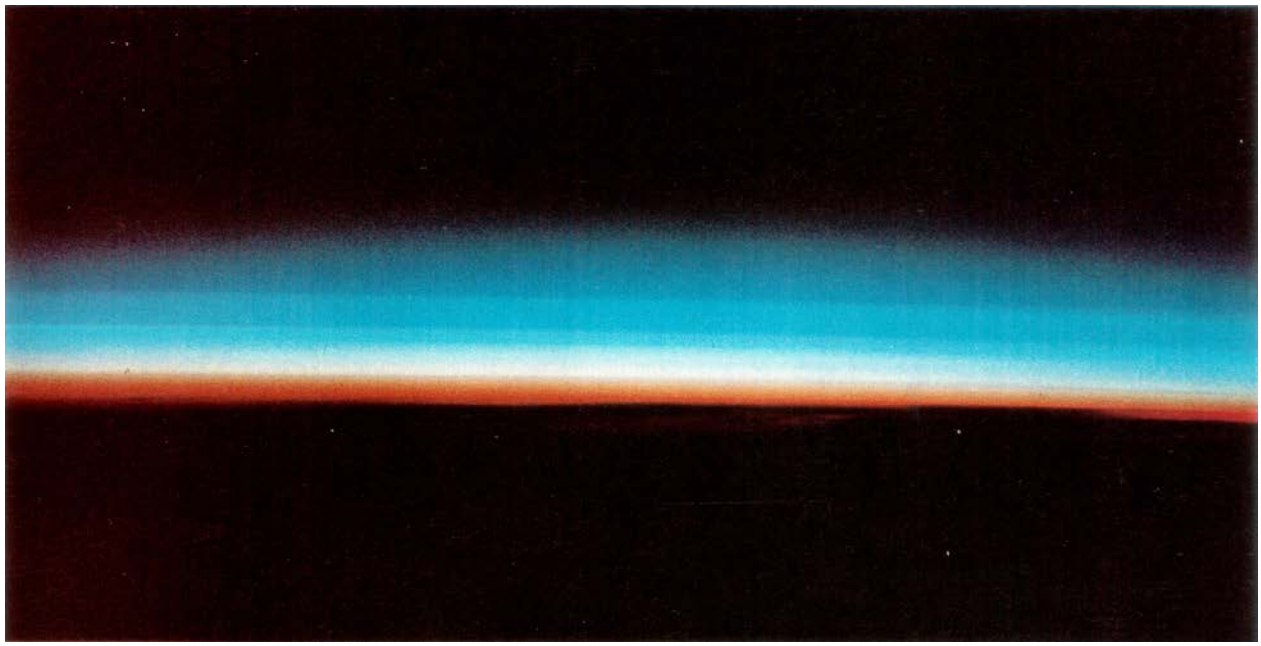
And so we return to Richardson. In the diagram the solid line is the waiting time for a war of magnitude M—that is, the average time we would have to wait to witness a war that kills 10^M people (where M represents the number of zeroes after the one in our usual exponential arithmetic). Also shown, as a vertical bar at the right of the diagram, is the world population in recent years, which reached one billion people (M = 9) around 1835 and is now about 4.5 billion people (M = 9.7). When the Richardson curve crosses the vertical bar we have specified the waiting time to Doomsday: how many years until the population of the Earth is destroyed in some great war. With Richardson's curve and the simplest extrapolation for the future growth of the human population, the two curves do not intersect until the thirtieth century or so, and Doomsday is deferred.

But World War II was of magnitude 7.7: some fifty million military personnel and noncombatants were killed. The technology

of death advanced ominously. Nuclear weapons were used for the first time. There is little indication that the motivations and propensities for warfare have diminished since, and both conventional and nuclear weaponry has become far more deadly. Thus, the top of the Richardson curve is shifting downward by an unknown amount. If its new position is somewhere in the shaded region of the figure, we may have only another few decades until Doomsday. A more detailed comparison of the incidence of wars before and after 1945 might help to clarify this question. It is of more than passing concern.

This is merely another way of saying what we have known for decades: the development of nuclear weapons and their delivery systems will, sooner or later, lead to global disaster. Many of the American and European émigré scientists who developed the first nuclear weapons were profoundly distressed about the demon they had let loose on the world. They pleaded for the global abolition of nuclear weapons. But their pleas went unheeded; the prospect of a national strategic advantage galvanized both the U.S.S.R. and the United States, and the nuclear arms race began.

In the same period, there was a burgeoning international trade in the devastating non-nuclear weapons coyly called "conventional." In the past twenty-five years, in dollars corrected for inflation, the annual international arms trade has gone from $300 million to much more than $20 billion. In the years between 1950 and 1968, for which good statistics seem to be available, there were, on the average, worldwide several accidents involving nuclear weapons per year, although perhaps no more than one or two accidental nuclear explosions. The weapons establishments in the Soviet Union, the United States and other nations are large and powerful. In the United States they include major corporations famous for their homey domestic manufactures. According to one estimate, the corporate profits in military weapons procurement are 30 to 50 percent higher than in an equally technological but competitive civilian market. Cost overruns in military weapons systems are permitted on a scale that would be considered unacceptable in the civilian sphere. In the Soviet Union the resources, quality, attention and care given to military production is in striking contrast to the little left for consumer goods. According to some estimates, almost half the scientists and high technologists on Earth are employed full- or part-time on military matters. Those engaged in the development and manufacture of weapons of mass destruction are given salaries, perquisites of power and, where possible, public honors at the highest levels available in their respective societies. The secrecy of weapons development, carried to especially extravagant lengths in the Soviet Union, implies that individuals so employed need almost never accept responsibility for their actions. They are protected and anonymous. Military secrecy

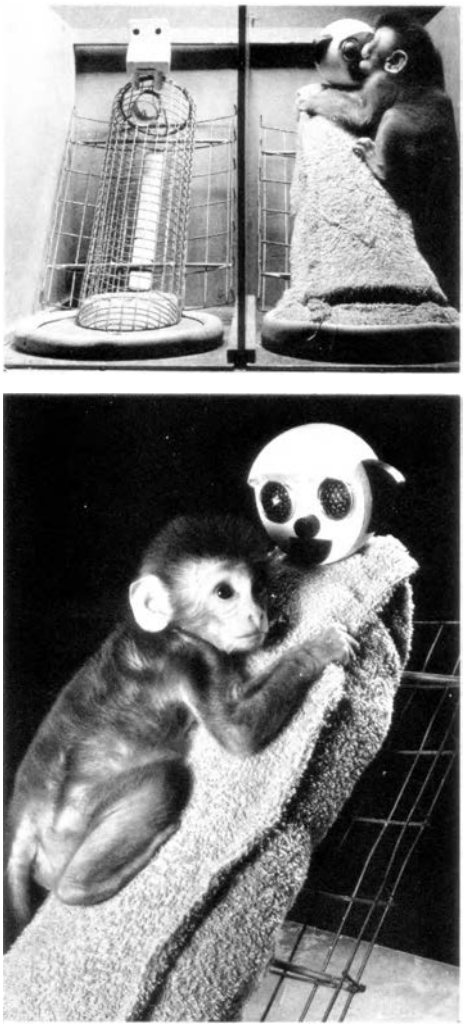


The upper atmosphere of the planet Earth, seen at twilight. In a full nuclear war, the protective ozone layer would be partially destroyed and the stratosphere would be filled with radioactive debris. A visitor from another world might be tempted to move on. Courtesy NASA.

makes the military the most difficult sector of any society for the citizens to monitor. If we do not know what they do, it is very hard for us to stop them. And with the rewards so substantial, with the hostile military establishments beholden to each other in some ghastly mutual embrace, the world discovers itself drifting toward the ultimate undoing of the human enterprise.

Every major power has some widely publicized justification for its procurement and stockpiling of weapons of mass destruction, often including a reptilian reminder of the presumed character and cultural defects of potential enemies (as opposed to us stout fellows), or of the intentions of others, but never ourselves, to conquer the world. Every nation seems to have its set of forbidden possibilities, which its citizenry and adherents must not at any cost be permitted to think seriously about. In the Soviet Union these include capitalism, God, and the surrender of national sovereignty; in the United States, socialism, atheism, and the surrender of national sovereignty. It is the same all over the world.

How would we explain the global arms race to a dispassionate extraterrestrial observer? How would we justify the most recent destabilizing developments of killer-satellites, particle beam weapons, lasers, neutron bombs, cruise missiles, and the proposed conversion of areas the size of modest countries to the enterprise of hiding each intercontinental ballistic missile among hundreds of decoys? Would we argue that ten thousand targeted nuclear warheads are likely to enhance the prospects for our survival? What account would we give of our stewardship of the planet Earth? We have heard the rationales offered by the nuclear superpowers. We know who speaks for the nations. But who speaks for the human species? Who speaks for Earth?



Surrogate monkey mothers. Given a choice of two surrogate mothers—a wire structure equipped with a milk bottle, or the same structure covered with cloth and with a milk bottle—infant monkeys unhesitatingly choose the latter. Humans and other primates have genetically determined needs for social interaction and for physical affection and warmth. Courtesy, Harry F. Harlow, University of Wisconsin Primate Laboratory.

About two-thirds of the mass of the human brain is in the cerebral cortex, devoted to intuition and reason. Humans have evolved gregariously. We delight in each other's company; we care for one another. We cooperate. Altruism is built into us. We have brilliantly deciphered some of the patterns of Nature. We have sufficient motivation to work together and the ability to figure out how to do it. If we are willing to contemplate nuclear war and the wholesale destruction of our emerging global society, should we not also be willing to contemplate a wholesale restructuring of our societies? From an extraterrestrial perspective, our global civilization is clearly on the edge of failure in the most important task it faces: to preserve the lives and well-being of the citizens of the planet. Should we not then be willing to explore vigorously, in every nation, major changes in the traditional ways of doing things, a fundamental redesign of economic, political, social and religious institutions?

Faced with so disquieting an alternative, we are always tempted to minimize the seriousness of the problem, to argue that those who worry about doomsdays are alarmists; to hold that fundamental changes in our institutions are impractical or contrary to "human nature," as if nuclear war were practical, or as if there were only one human nature. Full-scale nuclear war has never happened. Somehow this is taken to imply that it never will. But we can experience it only once. By then it will be too late to reformulate the statistics.

The United States is one of the few governments that actually supports an agency devoted to reversing the arms race. But the comparative budgets of the Department of Defense (153 billion dollars per year in 1980) and of the Arms Control and Disarmament Agency (0.018 billion dollars per year) remind us of the relative importance we have assigned to the two activities. Would not a rational society spend more on understanding and preventing, than on preparing for, the next war? It is possible to study the causes of war. At present our understanding is meager—probably because disarmament budgets have, since the time of Sargon of Akkad, been somewhere between ineffective and nonexistent. Microbiologists and physicians study diseases mainly to cure people. Rarely are they rooting for the pathogen. Let us study war as if it were, as Einstein aptly called it, an illness of childhood. We have reached the point where proliferation of nuclear arms and resistance to nuclear disarmament threaten every person on the planet. There are no more special interests or special cases. Our survival depends on committing our intelligence and resources on a massive scale to take charge of our own destiny, to guarantee that Richardson's curve does not veer to the right.

We, the nuclear hostages—all the peoples of the Earth—must educate ourselves about conventional and nuclear warfare. Then we must educate our governments. We must learn the science

and technology that provide the only conceivable tools for our survival. We must be willing to challenge courageously the conventional social, political, economic and religious wisdom. We must make every effort to understand that our fellow humans, all over the world, *are* human. Of course, such steps are difficult. But as Einstein many times replied when his suggestions were rejected as impractical or as inconsistent with "human nature": What is the alternative?

Mammals characteristically nuzzle, fondle, hug, caress, pet, groom and love their young, behavior essentially unknown among the reptiles. If it is really true that the R-complex and limbic systems live in an uneasy truce within our skulls and still partake of their ancient predelictions, we might expect affectionate parental indulgence to encourage our mammalian natures, and the absence of physical affection to prod reptilian behavior. There is some evidence that this is the case. In laboratory experiments, Harry and Margaret Harlow found that monkeys raised in cages and physically isolated—even though they could see, hear and smell their simian fellows—developed a range of morose, withdrawn, self-destructive and otherwise abnormal characteristics. In humans the same is observed for children raised without physical affection—usually in institutions—where they are clearly in great pain.

The neuropsychologist James W. Prescott has performed a startling cross-cultural statistical analysis of 400 preindustrial societies and found that cultures that lavish physical affection on infants tend to be disinclined to violence. Even societies without notable fondling of infants develop nonviolent adults, provided sexual activity in adolescents is not repressed. Prescott believes that cultures with a predisposition for violence are composed of individuals who have been deprived—during at least one of two critical stages in life, infancy and adolescence—of the pleasures of the body. Where physical affection is encouraged, theft, organized religion and invidious displays of wealth are inconspicuous; where infants are physically punished, there tends to be slavery, frequent killing, torturing and mutilation of enemies, a devotion to the inferiority of women, and a belief in one or more supernatural beings who intervene in daily life.

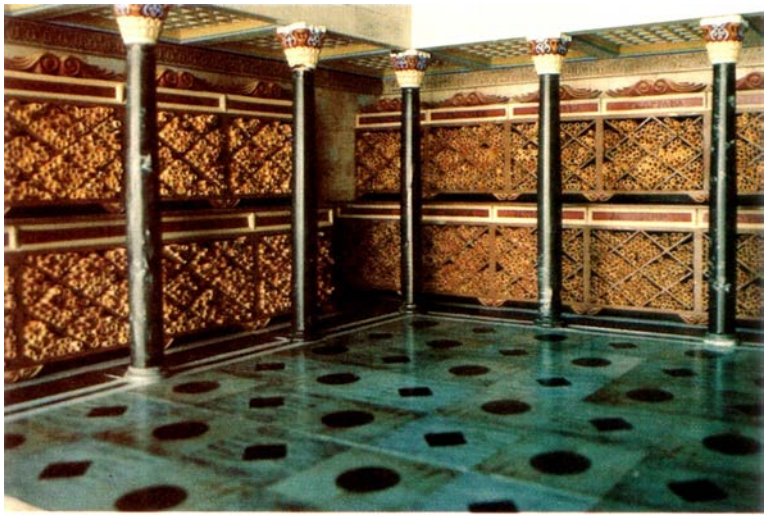
We do not understand human behavior well enough to be sure of the mechanisms underlying these relationships, although we can conjecture. But the correlations are significant. Prescott writes: "The percent likelihood of a society becoming physically violent if it is physically affectionate toward its infants *and* tolerant of premarital sexual behavior is 2 percent. The probability of this relationship occurring by chance is 125,000 to one. I am not aware of any other developmental variable that has such a high degree of predictive validity." Infants hunger for physical affection; adolescents are strongly driven to sexual activity. If youngsters

had their way, societies might develop in which adults have little tolerance for aggression, territoriality, ritual and social hierarchy (although in the course of growing up the children might well experience these reptilian behaviors). If Prescott is right, in an age of nuclear weapons and effective contraceptives, child abuse and severe sexual repression are crimes against humanity. More work on this provocative thesis is clearly needed. Meanwhile, we can each make a personal and noncontroversial contribution to the future of the world by hugging our infants tenderly.

If the inclinations toward slavery and racism, misogyny and violence are connected—as individual character and human history, as well as cross-cultural studies, suggest—then there is room for some optimism. We are surrounded by recent fundamental changes in society. In the last two centuries, abject slavery, with us for thousands of years or more, has been almost eliminated in a stirring planet-wide revolution. Women, patronized for millennia, traditionally denied real political and economic power, are gradually becoming, even in the most backward societies, equal partners with men. For the first time in modern history, major wars of aggression were stopped partly because of the revulsion felt by the citizens of the aggressor nations. The old exhortations to nationalist fervor and jingoist pride have begun to lose their appeal. Perhaps because of rising standards of living, children are being treated better worldwide. In only a few decades, sweeping global changes have begun to move in precisely the directions needed for human survival. A new consciousness is developing which recognizes that we are one species.

"Superstition [is] cowardice in the face of the Divine," wrote Theophrastus, who lived during the founding of the Library of Alexandria. We inhabit a universe where atoms are made in the centers of stars; where each second a thousand suns are born; where life is sparked by sunlight and lightning in the airs and waters of youthful planets; where the raw material for biological evolution is sometimes made by the explosion of a star halfway across the Milky Way; where a thing as beautiful as a galaxy is formed a hundred billion times—a Cosmos of quasars and quarks, snowflakes and fireflies, where there may be black holes and other universes and extraterrestrial civilizations whose radio messages are at this moment reaching the Earth. How pallid by comparison are the pretensions of superstition and pseudoscience; how important it is for us to pursue and understand science, that characteristically human endeavor.

Every aspect of Nature reveals a deep mystery and touches our sense of wonder and awe. Theophrastus was right. Those afraid of the universe as it really is, those who pretend to nonexistent knowledge and envision a Cosmos centered on human beings will prefer the fleeting comforts of superstition. They avoid



A reconstruction of the armaria of the Great Library of Alexandria. At its peak, it contained more than half a million volumes, almost all of which have been irrevocably lost.

rather than confront the world. But those with the courage to explore the weave and structure of the Cosmos, even where it differs profoundly from their wishes and prejudices, will penetrate its deepest mysteries.

There is no other species on Earth that does science. It is, so far, entirely a human invention, evolved by natural selection in the cerebral cortex for one simple reason: it works. It is not perfect. It can be misused. It is only a tool. But it is by far the best tool we have, self-correcting, ongoing, applicable to everything. It has two rules. First: there are no sacred truths; all assumptions must be critically examined; arguments from authority are worthless. Second: whatever is inconsistent with the facts must be discarded or revised. We must understand the Cosmos as it is and not confuse how it is with how we wish it to be. The obvious is sometimes false; the unexpected is sometimes true. Humans everywhere share the same goals when the context is large enough. And the study of the Cosmos provides the largest possible context. Present global culture is a kind of arrogant newcomer. It arrives on the planetary stage following four and a half billion years of other acts, and after looking about for a few thousand years declares itself in possession of eternal truths. But in a world that is changing as fast as ours, this is a prescription for disaster. No nation, no religion, no economic system, no body of knowledge, is likely to have all the answers for our survival. There must be many social systems that would work far better than any now in existence. In the scientific tradition, our task is to find them.

Only once before in our history was there the promise of a brilliant scientific civilization. Beneficiary of the Ionian Awakening, it had its citadel at the Library of Alexandria, where 2,000 years ago the best minds of antiquity established the foundations for the systematic study of mathematics, physics, biology, astronomy, literature, geography and medicine. We build on those

foundations still. The Library was constructed and supported by the Ptolemys, the Greek kings who inherited the Egyptian portion of the empire of Alexander the Great. From the time of its creation in the third century B.C. until its destruction seven cen-turies later, it was the brain and heart of the ancient world.

Alexandria was the publishing capital of the planet. Of course, there were no printing presses then. Books were expensive; every one of them was copied by hand. The Library was the repository of the most accurate copies in the world. The art of critical editing was invented there. The Old Testament comes down to us mainly from the Greek translations made in the Alexandrian Library. The Ptolemys devoted much of their enormous wealth to the acquisition of every Greek book, as well as works from Africa, Persia, India, Israel and other parts of the world. Ptolemy III Euergetes wished to borrow from Athens the original manuscripts or official state copies of the great ancient tragedies of Sophocles, Aeschylus and Euripides. To the Athenians, these were a kind of cultural patrimony—something like the original handwritten copies and first folios of Shakespeare might be in England. They were reluctant to let the manuscripts out of their hands even for a moment. Only after Ptolemy guaranteed their return with an enormous cash deposit did they agree to lend the plays. But Ptolemy valued those scrolls more than gold or silver. He forfeited the deposit gladly and enshrined, as well he might, the originals in the Library. The outraged Athenians had to content themselves with the copies that Ptolemy, only a little shamefacedly, presented to them. Rarely has a state so avidly supported the pursuit of knowledge.

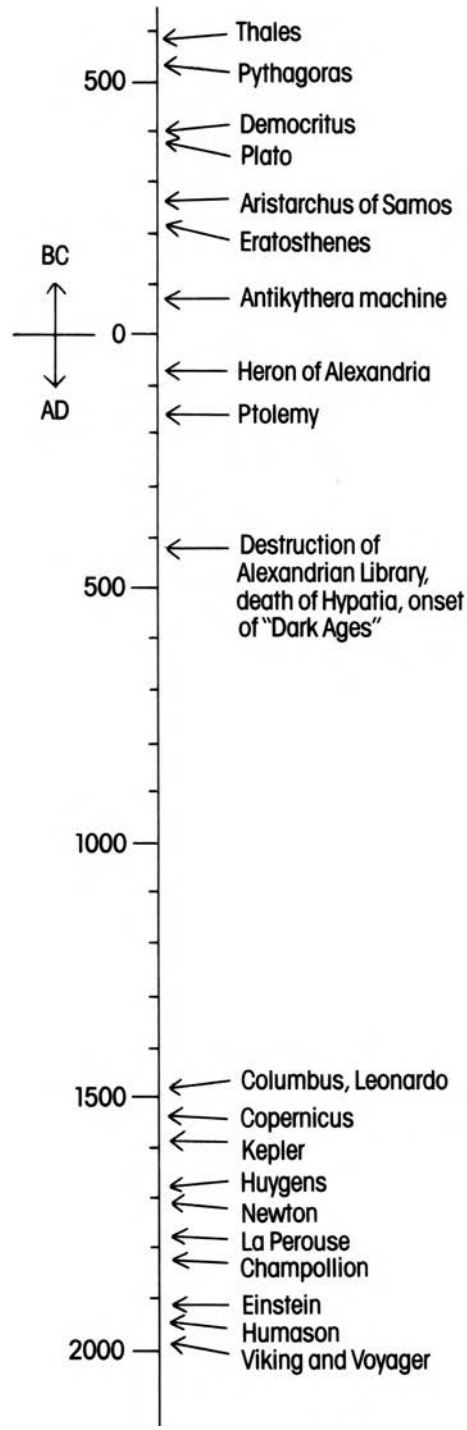
The Ptolemys did not merely collect established knowledge; they encouraged and financed scientific research and so generated new knowledge. The results were amazing: Eratosthenes accurately calculated the size of the Earth, mapped it, and argued that India could be reached by sailing westward from Spain. Hipparchus anticipated that stars come into being, slowly move during the course of centuries, and eventually perish; it was he who first catalogued the positions and magnitudes of the stars to detect such changes. Euclid produced a textbook on geometry from which humans learned for twenty-three centuries, a work that was to help awaken the scientific interest of Kepler, Newton and Einstein. Galen wrote basic works on healing and anatomy which dominated medicine until the Renaissance. There were, as we have noted, many others.

Alexandria was the greatest city the Western world had ever seen. People of all nations came there to live, to trade, to learn. On any given day, its harbors were thronged with merchants, scholars and tourists. This was a city where Greeks, Egyptians, Arabs, Syrians, Hebrews, Persians, Nubians, Phoenicians, Italians, Gauls and Iberians exchanged merchandise and ideas. It is probably here that the word *cosmopolitan* realized its true meaning—

citizen, not just of a nation, but of the Cosmos.* To be a citizen of the Cosmos . . .

Here clearly were the seeds of the modern world. What prevented them from taking root and flourishing? Why instead did the West slumber through a thousand years of darkness until Columbus and Copernicus and their contemporaries rediscovered the work done in Alexandria? 1 cannot give you a simple answer. But 1 do know this: there is no record, in the entire history of the Library, that any of its illustrious scientists and scholars ever seriously challenged the political, economic and religious assumptions of their society. The permanence of the stars was questioned; the justice of slavery was not. Science and learning in general were the preserve of a privileged few. The vast population of the city had not the vaguest notion of the great discoveries taking place within the Library. New findings were not explained or popularized. The research benefited them little. Discoveries in mechanics and steam technology were applied mainly to the perfection of weapons, the encouragement of superstition, the amusement of kings. The scientists never grasped the potential of machines to free people.† The great intellectual achievements of antiquity had few immediate practical applications. Science never captured the imagination of the multitude. There was no counterbalance to stagnation, to pessimism, to the most abject surrenders to mysticism. When, at long last, the mob came to burn the Library down, there was nobody to stop them.

The last scientist who worked in the Library was a mathematician, astronomer, physicist and the head of the Neoplatonic school of philosophy—an extraordinary range of accomplishments for any individual in any age. Her name was Hypatia. She was born in Alexandria in 370. At a time when women had few options and were treated as property, Hypatia moved freely and unselfconsciously through traditional male domains. By all accounts she was a great beauty. She had many suitors but rejected all offers of marriage. The Alexandria of Hypatia's time—by then long under Roman rule—was a city under grave strain. Slavery had sapped classical civilization of its vitality. The growing Christian Church was consolidating its power and attempting to eradicate pagan influence and culture. Hypatia stood at the epicenter of these mighty social forces. Cyril, the Archbishop of Alexandria, despised her because of her close friendship with the



A time line of some of the people, machines and events described in this book. The Antikythera machine was an astronomical computer developed in ancient Greece. Heron of Alexandria experimented with steam engines. The millennium gap in the middle of the diagram represents a poignant lost opportunity for the human species.

* The word *cosmopolitan* was first invented by Diogenes, the rationalist philosopher and critic of Plato.

† With the single exception of Archimedes, who during his stay at the Alexandrian Library invented the water screw, which is used in Egypt to this day for the irrigation of cultivated fields. But even he considered such mechanical contrivances far beneath the dignity of science.

Roman governor, and because she was a symbol of learning and science, which were largely identified by the early Church with paganism. In great personal danger, she continued to teach and publish, until, in the year 415, on her way to work she was set upon by a fanatical mob of Cyril's parishioners. They dragged her from her chariot, tore off her clothes, and, armed with abalone shells, flayed her flesh from her bones. Her remains were burned, her works obliterated, her name forgotten. Cyril was made a saint.

The glory of the Alexandrian Library is a dim memory. Its last remnants were destroyed soon after Hypatia's death. It was as if the entire civilization had undergone some self-inflicted brain surgery, and most of its memories, discoveries, ideas and passions were extinguished irrevocably. The loss was incalculable. In some cases, we know only the tantalizing titles of the works that were destroyed. In most cases, we know neither the titles nor the authors. We do know that of the 123 plays of Sophocles in the Library, only seven survived. One of those seven is *Oedipus Rex*. Similar numbers apply to the works of Aeschylus and Euripides. It is a little as if the only surviving works of a man named William Shakespeare were *Coriolanus* and *A Winter's Tale*, but we had heard that he had written certain other plays, unknown to us but apparently prized in his time, works entitled *Hamlet*, *Macbeth*, *Julius Caesar*, *King Lear*, *Romeo and Juliet*.

Of the physical contents of that glorious Library not a single scroll remains. In modern Alexandria few people have a keen appreciation, much less a detailed knowledge, of the Alexandrian Library or of the great Egyptian civilization that preceded it for thousands of years. More recent events, other cultural imperatives have taken precedence. The same is true all over the world. We have only the most tenuous contact with our past. And yet just a stone's throw from the remains of the Serapaeum are reminders of many civilizations: enigmatic sphinxes from pharaonic Egypt; a great column erected to the Roman Emperor Diocletian by a provincial flunky for not altogether permitting the citizens of Alexandria to starve to death; a Christian church; many minarets; and the hallmarks of modern industrial civilization—apartment houses, automobiles, streetcars, urban slums, a microwave relay tower. There are a million threads from the past intertwined to make the ropes and cables of the modern world.

Our achievements rest on the accomplishments of 40,000 generations of our human predecessors, all but a tiny fraction of whom are nameless and forgotten. Every now and then we stumble on a major civilization, such as the ancient culture of Ebla, which flourished only a few millennia ago and about which we knew nothing. How ignorant we are of our own past! Inscriptions, papyruses, books time-bind the human species and permit us to hear those few voices and faint cries of our brothers and

sisters, our ancestors. And what a joy of recognition when we realize how like us they were!

We have in this book devoted attention to some of our ancestors whose names have not been lost: Eratosthenes, Democritus, Aristarchus, Hypatia, Leonardo, Kepler, Newton, Huygens, Champollion, Humason, Goddard, Einstein—all from Western culture because the emerging scientific civilization on our planet is mainly a Western civilization; but every culture—China, India, West Africa, Mesoamerica—has made its major contributions to our global society and had its seminal thinkers. Through technological advances in communication our planet is in the final stages of being bound up at a breakneck pace into a single global society. If we can accomplish the integration of the Earth without obliterating cultural differences or destroying ourselves, we will have accomplished a great thing.

Near the site of the Alexandrian Library there is today a headless sphinx sculpted in the time of the pharoah Horemheb, in the Eighteenth Dynasty, a millennium before Alexander. Within easy view of that leonine body is a modern microwave relay tower. Between them runs an unbroken thread in the history of the human species. From sphinx to tower is an instant of cosmic time—a moment in the fifteen or so billion years that have elapsed since the Big Bang. Almost all record of the passage of the universe from then to now has been scattered by the winds of time. The evidence of cosmic evolution has been more thoroughly ravaged than all the papyrus scrolls in the Alexandrian Library. And yet through daring and intelligence we have stolen a few glimpses of that winding path along which our ancestors and we have traveled:

For unknown ages after the explosive outpouring of matter and energy of the Big Bang, the Cosmos was without form. There were no galaxies, no planets, no life. Deep, impenetrable darkness was everywhere, hydrogen atoms in the void. Here and there denser accumulations of gas were imperceptibly growing, globes of matter were condensing—hydrogen raindrops more massive than suns. Within these globes of gas was first kindled the nuclear fire latent in matter. A first generation of stars was born, flooding the Cosmos with light. There were in those times not yet any planets to receive the light, no living creatures to admire the radiance of the heavens. Deep in the stellar furnaces the alchemy of nuclear fusion created heavy elements, the ashes of hydrogen burning, the atomic building materials of future planets and lifeforms. Massive stars soon exhausted their stores of nuclear fuel. Rocked by colossal explosions, they returned most of their substance back into the thin gas from which they had once condensed. Here in the dark lush clouds between the stars, new raindrops made of many elements were forming, later generations of stars being born. Nearby, smaller raindrops grew, bodies far too little to ignite the nuclear fire, droplets in the

interstellar mist on their way to form the planets. Among them was a small world of stone and iron, the early Earth.

Congealing and warming, the Earth released the methane, ammonia, water and hydrogen gases that had been trapped within, forming the primitive atmosphere and the first oceans. Starlight from the Sun bathed and warmed the primeval Earth, drove storms, generated lightning and thunder. Volcanoes overflowed with lava. These processes disrupted molecules of the primitive atmosphere; the fragments fell back together again into more and more complex forms, which dissolved in the early oceans. After a time the seas achieved the consistency of a warm, dilute soup. Molecules were organized, and complex chemical reactions driven, on the surface of clays. And one day a molecule arose that quite by accident was able to make crude copies of itself out of the other molecules in the broth. As time passed, more elaborate and more accurate self-replicating molecules arose. Those combinations best suited to further replication were favored by the sieve of natural selection. Those that copied better produced more copies. And the primitive oceanic broth gradually grew thin as it was consumed by and transformed into complex condensations of self-replicating organic molecules. Gradually, imperceptibly, life had begun.

Single-celled plants evolved, and life began to generate its own food. Photosynthesis transformed the atmosphere. Sex was invented. Once free-living forms banded together to make a complex cell with specialized functions. Chemical receptors evolved, and the Cosmos could taste and smell. One-celled organisms evolved into multicellular colonies, elaborating their various parts into specialized organ systems. Eyes and ears evolved, and now the Cosmos could see and hear. Plants and animals discovered that the land could support life. Organisms buzzed, crawled, scuttled, lumbered, glided, flapped, shimmied, climbed and soared. Colossal beasts thundered through the steaming jungles. Small creatures emerged, born live instead of in hard-shelled containers, with a fluid like the early oceans coursing through their veins. They survived by swiftness and cunning. And then, only a moment ago, some small arboreal animals scampered down from the trees. They became upright and taught themselves the use of tools, domesticated other animals, plants and fire, and devised language. The ash of stellar alchemy was now emerging into consciousness. At an ever-accelerating pace, it invented writing, cities, art and science, and sent spaceships to the planets and the stars. These are some of the things that hydrogen atoms do, given fifteen billion years of cosmic evolution.

It has the sound of epic myth, and rightly. But it is simply a description of cosmic evolution as revealed by the science of our time. We are difficult to come by and a danger to ourselves. But any account of cosmic evolution makes it clear that all the creatures of the Earth, the latest manufactures of the galactic

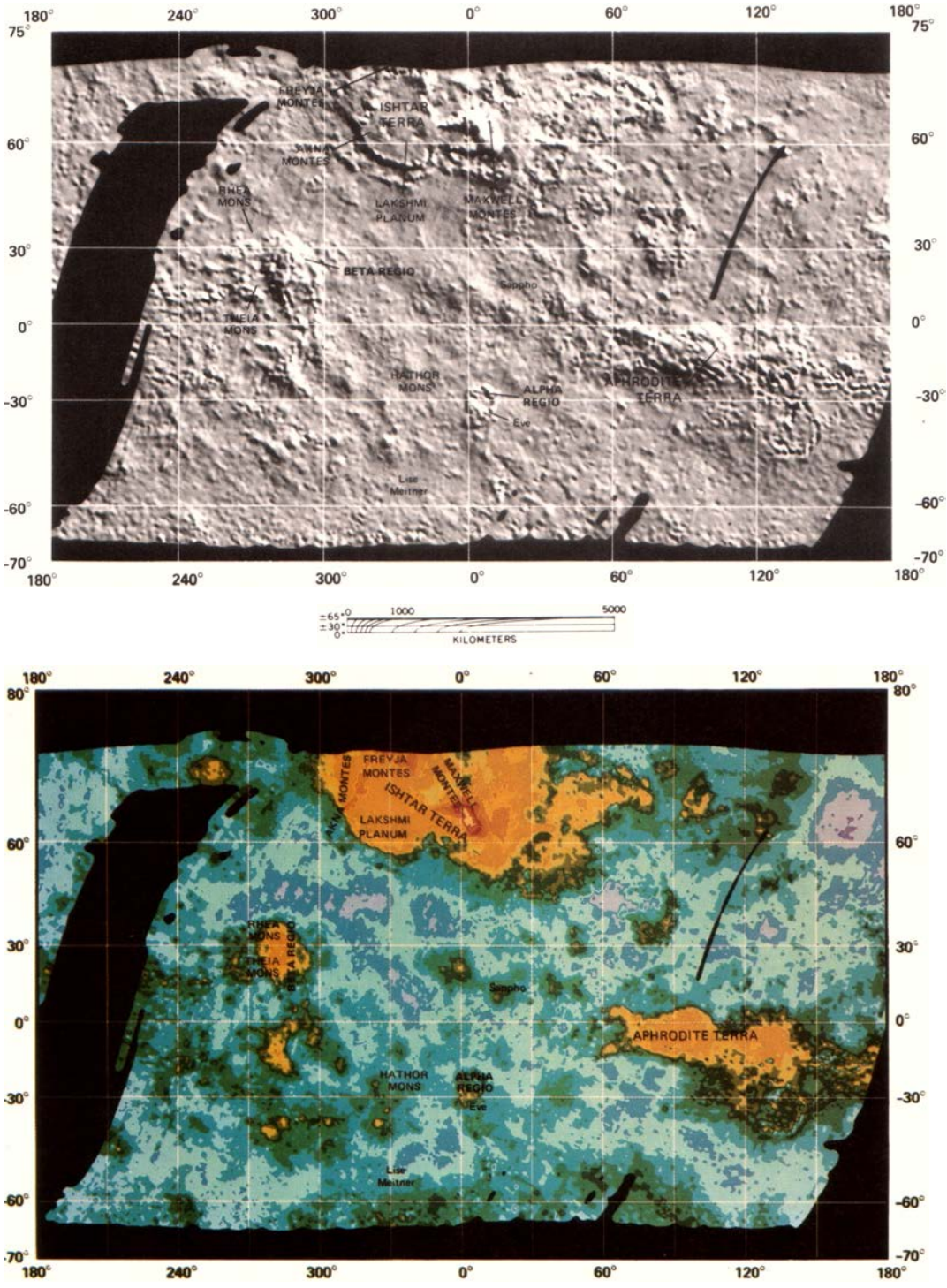
hydrogen industry, are beings to be cherished. Elsewhere there may be other equally astonishing transmutations of matter, so wistfully we listen for a humming in the sky.

We have held the peculiar notion that a person or society that is a little different from us, whoever we are, is somehow strange or bizarre, to be distrusted or loathed. Think of the negative connotations of words like *alien* or *outlandish.* And yet the monuments and cultures of each of our civilizations merely represent different ways of being human. An extraterrestrial visitor, looking at the differences among human beings and their societies, would find those differences trivial compared to the similarities. The Cosmos may be densely populated with intelligent beings. But the Darwinian lesson is clear: There will be no humans elsewhere. Only here. Only on this small planet. We are a rare as well as an endangered species. Every one of us is, in the cosmic perspective, precious. If a human disagrees with you, let him live. In a hundred billion galaxies, you will not find another.

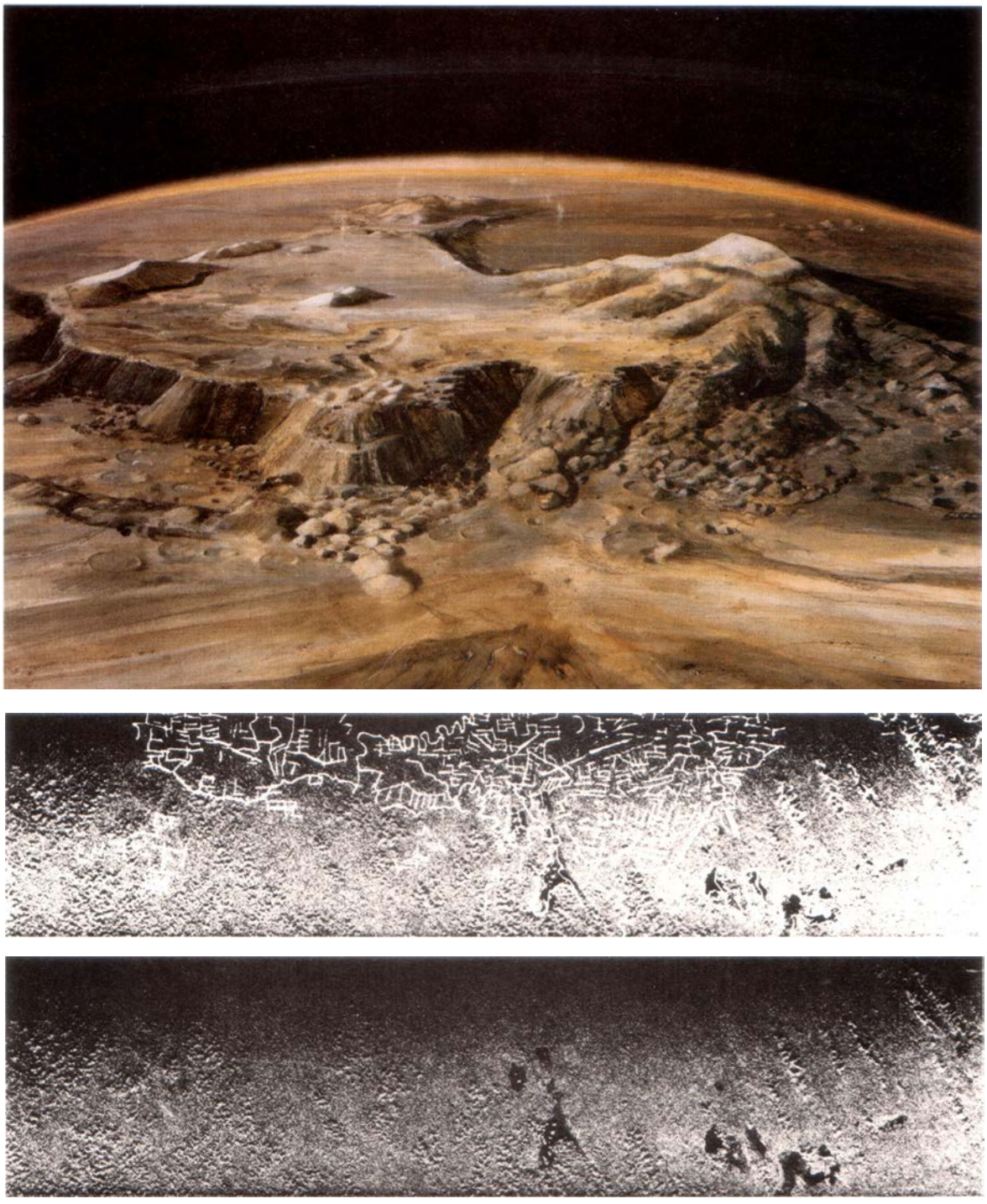
Human history can be viewed as a slowly dawning awareness that we are members of a larger group. Initially our loyalties were to ourselves and our immediate family, next, to bands of wandering hunter-gatherers, then to tribes, small settlements, city-states, nations. We have broadened the circle of those we love. We have now organized what are modestly described as superpowers, which include groups of people from divergent ethnic and cultural backgrounds working in some sense together—surely a humanizing and character-building experience. If we are to survive, our loyalties must be broadened further, to include the whole human community, the entire planet Earth. Many of those who run the nations will find this idea unpleasant. They will fear the loss of power. We will hear much about treason and disloyalty. Rich nation-states will have to share their wealth with poor ones. But the choice, as H. G. Wells once said in a different context, is clearly the universe or nothing.

A few million years ago there were no humans. Who will be here a few million years hence? In all the 4.6-billion-year history of our planet, nothing much ever left it. But now, tiny unmanned exploratory spacecraft from Earth are moving, glistening and elegant, through the solar system. We have made a preliminary reconnaissance of twenty worlds, among them all the planets visible to the naked eye, all those wandering nocturnal lights that stirred our ancestors toward understanding and ecstasy. If we survive, our time will be famous for two reasons: that at this dangerous moment of technological adolescence we managed to avoid self-destruction; and because this is the epoch in which we began our journey to the stars.

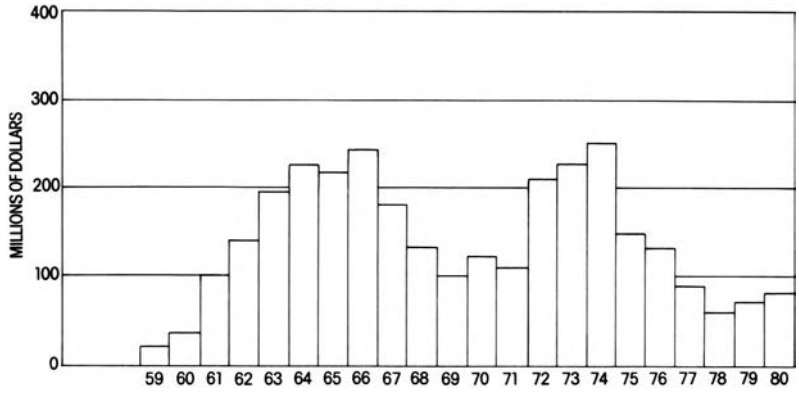
The choice is stark and ironic. The same rocket boosters used to launch probes to the planets are poised to send nuclear warheads to the nations. The radioactive power sources on Viking



Radar exploration of two worlds. The surface of Venus, perpetually shrouded in clouds, is revealed on a global scale for the first time in these maps. The data were obtained by the Pioneer Venus Orbiter, transmitting a radar signal from just above the Venus clouds to the surface below; the reflected signal is then detected. The planet shows mountains, craters and two large raised continents (in orange), Ishtar Terra and Aphrodite Terra. An artist's conception of Ishtar Terra is shown top right. The Venera 9 and 10 spacecraft landed near Beta Regio. The black gores are regions still under radar exploration. A similar radar device, designed for the exploration of Venus, was tested over the cloud-covered jungles of Guatemala and Belize, on Earth. To his surprise, the archeologist R. E. W. Adams discovered *(right, middle)* an intricate network of straight and curved lines, previously unknown, which subsequent field work proved to



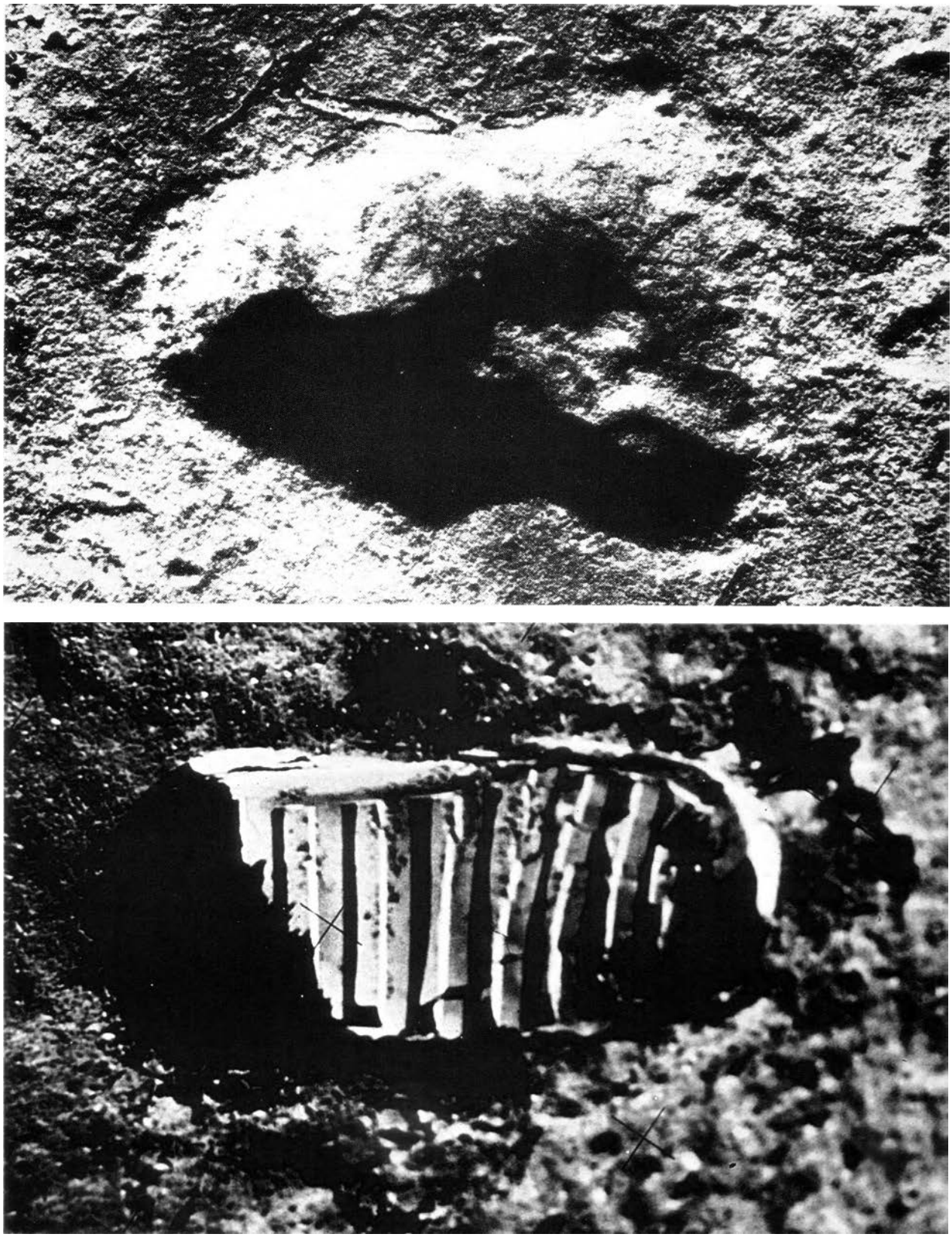
be the canal system of the ancient Mayas (250 B.C. to 900). They are invisible in ordinary photographs of the same area (*right, bottom*). This answers the mystery of how the Mayas supported a high civilization of several million people. Some historians believe that all high civilizations on Earth began with the construction of a canal network (cf. Chapter 5). In many ways, the exploration of other worlds permits us to better understand our own. Courtesy NASA.



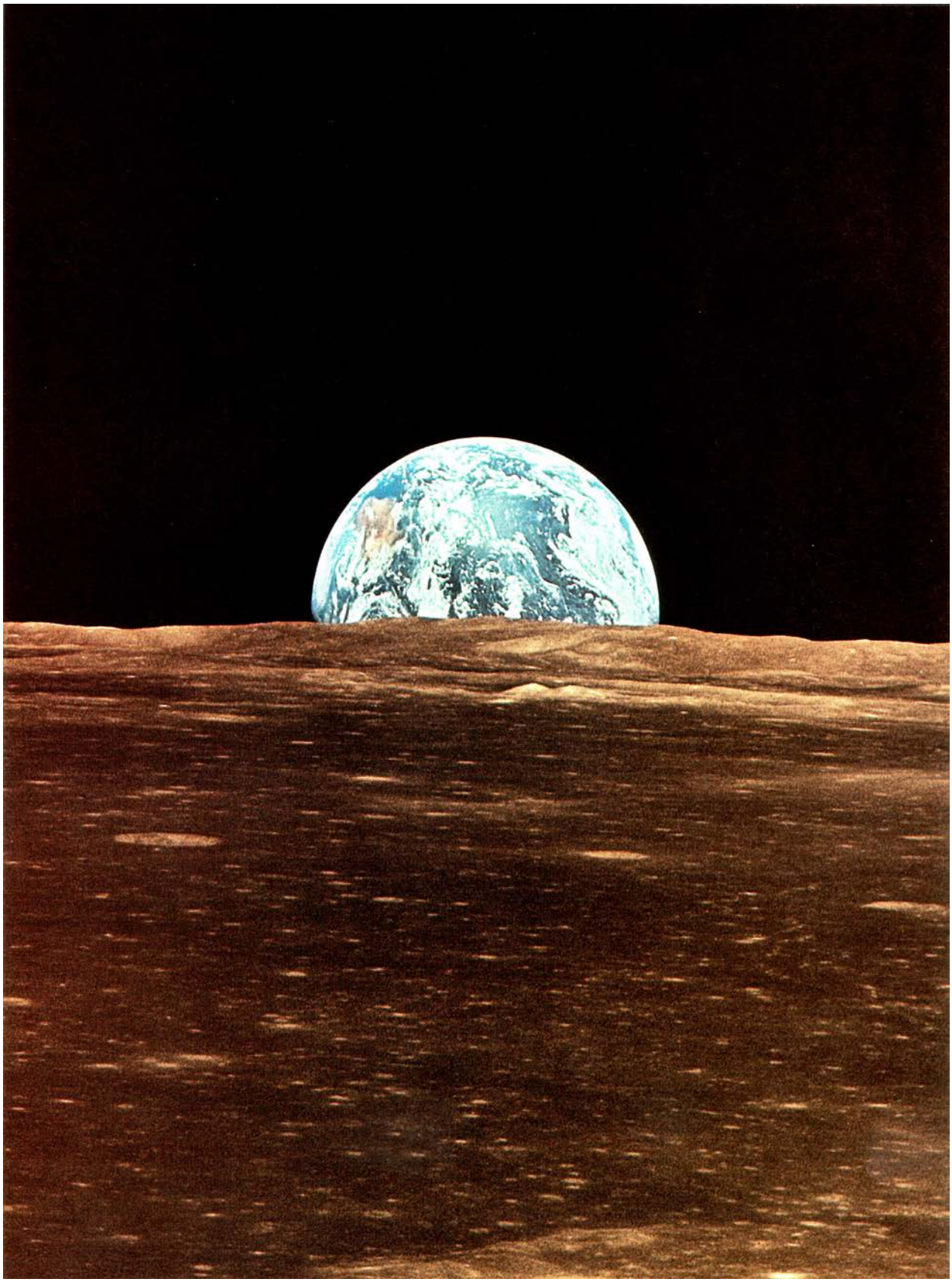
The annual budget for space sciences in the United States since the founding of NASA. Amounts have been corrected for inflation by converting to 1967 dollars. The surge in the early 1970's reflects the development of the Viking mission to Mars. A vigorous program of planetary exploration and the radio search for extraterrestrial intelligence would cost, in these units, about a dollar a year for every American.

and Voyager derive from the same technology that makes nuclear weapons. The radio and radar techniques employed to track and guide ballistic missiles and defend against attack are also used to monitor and command the spacecraft on the planets and to listen for signals from civilizations near other stars. If we use these technologies to destroy ourselves, we surely will venture no more to the planets and the stars. But the converse is also true. If we continue to the planets and the stars, our chauvinisms will be shaken further. We will gain a cosmic perspective. We will recognize that our explorations can be carried out only on behalf of all the people of the planet Earth. We will invest our energies in an enterprise devoted not to death but to life: the expansion of our understanding of the Earth and its inhabitants and the search for life elsewhere. Space exploration—unmanned and manned—uses many of the same technological and organizational skills and demands the same commitment to valor and daring as does the enterprise of war. Should a time of real disarmament arrive before nuclear war, such exploration would enable the military-industrial establishments of the major powers to engage at long last in an untainted enterprise. Interests vested in preparations for war can relatively easily be reinvested in the exploration of the Cosmos.

A reasonable—even an ambitious—program of unmanned exploration of the planets is inexpensive. The budget for space sciences in the United States is shown in the table above. Comparable expenditures in the Soviet Union are a few times larger. Together these sums represent the equivalent of two or three nuclear submarines per decade, or the cost overruns on one of many weapon systems in a single year. In the last quarter of 1979, the program cost of the U.S. F/A-18 aircraft increased by $5.1 billion, and the F-16 by $3.4 billion. Since their inceptions, significantly less has been spent on the unmanned planetary programs of both the United States and the Soviet Union than has been washed shamefully—for example, between 1970 and 1975, in the U.S. bombing of Cambodia, an application of national policy that cost $7 billion. The total cost of a mission such as Viking to Mars, or Voyager to the outer solar system, is less than



Two human footprints. Above, from Tanzania, 3.6 million years ago. Below, from Mare Tranquilitatis, 1969. Courtesy Mary Leakey and the National Geographic Society; and NASA.



that of the 1979-80 Soviet invasion of Afghanistan. Through technical employment and the stimulation of high technology, money spent on space exploration has an economic multiplier effect. One study suggests that for every dollar spent on the planets, seven dollars are returned to the national economy. And yet there are many important and entirely feasible missions that have not been attempted because of lack of funds—including roving vehicles to wander across the surface of Mars, a comet rendezvous, Titan entry probes and a full-scale search for radio signals from other civilizations in space.

The cost of major ventures into space—permanent bases on the Moon or human exploration of Mars, say—is so large that they will not, I think, be mustered in the very near future unless we make dramatic progress in nuclear and "conventional" disarmament. Even then there are probably more pressing needs here on Earth. But I have no doubt that if we avoid self-destruction, we will sooner or later perform such missions. It is almost impossible to maintain a static society. There is a kind of psychological compound interest: even a small tendency toward retrenchment, a turning away from the Cosmos, adds up over many generations to a significant decline. And conversely, even a slight commitment to ventures beyond the Earth—to what we might call, after Columbus, "the enterprise of the stars"—builds over many generations to a significant human presence on other worlds, a rejoicing in our participation in the Cosmos.

Some 3.6 million years ago, in what is now northern Tanzania, a volcano erupted, the resulting cloud of ash covering the surrounding savannahs. In 1979, the paleoanthropologist Mary Leakey found in that ash footprints—the footprints, she believes, of an early hominid, perhaps an ancestor of all the people on the Earth today. And 380,000 kilometers away, in a flat dry plain that humans have in a moment of optimism called the Sea of Tranquility, there is another footprint, left by the first human to walk another world. We have come far in 3.6 million years, and in 4.6 billion and in 15 billion.

For we are the local embodiment of a Cosmos grown to self-awareness. We have begun to contemplate our origins: starstuff pondering the stars; organized assemblages of ten billion billion billion atoms considering the evolution of atoms; tracing the long journey by which, here at least, consciousness arose. Our loyalties are to the species and the planet. *We* speak for Earth. Our obligation to survive is owed not just to ourselves but also to that Cosmos, ancient and vast, from which we spring.

The home planet of an emerging technical civilization, struggling to avoid self-destruction. This world is observed from a temporary outpost near its lone natural satellite. The Earth travels some 2½ million kilometers every day around the Sun; eight times faster than that around the center of the Milky Way Galaxy; and, perhaps, twice faster still as the Milky Way falls towards the Virgo cluster of galaxies. We have always been space travelers. Courtesy NASA.

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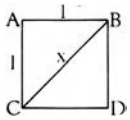
Appendix 1

Reductio ad Absurdum and the Square Root of Two

The original Pythagorean argument on the irrationality of the square root of 2 depended on a kind of argument called *reductio ad absurdum*, a reduction to absurdity: we assume the truth of a statement, follow its consequences and come upon a contradiction, thereby establishing its falsity. To take a modern example, consider the aphorism by the great twentieth-century physicist, Niels Bohr: "The opposite of every great idea is another great idea." If the statement were true, its consequences might be at least a little perilous. For example, consider the opposite of the Golden Rule, or proscriptions against lying or "Thou shalt not kill." So let us consider whether Bohr's aphorism is itself a great idea. If so, then the converse statement, "The opposite of every great idea is not a great idea," must also be true. Then we have reached a *reductio ad absurdum*. If the converse statement is false, the aphorism need not detain us long, since it stands self-confessed as not a great idea.

We present a modern version of the proof of the irrationality of the square root of 2 using a *reductio ad absurdum*, and simple algebra rather than the exclusively geometrical proof discovered by the Pythagoreans. The style of argument, the mode of thinking, is at least as interesting as the conclusion:



Consider a square in which the sides are 1 unit long (1 centimeter, 1 inch, 1 light-year, it does not matter). The diagonal line BC divides the square into two triangles, each containing a right angle. In such right triangles, the Pythagorean theorem holds: $1^2 + 1^2 = x^2$. But $1^2 + 1^2 = 1 + 1 = 2$, so $x^2 = 2$ and we write $x = \sqrt{2}$, the square root of two. We assume $\sqrt{2}$ is a rational number: $\sqrt{2} = p/q$, where p and q are integers, whole numbers. They can be as big as we like and can stand for any integers we like. We can certainly require that they have no common factors. If we were to claim $\sqrt{2} = 14/10$, for example, we would of course cancel out the factor 2 and write $p = 7$ and $q = 5$, not $p = 14$, $q = 10$. Any common factor in numerator or denominator would be canceled out before we start. There are an infinite number of p's and q's we can choose. From $\sqrt{2} = p/q$, by squaring both sides of the equation, we find that $2 = p^2/q^2$, or, by multiplying both sides of the equation by q^2, we find

$$p^2 = 2q^2. \qquad \text{(Equation 1)}$$

p^2 is then some number multiplied by 2. Therefore p^2 is an even number. But the square of any odd number is odd ($1^2 = 1$, $3^2 = 9$, $5^2 = 25$, $7^2 = 49$, etc.). So p itself must be even, and we can write $p = 2s$, where s is some other integer. Substituting for p in Equation (1), we find

$$p^2 = (2s)^2 = 4s^2 = 2q^2$$

Dividing both sides of the last equality by 2, we find

$$q^2 = 2s^2$$

Therefore q^2 is also an even number, and, by the same argument as we just used for p, it follows that q is even too. But if p and q are both even, both divisible by 2, then they have not been reduced to their lowest common factor, contradicting one of our assumptions. *Reductio ad absurdum*. But which assumption? The argument cannot be telling us that reduction to common factors is forbidden, that 14/10 is permitted and 7/5 is not. So the initial assumption must be wrong; p and q cannot be whole numbers; and $\sqrt{2}$ is irrational. In fact, $\sqrt{2} = 1.4142135\ldots$

What a stunning and unexpected conclusion! How elegant the proof! But the Pythagoreans felt compelled to suppress this great discovery.

Appendix 2

The Five Pythagorean Solids

A regular polygon (Greek for "many-angled") is a two-dimensional figure with some number, n, of equal sides. So n = 3 is an equilateral triangle, n = 4 is a square, n = 5 is a pentagon, and so on. A polyhedron (Greek for "many-sided") is a three-dimensional figure, all of whose faces are polygons: a cube, for example, with 6 squares for faces. A simple polyhedron, or regular solid, is one with no holes in it. Fundamental to the work of the Pythagoreans and of Johannes Kepler was the fact that there can be 5 and only 5 regular solids. The easiest proof comes from a relationship discovered much later by Descartes and by Leonhard Euler which relates the number of faces, F, the number of edges, E, and the number of corners or vertices V of a regular solid:

$$V - E + F = 2 \qquad \text{(Equation 2)}$$

So for a cube, there are 6 faces (F = 6) and 8 vertices (V = 8), and 8 — E + 6 = 2, 14 — E = 2, and E = 12; Equation (2) predicts that the cube has 12 edges, as it does. A simple geometric proof of Equation (2) can be found in the book by Courant and Robbins in the Bibliography. From Equation (2) we can prove that there are only five regular solids:

Every edge of a regular solid is shared by the sides of two adjacent polygons. Think again of the cube, where every edge is a boundary between two squares. If we count up all the sides of all the faces of a polyhedron, n F, we will have counted every edge twice. So

$$n\,F = 2\,E \qquad \text{(Equation 3)}$$

Let r represent how many edges meet at each vertex. For a cube, r = 3. Also, every edge connects two vertices. If we count up all the vertices, r V, we will similarly have counted every edge twice. So

$$r\,V = 2\,E \qquad \text{(Equation 4)}$$

Substituting for V and F in Equation (2) from Equations (3) and (4), we find

$$\frac{2\,E}{r} - E + \frac{2\,E}{n} = 2$$

If we divide both sides of this equation by 2 E, we have

$$\frac{1}{n} + \frac{1}{r} = \frac{1}{2} + \frac{1}{E} \qquad \text{(Equation 5)}$$

We know that n is 3 or more, since the simplest polygon is the triangle, with three sides. We also know that r is 3 or more, since at least 3 faces meet at a given vertex in a polyhedron. If both n and r were *simultaneously* more than 3, the left-hand side of Equation (5) would be less than $^2/_3$ and the equation could not be satisfied for any positive value of E. Thus, by another *reductio ad absurdum* argument, either n = 3 and r is 3 or more, or r = 3 and n is 3 or more.

If n = 3, Equation (5) becomes $(^1/_3) + (^1/_r) = (^1/_2) + (^1/_E)$, or

$$\frac{1}{r} = \frac{1}{E} + \frac{1}{6} \qquad \text{(Equation 6)}$$

So in this case r can equal 3, 4, or 5 only. (If E were 6 or more, the equation would be violated.) Now n = 3, r = 3 designates a solid in which 3 triangles meet at each vertex. By Equation (6) it has 6 edges; by Equation (3) it has 4 faces; by Equation (4) it has 4 vertices. Clearly it is the pyramid or tetrahedron; n = 3, r = 4 is a solid with 8 faces in which 4 triangles meet at each vertex, the octahedron; and n = 3, r = 5

represents a solid with 20 faces in which 5 triangles meet at each vertex, the icosahedron (see figures on p. 58).

If r = 3, Equation (5) becomes

$$\frac{1}{n} = \frac{1}{E} + \frac{1}{6}$$

and by similar arguments n can equal 3, 4, or 5 only. n = 3 is the tetrahedron again; n = 4 is a solid whose faces are 6 squares, the cube; and n = 5 corresponds to a solid whose faces are 12 pentagons, the dodecahedron (see figures on p. 184).

There are no other integer values of n and r possible, and therefore there are only 5 regular solids, a conclusion from abstract and beautiful mathematics that has had, as we have seen, the most profound impact on practical human affairs.

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